



NEW YORK SEATTLE

Peter Dayton

BORN

1955 New York, NY
Lives and works in East Hampton, NY

EDUCATION

1988 Master Workshop of Fine Arts, Southampton, NY
1979 BFA, Tufts University, Medford, MA
1979 Diploma, School of the Museum of Fine Arts, Boston, MA
1975 Video Workshop with Nam June Paik, RIT, Rochester, NY
1974 Franklin College, Lugano, Switzerland
1973 School Year Abroad, École des Beaux-Arts, Rennes, France

SOLO EXHIBITIONS

2014 "Anarchy in my Head" Winston Wächter Fine Art, New York, NY
2013 "Surf Shop," Neoteric Fine Art, Amagansett, NY
2012 "rocknrollshrink," fordProject, New York
2011 "Surfboards by Clement Greenberg," Weber Fine Art, Greenwich, CT
2010 "Beginning of an Era," John McWhinnie at Glenn Horowitz, East Hampton, NY
2008 "Black Boards, White Chicks Part II," Salon 94 Freemans, New York, NY
2007 "Black Boards, White Chicks," John McWhinnie @ Glenn Horowitz, New York
2006 "Surfboards by Clement Greenberg," Winston Wächter Fine Art, New York, NY
"P-111", Salomon Contemporary, East Hampton, NY
2004 "Dear Mr. Grey," The Drawing Room, East Hampton, NY
"Pop Goes Nantucket", The Seven Seas, Nantucket, MA
"New Work", The Baldwin Gallery, Aspen, CO
2002 Devin Borden Hiram Butler Gallery, Houston, TX
Winston Wächter Mayer, New York, NY
The Baldwin Gallery, Aspen, CO

Winston Wächter Fine Art, Inc.

530 West 25th Street, New York, NY 10001 TEL [212] 255 2718 FAX [212] 255 2719 EMAIL nygallery@winstonwachter.com www.winstonwachter.com

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203 Dexter Avenue North, Seattle, WA 98109 TEL [206] 652 5855 FAX [206] 652 5856 EMAIL gallery@winstonwachter.com www.winstonwachter.com

- 2000 "New Work," Glenn Horowitz Bookseller, East Hampton, NY
 "Greetings from Pleasantville," Winston Wächter Mayer,
 New York, NY
 1996 Morris Healy, New York, NY
 1995 "small paintings," Paul Morris Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 "X Contemporary Miami Basel," Willoughby Advisory,
 Willoughby, OH
 "She Sells Sea Shells By The Seashore," Eric Firestone Gallery, East
 Hampton, NY
 2014 "One Way," Peter Marino, Bass Museum of Art, Miami, FL
 "Please Enter," curated by Beth Rudin DeWoody, Franklin Parrasch
 Gallery, New York, NY
 "Project No. 8 at Grey East," Grey Area at Glenn Horowitz, East
 Hampton, NY
 2013 "Wallflowers", Grey Area, Design Collective, NY
 2012 "Open for the Stones", Harper's Books, East Hampton, NY
 "Sound Quality", Grey Area, New York
 2011 "Nose Job," Eric Firestone, East Hampton, NY
 "rocknrollshrink," Local 87, East Hampton, NY
 "Local 87," Local 87, East Hampton, NY
 "January White Sale," Loretta Howard Gallery, New York, NY
 "Surfboards by Clement Greenberg," Weber Fine Art, Greenwich,
 CT
 "Seventh Dream of Teenage Heaven," Columbus College of Art
 and Design, Columbus, OH and Bennington College
 2010 "Swell: Art 1950-2010," Metro Pictures, Nyehaus and Friedrich
 Petzel Gallery, New York, NY
 "My Summer Vacation," Winston Wächter Fine Art, Seattle, WA
 "Still Life, Treasures from the Parish Art Museum," Parish Art
 Museum, Southampton, NY
 "Think Pink," curated by Beth Rudin DeWoody, Gravlak, Palm
 Beach, FL
 "Accessories to a Plinth," Glenn Horowitz, East Hampton, NY
 2009 "East End Stories," The Parrish Art Museum, Southampton, NY
 "Mixed Greens: Artists Choose Artists," Parrish Art Museum,
 Southampton, NY
 2008 "Summer in Chelsea," Winston Wächter Fine Art, New York, NY
 2007 "Surf and Turf," Kenise Barnes Fine Art, Larchmont, NY
 "The Crown Jewels," Salon 94 Freeman Alley, NY
 "What's Your Hobby?," curated by Beth Rudin DeWoody, the
 Fireplace Project, East Hampton, NY
 The Drawing Room, East Hampton, NY
 2006 "Sliding Scale," Winston Wächter Fine Art, New York, NY
 "The Food Show: The Hungry Eye," Chelsea Art Museum, NY
 "The Garden on Paper," The Drawing Room, East Hampton, NY

