



NEW YORK SEATTLE

## Tony Scherman

### BORN

1950 Toronto, Ontario, Canada

### EDUCATION, AWARDS AND RESIDENCIES

1974 Royal College of Art, London, England, UK

### SELECTED SOLO EXHIBITIONS

- 2021** *Tony Scherman: The Rape of Leda*, Winston Wächter Fine Art, Seattle, WA
- 2020** Digital Exhibition: *Tony Scherman. From the Archives*, Winston Wachter, New York, NY
- 2019** *Tony Scherman: Pictures from Rome*, Winston Wächter Fine Art, New York, NY  
*Tony Scherman: Heroes, Ghosts and Dreams*, The Winnipeg Art Gallery, Winnipeg, MB, Canada
- 2018** *Tony Scherman: Pictures from Rome – Prologue*, The Front Gallery, Edmonton, AB, Canada  
*Tony Scherman*, Barbara Edwards Contemporary, Toronto, ON, Canada
- 2016** *Difficult Women*, Winston Wächter Fine Art, New York, NY  
*Tony Scherman*, Galeria de Bellefeuille, Montreal, Quebec, Canada
- 2015** *Difficult Women*, Winston Wächter Fine Art, Seattle, WA  
Oresman Gallery, Smith College, Northampton, MA
- 2014** *Difficult Women*, Georgia Scherman Projects, Toronto, Canada  
*Difficult Women*, Galerie Karl Pfefferle, Munich, Germany
- 2013** *Tony Scherman: Bethune in China*, Eastation Gallery, Beijing, China  
*Tony Scherman*, Eastation Gallery, Hong Kong, China  
*Tony Scherman: The Cream of Denmark*, Winston Wächter Fine Art, New York, NY  
*Tony Scherman: New Paintings*, Winston Wächter Fine Art, Seattle, WA
- 2012** *Tony Scherman: Works on Paper*, Kelowna Art Gallery, Kelowna, BC, Canada

- 2011** *Tony Scherman: New Mythologies*, The Gallery at Windsor, Vero Beach, FL  
*Black October*, Georgia Scherman Projects, Toronto, Canada
- 2010** *Tony Scherman: The Animals*, Winston Wächter Fine Art, New York, NY  
*Tony Scherman: A Major Acquisition*, Winnipeg Art Gallery, Winnipeg, Canada
- 2009** *Tony Scherman: Drawings*, ArtsPlace, Annapolis Royal, Nova Scotia, Canada
- 2008** *New Paintings*, Winston Wächter Fine Art, Seattle, WA  
*Tony Scherman: Drawings*, Gallery Connexions, Fredericton, New Brunswick, Canada
- 2007** *pensées impensables (unthinkable thoughts)*, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada  
*New Paintings*, Winston Wächter Fine Art, Seattle, WA  
*Facing History: Tony Scherman*, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada  
*About 1865*, Georgia Scherman Projects, Toronto, Canada  
*About 1865*, Winston Wächter Fine Art, New York, NY
- 2006** *Calgary Collects*, Douglas Udell Gallery, Calgary, Canada
- 2005** *pensées impensables (unthinkable thoughts)*, Kenderdine Art Gallery, University of Saskatchewan, Saskatchewan, Canada  
*Works on Paper: A Recent Gift to the University of Toronto Art Collection*, University of Toronto Art Centre, Toronto, Canada  
*New Paintings*, Winston Wächter Fine Art, Seattle, WA
- 2004** *pensées impensables (unthinkable thoughts)*, Kelowna Art Gallery, British Columbia, Canada  
*Ciao Gaia*, Monte Clark Gallery, Vancouver, British Columbia, Canada  
*Welcome to Thebes*, Galerie Karl Pfefferle, Munich, Germany  
*The Seduction of Oedipus*, Winston Wächter Mayer Fine Art, New York, NY  
Galerie Haas & Fuchs, Berlin, Germany
- 2003** *Unthinkable Thoughts*, Sable-Castelli Gallery, Toronto, Ontario, Canada  
*The Seduction of Oedipus*, Scott White Contemporary Art, La Jolla, CA  
*The Seduction of Oedipus*, Douglas Udell Gallery, Vancouver, British Columbia, Canada
- 2002** Ellen Noel Art Museum, Odessa, TX  
University of Louisiana at Lafayette, Lafayette, LA  
*Chasing Napoleon*, Hunter Museum of Art, Chattanooga, TN  
*The Blue Highway*, Galerie Simonne Stern, New Orleans, LA  
*The Blue Highway*, Chac Mool Gallery, Los Angeles, CA  
*The Blue Highway*, Winston Wächter Mayer Fine Art, New York, NY

