



NEW YORK SEATTLE

STEPHEN HANNOCK

BORN

1951 Albany, NY

EDUCATION, AWARDS AND RESIDENCIES

2013 Fredric E. Church Award, Olana Partnership, New York, NY
2010 Massachusetts College of Liberal Arts, Honorary Doctorate
2009 Bowdoin College, Honorary Doctorate of Fine Arts
1999 Academy Award: Special Visual Effects for *What Dreams May Come* (1998, dir. Vincent Ward), American Academy of Motion Pictures and Sciences, Beverly Hills, California, United States
1976 Hampshire College, Bachelor of Arts
1972-75 Apprenticed to Leonard Baskin

SOLO EXHIBITIONS

2016 Oxbow for Ophelia: Recent Paintings, Marlborough Gallery, New York, NY
2014 "Stephen Hannock: Moving Water, Fleeting Light, Marlborough Fine Art, London, United Kingdom
2012 "Recent Paintings: Vistas with Text," Marlborough Gallery, New York, NY
Gathering Light: The Art of Stephen Hannock, Brattleboro Museum and Art Center, Brattleboro, Vermont
Mt. Blanca with Ute Creek at Dawn, Frederic C. Hamilton Building, Denver Art Museum, Denver, Colorado
2010 *Two Paintings, One Night*, Mass MoCA, North Adams, MA
2009 Inaugural Exhibition, Bowdoin College Museum of Art
John Berggruen Gallery, San Francisco
Laing Art Gallery, Newcastle, England
2007 "Survey Exhibition," The Albany Institute of History and Art
"Northern City Renaissance at the Berkshire Museum," Berkshire Museum, Pittsfield, MA
2006 "Utah Canyon at Dawn: Sundance Institute 25th Anniversary," Pace Wildenstein, New York, NY
"25 Year Survey Exhibition," The Butler Institute of American Art, Youngstown, OH
2005 "Recent Vistas with Text," acquired by The Metropolitan Museum of Art, New York, McKenzie Fine Art, New York, NY
The National Gallery of Art, Washington DC

Winston Wächter Fine Art, Inc.

530 West 25th Street, New York, NY 10001 TEL [212] 255 2718 FAX [212] 255 2719 EMAIL nygallery@winstonwachter.com www.winstonwachter.com

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203 Dexter Avenue North, Seattle, WA 98109 TEL [206] 652 5855 FAX [206] 652 5856 EMAIL gallery@winstonwachter.com www.winstonwachter.com

- 2002 McKenzie Fine Art, New York (catalogue)
Michael Kohn Gallery, Los Angeles (catalogue)
Meredith Long and Company, Houston, TX
- 2001 John Berggruen Gallery, San Francisco, CA
Winston Wächter Fine Art, Seattle, WA
- 2000 James Graham & Sons, New York, NY
Quint Contemporary Art, La Jolla, CA
- 1999 Kohn Turner Gallery, Los Angeles, CA
Robert Berman Gallery, Santa Monica, CA
Meredith Long and Company, Houston, TX
Winston Wächter Fine Art, Seattle, WA
- 1997-98 "Stephen Hannock: Space and Time," Deerfield Academy, MA, traveled to:
Dayton Art Institute, OH (catalogue)
- 1997 Meredith Long and Company, Houston, TX
The Ralls Collection, Washington, DC (catalogue)
John Berggruen Gallery, San Francisco, CA
- 1996 James Graham & Sons, New York, NY (catalogue)
- 1995 "After Church, After Cole: Stephen Hannock's Oxbow,"
Timkin Museum of Art, San Diego, CA (catalogue)
- 1994 Salander-O'Reilly Galleries, New York, NY (catalogue)
- 1993 John Berggruen Gallery, San Francisco, CA
Gallery One, Toronto, Canada
- 1992 Meredith Long and Company, Houston, TX
- 1990 Tibor de Nagy Gallery, New York, NY (catalogue)
"Selected Works 1970-1990," Joseph V. Reed Center for the Arts, Deerfield,
MA traveled: to Robert Berman Gallery, Santa Monica, CA
- 1989 Frank Bernarducci Gallery, New York, NY
- 1988 Wallace Wentworth Gallery, Washington, DC
- 1987 Frank Bernarducci Gallery, New York, NY
- 1986 B-1 Gallery, Santa Monica, CA
- 1983 Deerfield Academy, Arts Symposium, Deerfield, MA
Frank Bernarducci Gallery, New York, NY
- 1982 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Albany Institute of History and Art, Albany, NY
Williams College Museum of Art, Williamstown, MA
- 1981 Greenspace Gallery, New York, NY
- 1980 St. Georges School, Newport, RI
Warberg Center, Middlesex School, Concorde, MA
Deerfield Academy, Deerfield, MA
Northfield-Mount Herman, Northfield, MA
Williston Academy, Easthampton, MA
Paul Mellon Center, Wallingford, PA
- 1979 Hood Museum, Dartmouth College, Hanover, MA