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- 2005 "Alive and Kicking, Six Feet Under," Glenn Horowitz Bookseller, East Hampton, NY
- "Affinities," The Drawing Room, East Hampton, NY
- 2004 "Fresh Paint," Hampton Road Gallery, Southampton, NY
- "Six at Glenn Horowitz," Glenn Horowitz Bookseller, East Hampton, NY
- "New Work," The Baldwin Gallery, Aspen, CO
- "Pop Goes Nantucket," The Seven Seas, Nantucket, MA
- "Dear Mr. Grey," The Drawing Room, East Hampton, NY
- 2003 "Genomic Issue(s)," Santa Barbara Museum of Art at CUNY Graduate Art Center, NY
- 2002 "Catch of the Day," Glenn Horowitz Bookseller, East Hampton, NY
- "Systems of Nature," Devin Borden Hiram Butler Gallery, Houston, TX
- "Flora," Cook Fine Art, New York, NY
- "The Insane Lords of Love," AE Gallery, East Hampton, NY
- "Revealing Nature," Glenn Horowitz Bookseller, East Hampton, NY
- 2001 "The Global Village," Guild Hall, East Hampton, New York
- 1999 "Souvenirs: Collecting, Memory and Material Culture," Guild Hall Museum, East Hampton
- "Black & White," Malca Fine Art, New York, NY
- 1998 "Blooming," Karen McCready Fine Art, New York, NY
- 1997 "Glorious Gardens," Bonni Benrubi, New York, NY
- "Liste '97 Art Fair," Basel, Switzerland
- "Gramercy International, Chateau Marmont", Morris-Healy Gallery, Los Angeles
- "American Art Today: The Garden", Florida International University Art Museum, Miami
- Gramercy International, Morris-Healy Gallery, Miami
- 1996 "In Bloom," Jersey Center for the Arts, NJ
- "Liste '96 Art Fair," Morris-Healy Gallery, Basel, Switzerland
- 1995 "Inaugural Exhibition," Paul Morris Gallery, New York, NY
- "Group Exhibition," Beth Urdang Gallery, Boston, MA
- "Gramercy International Art Fair", Paul Morris Gallery, New York
- "Inaugural Exhibition", Paul Morris Gallery, New York
- 1994 "small Paintings," Paul Morris Gallery, New York, NY
- "Desire," Charles Cowles Gallery, New York, NY
- "Gramercy International Art Fair", Paul Morris Gallery, New York
- "Rhythm Bouquet," 558 Broome Street, New York, NY
- "34th Juried Exhibition," Parrish Art Museum, Southampton, NY
- "New from New York," Montgomery Glasoe Fine Art, Minneapolis, MN
- 1993 Renee Fotouhi Fine Art East, East Hampton, NY
- 1992 Vered Gallery, East Hampton, NY
- Sotavento, Caracas, Venezuela
- 1990 Springs Gallery, East Hampton, NY
- Ashawagh Hall, East Hampton, NY
- 1989 "Art on the Tracks," Pensacola, FL

