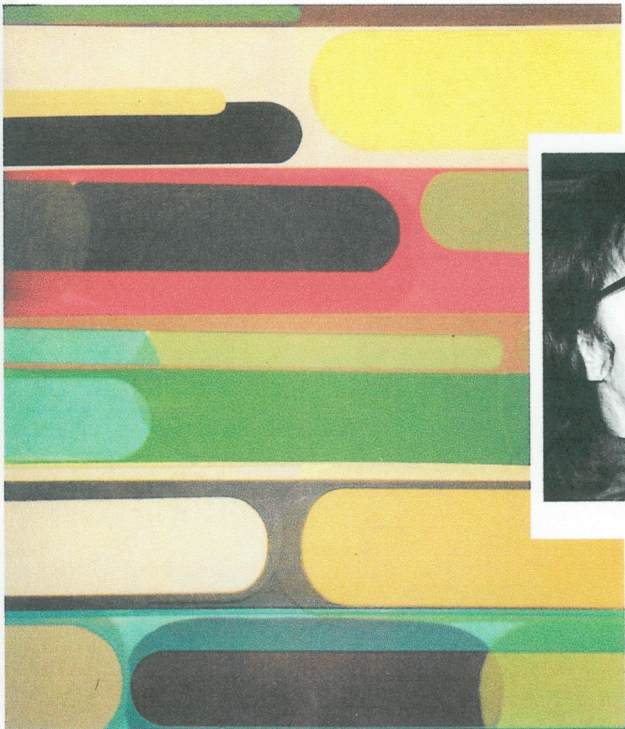


Toy story



A rising star, Japanese-born sculptor Nobuhito Nishigawara, 34, playfully taps into American mass media and pop culture with his latest work, 'The Jackass Series,' beautifully sculpted in clay, epoxy and paint. His work is a response to the merging of Japanese and American cultures, evidenced by the simple yet complex interaction between a whimsical toy donkey and a figure (which represents the artist). Is rampant commercialism eating our culture? Nishigawara's work does a visually exquisite job of provoking the discussion.



the BLUE streak

(and yellow and orange and green...)

Have you ever wondered at the world as it whizzes by the car window, and by its gorgeous abstraction? The paintings of Susan Dory invite us to experience similar sensations. Her luminous, color-saturated work dances, pulses and vibrates on the canvas. The artist explores themes of repetition and the passage of time with color and pattern.

For more details on Dory, Nishigawara or Hollingsworth, contact Megan Des Jardins at (206) 488-6627 or mdesjardins@gmail.com. For more on Stoll, contact Kim Light/LightBox at (310) 559-1111.

MASTER of POP

Art is all around us: You just have to look. It's an easy task with the work of George Stoll, who sees everyday objects as something extraordinary. Stoll re-imagines household items, such as sponges and Tupperware containers, arranging them in striking fashion upon pristine white shelves—far removed from the kitchen cupboard. His take on the blurry line between high art and consumer culture may remind audiences of Pop Art's grand master, Andy Warhol.

