



NEW YORK SEATTLE

Tony Scherman

BORN

1950 Toronto, Ontario, Canada

EDUCATION, AWARDS AND RESIDENCIES

1974 Royal College of Art, London, England, UK

SELECTED SOLO EXHIBITIONS

- 2021** *Tony Scherman: The Rape of Leda*, Winston Wächter Fine Art, Seattle, WA
- 2020** Digital Exhibition: *Tony Scherman. From the Archives*, Winston Wachter, New York, NY
- 2019** *Tony Scherman: Pictures from Rome*, Winston Wächter Fine Art, New York, NY
Tony Scherman: Heroes, Ghosts and Dreams, The Winnipeg Art Gallery, Winnipeg, MB, Canada
- 2018** *Tony Scherman: Pictures from Rome – Prologue*, The Front Gallery, Edmonton, AB, Canada
Tony Scherman, Barbara Edwards Contemporary, Toronto, ON, Canada
- 2016** *Difficult Women*, Winston Wächter Fine Art, New York, NY
Tony Scherman, Galeria de Bellefeuille, Montreal, Quebec, Canada
- 2015** *Difficult Women*, Winston Wächter Fine Art, Seattle, WA
Oresman Gallery, Smith College, Northampton, MA
- 2014** *Difficult Women*, Georgia Scherman Projects, Toronto, Canada
Difficult Women, Galerie Karl Pfefferle, Munich, Germany
- 2013** *Tony Scherman: Bethune in China*, Eastation Gallery, Beijing, China
Tony Scherman, Eastation Gallery, Hong Kong, China
Tony Scherman: The Cream of Denmark, Winston Wächter Fine Art, New York, NY
Tony Scherman: New Paintings, Winston Wächter Fine Art, Seattle, WA
- 2012** *Tony Scherman: Works on Paper*, Kelowna Art Gallery, Kelowna, BC, Canada

Winston Wächter Fine Art, Inc.

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203 Dexter Avenue North, Seattle, WA 98109 TEL [206] 652 5855 FAX [206] 652 5856 EMAIL gallery@winstonwachter.com www.winstonwachter.com

- 2011** *Tony Scherman: New Mythologies*, The Gallery at Windsor, Vero Beach, FL
Black October, Georgia Scherman Projects, Toronto, Canada
- 2010** *Tony Scherman: The Animals*, Winston Wächter Fine Art, New York, NY
Tony Scherman: A Major Acquisition, Winnipeg Art Gallery, Winnipeg, Canada
- 2009** *Tony Scherman: Drawings*, ArtsPlace, Annapolis Royal, Nova Scotia, Canada
- 2008** *New Paintings*, Winston Wächter Fine Art, Seattle, WA
Tony Scherman: Drawings, Gallery Connexions, Fredericton, New Brunswick, Canada
- 2007** *pensées impensables (unthinkable thoughts)*, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada
New Paintings, Winston Wächter Fine Art, Seattle, WA
Facing History: Tony Scherman, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
About 1865, Georgia Scherman Projects, Toronto, Canada
About 1865, Winston Wächter Fine Art, New York, NY
- 2006** *Calgary Collects*, Douglas Udell Gallery, Calgary, Canada
- 2005** *pensées impensables (unthinkable thoughts)*, Kenderdine Art Gallery, University of Saskatchewan, Saskatchewan, Canada
Works on Paper: A Recent Gift to the University of Toronto Art Collection, University of Toronto Art Centre, Toronto, Canada
New Paintings, Winston Wächter Fine Art, Seattle, WA
- 2004** *pensées impensables (unthinkable thoughts)*, Kelowna Art Gallery, British Columbia, Canada
Ciao Gaia, Monte Clark Gallery, Vancouver, British Columbia, Canada
Welcome to Thebes, Galerie Karl Pfefferle, Munich, Germany
The Seduction of Oedipus, Winston Wächter Mayer Fine Art, New York, NY
Galerie Haas & Fuchs, Berlin, Germany
- 2003** *Unthinkable Thoughts*, Sable-Castelli Gallery, Toronto, Ontario, Canada
The Seduction of Oedipus, Scott White Contemporary Art, La Jolla, CA
The Seduction of Oedipus, Douglas Udell Gallery, Vancouver, British Columbia, Canada
- 2002** Ellen Noel Art Museum, Odessa, TX
University of Louisiana at Lafayette, Lafayette, LA
Chasing Napoleon, Hunter Museum of Art, Chattanooga, TN
The Blue Highway, Galerie Simonne Stern, New Orleans, LA
The Blue Highway, Chac Mool Gallery, Los Angeles, CA
The Blue Highway, Winston Wächter Mayer Fine Art, New York, NY