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- 1978 Massachusetts Institute of Technology, Cambridge, MA
Boston Center for the Arts, Boston, MA
- 1976 Smith College of Museum of Art, Northampton, MA
University of Massachusetts, Amherst, MA

SELECTED GROUP EXHIBITIONS

- 2016 Lay of the Land, Smith College Museum of Art, Northampton, MA
Summer Group Exhibition, Marlborough Gallery, New York, NY
- 2015 Summer Group Exhibition, Marlborough Gallery, New York, NY
River Crossings: Contemporary Art Comes Home (Curator), Thomas
National Historic Site, Catskill, New York
- 2012 "On Hudson: Highlights from the Albany Institute of History and Art,"
Florence Griswold Museum, Old Lyme, CT
"Northern City Renaissance," Laing Art Gallery, Newcastle upon Tyne, UK
- 2007 "We Are Here," Ferrin Gallery, Pittsfield, MA
"Friends from Northampton," The Harrison Gallery, Williamstown, MA
"One Hundred Fifty Years in the Art Business," James Graham and Sons,
New York, NY
"The Art of Night: Sunrise to Sunset," Barn Gallery at Stonover Farm, Lenox,
MA
"The Story Goes," McKenzie Fine Art, New York, NY
- 2006 "Nightscares," The Harrison Gallery, Williamston, MA
- 2004 "Friends from New York," The Harrison Gallery, Williamston, MA
- 2003 "Grisaille," James Graham and Sons, New York, NY
"Waterscapes," The Harrison Gallery, Williamston, MA
"Rotations," Winston Wächter Fine Art, New York, NY
- 2002-04 "The American River," Brattleboro Museum, VT, traveling to: T.W. Gallery,
Vermont College, Montpelier, VT; Montshire Museum, Norwich, VT;
Philadelphia Art Alliance, PA; Florence Griswold Museum, Lyme, CT
- 2002 "Changing Prospects: The View from Mount Holyoke," Mount Holyoke
College Art Museum, South Hadley, MA
- 2000 "Fluid Flow," James Graham & Sons, New York, NY
"Out-of-Doors," Adam Baumgold Fine Art, New York, NY
"Landscape 2000: Late 20th Century American Landscape Painting,"
University of Wyoming Art Museum, Laramie, WY
"Transcending Earth and Sky," University Art Gallery, San Diego State
University, San Diego, CA
"Landscape," Winston Wächter Fine Art, Seattle, WA
- 1999-00 "Water: A Contemporary American View," Gibbes Museum of Art,
Charleston, SC, traveled to: Mobile Museum of Art, Mobile, AL; Leigh
Yawkey Woodson Art Museum, Wausau, WI (catalogue)
"Green Woods and Crystal Waters: The American Landscape Tradition

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- Since 1950," Philbrook Museum, Tulsa, OK, traveled to: Davenport Museum of Art, Davenport, IA; Ringling Museum of Art, Sarasota, FL (catalogue)
- 1999 "Enduring Vision: Contemporary Painters in the Tradition of the Hudson River School," Mandeville Gallery, Union College, Schenectady, NY (catalogue)
- 1998 "Master & Apprentice, Selected Works from Leonard Baskin & Stephen Hannock," Hampshire College Library Gallery, Amherst, MA (catalogue)
"Remembering Beauty: American Landscapes," South Bend Regional Museum of Art, South Bend, IN (catalogue)
"Movements of Grace: Spirit in the American Landscape," Winston Wächter Fine Art, New York, NY
- 1997 "Landscape as Abstraction," James Graham & Sons, New York, NY
"Derriere Garde Festival," The Kitchen, New York, NY
"Choice Cuts," The Cumberland Gallery, Nashville, TN
- 1996 "Water," James Graham & Sons, New York, NY
"Contemporary Landscape: Topography and Imagination," James Graham & Sons, New York, NY
- 1993 "Hollywood Collects," Salander-O'Reilly Galleries, Beverly Hills, CA
- 1992 "Blast Art Benefit," The X-Art Foundation, New York, NY
"Stephen Hannock / Ralph Blakelock," Salander-O'Reilly Galleries, New York, NY
- 1991 "Gallery Selections," Salander-O'Reilly Galleries, Beverly Hills, CA
"Figurative Paintings," Salander-O'Reilly Galleries, Beverly Hills, CA
"Lights in Darkness," Lintas Worldwide, New York, NY
"Biennial," Tibor de Nagy Gallery, New York, NY
- 1990 "Season's Best," Tibor de Nagy Gallery, New York, NY
"Harmony and Discord: American Landscape Painting Today," Virginia Museum of Fine Arts, Richmond, VA
"Landscape on Paper," Graham Modern Gallery, New York, NY
- 1989 "Neo-Romantic Landscape and Still-Life," Center for the Arts, Lafayette College, PA
- 1988 "Luminous Painting and Sculpture," Hampden Gallery, University of Massachusetts, Amherst, MA
- 1987 "American Pop Culture Today," Le Fouret Museum, Tokyo, Japan
"Urban Visions," Adelphi University, New York, NY
"Light," Park Avenue Atrium, New York, NY
- 1986 "Mainly on the Plane," 56 Bleecker Gallery, New York, NY
"Luminous Paintings," High-Tech Exhibition Space, San Francisco, CA
"American Cityscape," Frank Bernarducci Gallery, New York, NY
Schreiber Cutler Gallery, New York, NY
- 1985 "Major Works," Frank Bernarducci Gallery, New York, NY
- 1983 Brooklyn Museum of Art, Brooklyn, NY

