



## Jil Weinstock

### BORN

1967 Los Angeles, California

### EDUCATION, AWARDS, AND RESIDENCIES

- 2025 Artist in Residence, Centrum Foundation, Port Townsend, WA
- 2020 Director, Baxter Street at the Camera Club of New York
- 2018 Panel Reviewer for Artist-in-Residence Workspace Grant for New York Emerging Artists, Center for Book Arts, New York, NY  
National Portfolio Reviewer for Young Arts, New York, and Miami
- 2017 American Academy of Rome Visiting Artist  
National Portfolio Reviewer for Young Arts, New York and Miami
- 2016 Curatorial Committee for Hyundai Motorstudio, 2x4 Studio, New York  
National Portfolio Reviewer for Young Arts, New York and Miami
- 2015 Visiting Critic, Yale School of Art Scholastic Panel for Visual Design Awards
- 2014 Sam Francis Foundation, panelist on Creativity in Learning
- 2013 Bloomberg Art and Culture Program
- 2010 Artist in Residence, Museum of Art and Design, NYC
- 2009 Walter Gropius Award
- 2005 McGrath Grant Bottle: Contemporary Art and Vernacular Tradition", Aldrich Contemporary Art Museum
- 1998 University of California Berkeley, MFA  
San Francisco Art Institute, MFA (joint degree)
- 1997 Polaroid Corporation
- 1995 MFA, University of California Berkeley, Berkeley, CA  
Artist-In-Residence,  
Oakland Museum, Oakland, CA
- 1994 Artist-In-Residence, Richmond Art Center, Richmond, CA
- 1992 MA, Saint Mary's College, Orinda, CA
- 1989 BFA, University of California Berkeley, Berkeley, CA

### SOLO EXHIBITIONS

- 2025 *Fractured Landscape and Rubber Herbaria*, Walter Maciel Gallery, Los



- Angeles, CA
- 2024** *Unwanted Collaborator: Fractured Landscapes*, Winston Wachter Fine Art, New York, New York.
- 2022** Walter Maciel Gallery, Los Angeles, CA.
- 2019** *False Truth: Uprooted*, Walter Maciel Gallery, Los Angeles, CA; *Untitled*, Winston Wächter Fine Art, New York, NY
- 2018** Special Projects, Art of Paper, New York, NY
- 2016** *Things Arranged Neatly*, Walter Maciel Gallery, Los Angeles, CA
- 2015** *Things Arranged Neatly*, Winston Wächter Fine Art, New York, NY  
Walter Maciel Gallery Volta, New York, NY
- 2014** Orange County Design Center, Los Angeles, CA Colette Gallery, Paris,



## France

- 2013** *RE: Play*, Walter Maciel Gallery, CA
- 2012** *RE: Play*, Winston Wächter Fine Art, New York, NY *Drawing Connections*, The Drawing Center, New York, NY  
*Threading the Needle*, Walter Maciel Gallery, Los Angeles, CA
- 2011** *Unwearable*, Los Angeles International Airport, CA; Ontario International Airport Project, Ontario, Canada
- 2010** *Mementos*, Walter Maciel Gallery, Los Angeles, CA *Mementos*, Sara Meltzer Gallery, New York, NY
- 2009** LAX Bradley International Airport Project, Los Angeles, CA *Rubber Works*, Limn Gallery, San Francisco, CA  
*Wear*, Huntington Museum of Art, Huntington, WV
- 2008** *Apparitions*, Olin Museum, Kenyon College, Gambier, OH *Wear*, Charles Cowles, New York, NY
- 2007** *Materials*, Byron Cohen, Kansas City, MO
- 2006** *Waistline*, Sarah Moody Gallery, The University of Alabama, AL *Waistline*, Charles Cowles, New York, NY
- 2005** *Waistline*, Catherine Clark Gallery, San Francisco, CA *Yardage*, Davidson Galleries, Seattle, WA  
*Yardage*, Perimeter Editions, London, England, UK
- 2004** *Yardage*, Avram Gallery, Southampton College, Long Island University, Southampton, NY  
*Cool White*, Caren Golden Fine Art, New York, NY  
*Black Cherry*, Catherine Clark Gallery, San Francisco, CA  
*New Work*, Orari Galleria, Milan, Italy  
*Remnants*, Caren Golden Fine Art, New York, NY
- 2002** *Cream*, Frumkin/Duval Gallery, Santa Monica, CA
- 2001** The Cultural Arts Center, Vienna, Austria  
*Slumber*, Catharine Clark Gallery, San Francisco, CA
- 2000** *Remnants*, Sherry Frumkin Gallery, Santa Monica, CA
- 1998** *New Work*, Sherry Frumkin Gallery, Santa Monica, CA *New Work*, Olga Dollar Gallery, San Francisco, CA  
*Consumption: Beauty and Identity*, Sherry Frumkin Gallery, Santa Monica, CA  
*Introductions*, Olga Dollar Gallery, San Francisco, CA
- 1995** *The Book, the Photograph, the Apple*, Okeanos Gallery, Berkeley, CA
- 1994** *Food for Thought*, Novy Horizon Galerie, Prague, Czech Republic

## SELECTED GROUP EXHIBITIONS

- 2024** *Faces/Places/Traces*, Walter Maciel Gallery, Los Angeles, CA

Winston Wächter Fine Art, Inc.

