

Bo Bartlett

1955 Born in Columbus, GA Education 1974 Private studies with Ben F. Long IV, Florence, Italy 1975 University of the Arts, Philadelphia, PA Pennsylvania Academy of Fine Arts, Certificate of Fine Art 1976-81 Private studies with Nelson Shanks, Andalusia, PA 1977-78 1977-78 Philadelphia College of Osteopathic Medicine, Anatomy Studies 1980 William Emlen Cresson Traveling Scholarship, PAFA 1980-81 University of Pennsylvania, Liberal Arts Studies New York University, Certificate in Filmmaking 1986 1994 PEW Fellowship in the Arts **Selected Solo Exhibitions** Morris Museum of Art, Augusta, GA 2014 "Bo Barlett: Selected Works," The University of 2013 Mississippi Museum, Oxford, MS "Love and Other Sacraments", Dowling Walsh Gallery, Rockland, ME "Bo Barlett," David Klein Gallery, Birmingham, MI 2012 "Paintings of Home", Ilges Gallery, Columbus State University, 2011 Columbus, GA "A Survey of Paintings", W.C. Bradley Co. Museum, Columbus, GA "Sketchbooks, Journals and Studies", Columbus Bank & Trust, Columbus, GA 2010 Dowling Walsh Gallery, Rockland, ME P.P.O.W. Gallery, New York, NY US Artists, Philadelphia, PA 2009 Bo Bartlett, Forum Gallery, Los Angeles, California Forum Gallery, Los Angeles, CA David Klein Gallery, Birmingham, Michigan "Bo Bartlett", Ogden Museum of Art, New Orleans, Louisiana US Artists, Philadelphia, Pennsylvania 2008 "Travelogue," Somerville Manning, Greensville, DE 2007 US Artists, Philadelphia, Pennsylvania

"Still Point", Farnsworth Museum, Rockland, Maine Bo Bartlett, David Klein Gallery, Birmingham, MI "Manifest Destiny," Winston Wächter Fine Art, Seattle, WA

2006

Winston Wächter Fine Art, Inc.

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Winston Wächter Fine Art LLC

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| 2004 | "This Inner Outer World," P.P.O.W., New York, NY Pennsylvania Academy of Fine Arts, Philadelphia, PA Heartland, Santa Barbara Museum of Art, Santa Barbara, CA Heartland, Frye Art Museum, Seattle "Innocence Found," DFN Gallery, New York, NY "Still Point of the Turning World," P.P.O.W, New York, NY "New Paintings and Works on Paper," Winston Wächter Fine Art, Seattle, WA "Still Point," Sullivan Goss Gallery, Santa Barbara, CA |
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| 2003 | "Heartland," Columbus Museum of Art, Columbus, GA Greenville County Art Museum, Greenville, SC The Pennsylvania Academy of Fine Arts, Philadelphia, PA |
| 2002 | P.P.O.W, New York, NY |
| 2001 | Brendan Walter Gallery, Santa Monica, CA |
| | More Gallery, Philadelphia, PA |
| | John Berggruen Gallery, San Francisco, CA |
| 2000 | P.P.O.W., New York, NY |
| | "Water Series," University at Buffalo Art Gallery, SUNY, Buffalo, NY |
| 1998- 99 | Rockford Art Museum, Rockford, IL |
| 1,,,,,,,,, | Torch Gallery, Amsterdam, The Netherlands |
| | P.P.O.W., New York, NY |
| 1998 | P.P.O.W., New York, NY |
| 1997 | Fay Gold Gallery, Atlanta, GA |
| | The More Gallery, Philadelphia, PA |
| 1996 | P.P.O.W., New York, NY |
| | Ulrich Museum of Art, Wichita, KA |
| | F.A.N. Gallery, Philadelphia, PA |
| 1995 | John Berggruen Gallery, San Francisco, CA |
| | Struve Gallery, Chicago, IL |
| 1994 | P.P.O.W., New York, NY |
| 1993 | F.A.N. Gallery, Philadelphia, PA |
| 1002 | The More Gallery, Philadelphia, PA |
| 1992 1991 | Daniel Saxon Gallery, Los Angeles, CA P.P.O.W., New York, NY |
| 1991 | Greenville County Museum of Art, Greenville, SC |
| 1988 | P.P.O.W., New York, NY |
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| 1986 1985 1983 1982 | The Cast Iron Building, Philadelphia, PA The More Gallery, Philadelphia, PA The More Gallery, Philadelphia, PA Columbus Museum of Arts, Columbus, GA Marian Locks Gallery, Philadelphia, PA |
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| Awards | |
| 1993 | PEW Fellowship in the Arts |
| 1987 | Philadelphia Museum of Art Award |
| 1981 | Benjamin Lanard Memorial Award, South Street Art Supply Prize |
| | Purchase Prize, Eastern Pennsylvania Regional Drawing |
| | Competition, Beaver College, Glenside, PA, Museum Merit Award, |
| | Columbus Museum of Art, Columbus, GA |
| 1980 | First Thouron Prize, Consolidated/Drake Press Award, Eleanor |
| | Grey Still |
| | Life Prize, William Emlen Cresson Traveling Scholarship |
| 1979 | Cecelia Beaux Memorial Portrait Prize, First Purchase Award, |
| | Columbus Museum of Art, Columbus, GA |
| 1978 | Charles Toppan Prize, Pennsylvania Academy of Fine Arts, |
| | Philadelphia, PA |
| 1977 | Packard Prize, Pennsylvania Academy of Fine Arts, Philadelphia, |
| | PA |

