



NEW YORK SEATTLE

## JOHN BOWMAN

### BORN

1953 Sayre, PA

### EDUCATION

1976 B.F.A., Rutgers University, New Brunswick, NJ

### RECENT AWARDS AND GRANTS

- 2012-13 PSU Institute for the Arts and Humanities Individual Research Grant / First Street Green, NYC
- 2012-13 PSU Institute for the Arts and Humanities Visiting Scholar Grant / Bruce Ferguson
- 2012-13 College of Arts and Architecture Individual Research Grant / First Street Green, Arms for Arts
- 2012-13 Partnership for Parks Capacity Fund Award / First Street Green Citizen's Committee for a Better New York Development Grant / First Street Green
- 2012-13 Development Grants, BMW Corporation / First Street Green

### SOLO EXHIBITIONS & SPECIAL PROJECTS

- 2010-14 "Open City," Winston Wächter Gallery, New York, NY  
"First Street Green," Collaborative Public Art Project, New York, NY
- 2011-12 "Arms to Arts," Collaborative Public Art Project, Shkodra, Albania
- 2010 "Brillig," Sotheby's, New York, NY
- 2009 "Smithereens," Kunstraum Dada Post, Berlin, Germany
- 2008 "Gala," Durst Curatorial Project, New York, NY
- 2007 "More, Winston Wächter Fine Art, New York, NY
- 2004 "Plenty" Winston Wächter Fine Art, New York, NY
- 2003 "B. In Bohemia," Embassy / Czech Republic, Washington, DC  
"Erasures," Irish Museum of Modern Art, Kilmainham, Dublin, Ireland

#### Winston Wächter Fine Art, Inc.

530 West 25th Street, New York, NY 10001 TEL [212] 255 2718 FAX [212] 255 2719 EMAIL [nygallery@winstonwachter.com](mailto:nygallery@winstonwachter.com) [www.winstonwachter.com](http://www.winstonwachter.com)

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- 2001 "Plenty," Winston Wächter Mayer Fine Art, New York, NY  
 "Dumbo Double Douce," Russian American Cultural Center, Brooklyn, NY  
 "Take He/art," MPI Media, 49 W 23rd ST, NYC  
 "Solo," Winston Wächter Fine Art, Seattle, WA
- 2000 "Counting Coup," Pfaffman Fine Art, 35 E 1st St. New York, NY  
 "Solo," Winston Wächter Mayer Fine Art, New York, NY  
 Catalogue  
 "SVA 2000," Faculty Exhibition, Palmer Museum, University Park, PA
- 1997 "Recent Paintings," Winston Wächter Fine Art, New York, NY  
 Winston Wächter Fine Art, New York, NY  
 "Recent Paintings," Tibor de Nagy Gallery, New York, NY  
 "Recent Paintings, John Oulman Gallery, Minneapolis, MN
- 1996 "Recent Paintings," Galerie de la Tour, Amsterdam, Holland
- 1995 "New Pictures," Tibor de Nagy Gallery, New York, NY
- 1993 "Forbidden City," Patricia Shea Gallery, Los Angeles, CA  
 "Recent Paintings," Jon Oulman Gallery, Minneapolis, MN
- 1992 "Recent Paintings," Patricia Shea Gallery, Los Angeles, CA  
 "Paintings and Drawings," Tavelli Gallery, Aspen, CO
- 1991 "Drawings," Shea & Bornstein, Los Angeles, CA  
 Thaddeus Ropac Gallery, Salzburg, Austria  
 Lang & O'Hara Gallery, New York, NY  
 "John Bowman: Shoreham and Other Paintings," Queens Museum, Flushing, NY  
 Galleria Transepoca, Milan, Italy  
 Civic Movement Gallery, Prague, Czechoslovakia
- 1990 Lang & O'Hara Gallery, New York, NY  
 "Aspen X," Tavelli Gallery, Aspen, CO
- 1989 "The Hunting Pictures," Holly Solomon Gallery, New York, NY
- 1988 Jon Oulman Gallery, Minneapolis, MN
- 1987 Holly Solomon Gallery, New York, NY
- 1986 Holly Solomon Gallery, New York, NY
- 1985 Holly Solomon Gallery, New York, NY
- 1984 White Columns, New York, NY  
 Virtual Garrison Gallery, New York, NY
- 1983 Nine Gallery, New York, NY