SELECTED BIBLIOGRAPHY

- 2013 Catton, Pia. "A Dining Room with Stunning Views." *The Wall Street Journal*, May 20, 2013

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2012

- DiBlasi, Loren. "Beyond the Borders of Landscape: An Interview with Stephen Hannock." *NY Art Beat*, May 14, 2013
- Sutton, Benjamin. "Joyce Pensato, Jose Parla, Dustin Yellin and More Donate Work as Tribeca Film Fest Prizes." *ARTINFO*, January 28, 2013
- Anonymous. "Chanel hosts Tribeca Film Festival dinner: Alexa Chung, Liv Tyler, Leelee Sobieski, Naomi Watts and others attend." *Lucire*, April 26, 2012
- Anonymous. "Chelsea's Marlborough Gallery Showing Stephen Hannock's Gorgeous 'Vistas with Text'." *Edge Auto Rental*, May 02, 2012
- Anonymous. "Recent large-scale paintings by Stephen Hannock on view at Marlborough." *Art Daily*, April 29, 2012
- Anonymous. "Stephen Hannock '74 Exhibition Opens at Marlborough Gallery." *Bowdoin Daily Sun*, May 01, 2012
- Anonymous. "Trophy Art." *Art in America*, April 01, 2012, p. 25
- Anonymous. "View of Tyne comes home." *News Guardian*, January 17.
- Cox, Gordon. "Tribeca lines up art prizes." *Variety*, January 31.
- Dibiasi, Loren. "The Traditional Landscape, Re-imagined: Stephen Hannock at Marlborough Gallery." *NY Art Beat*, May 28, 2012
- Duray, Dan. "Kara Walker, Cindy Sherman to Donate Works for Tribeca Film Festival." *The New York Observer*, February 1.
- Fletcher, Richard. "Things to do in Newcastle: Laing Art Gallery." *Chronicle Live*, March 16, 2012
- Gordon, Amanda. "Scene Last Night: Martha Stewart, Charles Royce, Church's Olana." *Bloomberg*, January 19.
- Lewis, Kayleigh Rose. "Laing Art Gallery to host Sting's favourite painting, Northern City Renaissance." *Culture24*, January 12.
- Parker, Ashley Joy. "Haute Event: CHANEL Tribeca Film Festival Artists Dinner With Robert De Niro." *Haute Living*, April 25, 2012
- Schndener, Martha. "The Hudson River School Seen Anew." *The New York Times*, July 13, 2012
- Semino, Matt. "Martha Stewart and Morrison Heckscher Honored by The Olana Partnership." *Examiner*, January 19, 2012
- Sokolowski, Erik. "Dreaming Away: A Peek into the Reality of Stephen Hannock." *The Advocate Weekly*, October 24, 2012
- Sutton, Benjamin. "Works by Cindy Sherman, JR and More, Donated as Tribeca Film Fest Prizes, To Go on Public View." *Artinfo*, March 13, 2012
- Vartanian, Hrag. "A number of well-known artists...." *Hyperallergic Labs*, April 06, 2012
- Vogel, Carol. "Grand Galleries for National Treasures." *The New York Times*, January 5.
- Young, Robin. "New Yorker Writer Adam Gopnik Explores Our History With Food." *WBUR NPR*, May 16, 2012
- 2011
- Agudo, Alison. "Tom Colicchio's Restaurant Craft." *Haute Living*, September 7.
- Anonymous. "Important art collection donated to museum." *The Deerfield Valley News*, April 21.