- 2001** Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL  
 New England College Gallery, supported by the National Endowment for the Arts, Henniker, NH  
 Fred Jones Jr. Museum of Art, Norman, OK  
*Chasing Napoleon*, University of Toronto Art Centre, Toronto, Ontario, Canada  
*Intaglio and encaustic prints*, Paul Kuhn Gallery, Calgary, Alberta, Canada  
*Intaglio and encaustic prints*, Galerie Pfefferle, Munich, Germany  
*Recent paintings, encaustic monoprints, and works on paper*, Scott White Contemporary Art, La Jolla, CA  
*Still lifes*, Winston Wächter Fine Art, Seattle, WA  
*Print Show*, Douglas Udell Gallery, Vancouver, British Columbia, Canada  
*Print Show*, Sable-Castelli Gallery, Toronto, Ontario, Canada
- 2000** *Blue Highway*, Galerie Haas & Fuchs, Berlin, Germany  
*Blue Highway*, Barbara Farber / La Serre Art Contemporain, Trets, France  
*Chasing Napoleon*, Winston Wächter Fine Art, New York, NY
- 1999** *Chasing Napoleon*, Galerie Enrico Navarra, in conjunction with Galerie Daniel Templon, Paris, France  
*About 1789*, Sable-Castelli Gallery, Toronto, Ontario, Canada  
*About 1789*, Marcia Wood Gallery, Atlanta, GA  
*About 1789*, Winston Wächter Fine Art, Seattle, WA
- 1998** *About 1789: Napoleon and the French Revolution*, curated by David Moos, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS  
*About 1789*, Turner-Runyon Gallery, Dallas, TX  
*About 1789*, Soma Gallery, La Jolla, CA
- 1997** *About 1789*, Galerie Haas & Fuchs, Berlin, Germany  
*About 1789*, Galerie Daniel Templon, Paris, France  
*Europas Revenge*, Galerie Barbara Farber, Amsterdam, The Netherlands
- 1996** *Napoleon*, Sable-Castelli Gallery, Toronto, Canada  
*Banquo's Funeral*, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, Québec, Canada (catalogue with text by Karen Antaki and Andrew Benjamin)
- 1995** *Banquo's Funeral*, Galerie Barbara Farber, Amsterdam, The Netherlands  
*Banquo's Funeral*, Galerie Daniel Templon, Paris, France  
*Banquo's Funeral*, Baumgartner Galleries, Washington, DC  
*Rape of Callisto*, Galerie Barbara Farber, Amsterdam, The Netherlands

- 1994** *Rape of Callisto*, Margaret Lipworth Gallery, Boca Raton, FL  
*Rape of Callisto*, Gallery Paule Anglim, San Francisco, CA  
*Rape of Callisto*, Heffel Gallery, Vancouver, British Columbia, Canada
- 1993** Evelyn Aimis Fine Art, Boca Raton, FL  
*Rape of Io*, Sable-Castelli Gallery, Toronto, Ontario, Canada  
*Rape of Callisto*, Fred Hoffman, Los Angeles, CA  
*Rape of Callisto*, Galerie Pfefferle, Munich, Germany  
*Rape of Callisto*, Stux Gallery, New York, NY  
Landau Fine Art, Montréal, Canada
- 1992** *The Rape of Io*, Galerie Barbara Farber, Amsterdam, The Netherlands
- 1991** Perry Rubenstein Gallery, New York, NY
- 1989** Art Now Gallery, Gothenburg, Sweden  
Sable-Castelli Gallery, Toronto, Ontario, Canada  
Waddington & Gorce, Montréal, Québec, Canada  
Koplin Gallery, Los Angeles, CA
- 1988** *The Comfort of Food*, Mayor Gallery, London, England, UK  
Sable-Castelli Gallery, Toronto, Ontario, Canada  
Galleri Leger, Malmo, Sweden
- 1987** Koplin Gallery, Los Angeles, CA  
Waddington & Gorce, Montréal, Québec, Canada
- 1986** *Dessins/Drawings*, Sable-Castelli Gallery, Toronto, Ontario, Canada
- 1985** Mayor Gallery, London, England, UK  
Waddington & Gorce, Montréal, Québec, Canada
- 1984** Bonnier Gallery, New York, NY  
Sable-Castelli Gallery, Toronto, Canada
- 1983** Waddington & Shiell Galleries, Toronto
- 1982** Theo Waddington Galleries, Montréal, Canada  
Maxwell Davidson Gallery, New York, NY
- 1981** Galleri Wallner Fersens, Malmo, Sweden  
Theo Waddington Galleries, Toronto, Ontario, Canada  
Mayor Gallery, London, England, UK
- 1980** *Pattern - Painting and Decorative Art*, Galerie Tanit, Munich, Germany  
Maxwell Davidson Gallery, New York, NY
- 1979** Klonaridis, Toronto, Ontario, Canada  
Mayor Gallery, London, England, UK

