



NEW YORK SEATTLE

## Ann Gardner

### EDUCATION, RESIDENCIES AND AWARDS

- 2016 Museum of Glass, Fuel Their Fire IV Residency, Tacoma, WA  
2011 Rakow Commission, Corning Museum of Glass, Corning, NY  
2008 Juror's Choice Award, New Glass Review 29, Corning Museum of Glass, Corning, NY  
2004 Urban Arts Design Award, Atlanta, GA  
*Ring of Water*, Americans for the Arts, Washington D.C.  
2003 Museum of Glass, Artist-in-Residence, Tacoma, WA  
1997-98 Seattle Arts Commission, Individual Artist 1998, Purchase Award  
1994-95 National Endowment for the Arts Fellowship  
Tulane University, Artist-in-Residence, New Orleans, LA  
1993 Pilchuck Glass School, Artist-in-Residence, Stanwood, WA  
Louis Comfort Tiffany Award, New York, NY  
1991 Certificate of Design Excellence, Art Works for Aids Design Award,  
Print Magazine Centrum Foundation, Printmaking, Artist-in-Residence, Port Townsend, WA  
1987 Pilchuck Glass School, Artist-in-Residence, Stanwood, WA  
1986 National Endowment for the Arts Fellowship  
Kohler Foundry, Artist-in-Residence; Kohler, WI  
1985 Pilchuck Glass School, Artist-in-Residence; Stanwood, WA  
1984 Kohler Foundry, Artist-in-Residence, Kohler, WI  
1967-74 University of Oregon & Portland State University, Ceramics & Fine Arts

### SELECTED SOLO EXHIBITIONS

- 2014 "Variations," Winston Wächter Fine Art, Seattle, WA  
2011 "Point in Time," Winston Wachter Fine Art, Seattle, WA  
2008 "Lumen," Winston Wächter Fine Art, New York, NY

#### Winston Wächter Fine Art, Inc.

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- 2007 "Space," Winston Wächter Fine Art, Seattle, WA  
Michelle Bello Fine Art at Sloan Miyasato, San Francisco, CA
- 2006 Sandy Carson Gallery, Denver, CO
- 2005 "Light," Winston Wächter Fine Art, Seattle, WA  
Friesen Gallery, Sun Valley, ID
- 2001 "Mantra," William Traver Gallery, Seattle, WA
- 1999 "Continuum," William Traver Gallery, Seattle, WA
- 1996 "Studies in Geometry and Color," Butters Gallery, Portland, OR
- 1994 "Positioning," Linda Farris Gallery, Seattle, WA
- 1993 "Soft Edges," Butters Gallery, Portland, OR
- 1992 "Familiar Rhythms," Linda Farris Gallery, Seattle, WA  
"Patterns of Identity," Allrich Gallery, San Francisco, CA
- 1989 William Traver Gallery, Seattle, WA
- 1988 William Traver Gallery, Seattle, WA
- 1987 Art Gym, Marylhurst College, Portland, OR  
William Traver Gallery, Seattle, WA  
"Sculpture in Glass and Mixed Media" Esther Saks Gallery,  
Chicago, IL
- 1986 "Transitions, Heads and Faces in Clay and Glass," Bellevue Art  
Museum, Bellevue, WA
- 1985 "Good Spirit Poles," Prichard Gallery, University of Idaho, Moscow,  
ID
- 1984 "Five New Sculptures," Mahler Fine Arts, Seattle, WA
- 1983 "Clay, Glass and Plastic," 911, Seattle, WA
- 1982 "New Ceramics," Rubin Mardin Gallery, Seattle, WA

#### **SELECTED GROUP EXHIBITIONS**

- 2014 "Variations," Winston Wächter Fine Art, Seattle, WA
- 2013 "New Selection," Winston Wächter Fine Art, Seattle, WA
- 2012 "Black and White," Heather Gaudio Frine Art, New Canaan, CT  
"Contemporary Glass," Palm Springs Art Museum, Palm Springs,  
CA
- 2010 "Eyes for Glass: The Price Collection," Bellevue Arts Museum,  
Bellevue, WA
- 2009 "Artists of Artech," Wright Exhibition Space, Seattle, WA
- 2008 "Spring Salon," J Crist Gallery, Boise, ID  
"New Directions," Winston Wächter Fine Art, Seattle, WA
- 2007 "Shattering Glass: New Perspectives," Katonah Museum of Art,  
Katonah, NY
- 2006 "Please Do Not Touch," Winston Wächter Fine Art, New York, NY

