

10 to See

RECOMMENDED EXHIBITIONS THIS SEASON

What does it mean to see the world with clear eyes? This question is threaded throughout our top exhibitions for June and July, with major group shows and retrospectives shedding new light on the issues, people and places that individuals encounter as they navigate daily life.

1 Liverpool Biennial

Various Locations | 10 June - 17 September

biennial.com

This year is monumental for Liverpool, from hosting Eurovision in May to the return of the city's biennial in June. The 12th edition, which is titled *uMoya: The Sacred Return of Lost Things*, sees galleries, historic sites and hidden gems present a free events, bringing communities together in "a call for ancestral and indigenous forms of knowledge, wisdom and healing." At FACT, Belinda Kazeem-Kamiński (b. 1980) partners with sound-artist Bassano Bonelli Bassano (b. 1983) and Black residents from the area to launch a new audiovisual installation.

2 Herzog & de Meuron

Royal Academy of Arts, London | 14 July - 15 October

royalacademy.org.uk

Jacques Herzog (b. 1950) and Pierre de Meuron (b. 1950) won the Pritzker Architecture Prize in 2001. At the time, president of The Hyatt Foundation, Thomas J. Pritzker, said: "Only once before has the jury selected two architects in the same year. Herzog & de Meuron's work is the result of a long-term collaboration, making it impossible to honour one without the other." Now, the pair's parallel careers and projects are surveyed in this truly immersive experience. AR and life-sized models offer an unprecedented look at the firm's innovative 45 year legacy.

3 Evelyn Hofer: Eyes on the City

High Museum of Art, Atlanta | Until 13 August

high.org

In 1946, German-born photographer Evelyn Hofer (1922-2009) arrived in New York and started making photo essays for *Harper's Bazaar*. A structural aesthetic took her across the world, with photobooks including *The Stones of Florence* (1959), *London Perceived* (1962) and *Dublin: A Portrait* (1967). Yet, the artist remained under the radar for her entire career. Now, the first solo show dedicated to Hofer in America for 50 years examines her post-war street photography, providing a snapshot of global cities in a period of monumental change.

4 Rencontres d'Arles

Various Locations| 3 July - 24 September

rencontres-arles.com

Photography offers new ways to see, perceive and experience the world. The 2023 *Rencontres d'Arles* programme reflects on this ability, drawing attention to photographers who are concerned with pressing global issues, such as the climate emergency, displacement and identity. Riti Sengupta's (b. 1993) *Things I Can't Say Out Loud*, for example, unpicks the terms of convenient acceptance by navigating familial relationships. Here, "kitchen conversations" between the artist and her mother reimagine intergenerational dynamics and the patriarchy.

5 Jean-François Bouchard

Arsenal Contemporary Art Toronto | Until 15 July

arsenalcontemporary.com

Slab City, an unincorporated settlement in California, is home to around 100 people. A similar off-grid neighbourhood provided the starting point for Canadian artist Jean-François Bouchard's (b. 1968) new series, *Exile from Babylon*. Still lifes of lone, skeletal trees littered with ripped clothing and rubbish become a metaphor for the daily experiences faced by people living without access to basic amenities. Deep amber and navy tones fill the skies of these harsh landscapes, rendering the apocalyptic scenes as both unsettling and enchanting.



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6 Dear Earth: Art and Hope in a Time of Crisis

Hayward Gallery, London | 21 June - 3 September

southbankcentre.co.uk

Seventy seven percent of 16-25 year olds surveyed by the University of Bath in 2021 said “the future was frightening,” with climate depression leaving people disengaged with the environmental crisis. In response to this, a timely group exhibition asks: how can art reframe and reinvigorate the conversation? New commissions from international artists, including Cornelia Parker, Hito Steyerl and Richard Mosse, favour compassion and joy, with projects illuminating acts of social, political and spiritual resistance to offer a renewed sense of hope.

