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ON THE COVER: Photographer: KATE BENSON Photo Essay: TIME LAPSE Location: MACARTHUR CAUSEWAY

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Photo by KATE BENSON
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## No Place Like Home

elcome to the winter edition of SOFI! We have a very special issue for you this season. In this, our Arts Issue, we introduce you to the "33 Emerging Creative Minds You Need to Know" for 2010. From photographers and artists to clothing designers and poets, these talented creative minds are blazing bold trails and even bolder creations while contributing laudable advancements in their respective fields of endeavor. We, too, are undergoing a creative evolution. Over the past year, our community has warmly embraced us and many residents of the neighborhoods we reach have come to consider SOUTH OF FIFTH & The Islands as their magazine. For many, the magazine has taken on a life of its own and has cozied itself up as a permanent resident. As a result, we've developed a nickname, or an alter ego, if you will, by introducing "SOFI" to you this issue. Her new logo will grace our covers as a beacon of unity within our beautiful utopia by the sea known as SOUTH OF FIFTH  $\, \And \,$  The Islands. SOFI even has her own social page in the back of the book!

We hope you enjoy our new moniker, our new look and our new social page! As I've shared with you before, this publication was created for you and about you. In fact, during my recent travels abroad, I've come to appreciate our area even more. Although many of the countries I visited offer magnificent architecture, engaging culture and beautiful landscapes, among other lures, one phrase kept coming to my mind: "There's no place like home." I realized after visiting all these foreign lands how truly blessed we are to live in such a wonderful, enchanting, diverse and one-of-a-kind metropolis. People travel from all over the world to live, play and experience Miami Beach. The entire world wants to visit and grab their own little piece of the magic. And all eyes are on us to maintain the momentum. As we embark on a new decade, SOFI is looking forward to the future. We have many exciting things planned for the coming year and we hope you join us for the ride! On behalf of our entire, team, may all of your dreams come true in 2010... and beyond! KATHRYN E. STAMMEN | Publisher.

#### photo **miami** A Year of Magical Thinking

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#### *Untitled* (Intentionally)

ne of the things I enjoyed most about being a kid was the insatiable imagination that tagged along with me through every grass stain, monkey bar, cannonball and sandcastle. Slowly, however, life's duties started creeping up on me and before I knew it, I was more worried about deadlines than dreaming! But something happened when I sat down to plan this issue. I felt that magic of childhood envelop me again. The theme was "The Arts" and the sky was the limit. Throughout every interview with each person featured on the ensuing pages, there was an instant spark in tone and expression when the conversation steered toward passion and inspiration. It was surreal. And it was deeply spiritual. I learned a long time ago that even the dullest people still have some sort of creativity they channel on a daily basis - whether that energy rests inside their soul or takes on an external form through canvas, song or another artistic medium. Simply put, it's human nature to dream, to be inspired and to create. Perhaps the most unforgettable experiences I had while putting this issue together were my one-on-one's with the finalists for the "33 Emerging Creative Minds You Need To Know For 2010." Among other things, they taught me about reaching "FLOW" and how you know you're doing something you love when the feeling of time passing escapes you. It's a feeling I've experienced before, but I never really knew what to call it. As I write this letter, I realize this issue is a masterpiece in its own rite. And for the first time in my life, I know what it feels like to be an artist. JORGE ARAUZ | Editor-in-Chief.



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#### **TOMORROW MOBILE**

You may want to say bye-bye to that hybrid that's been hibernating in your garage as Aptera Motors rolls into town. With a name that translates into "wingless flight" and a two-door, three-wheel design that gives the illusion the car is floating down the road, the Aptera has been compared to the famous "*Jetsons* mobile," although even George, Jane, Judy, Elroy, Astro and Rosie would have to be on a waiting list for this one. The company is gearing up for the market release of both its all-electric "Aptera Local" and its plug-in hybrid "Aptera Everywhere" models in 2010-11. The Aptera Local, as the name suggests, is primarily designed for short-trip driving. Thanks to an all-electric engine, fueled by a combination of charges and exterior solar panels, it averages around 120 miles per charge. The Aptera Everywhere, on the other hand, integrates both electric and gasoline-driven technologies to give the vehicle an estimated 300 m.p.g. for a 120-mile trip on a fully-charged battery. Inside the Aptera, the company has made a number of luxury features standard such as GPS navigation, exterior cameras, a combination CD/DVD/MP3 player and keyless ignition. The Local is expected to carry a pricetag of around \$26,900 while the Everywhere comes in just shy of \$30,000. To pre-order and reserve what's sure to be the coolest eco-ride on the block, visit Aptera.com.