| Selected Group Exhibitions | | |
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| 2012 | "Best of the Northwest," Tacoma Art Museum, Tacoma WA "Perception of Self," Forum Gallery, New York, NY | |
| 2011 | "Real: Realism in Diverse Media," Imago Galleries, Palm Dessert, CA | |
| 2010 | "Solemn and Sublime: Contemporary American Figure Painting," Akus Gallery, Eastern Connecticut State University, Willimantic, CT "My Summer Vacation," Winston Wachter Fine Art, Seattle, WA "American Masters," Somerville Manning Gallery, Greenville, DE "Thriving In Seattle: A Retrospective," GAGE Academy of Art, | |
| 2009 | Seattle, WA "private (dis)play," New York Academy of Art, New York, NY "Figure As Narrative," Columbus State University, Columbus, GA "The Figure -Then and Now," Delaware County Community College, Media, PA Tacoma Art Museum, Tacoma, WA "private(dis)play," Center of Creative Arts, St Louis, MO | |
| | "Five Artists of Accomplishment from the Pennsylvania Academy of the Fine Arts," Somerville Manning Gallery, Greenville, DE "American Green," Somerville Manning Gallery, Greenville, DE "Summer Selections," Forum Gallery, New York, NY | |

Portsmouth Museum of Fine Art, Portsmouth, NH "PAFA Alumni Invitational: Legacies," Pennsylvania Academy of the Fine Arts, Pennsylvania, PA "private (dis)play," The Emerson Gallery at Hamilton College, Clinton, NY 2008 "Direct Encounters: Essence of Portraiture," Forum Gallery, Los Angeles, CA "Yesterday and Today: PAFA" Alumni Invitational, Sande Webster Gallery, Philadelphia, PA "Eby Bartlett: An Exhibition of Works by Betsy Eby and Bo Bartlett," David Floria Gallery, Aspen, CO 2007 "Solstice," David Floria Gallery, Aspen, CO "6th Annual Realism Invitational," Jenkins Johnson Gallery, San 2004 Francisco, CA "Not Just Another Pretty Vase: A Comprehensive Exhibition Still Life Painting," Sullivan Goss, Santa Barbara, CA "Transforming the Commonplace," Susquehanna Art Museum, 2003 Harrisburg, PA Edie Caldwell Gallery, Sausalito, CA "Aquaria," Traveling Exhibition originating at Aufsttellung in der 2002 Ausstellung, Linz, Austria "In the Shadow of the Flag, Tippy Stern Fine Art, Charleston, SC 2000 1999 Indomitable Spirits: The Figure at the end of the Century," The Art Institute of Southern California, Laguna Beach, CA. Curated by Grady Harp "Changing Faces: Contemporary Portraiture," Jim Kemper Fine Art, New York, NY "Oil Patch Dreams" (Traveling Exhibition 1998-1999): Art Museum of Southeast Texas, Beaumont, TX The Museum of the Southwest, Midland, TX The El Paso Art Museum, El Paso, TX Austin Museum of Art, Austin, TX "Re-Presenting Representation III," Arnot Art Museum, Elmira, NY 1997 "Reality Bites: Realism in Contemporary Art," The Kemper 1996 Museum of Contemporary Art and Design, Kansas City, MO "Heroic Painting" (Traveling Exhibition 1996-1998), Southeastern Center for Contemporary Art, Winston-Salem, NC Tampa Museum of Art, Tampa, FL Queens Museum of Art, New York Knoxville Museum of Art, Knoxville, TN The Contemporary Arts Center, Cincinnati, OH Mississippi Museum of Art, Jackson, MS. University Gallery, University of Massachusetts at Amherst, Amherst, MA Chicago Cultural Center, Chicago, IL Columbia Museum of Art, Columbia, SC