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- 2005 Aqua Art Miami, Winston Wächter Fine Art, Miami Beach, FL  
 "Lucky 7," Winston Wächter Fine Art, Seattle, WA
- 2004 "Expansion," Winston Wächter Fine Art, Seattle, WA  
 Friesen Gallery, Sun Valley, ID
- 2002 "25<sup>th</sup> Anniversary Show," William Traver Gallery, Seattle, WA  
 "Permanent Collection Highlights," Huntsville Museum of Art,  
 Huntsville, AL  
 Sloan Miyasato, San Francisco, CA
- 1999 "Glass! Glorious Glass!," Renwick Gallery, Smithsonian,  
 Washington D.C.  
 "Breathless: The Figure in Contemporary Glass," Art Center of  
 Battle Creek, Battle Creek, MI
- 1998 "Smithsonian," Renwick Gallery, Washington, DC
- 1997 Heller Gallery, New York, NY  
 Traver Gallery, Art Fair Seattle, Seattle, WA  
 "Printworks," Kirkland Art Center, Kirkland, WA
- 1996 "Breaking the Mold," Huntsville Museum, Huntsville, AL  
 Birmingham Museum of Art; Birmingham, AL  
 "The Translucent Object," University of Montana, Missoula, MT
- 1995 "Holding the Past: Historicism in Northwest Glass," Seattle Art  
 Museum, Seattle, WA  
 "Endowment: Refittings," Marylhurst College, Portland, OR
- 1994–95 "World Glass Now," Hokkaido Museum of Modern Art, (traveling  
 exhibition), Japan
- 1994 "17th Annual International Pilchuck Glass Exhibition," William  
 Traver Gallery, Seattle, WA  
 "Butters Glass," Butters Gallery, Portland, OR
- 1993 "Endowment: Refittings," University of Washington, Seattle, WA  
 "New Glass Works," Joanne Rapp Gallery, Scottsdale, AZ  
 "Sculptors on Paper," Linda Farris Gallery, Seattle, WA  
 "16th Annual International Pilchuck Glass Exhibition," William  
 Traver Gallery, Seattle, WA
- 1992 "Dreams and Shields," Salt Lake City Art Center, Salt Lake City,  
 UT  
 "Spirit of the West," (travelling exhibition), West One Bank, WA
- 1991 "Come to Your Senses," Bellevue Art Museum, Bellevue, WA  
 "Frozen Moments," Bellevue Art Museum, Bellevue, WA  
 "West Coast Glass: A Survey of Contemporary Glass  
 Artists," California Crafts Museum, San Francisco, CA  
 Linda Farris Gallery, Seattle, WA  
 "Glass Invitational," Robert Kidd Gallery, Birmingham, MI  
 "Interface/Innerface," Elaine Horwitch Gallery, Scottsdale, AZ  
 Security Pacific Gallery, Seattle, WA

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- 1990 "Contemporary West Coast Sculpture," Jamison Thomas Gallery, Portland, OR
- 1988 "Archeology of Glass," The Allrich Gallery, San Francisco, CA  
 "Pilchuck Glass," U.S. Embassy, Prague, Czechoslovakia  
 Whatcom County Museum and the Society for Arts and Crafts, Bellingham, WA  
 "Pilchuck: An Exhibition of Contemporary Glass Sculpture," Walters Gallery, Los Angeles, CA  
 "Pilchuck: The Great Glass Experiment," Bellevue Art Museum, Bellevue, WA
- 1987 "Women in Glass," Hand and Spirit Gallery, Scottsdale, AZ  
 Matrix Gallery, NEA Show, Austin, TX  
 "Seattle Sculpture 1927-1987," curated by Matthew Kangas, Bumbershoot, Seattle, WA
- 1985 "Neo-New York," Center on Contemporary Art, Seattle, WA  
 "Pilchuck 1985," William Traver Gallery, Seattle, WA  
 "Pilchuck 1985," Habatat Gallery, Lathrup Village, MI
- 1983 "The Raw Edge: Ceramics for the 80's," Long Island University, NY  
 Hillwood Art Gallery, (curated by Susan Wechsler), Greenvale, NY  
 "Bumberbiennale," curated by Matthew Kangas, Seattle Art Center, Seattle, WA  
 "Seattle Exchange," curated by Ron Glowen, traveling exhibition, Sheppard Fine Art Center, Seattle, WA and Reno, NV
- 1982 "Clay in Architecture," Factory of Visual Arts, Seattle, WA  
 "Oregon State Juried Art Show," Oregon State University, Salem, OR  
 "Pacific Currents / Ceramics 1982," curated by Susan Foley and Sherri Warner, San Jose Museum of Art, San Jose, CA