#### The Evolution of Entertainment with Gerry Kelly

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#### **DESIGN DREAMS**

iami's glitterati have something new to celebrate with the arrival Mof Italy's famed Colombostile and its jaw-dropping design philosophy that yields avant-garde masterpieces that seamlessly meld form, function, comfort and conversation. Marcello Boss, Principal for U.S. Operations, says he selected Miami to launch the Italian brand's first U.S. showroom because of the city's international savoir-faire and its extravagant residential, commercial, hospitality, yacht and aircraft interiors. The company was founded in 1886 in Meda, Italy, in the Brianza territory just north of Milan, long considered the cradle of Italian furniture-making. Among the most anticipated additions to the Colombostile portfolio is a new custom lighting and chandelier collection created in collaboration with Venetian artisans Il Vetro dei Dogi. Equally exciting is the Esmeralda 9-seater sofa (pictured above) that's handsomely hand-carved of solid wood and plated with 24 kt. gold, various inlays, semi-precious stones and hand-woven silk/velvet upholstery. It can be yours for approximately \$198,000. To peruse the entire Colombostile collection, stop by their showroom at 4500 Biscayne Blvd., Ste. 110, call 305.603.7339 or visit Colombostile.com.

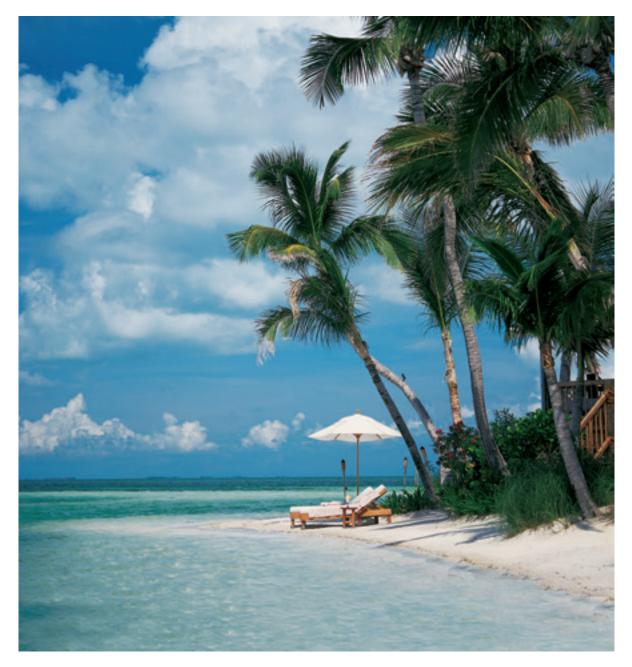


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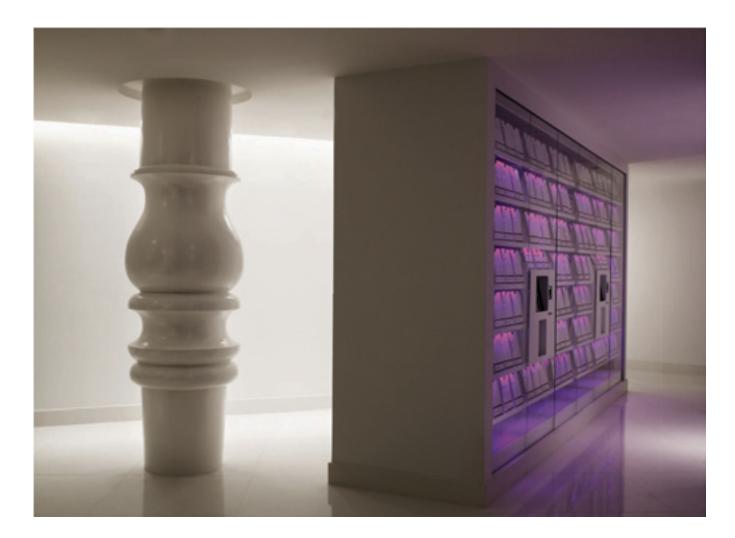
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#### **FINGERTIP WISHES**

