



NEW YORK SEATTLE

Angelina Nasso

BORN Sydney, Australia

EDUCATION

- 1998** School of Visual Arts, New York, B.F.A. Painting
1995 China National Academy of Art, Hang Zhou, China, Painting & Calligraphy
1994 San Francisco Art Institute, California, Painting
1991 East Sydney College, Sydney, Australia, Painting

SOLO EXHIBITIONS

- 2013** "For She is Inside Out and Outside In," Winston Wächter Fine Art, New York, NY
2009 "Angelina Nasso/Katsumi Hayakawa," (two person show), McClain Gallery, Houston, TX
"Miwis," Winston Wächter Fine Art, New York, NY
2008 "Sentient: Elements," (two person show) Robert McClain Gallery, New York, NY
2006 "Substance of Space," Winston Wächter Fine Art, Seattle, WA
"New Paintings," Fay Gold Gallery, Atlanta, GA
2005 "Transparent Presence," Robert McClain Gallery, Houston, TX
2004 "Works on paper," Robert McClain Gallery, Houston, TX
Fay Gold Gallery, Atlanta, GA
2003 "Ladies and Gentleman We Are Floating in Space," Robert McClain Gallery, Houston, TX
"New Paintings," Stefan Stux Gallery, New York, NY
2001 "New Paintings," Stefan Stux Gallery, New York, NY
Marcel Sitcoske Gallery, San Francisco, CA
2000 Silverstein Gallery, New York, NY

GROUP EXHIBITIONS

- 2009** "Fleeting," Williams Tower Gallery, Houston, TX

Winston Wächter Fine Art, Inc.

530 West 25th Street, New York, NY 10001 TEL [212] 255 2718 FAX [212] 255 2719 EMAIL nygallery@winstonwachter.com www.winstonwachter.com

Winston Wächter Fine Art LLC

203 Dexter Avenue North, Seattle, WA 98109 TEL [206] 652 5855 FAX [206] 652 5856 EMAIL gallery@winstonwachter.com www.winstonwachter.com

- 2008 Raison D'Art Galerie d'art contemporain, Lille, France
Winston Wächter Fine Art, New York, NY
"Summer in Chelsea," Winston Wächter Fine Art, New York, NY
- 2007 Greetings, Raison d'Art, Lille
- 2006 "From Sea to Shining Sea: America Through Our Eyes," curated by Ori Z. Soltes, District of Columbia Arts Center, Washington, DC
"Substance of Space," Winston Wächter Fine Art, Seattle, WA
- 2005 "Abstraction," Winston Wächter Fine Art, Seattle, WA
"Infrastructure," Studio Voltaire, curated by Therese Stowell, London, UK
"In the Abstract," Robert McClain Gallery, Houston, TX
"25Years," Fay Gold Gallery, Atlanta, GA
- 2004 *The Armory Show*, Stefan Stux Gallery Booth, New York, NY
- 2003 *The Armory Show*, Stefan Stux Gallery Booth, New York, NY
- 2002-3 Marcel Sitcoske Gallery, Attack: Attraction, San Francisco, CA
- 2002 Momus Gallery, Atlanta, GA
"New York in Texas," New Gallery, Houston, TX
Armory Show, Stefan Stux Gallery Booth, New York, NY
- 2001 "The Cat's Away," Sara Meltzer Gallery, New York, NY
"In the Landscape," Silverstein Gallery, New York, NY
"Hydro," Marcel Sitcoske Gallery, San Francisco, CA
- 2000 "A Primi Subito: Open Me First," Galleria Estro, Padova, Italy
"Ex Macello," Spazio Civico, Padova, Italy
"Talking Heads," Settore Attivita Culturali
Arti e letterature nell'era della globalizzazione, curated by Pietro Finelli, Padova, Italy
"Alleviare Irrefrenabili Impulsi," curated by Pietro Finelli, Università di Pavia, Collegio Fratelli Cairoli, Pavia, Italy
- 1999 "New Work, New York," Robert McClain & Gallery, Houston, TX
Jay Grimm Gallery, New York, NY
"Small Works," Robert McClain & Gallery, Houston, TX
- 1998 "New Models: Envisioning the Real Abstraction," Robert McClain Gallery, Houston, TX
School of Visual Arts, Painting Exhibition, New York
- 1997 School of Visual Arts, Painting Show, New York
- 1995 China National Academy of Art, Hang Zhou, China
"Unity Transcending Boundaries," SOMA Gallery, San Francisco, CA

BIBLIOGRAPHY

- 2008 "Vernissages," a voir en galleries, *October*, Lille, France. Print.
- 2006 Soltes, Ori Z. *From Sea to Shining Sea: America Through Our Eyes*, Exh. Cat., District of Columbia Arts Center, Washington DC. Print.
- 2005 Pruitt, Nichole "McClain Gallery, Angelina Nasso: Transparent Presence," *Arts Houston Magazine*, November
- 2004 Fyfe, Joe, "Angelina Nasso at Stux", *Art in America*, Jan. Print.

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- 2003** Halasz, Piri, "Color as Language," *New York Arts Magazine*, Vol. 8, #5. Print.
Korotkin, Joyce, "Art Review," *The New York Art World*, April. Print.
Johnson, Ken, "Angelina Nasso," *The New York Times*, March. Print.
Wilson-Goldie, "Heavy on Light," *Black Book*, March/April, p. 46. Print.
- 2000** Spazio Civico – Settore Attivita Culturali, *Talking Heads – Catalogo a colori a cura dell'Assessorato all Cultura di Padova*, Padova, Italy, November. Print.
Universita di Pavia, Collegio Fratelli Cairoli, *Alleviare Irrefrenabili Impulsi* – Mazzotta Editore Milano. Exh. Cat. Pavia, Italy, Nov. Print.
- 1998** Eckart, Christian, *New Models: Envisioning the Real in Abstraction*, exhibition brochure, Robert McClain Gallery, Houston, TX, September. Print.

ART SYMPOSIUM

- 2002** *Spirituality in the Visual Arts*, organized by Mario Muller, Marble Collegiate Church, New York, NY
- 1998** *New Models: Envisioning the Real in Abstraction*, curated by Christian Eckart, Houston, TX

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