#### SELECTED COMMISSIONS

- 2016 "Three Panels," In progress, Private Commission, Seattle, WA  
 "Yellow Orb," Hanging Sculpture, White Center Library, Seattle, WA
- 2015 "Untitled," San Francisco; CA. Private Commission "Untitled" - in progress, Spokane, WA  
 Washington State Arts Commission
- 2014 "Day Light," Bellevue Art Museum, Bellevue, WA  
 "Petal," Court of Light at the Bellevue Art Museum, Bellevue, WA
- 2013 "Ripple," Hanging sculpture. Troxel Hall, Iowa State University, Ames, IA

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- "DayLight," Hanging sculpture in the entry hall of the Bellevue Art Museum, Bellevue, WA  
 "Petal," Sculpture in the Court of Light at the Bellevue Art Museum, Bellevue, WA  
 "Lumens," Glass wall-mounted sculpture. Private Commission, La Jolla, CA  
 "Untitled," Glass wall-mounted sculpture. Private Commission, Abu Dhabi, United Arab Emirates  
 "Passage," Suspended glass sculpture. Private commission, Horseshoe Casino, Cincinnati, OH  
**2012** "One day," Glass wall-mounted sculpture. Commission by Horizon House, Seattle, WA  
 "North Star," Exterior glass wall-mounted sculpture. Commissioned by Washington Metropolitan Area Transit Authority, D.C.  
 "Grace," Five glass wall-mounted panels. Commission for Gandhi residence, San Francisco, CA  
 "Untitled," Exterior glass sculpture. Private commission, Seattle, WA  
 "Moonlight," Glass wall-mounted sculpture. Private commission, Barcelona, Spain  
**2011** "Time," Suspended glass panel. Commissioned by Swedish Medical Center Issaquah Hospital, WA  
 "Waterfall 2," Exterior glass wall-mounted sculpture. Private commission, San Diego, CA  
 "Two Vessels," Glass wall-mounted sculptures. Private commission, San Diego, CA  
**2010** "Lumen," Suspended glass sculpture, Commissioned by City of San Antonio, TX for San Antonio Int'l Airport  
 "Loop," Suspended glass sculpture. Commissioned by WA Arts Commission for Clark College, Vancouver, WA  
 "Waterfall," Glass wall-mounted sculpture. Private commission, Portland, OR  
**2009** "Trace," Suspended glass sculpture. Private commission; Palm Desert, CA  
 "Convergence," Outdoor wall-mounted sculpture. Commissioned by Schnitzer West/Vulcan Real Estate; Seattle, WA  
 "Morning," Suspended glass sculpture. Private commission, Washington, DC  
 "River of Light," Wall-mounted glass sculpture. Private commission, Bellevue, WA

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- 2008** "Untitled," Six glass wall-mounted panels. Commissioned by Blackburn Architects for Indianapolis International Airport  
 "Three," Three glass wall-mounted panels. Private commission, Shenzhen, China  
 "Long Day/Long Night," Suspended glass sculpture. Fairbanks International Airport, Fairbanks, AK  
 "One Day," Glass sculpture. Commissioned by Regional Arts & Culture Council, Portland, OR for Providence Portland Medical Center
- 2007** "Link," Suspended glass sculpture. Commissioned by St. Alphonsus Regional Medical Center, Boise ID  
 "Sliver of Light," Two wall-mounted sculptural panels, The Metropolitan, Pearl District, Portland, OR
- 2006** "Sky 2," Glass wall-mounted sculpture. Commissioned by Joan Warren-Grady, Art Advisor, San Diego, CA for Regent Bal Harbour in Bal Harbour, FL  
 "Heartline," Hanging glass sculpture. Private commission, Seattle, WA  
 "Landscape," Glass wall-mounted sculpture. Commissioned by Joan Warren-Grady, Art Advisor, San Diego, CA for Mosaic on Miami Beach, Mosaic Condos  
 "Trace," Outdoor glass wall. Private commission, Mercer Island, WA  
 "Center," Glass sculpture. Private commission, Bellevue, WA  
 "Wave 2," Glass sculpture. Commissioned by Washington Mutual, Seattle, WA
- 2005** "Circle, Wave, Horizon," Legacy Salmon Creek Hospital, Vancouver, WA  
 "Earth," 4 wall-mounted panels, Commissioned by Westin Hotel, Bellevue, WA  
 "Untitled," Monoprint, ink on paper. Commissioned by Marriott Hotel, St. Louis, MO
- 2004** "Weave," Hanging glass sculpture. Commissioned by Regional Arts & Culture Council, Portland, OR for St. Peter Hospital, Olympia, WA  
 "Land & Sky," Glass wall-mounted sculpture. Commissioned by the City of Everett Cultural Commission for Everett Events Center, Everett, WA
- 2003** "Ring of Water," Hanging glass sculpture with terrazzo floor. Commissioned by the Bureau of Cultural Affairs, Atlanta, GA  
 "Wrap," Stained glass windows. Commissioned by Regional Arts & Culture Council, Portland, OR