## **GROUP EXHIBITIONS**

- 2021** *New Erotic*, Caviar 2.0, Toronto, Ontario, Canada  
*Setting the Table: Still-Life and Its After Effects*, Confederation Center for the Arts, Charlottetown, Prince Edward Island, Canada

- Winter Group Exhibition*, Elan Fine Art, Vancouver, British Columbia, Canada  
*Dance Me to the End of Love*, Woodstock Art Gallery, Woodstock, Ontario, Canada  
*Realisms: Canadian Art, 1850 to the Present*, Museum London, London, Ontario, Canada
- 2020** *Objects of Beauty: a Conversation Between Fine Art and Fine Jewelry*, Winston Wächter Fine Art, New York, NY
- 2019** *Now & Then*, The Front Gallery, Edmonton, Alberta, Canada  
*Masterclass*, Barbara Edwards Contemporary, Toronto, Ontario, Canada
- 2018** *Making Marks: Works on Paper*, Judith & Norman Alix Art Gallery, Sarnia, Ontario, Canada  
*Living, Building, Thinking: Art and Expressionism*, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 2017** *About Face*, Presented by New York Academy of Art, Southampton Arts Center, Southampton, NY  
*1st International Triennial of Graphic Arts in Livno*, The Franciscan Museum and Gallery Gorica-Livno, Bosnia  
*The Front Gallery*, Spring Exhibition, Edmonton, AB  
*Nature Rearranged*, Winnipeg Art Gallery, Winnipeg, MB  
*The Big Picture*, Kelowna Art Gallery, Kelowna, BC  
*The Looking Glass*, Art Gallery Alberta, Edmonton, AB
- 2016** *Portraits, Self and Others (It's Complicated)*, McIntosh Gallery, Western University, London, Ontario, Canada  
*Living Building Thinking: Art and Expressionism*, McMaster Museum of Art, Hamilton, Ontario, Canada  
*Reframing the Art of Canada*, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada
- 2015** *Spring Group Show*, Douglas Udell Gallery, Edmonton, Alberta and Vancouver, British Columbia, Canada  
*Passions of the Eye*, McMaster Museum of Art, Hamilton, Ontario, Canada
- 2014** *Over the Rainbow: Seduction and Identity*, Museum of Contemporary Canadian Art, Toronto, Ontario, Canada  
*Art for a Century: 100 for the 100<sup>th</sup>*, Art Gallery of Hamilton, Hamilton, Ontario, Canada  
*Spring Group Show*, Douglas Udell Gallery, Edmonton, Alberta and Vancouver, British Columbia, Canada
- 2013** *Different Strokes: 23 Painters*, Canadian Fine Arts Gallery, Toronto, Ontario, Canada  
*Fall Group Show*, Douglas Udell Gallery, Edmonton, Alberta, Canada  
*A Canadian Collection: The Soloway Gift*, Agnes Etherington Art Centre, Kingston, Ontario, Canada