## GROUP EXHIBITIONS

- 2013 "Summer Show," Alegra LaViola Gallery, New York  
 "Faculty Exhibition," Zoller Gallery, University Park, PA  
 "Holiday Delights," Elizabeth Harris Gallery, New York, NY
- 2012 "First Street Green," Workshop and Community Park Design, East Village, New York  
 "Arms to Arts," Collaborative Design Project, Shkodra, Albania

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- "Ghost Shadows," Elga Wimmer Gallery, NY  
 "Spring Invitational," Smack Mellon Studios, Brooklyn, NY  
 "Works on Paper," Salmagundi Club, New York, NY  
 "Art Naples," (Art Fair) Island Weiss Gallery, Naples, Italy  
**2011** "Summer Exhibition," Salmagundi Club, New York, NY  
 "Ghost Shadows," Dadapost Gallery, Berlin, Germany; Elga Wimmer Gallery, New York, NY  
 "Studio Practice," Palmer Museum of Art at Penn State University, University Park, PA  
**2010** "Brillig," Sotheby's, New York, NY  
**2010** "First Street Green," Collaborative Public Art Project, New York, NY  
**2009** "NeoRococo," Shore Museum of Art, Long Branch, NJ  
 "Bridge Art Fair," The Waterfront, New York, NY  
 "Plus Two," Sloan Fine Art Gallery, New York, NY  
 "Finding Animals," Zoller Gallery, Penn State University, UP, PA  
**2008** "Summer In Chelsea," Winston Wächter, New York, NY  
**2007** "The Hungry Eye," Curator, Robert Edelman. Chelsea Art Museum, New York, NY  
 "The Eye of the Beholder," Salmagundi Club, New York, NY  
 "Red Dot Artfair," Park South Hotel, New York, NY  
**2005** "Anabasis" Linhartova Nadace, Zamecky Palace, Prague, CZ  
 Faculty Exhibition, Palmer Museum, University Park, PA  
**2006** "The Pursuit of Happiness," Sarah Bowen Gallery, Brooklyn, NY  
 "The Food Show," Chelsea Art Museum, New York, NY  
 "Sliding Scale," Winston Wächter Fine Art, New York, NY  
 "Feast," Curator and participant of a group-collaborative exhibition at the HUB Gallery, University Park, PA (September-December 2006)  
 "Feast," Jon Oulman Gallery, Minneapolis, MN  
 "Salon 2006," New York Academy of Art, New York, NY  
 "Derby Day," Smack Mellon Studios, Brooklyn, NY  
 "Confluence 2006" Artsindia Gallery, New York, NY  
 "Fall Invitational Exhibition" New York Academy of Art, NYC  
 "Rx Art" Splashlight Studios, NYC  
 "The Hungry Eye" Curated by Rob Edelman and Gina Fiore, The Chelsea Art Museum, NYC  
**2005** "Fifteen Paces," Smack Mellon, Brooklyn, NY  
 "Trunk Show," Sirius Art Center, Cobh, Ireland,  
 "Trunk Show," London Metropolitan University, London, England  
 "Czech Lessons," Zamesky Park Orangerie, Prague, CZ  
 "Vistors from the East," Billy Shires Gallery, Los Angeles, CA  
**2004** "Scapes," group exhibition, DFN Gallery, New York, NY  
 Inaugural Exhibition Winston Wächter Seattle, WA  
 Inaugural Exhibition Stellar Union Gallery, Southampton, NY  
 "In A Voting Year," Zoller Gallery, Univ. Park, PA  
 "Behind The Green Door VI" \_The Clubhouse Gallery, NY