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- 2023** Photofairs New York, Winston Wachter Fine Art, New York, New York.
- 2021** *In the Grove: Persistence and Endurance*, Walter Maciel Gallery, Los Angeles, California
- 2020** *A Year in Review*, Aldrich Museum of Contemporary Art, Ridgefield, CT



*Side Walk 6' Apart*

- 2018** *Liberty and Justice for Some*, Berkeley Arts Center, Berkeley, CA
- 2017** *Inside/Outside Voices*, Winston Wächter Fine Art, New York, NY  
*Liberty and Justice for Some*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2016** *A Star Is Born: Ten Years Later*, Walter Maciel, Los Angeles, CA
- 2014** Miami Projects, Walter Maciel Gallery  
*100 years*, Talwar Gallery, New York, NY
- 2013** Pasadena Design Center, Pasadena, CA
- 2012** *Twisted Domestic*, The Tang Museum, Saratoga Springs, NY *Threading the Needle*, Walter Maciel Gallery, Los Angeles, CA
- 2011** *Piece of Mind*, Fashion Institute of Technology, New York, NY
- 2010** *Beau Chamberlain*, Scott Patt, Jil Weinstock, Winston Wächter Fine Art, NY  
*Identity-Based Vertigo*, Walter Maciel Gallery, Pacific Design Center, Pasadena, CA  
*Inspiration Unlimited*, Walter Maciel Gallery, Pacific Design Center, Pasadena, CA
- 2009** Liz O'Brien Gallery, New York, NY
- 2008** *Fashion Forward*, Islip Museum of Art, Long Island, NY *Seams*, Noyes Museum of Art, Oceanville, NJ  
*Things Remain*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Pattern reDefined*, Walter Maciel Gallery, Los Angeles, CA  
*Imaginative Qualities of Actual Things: 3-logy Triennial 2008*, Price Tower Arts Center, Bartlesville, OK
- 2007** *Reminiscence*, Grounds for Sculpture, Trenton, NJ
- 2006** *Undercover*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*A Changing Fabric: Hildur Bjarnadóttir, Nick Cave, Jessica Rankin, Jil Weinstock*, Salina Art Center, Salina, KS  
*Arco Madrid*, Charles Cowles, NYC, and Spain
- 2005** *Beyond Plastics*, LIMN Gallery, San Francisco, CA *A Summer Group*, Charles Cowles, New York, NY  
*Surfaced*, Byron Cohen Gallery, Kansas City, MO  
*Bottle: Contemporary Art and Vernacular Tradition*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2004** *Crits' Pix*, Black & White Gallery, Brooklyn, NY *Strata*, Davidson Galleries, Seattle, WA
- 2003** *Window Project*, New Langton Arts, San Francisco, CA *Art and Auction*, San Jose Institute of Contemporary Art, San Jose, CA
- 2002** *Post-Systemic*, Hunterdon Museum of Art, Clinton, NJ
- 2001** *Picture Prone*, Avram Gallery, Southampton College, Long