f you haven't heard of the only vending machine in town that lets you order anything from a toothbrush to a Rolls Royce, you don't know what you've been missing! The Mondrian South Beach's revolutionary "Semi-Automatic" occupies an entire wall in the hotel lobby and redefines necessity by offering more than 50 items — ranging in price from a few bucks to a few million — at the touch of a button. The sleek contraption houses rows of identical shiny boxes with quick descriptions that let you know what you're getting. Two small screens display product images and details, ensuring that your impulse becomes a bonafide purchase with just one glance. A quick credit card swipe is all it takes for a robotic arm to come alive and transport your new plaything (or ticket) in a glossy shopping bag. Guests of the hotel also have the option of extending their stay by buying a condo on site. The extravagant electronic "gift shop" is available 24/7 and adds new staples and luxuries regularly, so make sure to stop in often to see if anything new catches your fancy. For more information, stop by Mondrian South Beach at 1100 West Ave. or visit them online at Mondrian-Miami.com.

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#### **IMAGE IMPACT**

Shuddering bodies, faceless silent screams of anguish and shaky blurs of disoriented landscapes all offer a brief glimpse into the psyche of depression in SoFi resident Luca Artioli's new book, *Beyond the Dark.* As a result of his own personal affliction and struggle against depression, the artist is able to give an authentic voice and vision to the arduous process of healing as he paints a clear message of promise. The collection of photographs, however, does not focus on disturbing images of self-hate, but rather traces paths of flight from depression through the eyes of anguished strangers looking to make sense of it all. Many of the most dramatic images are accompanied by poetic verses that further mold the interpretations of the viewer toward the subject's inevitable escape. "I choose to look at the world in a way that beauty is always present, living and breathing," says the artist. "We are all in some significant way connected." *Beyond the Dark* is available at Barnes & Noble and Books & Books. For more information on the artist, visit NaturaFotografica.it.



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## Natural Wonder

Artist Clark A. Prosperi has created a masterwork entitled *Florida Sand Crab "Aqua"* exclusively for **SOFI** readers, with only one Original Special Edition and one Limited Edition Artist Proof available for sale!

> Text by ACHILLES STONE Photos courtesy of EMBLER ART GALLERY

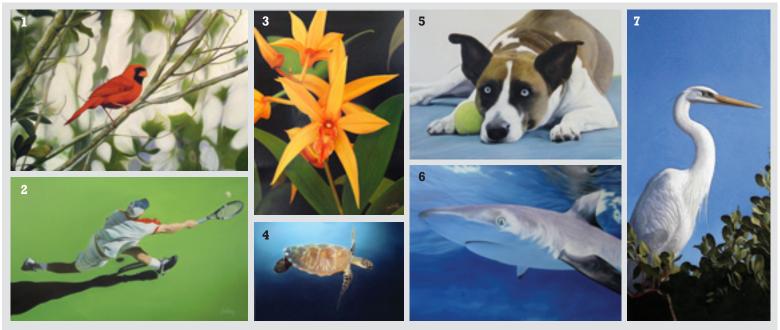


#### Florida Sand Crab "Aqua" SOFI Special Edition Artist: Clark Prosperi Size: 72" h x 96" w Medium: Oil on Canvas Special Edition Price: \$15,000 Limited Edition: AP Giclee on Canvas: \$3,500 Contact for Purchase: Embler Art Gallery; 561.866.3903 A 15% deposit secures the art's purchase with a maximum 10 day hold time.

#### **ABOUT THE ARTIST**



Clark A. Prosperi never imagined more than two decades in Advertising would result in his being a world-renown artist, but that's exactly what happened. "One day, I just decided to go for it," he says. Today, Prosperi brilliantly transforms ordinary images into extraordinary masterpieces for private collections, public spaces and galleries. To date, he has completed 76 custom commissions. Locally, his work graces the walls of The Four Seasons in Miami, The Ocean Club in Key Biscayne and the American Airlines Admirals Club at MIA. To see more of Prosperi's work, visit TheGicleeCollection.com and EmblerArtGallery.com.