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- 2001** Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
 New England College Gallery, supported by the National Endowment for the Arts, Henniker, NH
 Fred Jones Jr. Museum of Art, Norman, OK
Chasing Napoleon, University of Toronto Art Centre, Toronto, Ontario, Canada
Intaglio and encaustic prints, Paul Kuhn Gallery, Calgary, Alberta, Canada
Intaglio and encaustic prints, Galerie Pfefferle, Munich, Germany
Recent paintings, encaustic monoprints, and works on paper, Scott White Contemporary Art, La Jolla, CA
Still lifes, Winston Wächter Fine Art, Seattle, WA
Print Show, Douglas Udell Gallery, Vancouver, British Columbia, Canada
Print Show, Sable-Castelli Gallery, Toronto, Ontario, Canada
- 2000** *Blue Highway*, Galerie Haas & Fuchs, Berlin, Germany
Blue Highway, Barbara Farber / La Serre Art Contemporain, Trets, France
Chasing Napoleon, Winston Wächter Fine Art, New York, NY
- 1999** *Chasing Napoleon*, Galerie Enrico Navarra, in conjunction with Galerie Daniel Templon, Paris, France
About 1789, Sable-Castelli Gallery, Toronto, Ontario, Canada
About 1789, Marcia Wood Gallery, Atlanta, GA
About 1789, Winston Wächter Fine Art, Seattle, WA
- 1998** *About 1789: Napoleon and the French Revolution*, curated by David Moos, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
About 1789, Turner-Runyon Gallery, Dallas, TX
About 1789, Soma Gallery, La Jolla, CA
- 1997** *About 1789*, Galerie Haas & Fuchs, Berlin, Germany
About 1789, Galerie Daniel Templon, Paris, France
Europas Revenge, Galerie Barbara Farber, Amsterdam, The Netherlands
- 1996** *Napoleon*, Sable-Castelli Gallery, Toronto, Canada
Banquo's Funeral, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, Québec, Canada (catalogue with text by Karen Antaki and Andrew Benjamin)
- 1995** *Banquo's Funeral*, Galerie Barbara Farber, Amsterdam, The Netherlands
Banquo's Funeral, Galerie Daniel Templon, Paris, France
Banquo's Funeral, Baumgartner Galleries, Washington, DC
Rape of Callisto, Galerie Barbara Farber, Amsterdam, The Netherlands