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- 2002 “Untitled,” Suspended glass sculpture. Commissioned by Marriott Hotel, San Jose, CA  
 “Sunrise/Sunset” and “Circle,” Two interior glass wall-mounted sculptures. Commissioned by Sato Pharmaceutical, Tokyo, Japan  
 “Wave,” Interior hanging glass sculpture. Commissioned by Talbot Corporation, Bellingham, WA  
 “Earth & Sky,” Glass sculptural panels. Commissioned by Stoel Rives, LLP, Seattle, WA
- 2001 “Lebeg (slight movement in the air),” Suspended and rotating glass sculpture with terrazzo floor. Commissioned by WA State Arts Commission in partnership with the Washington State Convention and Trade Center, Seattle, WA  
 “Ripple,” Three undulating glass wall panels. Commissioned and installed at Good Samaritan Hospital, Puyallup, WA  
 “Yin & Yang,” Two glass wall mounted sculptures. Commissioned by Clise Properties, Seattle, WA
- 2000 “Four Vessels,” Found and blown glass sculptures. Commissioned by London Club, London, England, installed in Las Vegas, NV  
 “Evidence,” Glass panels. Commissioned by University Hospital, Seattle, WA  
 “Tango Rojo,” Glass column. Private commission, Seattle, WA  
 “Sliver of Fire,” Glass sculpture. Private commission; Mercer Island, WA  
 “Day & Night,” Glass wall panels. Commissioned by Swedish Medical Center, Seattle, WA
- 1998 “Uno, Dos, Tres,” Exterior wall. Commissioned by Target Stores, Walnut Creek, CA  
 “Untitled,” Cast glass lighting. Commissioned by Dumas Bay Community Center, Federal Way, WA
- 1996 “Danza del Cerchio,” Exterior wall installed at Pier 66. Commissioned by the Port of Seattle, Seattle, WA  
 “Untitled,” Site-specific commission. Commissioned by Columbia Basin College, Pasco, WA

## SELECTED COLLECTIONS

American Craft Museum, New York, NY  
 Birmingham Museum of Art, Birmingham, AL  
 Charles Wustum Museum of Fine Art, Racine, WI  
 Corning Museum of Glass; Corning, NY  
 Detroit Institute of the Arts, Detroit, MI  
 Huntsville Museum of Art, Huntsville, AL

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Microsoft Corporation, Redmond, WA  
Racine Art Museum, Racine, WI  
Renwick Gallery, National Museum of American Art, Washington D.C.  
Seattle Art Museum, Seattle, WA  
Washington State Arts Commission, Seattle, WA  
Whatcom Museum of Art, Bellingham, WA

## SELECTED BIBLIOGRAPHY

- 2012** "Ann Gardner: Recipient of the 2011 Rakow Commission." *Museum of Glass Magazine*, Fall 2011 / Winter 2012, p. 11. Print.
- 2011** "Downstairs, Upstairs." *Drawing One. Architectural Digest* June 2011. Print.
- 2010** Goldfinger, Eliot. "Amazon Campus, South Lake Union: Reflecting on the 'Hood.'" *City Arts Magazine - Seattle* May 2010: 50. Print.  
"Convergence; Commissions." *Sculpture Magazine Insider*, May 2010. Print.  
"A Body of Work." *Mosaic Art Now* 2010: 16-24. Print.
- 2008** "Fog: Juror's Choice Section." *New Glass Review* Vol. 29. Corning: Corning Museum of Glass, 2008. Print.
- 2007** Gardner, Ann. Michello Bello Fine Art at Sloan Miyasato, San Francisco. 2007. Lecture.
- 2005-06** "Ann Gardner." *Neues Glas* Winter 2005/6: 30-37. Print.  
"Ann Gardner at Winston Wächter Fine Art." *Artweek* Dec.-Jan. 2005/6: 19. Print.
- 2005** Gardner, Ann. Winston Wächter Fine Art, Seattle. 2005. Lecture.
- 2004** "Ring of Water." *New Glass Review*. 26th ed. Corning: Corning Museum of Glass, 2004. 18. Print.  
"Ring of Water, Public Art 2003 in Review." *Art in America* Aug. 2004. Print.  
"Ring of Water, Commissions." *Sculpture Magazine* Sept. 2004. Print.  
Gardner, Ann. Emporia State University, Emporia. 2004. Lecture.
- 2003** Gardner, Ann. Glass Art Society, Seattle. 2003. Lecture.  
Gardner, Ann. "Museum of Glass." International Center for Contemporary Art, Tacoma. 2003. Lecture.
- 2002** "Light Wave, Sculptor Refines Mosaic Expression." *The Bellingham Herald* 12 Oct. 2002. Print.  
"Ann Gardner: Selected Commissions of the Year." *Art in America* Apr.-May 2002: 56-57. Print.
- 2001** "Pendants of Beauty Go Public." *Seattle Post Intelligencer* 9 June 2001. Print.  
Gardner, Ann. Microsoft Corporation, Seattle. 2001. Lecture.

