



NEW YORK SEATTLE

Annie Morris

BORN

1978 London, England

EDUCATION & AWARDS

2002-03 Slade School of Art, London, England
2002 1st prize, Prix Dessin, Ecole des Beaux-Arts, Paris, France
2000 Homer Scholarship, London, England
1998-02 Ecole Nationale des Beaux Arts, under Guiseppe Penone, Paris, France
1997-98 Foundation, St. Martins College of Art and Design, London, England

SOLO EXHIBITIONS

2017 "Cobalt Blue," Winston Wächter Fine Art, New York, NY
2015 "Stacked," Winston Wächter Fine Art, Seattle, WA
2014 "Hope from a Thin Line," Winston Wächter Fine Art, New York, NY
2012 "There is a Land Called Loss," Pertwee Anderson and Gold Gallery, London, England
2010 "Annie Morris," Winston Wächter Fine Art, New York, NY
2007 "When a Happy Thing Falls," Allsopp Contemporary, London, England
"When a Happy Thing Falls," Jeannie Freilich Fine Art, New York, NY
2006 "Annie Morris," LightBox Gallery, Los Angeles, CA
2005 "Annie Morris," Laura Bartlett Gallery, London, England
"Annie Morris: Glass Paintings, Postcards," Thomas Williams Gallery, London, England
2004 "Annie Morris," Adam St. Gallery, Curated by Nick Hackwordth London, England
"The Man With the Dancing Eyes," The Daniel Katz Gallery, London, England

GROUP EXHIBITIONS

2017 "Re-Imaginations," Galerie Isa, Mumbai, India
"Form & Volume," Curated by Francesca Gavin, CFHILL, Stockholm, Sweden

Winston Wächter Fine Art, Inc.

530 West 25th Street, New York, NY 10001 TEL [212] 255 2718 FAX [212] 255 2719 EMAIL nygallery@winstonwachter.com www.winstonwachter.com

Winston Wächter Fine Art LLC

203 Dexter Avenue North, Seattle, WA 98109 TEL [206] 652 5855 FAX [206] 652 5856 EMAIL gallery@winstonwachter.com www.winstonwachter.com

- 2016 "Otros lugares communes," Galeria Impakto, Lima, Peru
- 2014 "Material Girls and their Muses," curated by Marcelle Joseph, Marcelle Joseph Projects, Ascot, Berkshire, UK
- 2013 "Sculpture Al Fresco III," Great Fosters Sculpture Park, Surrey, UK
"London Art Fair," Pertwee, Andeson and Gold Gallery, London, England
- 2012 "Merging Bridges," at Baku Museum of Modern Art, Azerbaijan,
"The British Cut," The Space, Fine Art Society, Hong Kong
"This is London," Shizaru Gallery, London, England
"The Royal Academy Summer Exhibition," Curated Room, London, England
Adam Waymouth Curated Exhibition, London, England
- 2011 "The London Art Fair," Thomas Williams Gallery, London, England
- 2010 "The Big Rip Off," Camden Arts Centre, London, England
"House of Fairly Tales," Victor Wynd Fine Art, London, England
"House of Fairly Tales," St. Ives, London, England
"House of Fairy Tales," The New Art Gallery Walsall, Walsall, England
- 2007 "Allsopp Contemporary," Miami Art Fair
Jeannie, Freilich Fine Art, Miami Art Fair
- 2006 "Nine," Jeannie Freilich Fine Art, New York, NY
The Rivington Arms Gallery, New York, NY
- 2005 Francesca Gavin Group Exhibition, London, England
Thomans Williams Fine Art, London, England

ILLISTRATION PUBLICATIONS

- 2014 *The Book of Hearts*, By Francesca Gavin
- 2010 *Lula Magazine*
The House Of Fairy Tales, The Guardian
Midnight Feast, Sunday Times
- 2009 *Cartier Polo Magazine*
Harpers and Queen, Sophie Dahl, The Handkerchief Thief.
"House of Fairy Tales," *The Times.*
- 2004 *Elle Magazine* Horoscope
The Man with the Dancing Eyes, by Sophie Dahl and Annie Morris, Bloomsbury
- 2003 *Vogue*. March.
"The Man with the Dancing Eyes," *You Magazine*. March. Pp. 44-45.
- 2001 Guissepe Penone, *Selected Drawings*

SELECTED PRESS

- 2018 "Light and dark," *Christie's Magazine*. Print.
- 2017 "Mix & Matches," *Vogue*, April 2017. Print.
- 2016 Harris, Gareth. "Satellite fairs in Miami: what to see around the city," *Financial Times*. 25 Nov. 2016. Web.
<https://www.ft.com/content/d9bebf36-ad9f-11e6-ba7d-76378e4fef24>.
1 Dec. 2016.

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- Servat, Alberto, "El objeto como punto de partida" *Luces / Cultura, El Comercio*, 9 Mar. 2016. Print.
- "The New Breed of Stores That Feel Like Chic Apartments," *Wall Street Journal*. 7 July 2016. Web. 13 July 2016.
<http://www.wsj.com/articles/the-new-breed-of-stores-that-feel-like-chic-apartments-1467914588>.
- 2014** "Stacks of Joy, Scratches of Color and Semiabstract Fences," *Wall Street Journal*. Print.
- 2013** *Amuse Magazine*. Print.
- 2012** "Out Of The Blue," *Wallpaper Magazine*. Print.
- "Neutopian Vision For the Future," *Metro*. May. Print.
- 2011** *Sunday Times Magazine*. Print.
- 2010** *The Independent*. Print.
- Hoxton Square Magazine*. Print.
- "Calling Annie Morris," *Elle Magazine*. Print.
- "Bare Bones Chic," *Vogue*. Print.
- 20 Newspaper*. Print.
- 2009** Adams, Bryan. *Modern Muses*. Print.
- "In Vogue," *Vogue*. Print.
- "Urban Fix," *ES Magazine*. Print.
- 2008** "Stylefile," *Vogue*. Print.
- "Annie Morris," *ES Magazine*. Print.
- "Fanfair. Artist Portrait," *Vanity Fair*. Print.
- "Sophie Dahl," *Vogue*. Print.
- 2007** "The Art of Fashion," *The Independent Magazine*. Print.
- Another Magazine*. Spring/Summer. Print.
- Lula Magazine*. Print.
- "Private Lives," *Vanity Fair*. Print.
- 2006** "Annie Morris' Revue," *The Independent on Sunday*. Print.
- "Annie Morris," *Jalouse Magazine*. Print.
- "The Hot List, 2006," *Harpers and Queen*. Print.
- 2005** "Pegged For Stardom," *The Independent*. 24 Nov. Print.
- "The Next Big Thing," *The Sunday Time Magazine*. Print.
- "Just Hanging Out," *Telegraph Magazine*. 15 Oct. Print.
- "One's to Watch," *Evening Standard Magazine*. Print.
- "Portrait Of An Artist," *The Grove Magazine*. July. Print.
- "Fabric of Creation," *Harpers and Queen*. Nov. Print.
- "Off the Peg," *Es Magazine*. Print.
- 2004** *Evening Standard Magazine*. Print.
- 2003** Garnett, Daisy. "A Fairytale Life," *Telegraph*. Jan. Print.
- Guinness, Daphne. "Relative Dimensions," *The Herald*. Feb. Print.
- Elle*. July. Print.
- W Magazine*. Print.
- Solarte Magazine*. Nov. Print.
- The Guardian*. Print.
- Vogue Magazine*. Feb. Print.
- Spectrum*. Print.
- You Magazine*. Print.

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