Other works: 1. Cardinal 2. Andy 3. Orquidea 4. Turtla 5. Cloe 6. The Boss 7. Clark's Ecret

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## Location Inspiration

The arts scene in The Magic City is about to get a lot more magical, thanks to some major plans that are sure to forever change the way we enjoy some of our favorite artistic genres in the city.

> Text by KAYA BAEZ Renderings courtesy of RESPECTIVE VENUES



#### Miami Art Museum Nickname: MAM New Location: Museum Park @ Bicentennial Move-in Date: 2012-13 Website: MiamiArtMuseum.org

Since the current MAM building opened in 1984, Miami's population has grown to 2.4 million, and the city has emerged as a respected beacon of the arts. The new MAM will have the ability to expand organically via additional walls and rooms as the collection grows. The three-story building anchoring the new Museum Park will sit upon an elevated platform and below a canopy, both of which will extend far beyond the museum's walls, creating a shaded veranda and plazas with transparency on the first and third levels for all to see what's going on inside.

#### The Miami Beach Cinematheque Nickname: MBC New Location: History City Hall, Washington Ave. Move-in Date: Summer 2010 Website: MBcinema.com

The MBCs move from the quaint cobblestone streets of Española Way to the historic City Hall on Washington Ave. offers extra parking and a bigger main screening room complete with stadium seating, hi-def digital imagery and state-of-the-art surround sound system! The new greenbuilt-and-operated digs, with architectural design by museum designer Scott Weinkle and interior design by Jeffrey Barone of Bonafida Design, will feature a photographic arts gallery, a museum and a café. But don't worry about a rowdy audience, the refined DNA of MBC's cinema concept and audience will remain picture perfect.





#### The New World Symphony Nickname: NWS New Location: Miami Beach City Center Move-in Date: Estimated 2010 Website: NWS.edu

With a title like "America's Orchestral Academy," it's no surprise The New World Symphony decided to step it up a notch for the new decade. A glass-shattering Frank Gehry-designed campus is set to rise in Miami Beach's most recognized district hugged by Lincoln Road, the Convention Center and The Fillmore at Jackie Gleason Theater. A signature feature will be the east façade's glass curtain wall and a projection wall that will showcase live concerts, master classes, large-scale images and films.

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## Art Thrive

When it comes to realizing dreams beyond most of our imaginations, it takes a special vision to mold the artistic gumption of a young artist into something grand.

Text by JILLIAN LOBATO Photo by DENIS & YULIA POGOSTINS

Artistic superstars are born every day. But not all of them have the opportunity to reach their full potential. Enter the National Foundation for Advancement of the Arts (NFFA) and its youngARTS program. For 25 years, NFFA has provided scholarships and awards to thousands of aspiring artists who need support, education and recognition at a critical time in their emerging artistic careers. Annually, each year, 150 high school seniors from around the nation are chosen to participate in "youngARTS Week," where they are brought to Miami for an all-expense-paid experience of classes, workshops, performances, exhibitions, activities, interviews and auditions. Serving as a springboard for future masters, the organization's alumni have gone on to achieve their goals and dreams in almost ever creative genre imaginable. To learn more about the organization and how you can get involved, call 1.800.970.2787 or visit youngARTS.org.

#### HELPING HANDS

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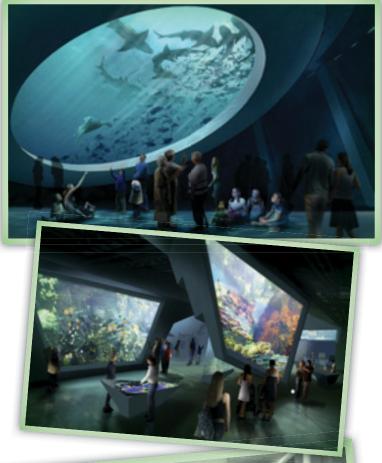
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## Eco Experience

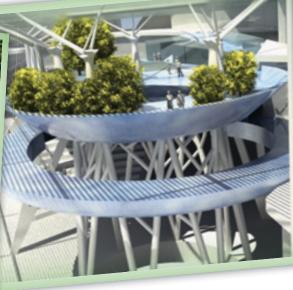
The new Miami Science Museum (MiaSci) is masterfully designed to function as an organic case study of how earth-friendly construction principles can harmoniously unite to maximize interaction with nature.