- Go Figure: Selections from the Permanent Collection*, Hunter Museum of American Art, Chattanooga, TN
- 2012** *Spotlight on 40 years: Artworks from the Canada Council Art Bank*, Canada Council Art Bank, Ottawa, Ontario, Canada
- 2011** *Prey*, Winston Wächter Fine Art, Seattle, WA  
*Rising to the Occasion: The Long 18<sup>th</sup> Century*, McMaster Museum of Art, Hamilton, Ontario, Canada  
*Group Show*, The Gallery at Windsor, Vero Beach, FL  
*Figure Out of Place*, The MacLaren Art Centre, Barrie, Ontario, Canada
- 2010** *Le Deuill*, Galerie IFF, Marseille, France  
*Drawn*, Douglas Udell Gallery, Vancouver, British Columbia, Canada  
*Oil Cloth Lunch and Other Reasons to be Cheerful*, McMaster Museum of Art, Hamilton, Ontario, Canada  
*Orange Sky and The Salon*, RH Gallery, New York, NY  
*What's Lost and What Remains*, Museum London, London, Ontario, Canada  
*United Show*, Ingrid Mueller Art & Concepts, Fredericton, New Brunswick, Canada
- 2009** *Fall Show*, Douglas Udell Gallery, Vancouver, British Columbia, Canada  
*True Lies*, Georgia Scherman Projects, Toronto, Ontario, Canada  
*Figure, Form & Ground*, University of Toronto Art Centre, Toronto, Ontario, Canada  
*Arena: Art of Hockey*, Art Gallery of Alberta, Edmonton, Alberta, Canada  
*The Artist and the Crowd in History*, Museum London, London, Ontario, Canada
- 2008** *Arena: Art of Hockey*, Art Gallery of Alberta, Edmonton, Canada  
*Story Time: Narrative in Contemporary Art*, Art Gallery of Hamilton, Ontario, Canada  
*Warhol and the Shared Subject*, Fort Worth Contemporary Arts - The Art Galleries at TCU, Fort Worth, TX  
*Carte Blanche, Volume 2: Painting*, Museum of Contemporary Canadian Art, Toronto, Ontario, Canada (catalogue)  
*Arena: Art of Hockey*, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada  
*Skin*, Georgia Scherman Projects, Toronto, Ontario, Canada  
*Drawing Conclusions*, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada
- 2007** *Allegory*, Winston Wächter Fine Art, Seattle, WA  
*Hot Wax*, The Rooms, St. John's, Newfoundland, Canada  
*Putting Figures on Paper*, Georgia Scherman Projects, Toronto, Ontario, Canada  
*FRAMED: The Art of the Portrait*, Art Gallery of Hamilton,

- Hamilton, Ontario, Canada
- 2006** *Dancing to the Invisible Piper: Canadian Contemporary Figurative Art*, Art Gallery of Mississauga, Mississauga, Ontario, Canada  
*Unnatural Selections*, Georgia Scherman Projects, Toronto, Ontario, Alberta, Canada  
*Calgary Collects*, Douglas Udell Gallery, Calgary, Alberta, Canada
- 2005** *Figuration*, Winston Wächter Fine Art, Seattle, WA
- 2004** *Trent'Anni Dopo 1974- 2004*, Galleria d'Arte L'Incontro, Chiari BS, Italy  
*Du corps a l'image*, Fondation d'Art Contemporain d'Ile-de-France & Fondation Guerlain, Paris, France  
*Egos and Icons, portraits from the permanent collections*, University of Toronto Art Centre, Toronto, Ontario, Canada
- 2003** *Encaustic Now II*, Marcia Wood Gallery, Atlanta, GA  
*Natural Expression: Works from the permanent collection of The Museum of Contemporary Canadian Art*, Todmorden Mills Heritage Museum and Arts Centre, Toronto, Ontario, Canada
- 2002** *Encaustic Now*, Marcia Wood Gallery, Atlanta, GA  
*Group exhibition with Greg Denton, Eliza Griffiths, Anne-Marie Kornachuk, Marion Wagschal and Janet Werner, Posers*, curated by Matthew Reichertz, St. Mary's University Art Gallery, Halifax, Nova Scotia, Canada  
 Buschlen-Mowatt Gallery, Palm Desert, CA  
 Scott White Contemporary Art, Telluride, CA
- 2001** *Accrochage*, Barbara Farber / La Serre Art Contemporain, Tretts, France  
*Bra Joe from Kilimanjaro*, University Art Museum, University of Queensland, Brisbane, Australia  
*La Collection*, Fondation d'Art Contemporain d'Ile-de-France, Paris, France  
 Kelowna Art Gallery, Kelowna, British Columbia, Canada  
*Translinear*, Cambridge Galleries, Ontario, Canada  
*Recent Acquisitions*, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, Québec, Canada  
*Recent Acquisitions: Selections from the Permanent Collection*, California Center for the Arts, Escondido, CA  
*Recent Acquisitions*, University of Toronto Art Centre, Toronto, Ontario, Canada
- 2000** *La Nature des Choses*, Musée du Québec, Montréal, Québec, Canada  
 Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
 Mendel Art Gallery, Saskatoon, Saskatchewan, Canada  
*Translinear*, Plug-In Gallery, Winnipeg, Manitoba, Canada  
*Contemporary Masters: Works from the Permanent Collection*, Art Gallery of Sudbury, Sudbury, Ontario, Canada
- 1999** *Processes*, Douglas Udell Gallery, Edmonton, Alberta and