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- "Urgent" (Election Exhibition), Scott Pfaffman Gallery,  
New York, NY
- 2003** "Rotations," Winston Wächter Mayer Fine Art, New York, NY  
"Suburbarama," DFN Gallery, New York, NY
- 2002** "Archipelago," Museum of Contemporary Art, Denver, CO  
"Cluster," Curated by Kate Holten. 1 drawing, 20 artists, Sept 6.  
Bowes, Dublin, Ireland  
"Eight Hour Drawings," 1 wall drawing, 8 artists. Allegheny  
College, Meadville, PA  
"Prado at the Clubhouse," The Clubhouse, 40 MacDougal  
Street, NYC
- 1999** "Take Home a Nude," NYAA Invitational, Sotheby's, NY  
"Excappillary," Allen Sheppard Gallery, New York, NY  
"Six Degrees of Separation," Forrest Scott Gallery, Millburn, NJ
- 1998** "Body Double," Winston Wächter Mayer Fine Art, New York, NY  
"The Liars III," Arti et Amicitiae, Amsterdam, Netherlands
- 1997** "Works on Paper," James Graham & Sons, New York, NY
- 1996** "Real West," Denver Museum of Fine Art, Denver, CO  
"Summer Group," Jon Oulman Gallery, Minneapolis, MN  
"Screen Memories," K&E Gallery, New York, NY  
"Anima Mundi," James Graham & Sons, New York, NY
- 1995** "Terrestrial Bodies," Zoller Gallery, Pennsylvania State University,  
University Park, PA  
"Personal Heroes," Galerie de la Tour, Amsterdam, Holland  
"More than Visible," Tibor de Nagy Gallery, New York, NY  
"Contemporary Landscape: Topography and Imagination," James  
Graham & Sons, New York, NY
- 1994** "Contemporary Representation," (traveling exhibition): Art Miami  
'94, International Art Expo, Miami Beach Convention Center,  
Miami, FL, Courthouse Cultural Center, Stuart, FL
- 1993** "Twilight Intervals," Patricia Shea Gallery, Los Angeles, CA  
"Day for Night," Riverside Museum, Riverside, CA
- 1992** "Collector's Choice of Emerging Artists," Vered Gallery, East  
Hampton, NY
- 1991** Shea Bornstein Gallery, Los Angeles, CA  
"Il Party Degli Invasori," Castello di Rivara, Turin, Italy  
"New Generations: New York," Carnegie Mellon Art Gallery,  
Pittsburgh, PA  
"Romance & Irony in Recent American Art," Parrish Art Museum,  
Southampton, NY
- 1990** Shea & Becker, New York, NY  
Fernando Alcolea, Barcelona, Spain  
"Romance and Irony," (traveling exhibition): Museum of Western  
Australia, Perth; Sydney, Australia; Auckland, New Zealand;  
Tampa, FL, USA.

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- 1989 "American Art Today: Contemporary Landscape," University Art Gallery, Florida International University  
 "Dwellings," 56 Bleecker Gallery, New York, NY  
 "Contemporary Environment," The Museum of Modern Art, New York, NY  
 "The Silent Baroque," Galerie Thaddeus Ropac, Salzburg, Austria  
 "Landscape," Betsey Rosenfeld Gallery, Chicago, IL  
 "The Road Show: The Automobile in Contemporary Art," John Michael Kohler Arts Center, Sheboygan, WI
- 1989 "The Observatory," Thomas Solomon's Garage, Los Angeles, CA  
 "Persistence of Vision," Tibor de Nagy, New York, NY  
 "In the Realm of Plausibility," Shea & Beker Gallery, New York, NY  
 "Situations," organized by The Museum of Modern Art, General Electric Co.  
 "Narrative Art," Mark Twain Gallery, St. Louis, MO  
 "Landscape Anthology," Grace Borgenicht Gallery, New York, NY  
 "Interiors," Procter Art Center, Bard College, Annandale-on-Hudson, NY  
 "Points of View: Contemporary Landscapes," University Gallery, University of Massachusetts, Amherst, MA  
 "American Baroque," Holly Solomon Gallery, New York, NY
- 1987 "Unreal: Conceptual Realism," Alexander Wood Gallery, New York, NY  
 "Panoramas and Prospects," Holly Solomon Gallery, New York, NY  
 "Fire," Alexander Wood Gallery, New York, NY  
 "Visions of America," ACA Galleries, New York, NY  
 "Fictions: A Selection of Pictures from the 18th, 19th, and 20th Century," Kent Fine Art and Curt Marcus Gallery, New York, NY
- 1986 "Semphoria," Semaphore Gallery, New York, NY  
 "Focus New York: The Best & Brightest from the East Village and SoHo," Moosart Gallery, Miami, FL  
 "Petits Tableaux," Galeries Charles Cartwright, Paris, France  
 "Romanticism and Cynicism in Contemporary Art," Patrick and Beatrice Haggerty Museum of Art, Milwaukee, WI (catalogue)  
 "Mainly on the Plane," 56 Bleecker Gallery, New York, NY  
 "Art as Toys," First Street Forum, St. Louis, MO (catalogue)
- 1985 "57th Street Between A and D," Holly Solomon Gallery, New York, NY  
 "Deconstruction and Representation," P.S. 122, New York, NY  
 "Past and Future Perfect," Hallwalls, Buffalo, NY  
 "American Paintings, 1975-1985: Selections from the Collection of Aron and Phyllis Katz," The Aspen Art Museum, Aspen, CO  
 "Seven New Artists," Holly Solomon Gallery, New York, NY  
 "New World," Charlottenberg Museum, Copenhagen, Denmark  
 "Con Uno Sonriso," Sixth Sense Gallery, New York, NY