| 1995 | Phoenix Art Museum, Phoenix, AZ "25 Years," John Berggruen Gallery, San Francisco, CA "Tattoo Your Dog," Greenville County Museum of Art, Greenville, |
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| 1994 | SC "Group Exhibition," F.A.N. Gallery, Philadelphia, PA "Too Human," curated by Annie Gawlak, Philadelphia, PA "Points of Interest/Points of Departure," John Berggruen Gallery, San Francisco, CA |
| | "Fallen Idylls: American Figurative Painting," P.P.O.W. and Christopher Sweet, Art Miami '94, Miami, FL |
| 1993 | "Drawing on the Figure," Carlsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI. curated by Stanley I. Grand. |
| | "Twilight Intervals," organized by Christopher Sweet, Patricia Shea Gallery, Santa Monica, CA |
| | "Preternatural Worlds," Center for the Visual Arts, Metropolitan State College of Denver, Denver, CO |
| 1992 | "Beyond Realism: Image and Enigma," Southern Alleghenies Museum of Art, Loretto, PA, curated by Paul Binai. |
| 1991 | "Three on the Figure," Butler Art Institute, Youngstown, OH "Ex-Patriots," Columbus Museum of Art, Columbus, GA "Of Nature and the Human Spirit," Daniel Saxon Gallery, Los Angeles, CA |
| | "Ten Contemporary Philadelphia Painters," Westmoreland Museum of Art, Greensburg, PA "Art for Your Collection," Museum of Art, Rhode Island School of |
| | Design, Providence, RI |
| 1990 | "Salon Show," New York Academy of the Arts, New York, NY "Regarding Art: Artworks About Art," John Michael Kohler Arts Center, Sheboygan,WI |
| | "Contemporary Philadelphia Artists," Philadelphia Museum of Art, Philadelphia, PA |
| 1989 | "Revelation and Devotion: The Spirit of Religion in Contemporary Painting," (Traveling Exhibition), Sherry French Gallery, New York, NY |
| | Triton Museum of Art, Santa Clara, CA |
| | Art Gallery at Gustavus Adolphus College, St. Peter, MN Valpariso University of Art, Valpariso, IN |
| | Arnot Museum of Art, Elmira, NY "Love and Charity: The Tradition of Caritas in Contemporary Painting," (Traveling Exhibition), Sherry French Gallery, New York Dowd Fine Arts Gallery, SUNY at Cortland, NY |
| | The Noyes Museum, Oceanville, NJ Roland Gibson Gallery, SUNY at Potsdam, NY |

| | "Trains and Planes: The Influence of Locomotion in American Painting," (Traveling Exhibition), Sherry French Gallery, New York, NY |
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| | Roberson Museum, Binghamton, NY |
| | National Academy of Sciences, Washington DC |
| | Evansville Museum of Arts, Evansville, IL |
| | The Noyes Museum, Oceanville, NJ |
| | "Delaware Biennial," Delaware Art Museum, Wilmington, DE |
| | "Art for your Collection," Museum of Art, Rhode Island School of |
| | Design, Providence, RI |
| | "Art of Paper," Weatherspoon Art Gallery, Greensboro, NC |
| 1988 | "New York Inspired: Past and Present," John Szoke Gallery, New |
| | York, NY |
| 1987 | "Fellowship Exhibition," Pennsylvania Academy of Fine Arts, |
| | Philadelphia, PA |
| 1985 | "Centennial Exhibit," N.C. Bradley Collection |
| 1984 | "Disdain for False Authorities," Alternative Space, Philadelphia, |
| | PA |
| 1983 | "Fellowship Exhibition," Philadelphia Academy of Fine Arts, |
| | Philadelphia, PA |
| | "Midyear Show," Butler Institute of Fine Art, Youngstown, OH |
| 1981 | "Group Show," Marian Locks Gallery, Philadelphia, PA |
| | "Midyear Show," Butler Institute of American Art, Youngstown, |
| | OH |
| | "Eastern Pennsylvania Regional Drawing Exhibition," Beaver |
| | College, Glenside, PA |
| | "Rutgers National," Rutgers University, Camden, NJ |
| | "Cresson Show," Pennsylvania Academy of Fine Arts, |
| | Philadelphia, PA "Now Talont" Marian Locks Callory, Philadelphia, PA |
| | "New Talent," Marian Locks Gallery, Philadelphia, PA |
| 1979 | "Columbus Museum of Art," Columbus, GA |

Selected Public Collections

Curtis Institute, Philadelphia, PA
Denver Museum of Art, Denver, CO
Hamilton Square, Washington, DC
The Carpenter's Union Hall, Washington, DC
Academy of Music, Philadelphia, PA
La Salle University Museum of Art, Philadelphia, PA
Terrell Place, Washington, DC
The Frye Art Museum, Seattle, WA
Greenville County Museum of Art, Greenville, SC
La Salle University Museum of Art, Philadelphia, PA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Santa Barbara Museum of Art, Santa Barbara, CA

The Columbus Museum of Art, Columbus, GA
Southern Alleghenies Museum of Art, Loretto, PA
Philadelphia Convention Center, Philadelphia, PA
McCormick Place Metropolis Pier and Exposition Authority, South Hall, Chicago IL
The Museum of Art, Denver, CO
Franklin Institute, Philadelphia, PA

Franklin Institute, Philadelphia, PA Morris Museum of Art, Augusta, GA Office of the Governor, Harrisburg, PA United States Mint, Philadelphia, PA