

NEW YORK SEATTLE

Tom Baril

BORN

1952 Putnam, Connecticut

EDUCATION

1980 School of Visual Arts, New York City, BFA

SELECTED SOLO EXHIBITIONS

2005 Metropolis Gallery, Bologna, Italy

The Ralls Collection, Washington, DC

Robert Klein Gallery, Boston, MA

2004 Anne Reed Gallery, Ketchum, ID

Allene Lapides Gallery, Santa Fe, Mexico

Foto Fest, Houston, TX

Lonsdale Gallery, Toronto, Canada

2003 Catherine Edelman Gallery, Chicago, IL

Oswald Gallery, Austin, TX

Works On Paper, Philadelphia, PA

2002 Robert Koch Gallery, San Francisco, CA

Joseph Bellows Gallery, La Jolla, CA The Ralls Collection, Washington, DC William Shearburn Gallery, St. Louis, MO

Davis Keil Gallery, Naples, FL

2001 Works on Paper, Philadelphia, PA

Bonni Benrubi Gallery, NYC

Winston Wachter Fine Art, Seattle, WABonni Benrubi Gallery, New York, NY

Catherine Edelman Gallery, Chicago, IL

Irving Galleries, Palm Beach, FL

Fahey/Klein Gallery, Los Angeles, CA

1998 Verso Gallery, Tokyo, Japan

1997 Bonni Benrubi Gallery, New York, NY

Robert Klein Gallery, Boston, MA Fahey/Klein Gallery, Los Angeles, CA

Lapides Gallery, Santa Fe, NM

1996 Catherine Edelman Gallery, Chicago, IL

1995	John Cleary Gallery, Houston, TX Robert Koch Gallery, San Francisco, CA
1988	Ledei Gallery, New York City
1987	Drew University, Madison, NJ Center for Metropolitan Studies, University of Missouri, St.
	Louis, MO Santa Cruz Operations, Santa Cruz, CA
1986	Albrecht Art Museum, St. Joseph, MO
1984	Ledel Gallery, New York, NY
SELECTED GROUP EXHIBITIONS	
2006	Group Photography, Winston Wächter Fine Art, Seattle, WA
2002	"What were they Thinking?," Catherine Edelman Gallery, Chicago,
2001	"The Alchemy of Light," Cumberland Gallery, Nashville, TN
	"The Crafted Image: Nineteenth Century Techniques in
	Contemporary Photography," Boston University Art Gallery,
	Boston, MA
2000	"Five Years," Candace Perich Gallery, NY
	"Still Light," Beadleston Gallery, New York, NY
1000	"Photograph + Monograph," Bonni Benrubi Gallery, New York, NY
1999	"Sea Change" - The Seascape in Contemporary Photography,"
	Museum of Photographic Arts, San Diego, CA "Sea Change" - The Seascape in Contemporary Photography,"
	International Center of Photography, New York, NY
1998	"The Power of Flowers," Society for Contemporary
1770	Photography, Kansas City, KS
	"Waterproof," Parque Expo, 98, Lisbon, Portugal
	"Sea Change" - The Seascape in Contemporary Photography,"
	Center for Creative Photography, Tucson, AZ
1997	Robert Koch Gallery, San Francisco, CA
1996	Bonni Benrubi Gallery, New York, NY
	Jane Jackson Gallery, Atlanta, GA
400-	Winston Wächter Fine Art, New York, NY
1995	Robert Klein Gallery, Boston, MA
	Fahey/Klein Gallery, Los Angeles, CA
	"From New York to LA," Society for Contemporary Photography,
1994	Kansas City, KS The Ralls Collection, Washington DC
1997	Staley Wise Gallery, New York, NY
1992	River Run Gallery, Ketchum, ID
1989	ArtLink, Fort Wayne, IN
	Long Island University, Brooklyn, NY
1988	Little-John Smith Gallery, New York, NY
1097	Silvermine Guild New Canaan CT

Silvermine Guild, New Canaan, CT

Mark Twain Bank Gallery, St. Louis, MO Sheldon Memorial Art Gallery, Lincoln, NB

Pitney Bowes, Stamford, CT

1987

1986 1985 1983 Ledel Gallery, New York, NY

1982 City Gallery, New York Cultural Center, New York, NY

COLLECTIONS

Musee National d'Art Modern, Paris

Smithsonian American Art Museum, Washington, D.C.

Santa Barbara Museum of Art, Santa Barbara, CA

Syracruse University Art Collection, Syacruse, NY

Michener Art Museum, Doylestown, PA

Philadelphia Museum of Art, Philadelphia, PA

Smith College, Northampton, MA

Addison Gallery of American Art, Andover, MA

Delaware Art Museum, Wilmington, DE

Los Angeles County Museum of Art, Los Angeles, CA

Center for Creative Photography, Tucson, AZ.

George Eastman House, Rochester, NY

The Brooklyn Museum, Brooklyn, NY

Houston Museum of Fine Arts, Houston, TX

Stedelijk Museum, Amsterdam

Canadian Center for Architecture, Montreal

Fogg Art Museum, Cambridge, MA

Vereins Und Westbank AG, Hamburg, Germany

Chase Manhattan Bank, New York, NY

Fidelity Investments, Boston, MA

Johnson & Johnson, New Brunswick, NJ

The Johnson and Johnson Collection

The Polaroid Collection

Amsterdam Hospitality Group Hotels

Alan Seigel Collection

Elton John Collection

Ralph Lauren Collection

Hallmark Photographic Collection, Kansas City, MO

The Venitian, Macau

Trump International Hotel and Tower, NYC

Tommy Hilfiger Flagship Store, Rodeo Drive

Banana Republic

Cavallo Point Lodge, San Francisco

BIBLIOGRAPHY

Zimmer, William. "Art; Going Digital With Prints Both Splashy and Subdued." *The New York Times.* 29 Apr. 2001. Print.

Baril, Tom. *Tom Baril: Botanica*. San Francisco: Arena Editions, 2000.

1997 Loke, Margarett. "Photography Review; From a Printer to an Artist

on His Own." The New York Times. 28 Nov. 1997. Print.

1996 Hagen, Charles. "Art in Review." The New York Times. 19 Jan. 1996.

Print.