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- 1994** *Rape of Callisto*, Margaret Lipworth Gallery, Boca Raton, FL
Rape of Callisto, Gallery Paule Anglim, San Francisco, CA
Rape of Callisto, Heffel Gallery, Vancouver, British Columbia, Canada
- 1993** Evelyn Aimis Fine Art, Boca Raton, FL
Rape of Io, Sable-Castelli Gallery, Toronto, Ontario, Canada
Rape of Callisto, Fred Hoffman, Los Angeles, CA
Rape of Callisto, Galerie Pfefferle, Munich, Germany
Rape of Callisto, Stux Gallery, New York, NY
Landau Fine Art, Montréal, Canada
- 1992** *The Rape of Io*, Galerie Barbara Farber, Amsterdam, The Netherlands
- 1991** Perry Rubenstein Gallery, New York, NY
- 1989** Art Now Gallery, Gothenburg, Sweden
Sable-Castelli Gallery, Toronto, Ontario, Canada
Waddington & Gorce, Montréal, Québec, Canada
Koplin Gallery, Los Angeles, CA
- 1988** *The Comfort of Food*, Mayor Gallery, London, England, UK
Sable-Castelli Gallery, Toronto, Ontario, Canada
Galleri Leger, Malmo, Sweden
- 1987** Koplin Gallery, Los Angeles, CA
Waddington & Gorce, Montréal, Québec, Canada
- 1986** *Dessins/Drawings*, Sable-Castelli Gallery, Toronto, Ontario, Canada
- 1985** Mayor Gallery, London, England, UK
Waddington & Gorce, Montréal, Québec, Canada
- 1984** Bonnier Gallery, New York, NY
Sable-Castelli Gallery, Toronto, Canada
- 1983** Waddington & Shiell Galleries, Toronto
- 1982** Theo Waddington Galleries, Montréal, Canada
Maxwell Davidson Gallery, New York, NY
- 1981** Galleri Wallner Fersens, Malmo, Sweden
Theo Waddington Galleries, Toronto, Ontario, Canada
Mayor Gallery, London, England, UK
- 1980** *Pattern - Painting and Decorative Art*, Galerie Tanit, Munich, Germany
Maxwell Davidson Gallery, New York, NY
- 1979** Klonaridis, Toronto, Ontario, Canada
Mayor Gallery, London, England, UK

GROUP EXHIBITIONS

- 2021** *New Erotic*, Caviar 2.0, Toronto, Ontario, Canada
Setting the Table: Still-Life and Its After Effects, Confederation Center for the Arts, Charlottetown, Prince Edward Island, Canada

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- Winter Group Exhibition*, Elan Fine Art, Vancouver, British Columbia, Canada
Dance Me to the End of Love, Woodstock Art Gallery, Woodstock, Ontario, Canada
Realisms: Canadian Art, 1850 to the Present, Museum London, London, Ontario, Canada
- 2020** *Objects of Beauty: a Conversation Between Fine Art and Fine Jewelry*, Winston Wächter Fine Art, New York, NY
- 2019** *Now & Then*, The Front Gallery, Edmonton, Alberta, Canada
Masterclass, Barbara Edwards Contemporary, Toronto, Ontario, Canada
- 2018** *Making Marks: Works on Paper*, Judith & Norman Alix Art Gallery, Sarnia, Ontario, Canada
Living, Building, Thinking: Art and Expressionism, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 2017** *About Face*, Presented by New York Academy of Art, Southampton Arts Center, Southampton, NY
1st International Triennial of Graphic Arts in Livno, The Franciscan Museum and Gallery Gorica-Livno, Bosnia
The Front Gallery, Spring Exhibition, Edmonton, AB
Nature Rearranged, Winnipeg Art Gallery, Winnipeg, MB
The Big Picture, Kelowna Art Gallery, Kelowna, BC
The Looking Glass, Art Gallery Alberta, Edmonton, AB
- 2016** *Portraits, Self and Others (It's Complicated)*, McIntosh Gallery, Western University, London, Ontario, Canada
Living Building Thinking: Art and Expressionism, McMaster Museum of Art, Hamilton, Ontario, Canada
Reframing the Art of Canada, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada
- 2015** *Spring Group Show*, Douglas Udell Gallery, Edmonton, Alberta and Vancouver, British Columbia, Canada
Passions of the Eye, McMaster Museum of Art, Hamilton, Ontario, Canada
- 2014** *Over the Rainbow: Seduction and Identity*, Museum of Contemporary Canadian Art, Toronto, Ontario, Canada
Art for a Century: 100 for the 100th, Art Gallery of Hamilton, Hamilton, Ontario, Canada
Spring Group Show, Douglas Udell Gallery, Edmonton, Alberta and Vancouver, British Columbia, Canada
- 2013** *Different Strokes: 23 Painters*, Canadian Fine Arts Gallery, Toronto, Ontario, Canada
Fall Group Show, Douglas Udell Gallery, Edmonton, Alberta, Canada
A Canadian Collection: The Soloway Gift, Agnes Etherington Art Centre, Kingston, Ontario, Canada