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- 1984 "Imagists," Virtual Garrison Gallery, New York, NY  
 "Arabesque Grand Gestures in Painting, Sculpture and Decorative Arts," Bette Stoler Gallery, New York, NY  
 "Innovative Landscape," Holly Solomon Gallery, New York, NY
- 1983 "Ritz Hotel-Collaboration Show," Washington, D.C.  
 "Resurrection Show," Dutch Collegiate Church, New York, NY

## BIBLIOGRAPHY

- 2014 "Dancing In The Moonlight: Rhythm and Blues" Monograph on the work of Charles Yoder. Waterbury, CT: The Mattatuck Museum.
- 2013 Sturdevant, Andy. "Love is where you find it," MN Artists. 4 Oct. 2013. Web. 24 Mar. 2016.  
<http://www.mnartists.org/article.do?rid=306001>.  
 "First Street Green Art Park. Facebook. 2013. Web. 24 Mar. 2016.  
<http://www.facebook.com/pages/First-Street-Green-Art-Park/174217932672307>.
- 2012 Edwins, Laura. "Soggy Kick-Off to First Park's First Season." 23 Apr. 2012. Web. 24 Mar. 2016.  
<http://eastvillage.thelocal.nytimes.com/2012/04/23/soggy-kick-off-to-first-parks-first-season/#more-33295>.  
 "The Sunny Era" - "The Crossing". Illustration (oil painting) for a Website and CD cover for *Lost in the Sea of Ghosts* by The Sunny Era, on Dobra Silenus Records.  
 "Architectural Inventions" - "Charm (Sub Prime Villa)". Illustration curated/edited by Matthew Bua and Max Goldfarb.  
 Greenberg, Lori. "First Street Green Reopening for Earth Day," Bowery Boogie. 17 Apr. 2012. Web. 24 Mar. 2016.  
<http://www.boweryboogie.com/2012/04/first-street-green-reopening-for-earth-day/>.  
 Greenberg, Lori. "Recap: First Street Green Opening Day Celebration." Bowery Boogie. 24 Apr. 2012. Web. 24 Mar. 2016.  
<http://www.boweryboogie.com/2012/04/recap-first-street-green-opening-day-celebration/>.  
 Zimmer, Lori. "First Street Green Park in the East Village Opens a Season of Cultural Programming on Earth Day," Inhabitat New York City. 18 Apr. 2012. Web. 24 Mar. 2016.  
<http://inhabitat.com/nyc/first-street-green-park-in-the-east-village-opens-a-season-of-cultural-programming-on-earth-day/>.
- 2010 "Out of the Wood Work" Monograph for the work of Charles Yoder October 1 to October 29, 2010 at The Islander Art Gallery, Texas A&M University, Corpus Christi, Texas, Curator Joseph Pena.
- 2007 "More" (Exhibition catalogue, monograph by Christopher Sweet.
- 2004 "Plenty," (Exhibition catalogue, monograph by Mark Mennen.
- 2000 Scott, Andrea, Review, *The New Yorker* (June 19 & 26)

