

JOHN BOWMAN / Curriculum Vitae / 2018

EDUCATION

1976 B.A., Rutgers University, New Brunswick, NJ

SOLO EXHIBITIONS & SPECIAL PROJECTS

- 2018** "Windfall," Winston Wachter Gallery, New York, NY (Scheduled)
- 2017** "Shake City," Judy Black Memorial Art Center, Washington Depot, CT
- 2016** "After Closing," Jon Oulman Gallery, Minneapolis, MN
- 2014** "Open City," Winston Wachter Gallery, New York, NY
- 2010-14** "First Street Green," Collaborative Public Art Project, New York, NY
- 2011-12** "Arms to Arts," Collaborative Public Art Project, Shkodra, Albania
- 2010** "Brillig," Sotheby's, New York, NY
- 2009** "Smithereens," Kunstraum Dada Post, Berlin, Germany
- 2008** "Gala," Durst Curatorial Project, New York, NY
- 2007** "More, Winston Wächter Fine Art, New York, NY
- 2004** "Plenty," Winston Wächter Mayer Fine Art, New York, NY
- 2003** "B. In Bohemia," Embassy/Czech Republic, Washington, DC
"Erasures," Irish Museum of Modern Art, Kilmainham, Dublin, Ireland.
- 2001** "Dumbo DoubleDeuce," Russian American Center, Brooklyn, NY
- 2001** "Solo," Winston Wächter Fine Art, Seattle, WA
- 2000** "Solo," Winston Wächter Mayer Fine Art, New York, NY
Catalogue
- 1997** "The World is Fair," Tibor de Nagy Gallery, New York, NY
Winston Wächter Fine Art, New York, NY
"Recent Paintings, John Oulman Gallery, Minneapolis, MN
- 1996** "Recent Paintings," Galerie de la Tour, Amsterdam, Holland
- 1995** "New Pictures," Tibor de Nagy Gallery, New York, NY
- 1993** "Forbidden City," Patricia Shea Gallery, Los Angeles, CA
"Recent Paintings," Jon Oulman Gallery, Minneapolis, MN
- 1992** "Forbidden City," Patricia Shea Gallery, Los Angeles, CA
"Paintings and Drawings," Tavelli Gallery, Aspen, CO
- 1991** "Drawings," Shea & Bornstein, Los Angeles, CA
"Salzberg Erasures," Thaddeus Ropac Gallery, Salzburg, Austria
"Recent Paintings," Lang & O'Hara Gallery, New York, NY
"John Bowman: Shoreham and Other Paintings," Queens Museum, Flushing, NY
"Molto Rapido," Galleria Transepoca, Milan, Italy
"Swan Songs," Civic Movement Gallery, Prague, Czechoslovakia
- 1990** "The Vienna Erasures," Lang & O'Hara Gallery, New York, NY
"Aspen X," Tavelli Gallery, Aspen, CO
"Berlin Erasures," Micheal Hass Gallery, Berlin, Germany

- 1989** "The Hunting Pictures," Holly Solomon Gallery, New York, NY
- 1988** "The Other Side," Jon Oulman Gallery, Minneapolis, MN
- 1987** "Post Op," Holly Solomon Gallery, New York, NY
- 1986** "In Concert," Holly Solomon Gallery, New York, NY
- 1985** "October," Holly Solomon Gallery, New York, NY
- 1984** "Duino," White Columns, New York, NY
- "Plague's End," Virtual Garrison Gallery, New York, NY
- 1983** "Nein," Nine Gallery, New York, NY

GROUP EXHIBITIONS

- 2017**
 - "56 Bleecker Survey," Howl Arts, 6 East 1st Street, New York, NY (Juried Invitational)
 - "How Did We Get Here," Iona College, New Rochelle, NY
 - "Derby Day," Smack Mellon Studios, Brooklyn, NY
 - "The Black and White Show," Salmagundi Club, New York, NY
 - "Deck the Walls," NYAA Invitational, NY
- 2016**
 - "The Black and White Show," Salmagundi Club, New York, NY
 - "Take Home a Nude," NYAA Invitational, Sotheby's, NY
 - "Thumb-Box Invitational," Salmagundi Club, NY
 - "Deck the Walls," NYAA Invitational, NY
 - "Derby Day," Smack Mellon Studios, Brooklyn, NY
 - "Art in a Box," Westbeth, NY
- 2015**
 - "The Black and White Show," Salmagundi Club, New York, NY
 - "Take Home a Nude," NYAA Invitational, Sotheby's, NY
 - "Thumb-Box Invitational," Salmagundi Club, NY
 - "Deck the Walls," NYAA Invitational, NY
 - "Derby Day," Smack Mellon Studios, Brooklyn, NY
 - "Art in a Box," Westbeth, NY
- 2014**
 - "Take Home a Nude," NYAA Invitational, Sotheby's, NY
 - "Thumb-Box Invitational," Salmagundi Club, NY
 - "Deck the Walls," NYAA Invitational, NY
 - "Black and White Masquerade Ball," Nittany Lion Inn, PSU (Distinguished Artist Award)
 - "Derby Day," Smack Mellon Studios, Brooklyn, NY
 - "Art in a Box," Westbeth, NY
 - "Hooray for Hollywood," Pavel Zoubok Gallery, NY
- 2013**
 - "Summer Show," Alegra LaViola Gallery, New York
 - "Faculty Exhibition," Zoller Gallery, University Park, PA
 - "Under the Rug," Iona College, New Rochelle, NY
 - "Holiday Delights," Elizabeth Harris Gallery, New York, NY

