



# Past Exhibitions

Current

---

PAINTING WITH FIRE: WORKS BY BETSY EBY

OCTOBER 16, 2013 - FEBRUARY 23, 2014

Upcoming

---

YARBROUGH GALLERY

Past

---

*“My sensibilities were hatched in the Northwest where dew, mist, and coastal fog hang like mysterious skeins between you and the world. Form is not crisp; it’s blotted. Edges bleed, boundaries blur. Light is silver and refulgent.”*

Special  
Projects

**-Betsy Eby**




The medium of encaustic in which Betsy Eby works involves layering heated beeswax and colored pigments using knives, brushes and a blow-torch. Trained as a classical pianist, she creates works that capture the movement and rhythms found in music and the natural world around her.

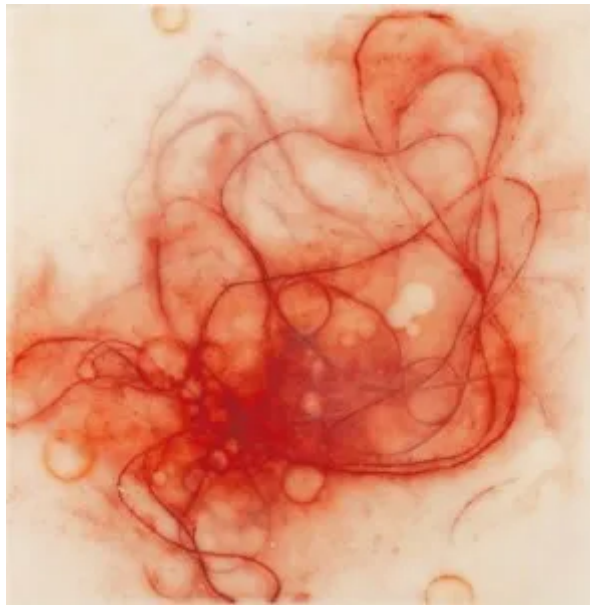
The word “sanguine” references both the color of blood and a cheerful disposition, and Eby produced the works in the Sanguine series by soaking string in pigment and then momentarily laying it onto the encaustic, leaving behind brilliant red lines. *La Sonnambula* suggests the title and the music of Bellini’s operetta, “the sleepwalker.” As the marks in the painting progress across the composition they move from close to the surface to deep in the encaustic, wavering between clarity and haziness. *D’un cahier d’esquisses*, “a notebook of sketches,” is a work by Claude Debussy. The marks that fly across Eby’s painting of the same title resemble scattered pages in a notebook that has come undone. Other paintings in the exhibition are directly inspired by musical compositions, as well. *Casta Divais* a solo vocal piece from Vincenzo Bellini’s opera *Norma*, *Metamorphosen* is the title of a composition by Richard Strauss, and *Spiegel im Spiegel*, or “mirror in mirror,” is a piece written for piano and violin by Arvo Pärt.

Eby earned her BFA degree from the University of Oregon, Eugene. She majored in art history, with an emphasis on ancient Greek, Roman, and Asian art. It was during her studies that she first learned about encaustic, a medium that dates to antiquity. She has



spent much of her life on the Northwest Coast, and now divides her time between  
**Collections** **Exhibitions** **Join & Give** **Programs & Events** **Virtual Museum**   
Columbus, the home town of her husband and artist Bo Bartlett, and their island summer  
home in Maine.

*Painting With Fire is made possible by the generous funding from Mr. and Mrs. Otis J.  
Scarborough and Friends of the Museum.*



**Sanguine IX**

 Visit & Shop

Collections

Exhibitions

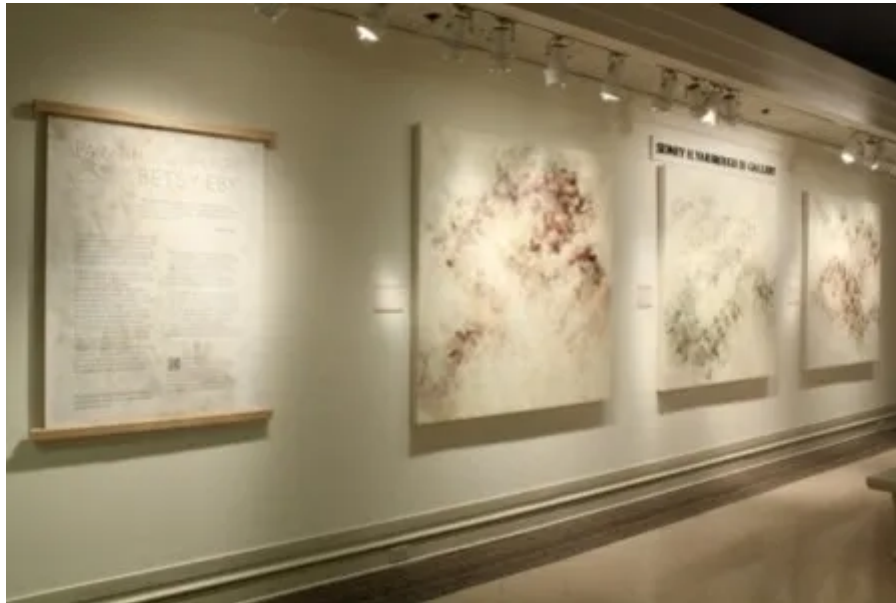
Join & Give

Programs & Events

Virtual Museum



**La Sonnambula**



## Installation

 Visit & Shop

Collections

Exhibitions

Join & Give

Programs & Events

Virtual Museum



## Installation

To sign up to receive our emails from The Columbus Museum, complete the following fields and hit submit. Thanks, and welcome!

Email \*



**Visit & Shop**

**Collections**

**Exhibitions**

**Join & Give**

**Programs & Events**

**Virtual Museum**



First name

Last name

**Interests - Please hold down Ctrl key and  
click to select multiple interests. \***

Exhibitions/collections  
Programs for children/families

**SIGN UP**



### **Temporary Headquarters**

TEMPORARY HEADQUARTERS • 1327 Wynnton Road Columbus, GA 31906

706.748.2562 *Phone*

706.748.2570 *Fax*

Contact Us

The Museum hours of operation:

Monday – Closed

Tuesday, Wednesday – 10 A.M. to 5 P.M.

Friday, Saturday – 10 A.M. to 5 P.M.

Thursday – 10 A.M. to 8 P.M.

Sunday – 1 P.M. to 5 P.M.



**Visit & Shop**

**Collections**

**Exhibitions**

**Join & Give**

**Programs & Events**

**Virtual Museum**



### **Mailing Address**

MAILING ADDRESS • 1251 Wynnton Road, Columbus, GA 31906

© The Columbus Museum 2023 [Privacy Policy](#) [Terms & Conditions](#) *Powered by Firespring*