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- Go Figure: Selections from the Permanent Collection*, Hunter Museum of American Art, Chattanooga, TN
- 2012** *Spotlight on 40 years: Artworks from the Canada Council Art Bank*, Canada Council Art Bank, Ottawa, Ontario, Canada
- 2011** *Prey*, Winston Wächter Fine Art, Seattle, WA
Rising to the Occasion: The Long 18th Century, McMaster Museum of Art, Hamilton, Ontario, Canada
Group Show, The Gallery at Windsor, Vero Beach, FL
Figure Out of Place, The MacLaren Art Centre, Barrie, Ontario, Canada
- 2010** *Le Deuill*, Galerie IFF, Marseille, France
Drawn, Douglas Udell Gallery, Vancouver, British Columbia, Canada
Oil Cloth Lunch and Other Reasons to be Cheerful, McMaster Museum of Art, Hamilton, Ontario, Canada
Orange Sky and The Salon, RH Gallery, New York, NY
What's Lost and What Remains, Museum London, London, Ontario, Canada
United Show, Ingrid Mueller Art & Concepts, Fredericton, New Brunswick, Canada
- 2009** *Fall Show*, Douglas Udell Gallery, Vancouver, British Columbia, Canada
True Lies, Georgia Scherman Projects, Toronto, Ontario, Canada
Figure, Form & Ground, University of Toronto Art Centre, Toronto, Ontario, Canada
Arena: Art of Hockey, Art Gallery of Alberta, Edmonton, Alberta, Canada
The Artist and the Crowd in History, Museum London, London, Ontario, Canada
- 2008** *Arena: Art of Hockey*, Art Gallery of Alberta, Edmonton, Canada
Story Time: Narrative in Contemporary Art, Art Gallery of Hamilton, Ontario, Canada
Warhol and the Shared Subject, Fort Worth Contemporary Arts - The Art Galleries at TCU, Fort Worth, TX
Carte Blanche, Volume 2: Painting, Museum of Contemporary Canadian Art, Toronto, Ontario, Canada (catalogue)
Arena: Art of Hockey, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
Skin, Georgia Scherman Projects, Toronto, Ontario, Canada
Drawing Conclusions, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada
- 2007** *Allegory*, Winston Wächter Fine Art, Seattle, WA
Hot Wax, The Rooms, St. John's, Newfoundland, Canada
Putting Figures on Paper, Georgia Scherman Projects, Toronto, Ontario, Canada
FRAMED: The Art of the Portrait, Art Gallery of Hamilton,

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- Hamilton, Ontario, Canada
- 2006** *Dancing to the Invisible Piper: Canadian Contemporary Figurative Art*, Art Gallery of Mississauga, Mississauga, Ontario, Canada
Unnatural Selections, Georgia Scherman Projects, Toronto, Ontario, Alberta, Canada
Calgary Collects, Douglas Udell Gallery, Calgary, Alberta, Canada
- 2005** *Figuration*, Winston Wächter Fine Art, Seattle, WA
- 2004** *Trent'Anni Dopo 1974- 2004*, Galleria d'Arte L'Incontro, Chiari BS, Italy
Du corps a l'image, Fondation d'Art Contemporain d'Ile-de-France & Fondation Guerlain, Paris, France
Egos and Icons, portraits from the permanent collections, University of Toronto Art Centre, Toronto, Ontario, Canada
- 2003** *Encaustic Now II*, Marcia Wood Gallery, Atlanta, GA
Natural Expression: Works from the permanent collection of The Museum of Contemporary Canadian Art, Todmorden Mills Heritage Museum and Arts Centre, Toronto, Ontario, Canada
- 2002** *Encaustic Now*, Marcia Wood Gallery, Atlanta, GA
Group exhibition with Greg Denton, Eliza Griffiths, Anne-Marie Kornachuk, Marion Wagschal and Janet Werner, Posers, curated by Matthew Reichertz, St. Mary's University Art Gallery, Halifax, Nova Scotia, Canada
 Buschlen-Mowatt Gallery, Palm Desert, CA
 Scott White Contemporary Art, Telluride, CA
- 2001** *Accrochage*, Barbara Farber / La Serre Art Contemporain, Trets, France
Bra Joe from Kilimanjaro, University Art Museum, University of Queensland, Brisbane, Australia
La Collection, Fondation d'Art Contemporain d'Ile-de-France, Paris, France
 Kelowna Art Gallery, Kelowna, British Columbia, Canada
Translinear, Cambridge Galleries, Ontario, Canada
Recent Acquisitions, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, Québec, Canada
Recent Acquisitions: Selections from the Permanent Collection, California Center for the Arts, Escondido, CA
Recent Acquisitions, University of Toronto Art Centre, Toronto, Ontario, Canada
- 2000** *La Nature des Choses*, Musée du Québec, Montréal, Québec, Canada
 Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
 Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
Translinear, Plug-In Gallery, Winnipeg, Manitoba, Canada
Contemporary Masters: Works from the Permanent Collection, Art Gallery of Sudbury, Sudbury, Ontario, Canada
- 1999** *Processes*, Douglas Udell Gallery, Edmonton, Alberta and