- Vancouver, British Columbia, Canada  
*Treasures 1999: Sculpture, Paintings, Prints, Drawings and Antiquities*,  
 Carl Schlosberg Fine Arts, Sherman Oaks, CA  
*S.A.C.E.M. 25 Ans de Collection d'Art Contemporain*, S.A.C.E.M., Ivry-  
 sur-Seine, Paris, France  
*Redefining the Still Life: Selections from the Permanent Collection*, guest  
 curated by Sandra Paikowsky, Leonard & Bina Ellen Art Gallery,  
 Concordia University, Montréal, Québec, Canada  
*Translinear*, guest curated by Michael Davidson and Ihor  
 Holubizky, McMaster Museum of Art, Hamilton, Ontario, Canada  
*Fondation d'Art Contemporain d'Ile-de-France, Les uns, les autres*,  
 Ferme du Coulevrain, Savigny-le-Temple, Bourg, France  
*Re-imagining Modernism: Works from the permanent collection*,  
 MacLaren Art Centre, Barrie, Ontario, Canada  
*Meltdown, with Hiro Yokose and Andrew Bennett*, Soma Gallery, La  
 Jolla, CA
- 1998** *The 25th Anniversary Exhibition: Sculpture, Paintings, Prints, and  
 Drawings*, Carl Schlosberg Fine Arts, Sherman Oaks, CA  
*Body Double*, curated by Bruce Ferguson, Winston Wächter Fine Art,  
 New York, NY  
 Winston Wächter Fine Art, with Jose Maria Sicilia, New York, NY  
*Contemporary wax*, Stephen Haller Gallery, New York, NY  
*Tableaux de (t)rêve, with Mark Francis, Cyril Olanier, Joyce Pensato,  
 Hubert Schreibl and Gérard Traquandi*, Espace Ripert, Crestet Centre  
 d'Art, Bollène, France  
*Cleveland Collects Contemporary Art*, curated by Tom Hinson,  
 Cleveland Museum of Art, Cleveland, OH
- 1997** *A Reversal of Scale*, Turner-Runyon Gallery, Dallas, TX  
*Five Years of Collecting - A Selection of New Acquisitions*, Leonard and  
 Bina Ellen Art Gallery, Concordia University, Montréal, Québec,  
 Canada  
*Visages*, Fondation d'Art Contemporain d'Ile-de-France, Paris,  
 France  
*Sex/Industry*, curated by John Yau, Stefan Stux Gallery, New York,  
 NY
- 1996** *Exposure*, Soma Gallery, San Diego, CA  
*Wild Life*, curated by John Massier, The Koffler Gallery, Toronto,  
 Ontario, Canada  
*Nu Breed - A Synergy of the Arts*, curated by David Moos Lincoln  
 Centre & Saks Fifth Avenue, New York, NY  
*ArtAuction96*, biennial auction with public viewing, Los Angeles  
 Museum of Contemporary Art, Los Angeles, CA  
*20 Jaar Verzamelen Bouwfonds Kunstcollectie*, Museum  
 Boymans van Beuningen, Rotterdam, The Netherlands
- 1995** *Macdonald Stewart Art Centre*, Guelph, Ontario, Canada



- Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada  
 MacLaren Art Centre, Barrie, Ontario, Canada  
 Art Gallery of Hamilton, Hamilton, Ontario, Canada  
 The Gallery, Stratford, Ontario, Canada  
*Printmakers at Riverside*, curated by Anne McPherson, Art Gallery of  
 Nova Scotia, Halifax, Nova Scotia, Canada (catalogue)  
*Rape of Callisto*, in conjunction with The Oral Tradition in  
 Painting, Art Gallery of Hamilton, Ontario, Canada  
 Exhibition with Timothy Berry and Peter Nadin, Sandy Carson  
 Gallery, Denver, CO
- 1994** *Works on Paper*, Baumgartner Galleries, Washington, DC  
*Contemporary Canadian Works from the Collection*, Art Gallery of the  
 University of Lethbridge, Lethbridge, Alberta, Canada  
 Lennon Weinberg, New York, NY  
*Let's Face It*, Galerie Barbara Farber, Amsterdam, The Netherlands  
 North York Performing Arts Centre Art Gallery, North York,  
 Ontario, Canada  
*Recent Acquisitions/Acquisitions récentes*, Leonard & Bina Ellen Art  
 Gallery, Concordia University, Montréal, Québec, Canada
- 1993** *Drawing the Line Against AIDS*, Guggenheim Museum, New York,  
 NY  
 Peggy Guggenheim Collection, Venice, Italy  
*Culture Nature*, Art Gallery of Hamilton, Hamilton, Ontario,  
 Canada  
*Contemporary Works on Paper*, University of Waterloo Fine Arts  
 Gallery, Ontario, Canada (catalogue with essay by Joe Wyatt)  
*Hollywood Collects*, Salander-O'Reilly - Fred Hoffman Galleries, Los  
 Angeles, CA  
*The Chair Project*, The Power Plant Contemporary Art Gallery,  
 Toronto, Ontario, Canada
- 1992** *A Decade of Collecting*, Concordia University, Montréal, Québec,  
 Canada
- 1991** *TORONTO/ROMA*, an exhibition of projects curated by  
 Francesco Moschini and Lorenzo Pignatti, School of Architecture,  
 Toronto, Ontario, Canada, and the Canadian Cultural Centre,  
 Rome, Italy (catalogue)
- 1989** *Viewpoints: 100 Years of Architecture in Ontario*, Agnes Etherington  
 Art Gallery, Ontario Architectural Association  
*Centennial Exhibition*, Kingston, Ontario, Canada (catalogue)  
*75 Years*, Art Gallery of Hamilton, Ontario, Canada
- 1988** *Contemporary Canadian works on Paper/Oeuvres sur papier  
 contemporaines*, Concordia University, Montréal, Québec, Canada
- 1987** *Ceci nest pas du Mobilier*, Minneapolis Institute of Arts, Minneapolis,  
 MN
- 1986** *Contemporary Canadian Painting*, Thomas Berry Fine Arts,  
 Minneapolis, MN

- Sarnia Art Gallery, Ontario, Toronto, Ontario, Canada  
*Celebrating 20 years, 1965-1985*, Macdonald Stewart Art Centre,  
 University of Guelph Department of Fine Art, Guelph, Ontario,  
 Canada (catalogue)
- 1984** *Edge and Image*, Concordia University, Montréal, Québec, Canada  
*Face to Face*, Robert McLaughlin Gallery, Oshawa, Ontario, Canada  
 Lilian Heidenberg Fine Art, New York, NY
- 1983** *Small Works*, Bonnier Gallery, New York, NY
- 1982** *Canadian Art in British Collections*, Canada House, London, England,  
 UK
- 1981** *Pattern: Painting, with Brad Davis, Robert Zakanitch, Ned Smyth,  
 Valerie Jaudon, Robert Kushner and Kim MacConnel*, Bracknell, South  
 Hill Park Arts Centre, Bracknell, England, UK
- 1980** *The Innovative Image*, Art Gallery of Ontario, Toronto, Ontario,  
 Canada  
*Toronto Painting*, Cutler Stavarides Gallery, Boston, MA
- 1977** *Figures, Landscapes and Still Lives*, David Mirvish Gallery, Toronto,  
 Canada
- 1976** *The Human Clay*, Arts Council Exhibition, curated by R.B. Kitaj,  
 Hayward Gallery, London, England, UK (catalogue)  
*Contemporary Art*, De Beers Collection, Pall Mall Gallery, London,  
 England, UK  
*Summer Exhibition*, Felicity Samuel Gallery, London, England, UK