> Text by MARY KEEL // 305GREEN.COM Photos courtesy of MiaSci.org

he future is here...well, almost. The new Miami Science Museum (MiaSci) at Museum Park is expecting to take eco builds in Miami – and around the world – to a whole new level when it breaks ground at the end of 2010 and officially launches in 2014. The ultra-modern structure features a series of layered outdoor terraces and manicured gardens that hug and snake through a jaw-dropping museum space, a 100-foot-wide open-view aquarium and an iconic new planetarium. The architectural considerations of the 3-tier building allow for solar energy to be collected via photovoltaic cells while rainwater is recycled through a series of intricate turbines. The new building will meet LEED standards and endure detailed studies from the U.S. Dept. of Energy to assess maximization of sunlight, natural airflow and renewable power options. What's more, new exhibits will emphasize conservation and renewal, ensuring the museum's energy experience will teach visitors ways they can help save the environment at home. To keep up with developments or to get involved, visit MiaSci.org. For more eco-friendly projects and places in and around The Magic City, visit 305green.com.









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Information is believed accurate, but is not warranted.



## TIME LAPSE

In a city that moves this Past, what does Miami Beach look like when you step back and take a Pew moments to soak it all in? From the rolling hills of South Pointe Park to the streaking clouds over the MacArthur Causeway, see our neighborhood through a time-lapsed perspective that captures the city's dynamic in a way you'll never forget.

Photo essay by KATE BENSON

South Pointe Park // 217 seconds



Cruise Ship in The Port of Miami // 36 seconds



MacArthur Causeway // 50 seconds

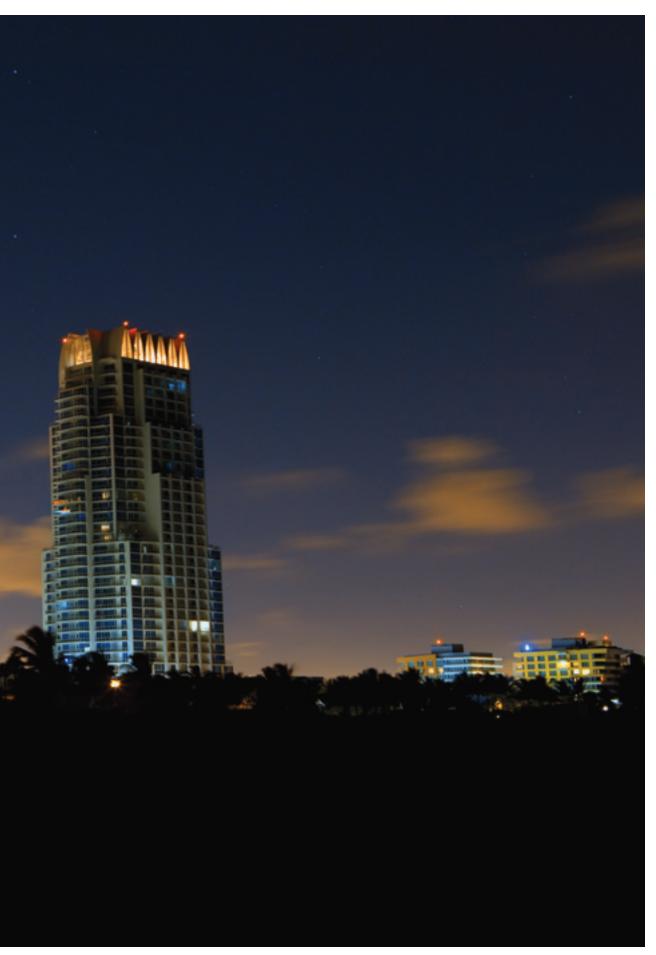


Top: South Pointe Pier // 4 seconds, Middle: Pier // 2 seconds, Bottom: Waves // 1 second



