



NEW YORK SEATTLE

## Annie Morris

### BORN

1978 London, England

### EDUCATION & AWARDS

2002-03 Slade School of Art, London, England  
2002 1<sup>st</sup> prize, Prix Dessin, Ecole des Beaux-Arts, Paris, France  
2000 Homer Scholarship, London, England  
1998-02 Ecole Nationale des Beaux Arts, under Guisepe Penone, Paris, France  
1997-98 Foundation, St. Martins College of Art and Design, London, England

### SOLO EXHIBITIONS

2018 "Annie Morris: New Work," Winston Wächter Fine Art, Seattle, WA  
"Annie Morris," ProjectB Gallery, Milan  
2017 "Cobalt Blue," Winston Wächter Fine Art, New York, NY  
2015 "Stacked," Winston Wächter Fine Art, Seattle, WA  
2014 "Hope from a Thin Line," Winston Wächter Fine Art, New York, NY  
2012 "There is a Land Called Loss," Pertwee Anderson and Gold Gallery,  
London, England  
2010 "Annie Morris," Winston Wächter Fine Art, New York, NY  
2007 "When a Happy Thing Falls," Allsopp Contemporary, London, England  
"When a Happy Thing Falls," Jeannie Freilich Fine Art, New York, NY  
2006 "Annie Morris," LightBox Gallery, Los Angeles, CA  
2005 "Annie Morris," Laura Bartlett Gallery, London, England  
"Annie Morris: Glass Paintings, Postcards," Thomas Williams Gallery,  
London, England  
2004 "Annie Morris," Adam St. Gallery, Curated by Nick Hackwordth  
London, England  
"The Man With the Dancing Eyes," The Daniel Katz Gallery, London,  
England

### GROUP EXHIBITIONS

2017 "Re-Imaginings," Galerie Isa, Mumbai, India  
"Form & Volume," Curated by Francesca Gavin, CFHILL, Stockholm,  
Sweden  
2016 "Otros lugares communes," Galeria Impakto, Lima, Peru

#### Winston Wächter Fine Art, Inc.

530 West 25th Street, New York, NY 10001 TEL [212] 255 2718 FAX [212] 255 2719 EMAIL [nygallery@winstonwachter.com](mailto:nygallery@winstonwachter.com) [www.winstonwachter.com](http://www.winstonwachter.com)

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- 2014** "Material Girls and their Muses," curated by Marcelle Joseph, Marcelle Joseph Projects, Ascot, Berkshire, UK
- 2013** "Sculpture Al Fresco III," Great Fosters Sculpture Park, Surrey, UK  
"London Art Fair," Pertwee, Andeson and Gold Gallery, London, England
- 2012** "Merging Bridges," at Baku Museum of Modern Art, Azerbaijan,  
"The British Cut," The Space, Fine Art Society, Hong Kong  
"This is London," Shizaru Gallery, London, England  
"The Royal Academy Summer Exhibition," Curated Room, London, England  
Adam Waymouth Curated Exhibition, London, England
- 2011** "The London Art Fair," Thomas Williams Gallery, London, England
- 2010** "The Big Rip Off," Camden Arts Centre, London, England  
"House of Fairly Tales," Victor Wynd Fine Art, London, England  
"House of Fairly Tales," St. Ives, London, England  
"House of Fairy Tales," The New Art Gallery Walsall, Walsall, England
- 2007** "Allsopp Contemporary," Miami Art Fair  
Jeannie, Freilich Fine Art, Miami Art Fair
- 2006** "Nine," Jeannie Freilich Fine Art, New York, NY  
The Rivington Arms Gallery, New York, NY
- 2005** Francesca Gavin Group Exhibition, London, England  
Thomans Williams Fine Art, London, England

#### ILLISTRATION PUBLICATIONS

- 2014** *The Book of Hearts*, By Francesca Gavin
- 2010** *Lula Magazine*  
*The House Of Fairy Tales*, *The Guardian*  
*Midnight Feast*, *Sunday Times*
- 2009** *Cartier Polo Magazine*  
Harpers and Queen, Sophie Dahl, *The Handkerchief Thief*.  
"House of Fairy Tales," *The Times*.
- 2004** Elle Magazine Horoscope  
*The Man with the Dancing Eyes*, by Sophie Dahl and Annie Morris, Bloomsbury
- 2003** *Vogue*. March.  
"The Man with the Dancing Eyes," *You Magazine*. March. Pp. 44-45.
- 2001** Guisseppe Penone, *Selected Drawings*