Island Southampton, NY

*FFWD: Miami*, The Hotel Nash, Miami, FL

*The Cat's Away*, Sara Meltzer Gallery, NY



- Installation*, Berlin Cultural Arts Center, Germany
- 10th Anniversary Exhibition*, Catharine Clark Gallery, San Francisco, CA
- 2000** SFMOMA, San Francisco, CA
- New Attitudes*, The Frankfurt Expo, Frankfurt, Germany
- Pink*, Catharine Clark Gallery, San Francisco, CA
- Dusk*, I-20 Gallery, New York, NY
- 1999** *Installation*, International Art Fair, San Francisco, CA *Spinal Epidural*,  
*Please*, Catharine Clark Gallery, San Francisco, CA
- 1998** *Installation*, Headlands Center for the Arts, Sausalito, CA *Open Container*,  
Refusalon, San Francisco, CA
- 1997** *Sweet' n Low*, Sherry Frumkin Gallery, San Francisco, CA *Intuition*, Olga  
Dollar Gallery, San Francisco, CA
- 1996** *Simple Pleasures*, Sherry Frumkin Gallery, Santa Monica, CA *Food and the  
Eating Environment*, University Art Gallery, Hayward, CA  
*Introduction 1996*, San Francisco Arts' Dealers Association, San Francisco  
CA
- 1995** *Sculptures and Photographs*, Sunrise Gallery, San Francisco, CA *Bay Area  
Women Artists*, Falkirk Cultural Center, San Rafael, CA *What's In a Word*,  
Gallery Concord, Concord, CA *Exposures 1995*, Pro Arts, Oakland, CA  
*Photropolis*, San Diego Art Institute, San Diego, CA Richmond Art Center,  
Richmond, CA  
*Women*, Artspace, New York, NY  
*Identity*, Pledge Gallery, Tempe, AZ
- 1992** The Armory Center for the Arts, Pasadena, CA  
Museum of Photography, University of California, Riverside, CA

## BIBLIOGRAPHY

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- 2018** Coagula Art Journal, Art Review  
Lesser, Casey. "How to talk about art," *Artsy* 23 November 2018.
- 2017** "Inside/Outside Voices, Review," *New York Art Beat*. "Inside/Outside  
Voices, Review," *Artwell Guide*.  
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"Portraits of an Immigrant Filled Nation," video by Kelly Whalen, *KQED  
Arts* 18 February 2017.  
Davis, Genie. "Walter Maciel Gallery Shines with Politics and Poetry," *Art  
and Cake*.  
Kussatz, Simone. "With Liberty and Justice for Some," *Visual Art Source* 2  
February 2017.  
Lasarow, Bill. "Editorial Feature: The Real Inauguration Day," *Visual Art*



*Source.*

Tyler, Sandra. "Galleries – Make A Difference," *The Woven Tale Press*.

Pleasant, Amy. "Artists Mobilize: With Liberty and Justice for Some... An





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- 2015** Voon, Claire. "Illuminating the Contents of Our Junk Drawers," *Hyperallergic.com* 25 November 2015.
- Busacca, Meg. "5 Art Exhibitions You Don't Want To Miss In Manhattan," *Fashiontimes.com* 21 November 2015.
- Glissmann, Pascal. "Microhabits," 11 November 2015.
- Howard, Ken. "The Art/ Crime Archive," *Artcrimearchive.org* November.
- 2013** Whitman, Beth. "Jil Weinstock," *Amagazine*, January 2013. Print.
- 2012** "Rubber Made." *What We LIKE NYC*. 11 Mar. 2012. Web. 24 Mar. 2012.
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- Berwick, Carly. "Rubber Souls" *ARTnews* March 2012. Print.
- 2011** Jana, Reena. "Artist Jil Weinstock Scours Ebay with a Sculptor's Eye," *The Inside Source*. 18 Mar. 2011. Web. 7 Apr. 2011.
- 2010** Cimino, Vincent. "PROW: The Prequel and Jil Weinstock: Mementos at Sara Meltzer Gallery," *GalleryCrawl* 10 February 2010.
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- Smith, Roxanne. "Feminist Perspectives," *Gambier News* Jan. 2009. Print.
- 2008** Landi, Ann. "Jil Weinstock, Review," *ARTnews* April 2008. Print. Cash, Stephanie. "Jil Weinstock: Charles Cowles, Review," *Art in America* October 2008. Print.
- 2006** Bing, Alison. "Jil Weinstock: Waistline," *SF Gate* February 2006. Print.
- Cash, Stephanie. "Report from San Francisco II New and Now," *Art in America* January 2006. Print.
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- 2005** Bewick, Carly. "Triptych," *New York Magazine* 28 February 2005.
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- Mendelsohn, Meredith. "Critic's Pix," *ARTnews* January 2005. Print. Morris, Barbara. "Beyond Plastics," *Artweek* September 2005. Print.
- 2004** Bloor, Janet, and John D. Sinclair. *Rubber!: Fun, Fashion, Fetish*. London: Thames & Hudson, 2004. Print.
- Harrison, Helen A. Yardage, *New York Times*, 12 September 2004. Print.
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Baker, Kenneth. "Reviews," *San Francisco Tribune* 2003. Print. Bing,  
Alison. "Black Cherry-Mixed Media," *San Francisco*



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- 2002** Myers, Holly. "Art Reviews," *The Los Angeles Times* 19 July 2002: F32. Print.
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- "Introduction 1996," *East Bay Monthly* July 1996. Print.
- 1995** Fowler, Carol. "Artists Weave Words Into Works," *Contra Costa Times* 12 May 1995. Print.
- 1993** Brimmer, Henry. "Food for Thought," *Photo Metro* March 1993. Print.