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- Vancouver, British Columbia, Canada
Treasures 1999: Sculpture, Paintings, Prints, Drawings and Antiquities,
 Carl Schlosberg Fine Arts, Sherman Oaks, CA
S.A.C.E.M. 25 Ans de Collection d'Art Contemporain, S.A.C.E.M., Ivry-
 sur-Seine, Paris, France
Redefining the Still Life: Selections from the Permanent Collection, guest
 curated by Sandra Paikowsky, Leonard & Bina Ellen Art Gallery,
 Concordia University, Montréal, Québec, Canada
Translinear, guest curated by Michael Davidson and Ihor
 Holubizky, McMaster Museum of Art, Hamilton, Ontario, Canada
Fondation d'Art Contemporain d'Ile-de-France, Les uns, les autres,
 Ferme du Coulevrain, Savigny-le-Temple, Bourg, France
Re-imagining Modernism: Works from the permanent collection,
 MacLaren Art Centre, Barrie, Ontario, Canada
Meltdown, with Hiro Yokose and Andrew Bennett, Soma Gallery, La
 Jolla, CA
- 1998** *The 25th Anniversary Exhibition: Sculpture, Paintings, Prints, and
 Drawings*, Carl Schlosberg Fine Arts, Sherman Oaks, CA
Body Double, curated by Bruce Ferguson, Winston Wächter Fine Art,
 New York, NY
 Winston Wächter Fine Art, with Jose Maria Sicilia, New York, NY
Contemporary wax, Stephen Haller Gallery, New York, NY
*Tableaux de (t)rêve, with Mark Francis, Cyril Olanier, Joyce Pensato,
 Hubert Schreibl and Gérard Traquandi*, Espace Ripert, Crestet Centre
 d'Art, Bollène, France
Cleveland Collects Contemporary Art, curated by Tom Hinson,
 Cleveland Museum of Art, Cleveland, OH
- 1997** *A Reversal of Scale*, Turner-Runyon Gallery, Dallas, TX
Five Years of Collecting - A Selection of New Acquisitions, Leonard and
 Bina Ellen Art Gallery, Concordia University, Montréal, Québec,
 Canada
Visages, Fondation d'Art Contemporain d'Ile-de-France, Paris,
 France
Sex/Industry, curated by John Yau, Stefan Stux Gallery, New York,
 NY
- 1996** *Exposure*, Soma Gallery, San Diego, CA
Wild Life, curated by John Massier, The Koffler Gallery, Toronto,
 Ontario, Canada
Nu Breed - A Synergy of the Arts, curated by David Moos Lincoln
 Centre & Saks Fifth Avenue, New York, NY
ArtAuction96, biennial auction with public viewing, Los Angeles
 Museum of Contemporary Art, Los Angeles, CA
20 Jaar Verzamelen Bouwfonds Kunstcollectie, Museum
 Boymans van Beuningen, Rotterdam, The Netherlands
- 1995** *Macdonald Stewart Art Centre*, Guelph, Ontario, Canada