## **PUBLIC AND CORPORATE COLLECTIONS**

Canada (selected)

Agnes Etherington Art Centre, Queen's University, Kingston, ON  
 Art Gallery of Alberta, Edmonton, AB  
 Art Gallery of Great Victoria, Victoria, BC  
 Art Gallery of Hamilton, Ontario, ON  
 Art Gallery of Nova Scotia, Halifax, NS  
 Art Gallery of Ontario, Toronto, ON  
 Art Gallery of Windsor, Windsor, ON  
 Art Museums, University of Toronto, Toronto, ON  
 Beaverbrook Art Gallery, Fredericton, NB  
 Canada Council Art Bank, Ottawa, ON  
 Canadian Centre for Architecture, Montreal, PQ  
 Dalhousie Art Gallery, Dalhousie University, Halifax, NS  
 Glenbow Museum, Calgary, AB  
 Kelowna Art Gallery, Kelowna, BC  
 Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK  
 Canada Department of External Affairs, Ottawa, ON  
 Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, PQ  
 McMaster Museum of Art, Hamilton, ON  
 McMichael Canadian Art Collection, Kleinberg, ON

**Winston Wächter Fine Art, Inc.**

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Montréal Museum of Fine Arts, Montreal, PQ  
Museum London, London, ON  
The Robert McLaughlin Gallery, Oshawa, ON  
University of Lethbridge Art Gallery, Lethbridge, AB  
Winnipeg Art Gallery, Winnipeg, MB  
Woodstock Art Gallery, Woodstock, ON

#### England

Arts Council of England, London, UK  
Contemporary Arts Society, London, UK  
Royal College of Art, London, UK  
Salford Museum, Salford, UK

#### Europe

Centre Pompidou, Paris, France  
F.R.A.C. Ile de France, Paris, France  
Lieu d'art contemporain, Sigean, France  
Schlossmuseum Murnau, Germany  
Fundación Privada Sorigué, Lleida, Spain

#### United States (selected)

The High Museum, Atlanta, GA  
Hunter Museum of American Art, Chattanooga, TN  
Johnson Museum of Art, Cornell University, Ithaca, NY  
San Diego Museum, San Diego, CA  
Williams College Museum of Art, Williamstown, MA

### **BIBLIOGRAPHY**

- 2019** Koncan, Frances. "Artist Waxes Poetic: Exhibition showcases challenging encaustic technique," *Winnipeg Free Press*, October 20, 2019.  
Alfa, Ismaila. *CBC Manitoba Interview*. Winnipeg, Manitoba.  
Bryant, Nolan. "Inside the exclusive art opening in the Weston family's Florida paradise." *The Globe & Mail*. 9 February 2019. Print.
- 2018** *Tony Scherman: Heroes, Ghosts and Dreams*. Catalogue by Stephen Borys. Essays by Sky Goodden and Ihor Holubizky. Interview by Stephen Borys. Winnipeg, MB, Canada: Winnipeg Art Gallery  
*Tony Scherman: Pictures from Rome – Prologue*. Catalogue by The Front Gallery. Forward by Sky Goodden. Interview by Suzanne Zezalo. Edmonton, AB, Canada.
- 2016** Clément, Eric. "Tony Scherman: le rebelle conservateur." *La Press* 30 Apr. 2016. Web. 23 Aug. 2016.  
Cupchik, Gerald C. *The Aesthetics of Emotion: Up the Down Staircase*