Fisher Island // 149 seconds





South of Fifth // 25 seconds

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## INTRODUCING SOFI MAGAZINE'S **"33 EMERGING** CREATIVE MINDS **NEED TO KNOW** FOR 2010"



After reviewing hundreds of entries and sifting through thousands of pages of nominations, questionnaires and bios, we're finally ready to introduce you to the Finalists for the "33 Emerging Creative Minds You Need To Know for 2010" presented by L'Oréal. "Why 33?", you ask? The number "3" is associated with "earthly creativity," while "33" represents "celestial perfection." All of the artists we selected this year possess those two qualities and more. Though their artistic genres, ages and backgrounds vary, the one unifying force is that they're all contributing to Miami's evolving art scene through their work and all the passion that comes with it.

> Finalists selected by SOFI ARTS PANEL Concept & Text by JORGE ARAUZ Layout Design by DANIEL BATLLE \*Special thanks to everyone who nominated their Pavonite artists

and to all the photographers who contributed to this feature.





### 01

NAME: Lina Amashta AGE: 33 GENRE: Canvas WEBSITE: LinaAmashta.com EDUCATION: Various arts schools in Colombia & Italy WHY WE CHOSE HER: The level of detail in her portraits are so effective that her subjects appear to be literally incarnated on canvas. QUOTE: "Through my work I attempt to manifest emotions and transfer the soul and essence of the world into reality."







02 NAME: Natasha Nesic AGE: 38 GENRE: Installation WEBSITE: NatashaNesic.com EDUCATION: University of Belgrade WHY WE CHOSE HER: The artist's masterful use of space through multi-sensory experiences gives new perspective to known things while effortlessly melding classic mediums with interactive elements. QUOTE: "I love to explore ideas and to make thoughts tangible."

**03 NAME:** Katherine Bormann **AGE:** 27 **GENRE:** Symphony WEBSITE: NWS.edu EDUCATION: The Juilliard School WHY WE CHOSE HER: In spite of the fact that she has studied with masters of her craft and earned numerous accolades throughout her career, this violinist remains grounded by helping our local community through her role as a Fellow for the New World Symphony. QUOTE: "My musical heroes are Bach, Bernstein, Greig, Sibelius, Beethoven, Prokofiev and Debussy!"

04 NAME: Miguel Endara AGE: 26 GENRE: Web & Stippling WEBSITE: MiguelEndara.com EDUCATION: University of Miami WHY WE CHOSE HIM: He makes biddable masterpieces out of millions of tiny ink dots while creating anything-but-tiny website designs. QUOTE: "I'm a full-time thinker with a part-time addiction to being patient. I'd like to be recognized for both."

05 NAMES: John Brevard & Taylor Gainor AGES: 27 & 21 GENRE: Abode Design WEBSITE: Brevards.com EDUCATION: JB: University of Florida; TG: Parsons & FIDM WHY WE CHOSE THEM: Their extraordinary designs are at once intricate, breathtaking and able to conform to almost any space. QUOTE: "When we lose ourselves to the creative process, our sense of time and effort become lost with the thrill of the chase and the mystery of where it will eventually lead us."



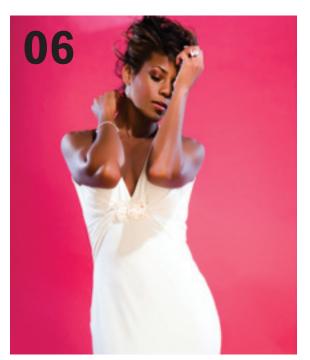
**06** NAME: Nicole Henry AGE: Ageless GENRE: Jazz WEBSITE: NicoleHenry.com EDUCATION: University of Miami & *iPod*ucation WHY WE CHOSE HER: This sultry vocalist delivers authentically nostalgic yet modern performances with engaging lyrics, finger-snapping melodies and a voice that rivals music's grandest divas. QUOTE: "Effective creativity communicates a multidimensional concept using as many senses as possible."

**07** NAME: Chad Cherry AGE: 29 GENRE: Cuisine WEBSITE: OrganicTakeover.com EDUCATION: The A Café WHY WE CHOSE HIM: He and his team add innovation to organic concepts while setting trends for others to follow and remaining humble in their mission. QUOTE: "My dream is to raise enough money to open a school where we can teach at-risk youth our art form. In my lifetime, I want to help millions of people be organic."