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- Charnoff, Neal. "Hannock Paintings Gifted To Southern Vermont College." *Vermont Public Radio*, March 24.
- Collins, Glenn. "Meyer Intends to Sell Eleven Madison Park to Its Chef and Manager." *The New York Times*, October 4.
- Cowan, Cathy. "Painting commissioned by Sting to celebrate Newcastle." *Creative Boom*, December 16.
- Douglas, Sarah. "In with the New." *Art + Auction*, May, p. 35.
- Itzkoff, Dave. "Make Art, Get Art in Return at Tribeca Film Festival." *The New York Times*, February 16.
- Kornbluth, Jesse. "If I Were President....." *The New York Times*, August 21.
- Sifton, Sam. "The Pleasures of Simplicity." *The New York Times*, September 6.
- Wittstein, Max. "Sting's Artist, And Ours." *Passport Magazine*, March 17.
- 2010 Rosenfeld, Jason. "Stephen Hannock: Taking Landscape to the Next Level." *Fine Art Connoisseur*, vol. 7, no. 3, May/June, pp. 35-39.
- Rozzo, Mark. "Restaurants Reboot at Reality-Show Speed." *The New York Times*, January 26.
- 2009 Cunningham, Bill. "Stars of the Season." *The New York Times*, December 13.
- Dietrich, Joy. "The Art of Winning." *The New York Times*, April 23.
- 2007 Anonymous. "Luminosity: Paintings by Stephen Hannock." *Panorama*, Spring/Summer, p. 7
- Berman, Ann. "In Plein Sight." *The Shuttle Sheet*, April, pp. 8-9
- Berman, Ann. "The New Old School." *Traditional Home*, September, pp. 126
- Cahill, Timothy. "July Portfolio: Stephen Hannock." *Chronogram*, July, pp. 44
- Giuliano, Charles. "The Palimpsests of Stephen Hannock." *Maverick Arts*, no. 361, September 30.
- Van Gelder, Lawrence. "Arts, Briefly." *The New York Times*, April 17.
- Van Gelder, Lawrence. "Arts, Briefly." *The New York Times*, May 4.
- 2006 Miliard, Mike. "An Artist in Demand." *Bowdoin Magazine*, November, pp.10-17
- 2005 Serwer, Andy. "Portrait of an A-List Artist." *Fortune Magazine*, no. 152, October 17, pp. 124-136
- 2004 Faison, Jr, S. Lane and Stephen Hannock. "A Conversation on Landscape." *The Harrison Gallery*. Williamstown, MA: The Harrison Gallery.
- 2003 Genocchio, Benjamin. "The River: An Object of Beauty, and a Mode of Transport." *The New York Times*, October 26, 2003, p. CT10
- 2002 Glueck, Grace, *The New York Times*, September 13
- 2001 Rewald, Sabine, *Recent Acquisitions 2000-2001*, The Metropolitan Museum of Art, p. 70, illus.
- Korotkin, Joyce, *NYArts*, February, pp. 32-33, illus.
- 2000 Orion, Autumm, pp. 62-62, illus.
- Pincus, Robert, *The San Diego Union-Tribune*, April 23
- Mahoney, Robert *EdificeRex.com*, April
- Bush, Julie, *Artnews*, January, p. 42
- 1998 Biancolli, Amy, *Albany Times Union*, October 18, pp. 1,17, illus.

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- Belcove, Julie L. W, *May*, p. 68, illus.
 Crolius, Ali, *Daily Hampshire Gazette*, March 5, p. 21, illus.
 Weil, Rex, *Artnews*, March, p. 152
1997 Bell, J. Boyer, *Review*, March 15, p.31
 Melrod, George, *Art & Antiques*, November, p. 29, illus.
1996 Arning, Bill. *TimeOut New York*, August 21, p. 29
 Grimes, Nancy. *Art in America*, December, p. 99
1995 Donne, Beauregard, *Sky*, July, pp. 68-73, illus.
1993 Rosenblum, Robert, *Architectural Digest*, May, pp. 193-5, 230
1991 Waterman, Daniel, *Artnews*, April
1990 Bass, Ruth, *Artnews*, October, p. 206, illus.
 Nathan, Jean, *The New York Observer*. October 16, p.3, illus.
1988 McGuigan, Cathleen, *Newsweek*, December 26, illus.
 Smith, Paul, *Art in America*, February. p. 148, illus.
1988 Walter, Thomas, *In-Fashion Magazine*, November, illus.
1987 Braff, Phyllis, *New York Times*, October 25
 Faclo, Jody, *Cover*, March, p.17
 Lida, David, *Women's Wear Daily*, January 13, p. 20, illus.
 Lipson, Karin, *Newsday*, October 2
1986 Levin, Kim, *Village Voice*, December 15
 Prince, Diana, *Daily News*, May 2, p. 37
1984 Mathews-Berenson, Margaret. *American Artist*, February, illus.
1983 Attwood, Margaret, *Springfield Daily News*, November 2, illus.
 Henchy, Norman, *Springfield Morning Union*, November 3
 Karson, Robin, *Sunday Republican*, November 6, illus.
 Pritchard, Marietta, *Daily Hampshire Gazette*, October 24, illus.
 Stoddard, Kathy, *Valley Advocate*, November 9, illus.
 Van Arsdale, Sarah, *Springfield Daily News*, November 14, illus.