- “Take Home a Nude,” NYAA Invitational, Sotheby’s, NY
 “Deck the Walls,” NYAA Invitational, NY
- 2012** “Arms to Arts,” Collaborative Design Project, Shkodra, Albania
 “Ghost Shadows,” Elga Wimmer Gallery, NY
 “Works on Paper,” Salmagundi Club, New York, NY
 “Derby Day,” Smack Mellon Studios, Brooklyn, NY
 “Take Home a Nude,” NYAA Invitational, Sotheby’s, NY
 “Deck the Walls,” NYAA Invitational, NY
 “Art Naples,” (Art Fair) Island Weiss Gallery, Naples, Italy
 “Urban Exquis,” Collaborative Film Project, First Street Green, NY
- 2011** “Geisterschatten,” Dada Post, Berlin, Germany
 “Summer Exhibition,” Salmagundi Club, New York, NY
 “Studio Practice,” Palmer Museum of Art at Penn State University,
 University Park, PA
 “Eternal Landscape,” Salmagundi Club, New York, NY
 “Derby Day,” Smack Mellon Studios, Brooklyn, NY
 “Take Home a Nude,” NYAA Invitational, Sotheby’s, NY
 “Deck the Walls,” NYAA Invitational, NY
 “Uncovered,” Eden Roc Gallery, St. Bart’s, FWI
 “First Growth,” First Street Green Gallery, New York, NY
- 2010** “Derby Day,” Smack Mellon Studios, Brooklyn, NY
 “Take Home a Nude,” NYAA Invitational, Sotheby’s, NY
 “Deck the Walls,” NYAA Invitational, NY
- 2009** “NeoRococo,” Shore Museum of Art, Long Branch, NJ
 “Bridge Art Fair,” The Waterfront, New York, NY
 “ Plus Two,” Sloan Fine Art Gallery, New York, NY
 “Finding Animals,” Zoller Gallery, Penn State University, UP, PA
- 2008** “Summer In Chelsea,” Winston Wächter, New York, NY
2007 “The Hungry Eye,” Curator, Robert Edelman. Chelsea Art Museum,
 New York, NY
 “The Eye of the Beholder,” Salmagundi Club, New York, NY
 “Red Dot Artfair,” Park South Hotel, New York, NY
 “Derby Day,” Smack Mellon Studios, Brooklyn, NY
- 2006** “The Pursuit of Happiness,” Sarah Bowen Gallery, Brooklyn, NY
 “The Food Show,” Chelsea Art Museum, New York, NY
 “Sliding Scale,” Winston Wächter Fine Art, New York, NY
 “Feast,” Curator and participant of a group-collaborative faculty
 exhibition at the HUB Gallery, University Park, PA (September-
 December 2006)
- 2005** “Fifteen Paces,” Smack Mellon, Brooklyn, NY

- “Trunk Show,” Sirius Art Center, Cobh, Ireland,
 “Trunk Show,” London Metropolitan University, London, England
 “Czech Lessons,” Zamesky Park Orangerie, Prague, CZ
 “Vistors from the East,” Billy Shires Gallery, Los Angeles, CA
2004 “Scapes,” group exhibition, DFN Gallery, New York, NY
 “Behind The Green Door VI”_The Clubhouse Gallery, NY
2003 “Rotations,” Winston Wächter Mayer Fine Art, New York, NY
 “Suburbarama,” DFN Gallery, New York, NY.
2002 “Archipelago,” Museum of Contemporary Art, Denver, CO