**08** NAME: Sylvie Robert AGE: 45 GENRE: Digital WEBSITE: SylvieRobert.com EDUCATION: L'Ecole du Louvre, Paris WHY WE CHOSE HER: She mixes the "old" influences of Paris with the "new" influences of Miami Beach with space and light as the catalysts of her original digital paintings and multi-medium masterpieces. QUOTE: "My travels are an incredible database of inspiration for me, and the Internet is my everyday window to the world."

**09** NAME: Dorn Martell AGE: 48 GENRE: Fine Art WEBSITE: DornMartell.com EDUCATION: College for Creative Studies, Detroit WHY WE CHOSE HIM: Life exudes from this artist's "comfort art" paintings that range from natural scenarios to nocturnal dream-based imagery. QUOTE: "Being creative means being able to tap into the part of our brains that we had access to as children. Life makes us get too serious and we lose the spark that made us all artists at one time."

10 NAME: Isa Zapata AGE: 30 GENRE: Children's Art WEBSITE: IsaZapata.com EDUCATION: Self-taught WHY WE CHOSE HER: The personality-filled characters in her work have successfully transferred from the canvas to a line of furniture and tees, and soon a series of books and animated films. QUOTE: "I give life to my art. My characters all have a story to tell. They have feelings (and lives) outside of their vibrant color palettes."













**11** NAME: Glaja Mayne AGE: 40 GENRE: Handbags WEBSITE: GlajaMayne.com EDUCATION: Self-taught WHY WE CHOSE HER: She combines natural elements, shapes, colors, forms and landmark structures to create jaw-dropping handbag designs. QUOTE: "In school, we learn theory, but in life we learn reality. Theory is for scholars and reality is for artists."

12 NAMES: Cleo & Cat AGES: 45; 31 GENRE: Jewelry WEBSITE: CleoAndCatJewels.com EDUCATION: *Cleo:* New York School of Interior Design; *Cat:* Fashion Institute of Technology WHY WE CHOSE THEM: Their over-the-top jewelry designs speak for themselves and function as stunning conversation pieces for any occasion. QUOTE: "Our pieces make hearts and emotions vibrate!"

13 NAME: lleigh Reynolds AGE: 35 GENRE: Performance Arts WEBSITE: AnimateObjects.org EDUCATION: New World School of the Arts WHY WE CHOSE HER: From fire trances to mixing roller skating with aerial slings and trampoline dances, her Cirque du Soleil-style shows are the result of months of creative and physical exploration. QUOTE: "The possibilities of 'What if?' and 'Why not?' (and eventually "How') are endless."

14 NAME: Franck Pala AGE: 38 GENRE: Tattoo WEBSITE: InYourSkinShop.com EDUCATION: Self-taught WHY WE CHOSE HIM: After emerging from a near-death coma, this French artist's inspiration poured out onto a newfound canvas of living murals and skin. QUOTE: "A trademark of my work are my artful, vibrant kisses. I call them my French kisses."





15 NAME: Mike Butler AGE: 35 GENRE: Photography WEBSITE: Mike-Butler.com EDUCATION: Art Institute of Fort Lauderdale WHY WE CHOSE HIM: He pushes his bold architectural images to the edge, often venturing into unknown territory with unrehearsed results. QUOTE: "I love being able to look at the world from a distance, watching the ebb and flow of humanity, knowing at once I'm part of that multitude and at the same instant completely separate."