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- Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
 MacLaren Art Centre, Barrie, Ontario, Canada
 Art Gallery of Hamilton, Hamilton, Ontario, Canada
 The Gallery, Stratford, Ontario, Canada
Printmakers at Riverside, curated by Anne McPherson, Art Gallery of
 Nova Scotia, Halifax, Nova Scotia, Canada (catalogue)
Rape of Callisto, in conjunction with The Oral Tradition in
 Painting, Art Gallery of Hamilton, Ontario, Canada
 Exhibition with Timothy Berry and Peter Nadin, Sandy Carson
 Gallery, Denver, CO
- 1994** *Works on Paper*, Baumgartner Galleries, Washington, DC
Contemporary Canadian Works from the Collection, Art Gallery of the
 University of Lethbridge, Lethbridge, Alberta, Canada
 Lennon Weinberg, New York, NY
Let's Face It, Galerie Barbara Farber, Amsterdam, The Netherlands
 North York Performing Arts Centre Art Gallery, North York,
 Ontario, Canada
- 1993** *Recent Acquisitions/Acquisitions récentes*, Leonard & Bina Ellen Art
 Gallery, Concordia University, Montréal, Québec, Canada
Drawing the Line Against AIDS, Guggenheim Museum, New York,
 NY
 Peggy Guggenheim Collection, Venice, Italy
Culture Nature, Art Gallery of Hamilton, Hamilton, Ontario,
 Canada
Contemporary Works on Paper, University of Waterloo Fine Arts
 Gallery, Ontario, Canada (catalogue with essay by Joe Wyatt)
Hollywood Collects, Salander-O'Reilly - Fred Hoffman Galleries, Los
 Angeles, CA
The Chair Project, The Power Plant Contemporary Art Gallery,
 Toronto, Ontario, Canada
- 1992** *A Decade of Collecting*, Concordia University, Montréal, Québec,
 Canada
- 1991** *TORONTO/ROMA*, an exhibition of projects curated by
 Francesco Moschini and Lorenzo Pignatti, School of Architecture,
 Toronto, Ontario, Canada, and the Canadian Cultural Centre,
 Rome, Italy (catalogue)
- 1989** *Viewpoints: 100 Years of Architecture in Ontario*, Agnes Etherington
 Art Gallery, Ontario Architectural Association
Centennial Exhibition, Kingston, Ontario, Canada (catalogue)
75 Years, Art Gallery of Hamilton, Ontario, Canada
- 1988** *Contemporary Canadian works on Paper/Oeuvres sur papier
 contemporaines*, Concordia University, Montréal, Québec, Canada
- 1987** *Ceci nest pas du Mobilier*, Minneapolis Institute of Arts, Minneapolis,
 MN
- 1986** *Contemporary Canadian Painting*, Thomas Berry Fine Arts,
 Minneapolis, MN

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- Sarnia Art Gallery, Ontario, Toronto, Ontario, Canada
Celebrating 20 years, 1965-1985, Macdonald Stewart Art Centre,
 University of Guelph Department of Fine Art, Guelph, Ontario,
 Canada (catalogue)
- 1984** *Edge and Image*, Concordia University, Montréal, Québec, Canada
Face to Face, Robert McLaughlin Gallery, Oshawa, Ontario, Canada
 Lilian Heidenberg Fine Art, New York, NY
- 1983** *Small Works*, Bonnier Gallery, New York, NY
- 1982** *Canadian Art in British Collections*, Canada House, London, England,
 UK
- 1981** *Pattern: Painting, with Brad Davis, Robert Zakanitch, Ned Smyth,
 Valerie Jaudon, Robert Kushner and Kim MacConnel*, Bracknell, South
 Hill Park Arts Centre, Bracknell, England, UK
- 1980** *The Innovative Image*, Art Gallery of Ontario, Toronto, Ontario,
 Canada
Toronto Painting, Cutler Stavarides Gallery, Boston, MA
- 1977** *Figures, Landscapes and Still Lives*, David Mirvish Gallery, Toronto,
 Canada
- 1976** *The Human Clay*, Arts Council Exhibition, curated by R.B. Kitaj,
 Hayward Gallery, London, England, UK (catalogue)
Contemporary Art, De Beers Collection, Pall Mall Gallery, London,
 England, UK
Summer Exhibition, Felicity Samuel Gallery, London, England, UK