BIBLIOGRAPHY

- 2017** “New works on the walls of Lakkos,” Cretan Woman
 blog<http://www.cretewoman.gr/el/5522/>
- 2016** “Hot Moose,” Painting used as an illustration in *Maintenant 10: A Journal of Contemporary Dada Writing and Art*. Three Rooms Press, NY
- 2015** “Dark House,” Painting used in a film “To Be Great,” produced by Kanye West, expected release 2015.
 “Tower,” Painting used as an illustration in *Maintenant 9: A Journal of Contemporary Dada Writing and Art*. Three Rooms Press, NY
- 2014** “John Bowman at Winston Wachter Fine Art,” Exhibition Review, *Artnews Magazine*, April 2014. P 103.
 "Dancing In The Moonlight: Rhythm and Blues" Monograph on the work of Charles Yoder, The Mattatuck Museum, Waterbury, CT Jan. 19 to Mar.2
 “Hooray for Hollywood,” catalogue of a group exhibition of artists who showed with renowned New York gallerist Holly Solomon, at the Pavel Zoubok Gallery, NY. Illustration of painting “Another World”(page28).
- 2013** Andy Sturdevant , “Painting Falls to Tavern Walls: The Life of Minneapolis’s Most Beloved Artwork,” Book Chapter from “*Potluck Supper with Meeting to Follow*,” (pp. 62-72) Coffeehouse Press.
<http://www.mnartists.org/article.do?rid=306001>
 First Street Green Art Park Press On-line
<http://www.facebook.com/pages/First-Street-Green-Art-Park/174217932672307>
<http://inhabitat.com/nyc/first-street-green-park-in-the-east-village-opens-a-season-of-cultural-programming-on-earth-day/>
<http://www.boweryboogie.com/2012/04/first-street-green-reopening-for-earth-day/>

<http://eastvillage.thelocal.nytimes.com/2012/04/23/soggy-kick-off-to-first-parks-first-season/#more-33295>

<http://www.boweryboogie.com/2012/04/recap-first-street-green-opening-day-celebration/>

- 2012** "The Sunny Era"- "The Crossing". Illustration (oil painting) for a Website and CD cover for *Lost in the Sea of Ghosts*" by The Sunny Era, on Dobra Silenus Records.
"Architectural Inventions"- "Charm (Sub Prime Villa)". Illustration curated/edited by Matthew Bua and Max Goldfarb.
- 2010** "Out of the Wood Work" Monograph for the work of Charles Yoder October 1 to October 29, 2010 at The Islander Art Gallery, Texas A&M University, Corpus Christi, Texas, Curator Joseph Pena.
- 2007** "More" (Exhibition catalogue, monograph by Christopher Sweet.
- 2004** "Plenty," (Exhibition catalogue, monograph by Mark Mennen.
- 2000** Scott, Andrea, Review, *The New Yorker* (June 19 & 26)
Johnson, Ken, Review, *The New York Times: Fine Arts and Leisure*, June 2
- 1995** Grimes, Nancy, Review. *Art in America*, October
- 1992** Braff, Phyllis, *7 Artists with Bright Futures*, *New York Times*, September 13

TEACHING

- 1999-2016** Pennsylvania State University (Full Professor 2009)
- 1997-99** New York Academy of Art
- 1985** Association of Independent Colleges of Art (Summer Program in New York for College Art Instructors)

AWARDS AND RESIDENCIES

- 2017** Lakkos Mural Residency, Heraklion, Crete
- 2014** "Black and White Masquerade Ball," Nittany Lion Inn, PSU
(Distinguished Artist Award)
The Lower East Side Arts Jobs Training Program, First Street Green
College of Arts & Architecture Individual Faculty Research Grant for
"Lost World"
- 2013** BMW Development Grant / First Street Green Art Park
- 2012** BMW Development Grant / First Street Green Art Park
- 2011** PSU College of Arts and Architecture Research Grant
IAHS Individual Faculty Research Grant, First Street Green Park
Capacity Fund Grant / Partnership for Parks, NYC
Residency, Service to Public Areas, Tirana, Albania
Residency, Kunstraum Dadapost, Berlin, Germany

2010 Capacity Fund Grant / Partnership for Parks, NYC
Citizens Committee for NYC / Seed Grant

2009 Penn State University College of Arts and Architecture
Teacher of the Year Award
Honorable Mention, Black and White Show, Salmagundi Club, NY
Residency, Czech Embassy Residence, Tirana, Albania
Residency, Kunstraum Dadapost, Berlin, Germany
School of Visual Arts and College of Arts and Architecture Travel
Grant

2006 Residency, Confluence Art India, New York and Las Vegas, NV

2005 Penn State University Institute of Arts and Humanities Grant
Residency, Linhartova Nadace, Zamecky Palace, Prague, CZ

2001 Penn State University College of Arts and Architecture Research
Grant

2000 Global Fund, International Partnerships and Academic Linkages,
International Education Programs and Studies Travel Grant

1999 PSU College of Arts and Architecture Research Grant