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PUBLIC COLLECTIONS

Parrish Art Museum South Hampton, NY
Chanel USA, New York
Chanel Ginza, Tokyo, Japan
Neiman Marcus
Denver Art Museum, Denver, CO
Museum of Fine Art, Houston, TX
Greenpoint Bank, Brooklyn, NY
Phillip Morris & Co., New York, NY
RNR Corporation, New York, NY
Teleflora, Los Angeles, CA
Guild Hall Museum, East Hampton, NY

BIBLIOGRAPHY

- 2014** "Queen Bee: The House of Guerlain Celebrates the 160th Anniversary of the Bee Bottle," *Styling Magazine* Nov. 2014. Print.
- 2013** "No Shrinking Violets Here", Arlene Hirst, *The New York Times*, 19 June 2013. Print.
Mark Rozzo, *Town and Country*, September, p. 78. Print.
- 2011** Kennedy, Randy. "Not That Kind of Nose Job." *The New York Times* 21 July 2011. Print.
Cox, Marissa. "Discarded Warplanes Become Art on LI." *Newsday* [Melville] 1 Aug. 2011. Print.
- 2010** Smith, Roberta. "When Artists And Surfers Were Best Buddies." *The New York Times* 23 July 2010. Print.
- 2008** Antrim, Taylor, "Waxing Poetic," *Forbes Life*, June. Print.
- 2007** Heuer, Megan, *The Food Show: "The Hungry Eye"* *ARTnews*, February. Print.
- 2005** "Coco in Tokyo," *Surface Magazine*, Spring 2005. Print.
- 2004** Norwich, William, "Talking Fashion," Norwich Notes by William Norwich, *Vogue*, November. Print.
Harrison, Helen A., "Beautiful and No Water Required," *The New York Times*, July 11. Print.
Ernst, Eric, "More Than Just Pretty Pictures," *The Southampton Press*, July 8. Print.
- 2003** Clifford, Katie, "Art," *Elle Decor*, February-March, pp. 54 -59. Print.
- 2002** "Unframed: Artists Respond to AIDS," Sotheby's and Rush Philanthropic Arts Foundation. Brooklyn: Powerhouse Books, 2002. Print.
Becker, Jonathan and Bob Colacello "Studios By the Sea," and "Naughty and Nice Valentines," *East Hampton Star*, March 7. Print.
- 2001** Braff, Phyllis, "The Things that Flesh Falls Vulnerable To," *The New York Times*, 7 Jan. Print.
Slivka, Rose, "From the Studio," *The East Hampton Star*, 3 May. Print.

- Rogers, Pat. "A Global Village of Contemporary Artists,...", *The Southampton Press*, 10 May. Print.
- Braff, Phyllis, "A Global Village," *The New York Times*, 13 May. Print.
- 2000 "Please Don't Ask," *Elle Decor*, February-March, p. 134. Print.
- Norwich, William, "The Garden Path," *The New York Times Magazine*, 21 May. Print.
- Rodriguez, Edel, "Galleries Uptown," *The New Yorker*, 14 August. Print.
- Colacello, Bob. "Hamptons by the Brush." *Vanity Fair* Aug. 2000: 140-50. Print.
- Slivka, Rose. "From the Studio." *The East Hampton Star*, 7 Dec. 2000. Print.
- 1998 "Body Consciousness," *House & Garden*, November, pp.161-162. Print.
- 1997 "Simon Says," *House & Garden*, November, p.175. Print.
- "Interior Lives," *Manhattan File*," November, p.45. Print.
- "Art Miami '97: Gramercy Shine Cultural Spotlight," *The Miami Herald*, Sunday, January 5, p. 11. Print.
- "Finding Fresh Images in an Evergreen Subject," *New York Times*, June 6. Print.
- 1996 "City Guide," *Vogue*, Index, November, p. 82. Print.
- "Morris-Healy Gallery," *Penthouse*, Japan, December. Print.

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