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- Johnson, Ken, Review, *The New York Times*: Fine Arts and Leisure, June 2
- 1995 Grimes, Nancy, Review. *Art in America*, October
- 1992 Braff, Phyllis, 7 *Artists with Bright Futures*, *New York Times*, September 13
- 1991 Spring, Justin, Review, *Artforum*, May  
 Haus, Mary, Review, *Artnews*, June  
 Review, "Romance and Irony," *Arts Review* June  
 Slivka, Rose C.S., "From the Studio," *The East Hampton Star*, July 11  
 Review, *Journal of the Print World*, Summer  
 Lipson, Karin, "Modern Romantic Vision," *Newsday*, June 28  
 Long, Robert, "Perspectives: Visions from Down Under," *The Southampton Press*, July 4
- 1990 Kelly, Michael, *The Vienna Erasures* (exhibition catalogue), Lang & O'Hara Gallery, New York, NY  
 Levin, Kim, "Choices", *The Village Voice*, April 24  
 Gimelson, Deborah, "First in the Second City," *Art & Auctions*, July / August  
 Brown, Timothy, *Aspen X* (exhibition catalogue), Tavelli Gallery, CO
- 1989 Levin, Kim, "Choices: Dwelling," *The Village Voice*, April 24  
 Kozik, K.K, Review, *Cover Magazine*, September
- 1988 Harbison, Robert, "Douglas Blau's Fictions," *C Magazine*, Summer  
 Heartney, Eleanor, "Fictions," *Artnews*, February  
 Martin, Richard, "Fictions," *Arts*, February  
 Martin, Mary Abbe, "Critic's Choice," *Star Tribune*, December 9  
 Ramljak, Suzanne, "John Bowman: Review," *Arts Magazine* January
- 1987 Levin, Kim, "Choices," *Village Voice*, July 28  
 Levin, Kim, "Too Little, Too Much," *Village Voice*, October 20  
 McGill, Douglas C., "Excavation Art," *New York Times*, December 18  
 Smith, Roberta, "Fictions': Views of the Future and the Past" *The New York Times*, December 11
- 1986 Frick, Thomas, "John Bowman at Holly Solomon," *Art in America* October  
 Haus, Mary Ellen, "John Bowman," *Artnews*, November  
 Indiana, Gary, "Landscape Today," *Village Voice*, December 16
- 1986 Kohen, Helen L, "Focus New York Hails Latest in Art," *Miami Herald*, January 10  
 Larson, Kay, "New Faces of '86," *New York Magazine*, March 24  
 Levin, Kim, "Art Mainly on the Plan," *Village Voice*, December 9  
 Mueller, Cookie, "Art and About," *Details*, April  
 Pasternack, Joe, "New Yorker Kuturnotizen," *Plattedeutsche Post* March 7

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1985 Cotter, Holland, "57th Street Between A and D" *Arts Magazine*  
April  
Heartney, Eleanor, Review, *Artnews*, February

**PUBLIC COLLECTIONS**

University of Arizona Museum, Tempe, AZ  
University Museum at Berkeley, CA  
Chase Manhattan Collection, NY  
Denver Museum of Fine Art, Denver, CO  
Eli Broad Collection, CA  
Hawaii Museum of Art, Honolulu, HI  
Landau Collection, NY  
Lauder Collection, NY  
Minnesota Museum of Fine Arts, Saint Paul, MN  
Mitchner Collection, University of Texas at Austin, Austin, TX  
Nynex Collection, NY  
The Smithsonian Institute Museum, Washington, D.C.  
Underwood Collection, Woody Creek, CO  
Zimmerli Museum, Rutgers University, New Brunswick, NJ

**TEACHING**

Pennsylvania State University  
New York Academy of Art  
Association of Independent Colleges of Art (Summer Program in New York for  
College Art Instructors)

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