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- 1999 Glown, Ron. "Ann Gardner, William Traver Gallery Show Review." *Glass Magazine* Winter 1999: 56. Print.
- 1998 Halper, Viki. "Ann Gardner." *American Craft* Apr.-May 1998: 46-51. Print.
- 1997 Berger, David. "Architecture for Art Collectors." *Seattle Times* 7 Dec. 1997: 25-28. Print.  
 Winterbottom, Daniel. "Tile Tales." *Landscape Architecture* Feb. 1997: 25-28. Print.  
 "Neues Glas and the Corning Museum of Glass." *New Glass Review*. 18th ed. Corning: Corning Museum of Glass, 1997. Print.  
 King, Carol Soucek. *Designing with Light: the Creative Touch*. Glen Cove, NY: PBC International, 1997. 92-93. Print.
- 1996 Gardner, Ann. Pilchuck Glass School, Seattle. 1996. Lecture.
- 1995 Gardner, Ann. Seattle Art Museum, Seattle. 1995. Lecture.
- 1994 Gardner, Ann. Tulane University, New Orleans. 1994. Lecture.
- 1993 "Ann Gardner; Reinterpreting Domesticity." *Glass Magazine* Summer 1993. Print.  
 Gardner, Ann. Port of Seattle, Seattle. 1993. Lecture.  
 Gardner, Ann. Pilchuck Glass School, Stanwood. 1993. Lecture.
- 1992 "Ann Gardner Shows a Tender Side." *The Seattle Post-Intelligencer* Feb. 1992. Print.
- 1991 Miller, Bonnie J. *Out of the Fire: Contemporary Glass Artists and Their Work*. San Francisco: Chronicle, 1991. 44-46. Print.  
 Humphrey, Linda, Fred Albert, and Michael Jensen. *The Northwest*. New York: Bantam, 1989. Print.
- 1990 "Static Refinement." *Artweek* Apr. 1990. Print.  
 Gardner, Ann. Glass Art Society, Seattle. 1990. Lecture.  
 "Melding Art and Architecture in an Urban Seattle Apartment." *Architectural Digest* Feb. 1990. Print.  
 Gardner, Ann. University of Washington, Ceramics Department, Seattle. 1990. Lecture.
- 1989 "A New Romanticism Takes Wing from Glass Sculptor's Angelic Idea." *The Seattle Post-Intelligencer* Mar. 1989. Print.
- 1988 Gardner, Ann. University of Washington, Seattle. 1988. Lecture.
- 1987 "Moving Beyond Androgyny." *Artweek* 13 June 1987. Print.  
 "An Iron Reputation Grows Our of Sometimes Fragile Art." *The Seattle Post-Intelligencer* 5 June 1987. Print.  
 "Modern Theater." *Reflex* July-Aug. 1987. Print.
- 1986 "Shattered Self, Northwest Figurative Ceramics." *American Crafts* Aug.-Sept. 1986. Print.  
 Gardner, Ann. Bellevue Art Museum, Bellevue. 1986. Lecture.  
 "Ann Gardner: Review." *American Ceramics* 1986. Print.

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- 1985** "Ceremonial Sculptures." *Ceremonial Sculptures* 9 Nov. 1985. Print.
- 1984** "Sculptures Offer a Powerful Presence." *Seattle Post Intelligencer* 18 Apr. 1984. Print.
- 1983** "Review of Ceramic and Glass Sculptures." *American Ceramics* Winter 1983. Print.
- 1982** "Review of Ceramic Work." *Art in America* Oct. 1982. Print.

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