PUBLIC COLLECTIONS

National Gallery of Art, Washington, DC
 Bodleian Library, University of Oxford, Oxford, United Kingdom
 Princeton University Art Museum, Princeton, NJ
 The Block Museum of Art, Northwestern University, Evanston, IL
 Yale University Art Gallery, New Haven, CT
 Metropolitan Museum of Art, New York
 Smith College Museum of Art, Northampton, MA
 Museum of Contemporary Art, San Diego
 Worcester Art Museum, Worcester, MA
 Williams College Museum of Art, Williamstown, MA
 Museum of Fine Arts, Boston
 Museum of Fine Arts, Houston
 Dayton Art Institute, Dayton, OH
 Readers Digest Collection, Pleasantville, NY

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Albany Institute of History of Art, NY
Grand Rapids Art Museum, MI
Butler Institute of American Art, Youngstown, OH
Whitney Museum of American Art, NY
Bowdoin College Museum of Art, Brunswick, ME
Smithsonian American Art Museum
National Gallery of Art, Washington, DC

SELECTED INSTALLATIONS

- 2010** *Flooded Canyon, Yellowstone Dawn*, Buffalo Bill Historical Center, Cody, WY
Mt Blanca with Ute Creek, Denver Art Museum, Denver, CO
- 2002** Set design for the opera, 'Mary Shelley,' Ethical Culture, NY
- 1998** Set design, Stephen Petronio Dance Company, Joyce Theater, NY
- 1993** The Knickerbocker Club, New York, NY
- 1988** Georgetown, Leavey Center, Washington, DC
- 1987** *Art Against Aids*, Tunnel, New York, NY
Fifth Avenue Windows, Bergdorf Goodman, New York, NY
- 1986** Vertigo, Los Angeles, CA
AREA, New York, NY
Limelight, New York, NY
Pyramid, New York, NY
- 1977** Charles River Esplanade, Boston Common, Boston, MA

CATALOGUES AND MONOGRAPHS

- 2015** Rosenfeld, Jason. *River Crossings: Contemporary Art Comes Home*. New York: The Artist Book Foundation.
- 2009** Rosenfeld, Jason, et al. Stephen Hannock. New York: Hudson Hills Press.
- 2007** Fahlman, Betsy. *James Graham and Sons: A Century and a Half in the Art Business, 1857-2007*. New York: James Graham and Sons.
- 2002** Williams, Mara. *The American River*. Brattleboro, VT: Brattleboro Museum.
Rosenfeld, Jason. Stephen Hannock. New York: McKenzie Fine Art.
Christy, Duncan and S. Lane Faison, Jr. *Luminosity: The Paintings of Stephen Hannock*. San Francisco: Chronicle Books.
- 1999** Garver, Thomas. *Water: A Contemporary American View*. Charleston, SC: Gibbes Museum of Art.
Arthur, John. *Green Woods and Crystal Waters, The American Landscape Tradition*. Tulsa, OK: Philbrook Museum of Art.
- 1998** Baskin, Hosea. *Master and Apprentice: Selected Works from Leonard Baskin and Stephen Hannock*. Amherst, MA: Hampshire College Library Gallery.
Fisher, Hal. *Stephen Hannock: Space and Time*. Deerfield, MA: Deerfield Academy.
- 1996** Atkins, Robert and Hugh M. Davies. Stephen Hannock. New York: James Graham and Sons.

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- 1995** Atkins, Robert. *After Church, After Cole: Stephen Hannock's Oxbow*. San Diego: Timken Museum of Art.
- 1990** The Gallery. *Stephen Hannock: Rockets and Flooded Rivers*. New York: Tibor de Nagy Gallery.
- 1988** U.S.S.O. Co.. *American Pop Culture Today, Volume 2*. Tokyo: U.S.S.O. Co., Ltd.

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