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## SELECTED PRESS

- 2018** "Light and dark," *Christie's Magazine*. Print.
- 2017** "Mix & Matches," *Vogue*, April 2017. Print.
- 2016** Harris, Gareth. "Satellite fairs in Miami: what to see around the city," *Financial Times*. 25 Nov. 2016. Web.  
<https://www.ft.com/content/d9bebf36-ad9f-11e6-ba7d-76378e4fef24>.  
1 Dec. 2016.  
Servat, Alberto, "El objeto como punto de partida" *Luces / Cultura, El Comercio*, 9 Mar. 2016. Print.  
"The New Breed of Stores That Feel Like Chic Apartments," *Wall Street Journal*. 7 July 2016. Web. 13 July 2016.  
<http://www.wsj.com/articles/the-new-breed-of-stores-that-feel-like-chic-apartments-1467914588>.
- 2014** "Stacks of Joy, Scratches of Color and Semiabstract Fences," *Wall Street Journal*. Print.
- 2013** *Amuse Magazine*. Print.
- 2012** "Out Of The Blue," *Wallpaper Magazine*. Print.  
"Neutopian Vision For the Future," *Metro*. May. Print.
- 2011** *Sunday Times Magazine*. Print.
- 2010** *The Independent*. Print.  
*Hoxton Square Magazine*. Print.  
"Calling Annie Morris," *Elle Magazine*. Print.  
"Bare Bones Chic," *Vogue*. Print.  
*20 Newspaper*. Print.
- 2009** Adams, Bryan. *Modern Muses*. Print.  
"In Vogue," *Vogue*. Print.  
"Urban Fix," *ES Magazine*. Print.
- 2008** "Stylefile," *Vogue*. Print.  
"Annie Morris," *ES Magazine*. Print.  
"Fanfair. Artist Portrait," *Vanity Fair*. Print.  
"Sophie Dahl," *Vogue*. Print.
- 2007** "The Art of Fashion," *The Independent Magazine*. Print.  
*Another Magazine*. Spring/Summer. Print.  
*Lula Magazine*. Print.  
"Private Lives," *Vanity Fair*. Print.
- 2006** "Annie Morris' Revue," *The Independent on Sunday*. Print.  
"Annie Morris," *Jalouse Magazine*. Print.  
"The Hot List, 2006," *Harpers and Queen*. Print.
- 2005** "Pegged For Stardom," *The Independent*. 24 Nov. Print.  
"The Next Big Thing," *The Sunday Time Magazine*. Print.

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- "Just Hanging Out," *Telegraph Magazine*. 15 Oct. Print.  
"One's to Watch," *Evening Standard Magazine*. Print.  
"Portrait Of An Artist," *The Grove Magazine*. July. Print.  
"Fabric of Creation," *Harpers and Queen*. Nov. Print.  
"Off the Peg," *Es Magazine*. Print.  
**2004** *Evening Standard Magazine*. Print.  
**2003** Garnett, Daisy. "A Fairytale Life," *Telegraph*. Jan. Print.  
Guinness, Daphne. "Relative Dimensions," *The Herald*. Feb. Print.  
*Elle*. July. Print.  
*W Magazine*. Print.  
*Solarte Magazine*. Nov. Print.  
*The Guardian*. Print.  
*Vogue Magazine*. Feb. Print.  
*Spectrum*. Print.  
*You Magazine*. Print.

#### **PUBLIC COLLECTIONS**

Louis Vuitton Foundation, Place Vendôme, Paris, France  
Hôtel de Crillon, Paris, France  
Hearst Collection, New York, NY  
Vulcan, Seattle, WA  
Cranford Collection, London, UK  
University of Colorado Art Museum, Boulder, CO  
The Gersh Collection, Los Angeles, CA

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