7 Imminent Existence

Photographic Center Northwest, Seattle | Until 4 June

pcnw.org

What does it mean to be American? Photographer Andrew Kung considers this question through his tender, “desexualised” studies of Asian American men. In one image, a wash of purple hangs in the air, as two figures look into the distance, gazing at the country’s divisive flag. The artist’s work is part of an annual exhibition of 50 portfolios, curated by Arnika Dawkins. Collectively, the finalists take the temperature of the present-day, visualising universal feelings of beauty and injustice through images that invite viewers to stop and think.

8 Margeaux Walter: Don't be Square

Winston Wächter Fine Art, New York | Until 10 June

newyork.winstonwachter.com

The Anthropocene is defined as the unofficial unit of the current geological epoch, in which human activity has been a major influencer in altering the planet. Artist Margeaux Walter (b. 1982) plays with this term in her latest body of work, treading the line between fantasy and reality to depict changing environments. “Glitches in time” are recorded in surreal scenes, as the natural world meets the domestic. Camouflaged figures complete chores, blending into horizons, which emphasise how the quotidian has unforeseen effects on disconnected vistas.

9 Project Space Festival Berlin

Various Locations | 1 - 30 June

2022.projectspacefestival-berlin.com

Berlin is a city of creatives. It is home to approximately 20,000 professional artists, as reported by the State Department of Culture and Europe. The 7th edition of *Project Space Festival* is a platform for independent practitioners and non-institutional spaces based in the German capital to share liberating approaches to curating, exhibiting and making. Thirty free events, including audio walks with artists Ahu Dural and Tatiana Echeverri Fernandez, engage with crowdsourcing and grassroots funding, reflecting on decentralised ways of thinking about art.

10 Wolfgang Tillmans: To look without fear

Art Gallery of Ontario, Toronto | Until 1 October

ago.ca

Wolfgang Tillmans (b. 1968) considers himself an “amplifier” of social awareness. His deeply expressive work examines every aspect of the human condition: delicate love stories, euphoric experiences and fleeting moments. Instantly recognisable snaps from his 35 year career are found alongside rarely-seen projects in *To look without fear*. Each snapshot is a deeply personal puzzle piece in an unending investigation. Visitors unlock a sense of the artist’s approach as well as the intoxicating power of photography to reveal people’s deepest secrets.

1. Belinda Kazeem-Kamiński, *Respire*, (2019). Courtesy the artist. © Belinda Kazeem-Kamiński. 2. Herzog & de Meuron, *project 2a*. Extension of the Stadtcasino Basel, (2012-20). Photo © Ruedi Walti. 3. Evelyn Hofer, *Arteries*, New York, (1964). Dye transfer print. High Museum of Art, Atlanta. Gift of the artist’s estate and Danziger Gallery, New York, 2021. © Estate of Evelyn Hofer. 4. Riti Sengupta, *Inheritance*, *Home series*, Kolkata, 2021. Courtesy the artist. 5. Jean-François Bouchard, *Tree of Life #1*, (2022). Archival pigment print, 36” x 54”. Courtesy Arsenal Contemporary Art Toronto. 6. Richard Mosse, *Oil Spill on Kichwa Territory I. Block 192, Río Tigre, Loreto*, (2023). Digital C print. 121.92 x 162.56 cm. © Richard Mosse, 2023. Courtesy the artist, Jack Shainman Gallery and Carlier Gebauer. 7. Andrew Kung, *When the Night Is Falling*, (2022). Digital C-Print. 8. Margeaux Walter, *Rise and Shine*, (2023). C-print with UV laminate. Courtesy of the artist and Winston Wächter Fine Art. © Margeaux Walter. 9. BETON Berlin | *Waxed City Anaïs Edely*, curated by BETON Berlin, Photo: Paula G. Vidal, 2022. 10. Wolfgang Tillmans, *Icstorm*, (2001). Image by Wolfgang Tillmans. Courtesy the artist, David Zwirner, New York/Hong Kong, Galerie Buchholz, Berlin / Cologne, and Maureen Paley, London.