PUBLIC AND CORPORATE COLLECTIONS

Canada

Agnes Etherington Art Centre, Kingston, ON
 Art Gallery of Alberta, Edmonton, AB
 Art Gallery of Great Victoria, Victoria, BC
 Art Gallery of Hamilton, Ontario, ON
 Art Gallery of Nova Scotia, Halifax, NS
 Art Gallery of Ontario, Toronto, ON
 Art Gallery of Sudbury, Sudbury, ON
 Beaverbrook Art Gallery, Fredericton, NB
 Canada Council Art Bank, Ottawa, ON
 Canada Department of External Affairs, Ottawa, ON
 Canadian Centre for Architecture, Montréal, PQ
 Dalhousie Art Gallery, Halifax, NS
 Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, PQ
 Glenbow Museum, Calgary, AB
 Kelowna Art Gallery, Kelowna, BC
 Kenderdine Art Gallery, Fredericton, NB
 London Regional Art Gallery, London, ON
 MacDonald Stewart Art Centre, Guelph, ON
 McLaren Art Centre, Barrie, ON

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McMaster University, Hamilton, ON
McMichael Canadian Art Collection, Kleinberg, ON
Montréal Museum of Fine Art, Montréal, PQ
Museum of Contemporary Canadian Art, Montréal, PQ
Museum of Contemporary Art, Toronto, ON
Museum of London, London, ON
Robert McLaughlin Gallery, Oshawa, ON
University of Lethbridge, Lethbridge, AB
University of Toronto Art Centre, Toronto, ON
Winnipeg Art Gallery, Winnipeg, MB
Woodstock Art Gallery, Woodstock, ON

Europe

Arts Council of Great Britain, London, England, UK
Contemporary Arts Society, London, England, UK
F.R.A.C. Ile de France, Paris, France
Fundación Privada Soriguó, Lleida, Spain
Le Centre national d'art et de culture Georges Pompidou, Paris, France
Lieu d'art contemporain, Sigean, France
Royal College of Art, London, England, UK
S.A.C.E.M., Paris, France
Salford Public Art Gallery, Salford, England, UK
Schlossmuseum Murnau, Germany
The Franciscan Museum and Gallery Gorica-Livno, Bosnia

U.S.A.

The Birmingham Museum of Art, Birmingham, AL
California Center of the Arts, Escondido, CA
Cornell University, Ithaca, NY
Denver Museum of Art, Denver, CO
Hunter Museum of American Art, Chattanooga, TN
The High Museum, Atlanta, GA
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Library of Congress, Washington, D.C.
Los Angeles County Museum, Los Angeles, CA
The Museum of Contemporary Art, La Jolla, CA
San Diego Museum, San Diego, CA
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
Jule Collins Smith Museum of Art, Auburn University, Auburn, AL
University of Louisiana at Lafayette, Lafayette, LA
Williams College Museum of Art, Williamstown, MA

BIBLIOGRAPHY

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- 2019** Koncan, Frances. "Artist Waxes Poetic: Exhibition showcases challenging encaustic technique," *Winnipeg Free Press*, October 20, 2019.
Alfa, Ismaila. *CBC Manitoba Interview*. Winnipeg, Manitoba.
Bryant, Nolan. "Inside the exclusive art opening in the Weston family's Florida paradise." *The Globe & Mail*. 9 February 2019. Print.
- 2018** *Tony Scherman: Heroes, Ghosts and Dreams*. Catalogue by Stephen Borys. Essays by Sky Goodden and Ihor Holubizky. Interview by Stephen Borys. Winnipeg, MB, Canada: Winnipeg Art Gallery
Tony Scherman: Pictures from Rome – Prologue. Catalogue by The Front Gallery. Forward by Sky Goodden. Interview by Suzanne Zezalo. Edmonton, AB, Canada.
- 2016** Clément, Eric. "Tony Scherman: le rebelle conservateur." *La Press* 30 Apr. 2016. Web. 23 Aug. 2016.
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