- of the Mind-Body*. New York: Cambridge University Press, 2016. Print.
- Tony Scherman: Portraits*. Interview by Sky Goodden. Introduction by Ihor Holubizky. Galerie deBellefeuille, Montreal, QC, Canada. Clement, Eric. *Tony Scherman: le rebelle conservateur*.
- 2015** "Powerful Spirits." *American Art Collector* Nov. 2015: 126-37. Print. Osberg, Molly. "Margaret Thatcher, Serena Williams, and Malala Yousafzai Inspire Tony Scherman's Portrait Series," *Artsy* 19 Nov. 2015.
- 2014** Huttemann-Holz, Birgit. "Enkaustik, Das Grundlagenbuch zur Wachmalerei." Berlin: Christophorus Verlag, 2015. Print. Whyte, Murray. "Murray Whyte, Pedro Cabrita Reis goes without the flow in Power Plant Exhibitions." *Toronto Star* 11 Dec. 2014. Helander, Bruce. "The Conscience of the King." *Huffington Post* Dec. 2013. Print.
- 2012** Dexter, Deborah. *RBC Art Collection Selected Works*. Toronto, Ontario, Canada: Royal Bank of Canada, 2012. Print.
- 2011** Moos, David, ed. *Tony Scherman: New Mythologies*. Exh Cat. Texts by Robert Enright, Jacques Henric, Susan Douglas, Leah Ollman, Ihor Holubizky. Vero Beach, FL: The Gallery at Windsor: Vero Beach, Florida, 2011. Print.
- 2010** Borys, Stephen, ed. *Winnipeg Art Gallery: Guide to the Collections*. Winnipeg, Manitoba, Canada: Winnipeg Art Gallery, 2010. Print.
- 2008** *Carte Blanche V.2 Painting*. Toronto, Ontario, Canada: The Magenta Foundation, 2008. Print. Goddard, Peter. "MoCCA show is a storm to AGO's calm." *Toronto Star* Nov. 2008. Web. 22 Oct. 2010. *thestar.com*. Goddard, Peter. "Contemporary Art Show Full of Contrasts." *The Toronto Star* 20 Nov. 2008. Web. 22 Nov. 2008. Robinson, Gaile. "Picture Perfect." *Dallas Morning News* Dec. 2008: 1E, 8E, 28. Print.
- 2007** *Tony Scherman: About 1865*. Essay by Lilly Wei. Toronto: Georgia Scherman Projects and New York: Winston Wächter Fine Art, 2007. Print. Enright, Robert. "The Art of Downside Narrative." *Border Crossing* Mar. 2007: 69-77. Print. Goddard, Peter. "A Civil War-rock'n'roll mashup." *The Toronto Star* 22 Mar. 2007. Web. 24 Mar. 2007. Scott, Alec. "Outrageous Fortune." *Toronto Life* Mar. 2007: 66-72. Print. "Southern Inspiration." *American Art Collector* Feb. 2007: 140-143. Print. Interview by Jocelyn Murtell. *CIUT Radio*. 2005. Radio.
- 2005** Clayton, Chris, ed. "Hot Wax." *Seattle Magazine* Feb. 2005: 73. Print.
- 2004** *Pensées impensables (Unthinkable Thoughts)*. Essay by Ihor Holubizky,

- Kelowna, British Columbia, Canada: Kelowna Art Gallery, 2004. Print.
- Du corps a l' image: Collection du Fonds regional d'art contemporain d'Ilede-France.* Paris, France: Fondation d'Art Contemporain (Daniel and Florence) Fondation Guerlain, 2004. Print.
- Trent'anni dopo: 1974-2004.* Essay by Flaminio Gualoni. Chiari, Italy: Galleria d'arte L'Incontro, 2004. Print.
- Johnson, Ken. "Tony Scherman." *The New York Times* 2 Jan. 2004. Print.
- Pearson, Gary. "Visual Art." *Border Crossings* Nov. 2004: 111-12. Print.
- Schuler, Bettina. "Giftschrank mit Bildern." *Mü nchen Abendzeitung* 29 Mar. 2004. Print.
- Turnbull, Glenna. *Capital News Daily Courier* 24 Sept. 2004. Print.
- Van Evra, Jennifer. "Waxing on about Landscapes." *Vancouver Sun* 19 July 2004. Print.
- "Tony Scherman – Mythos Ödipus." O.K. 2004. Print.
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