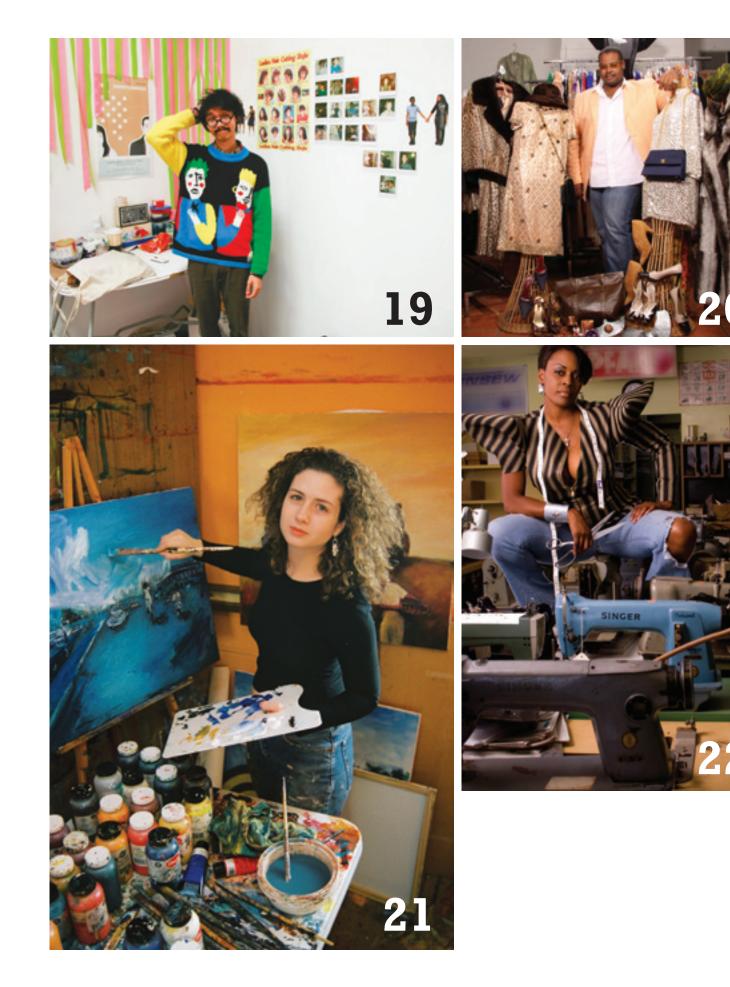
16 NAME: Jorge Fernandez AGE: 56
GENRE: Sculpture EDUCATION: Life
WEBSITE: JorgeFernandezArt.com
WHY WE CHOSE HIM: He shapes his
enormous abstract metal sculptures into
bigger-than-life masterworks that demand
attention and contemplation. QUOTE: "I've
learned to channel my reality, and it's from a
place of pure peace and understanding of life's
rhythmic flow that my creations emerge."

17 NAME: Abigail D'Souza AGE: 22 GENRE: Menswear WEBSITE: Twitter.com/JacaredLife WHY WE CHOSE HER: This designer's creations express a solid foundation for the fundamentals of fashion that connects to the complexity of what men look for in their wardrobe on a universal level. QUOTE: "I design clothing that encompasses the qualities of strength, confidence and sex appeal."

18 NAME: David Lisznia AGE: 33
GENRE: Narrative Conceptual Art WEBSITE: TinyStories.com EDUCATION: Ohio University
WHY WE CHOSE HIM: His charming, unique and ever-evolving series of "*Tiny Stories*" are at once engaging, eccentric and a little addicting in all the right ways. QUOTE: "For some people, there is an 'aha' moment. For others, it is an intermittent progression of blind groping, random chance and fortuitous coincidence that gets us where we are in the world. I'm a lucky member of the latter group."









19 NAME: Lam Ngoc Vuong AGE: 25 GENRE: Introspective WEBSITE: NailsbyAsians. com EDUCATION: University of Miami & CalArts WHY WE CHOSE HIM: His work experiments with comedic sadness while addressing the nuances of dating, loneliness and intimacy with an entirely fresh perspective. QUOTE: "I approach art as a means of problem solving. I try to understand the things that make us feel awkward in order to create a language for it."

20 NAME: Leon Ernest Frager AGE: 33 GENRE: Style Direction EDUCATION: Life WEBSITE: TheLF2Group.com WHY WE CHOSE HIM: He's dressed the *best* but also cares about the *rest* with a vision that transcends all boundaries, backgrounds and industries thanks to a "jack-of-all-trades" foundation that has propelled him to the top of his game. QUOTE: "I don't think that you can be taught how to have style. Style is something you are born with."

**21** NAME: Cristina Figueredo Zizold AGE: 31 GENRE: Painting on Film WEBSITE: CristinaGallery.com EDUCATION: Florida State University & University of Miami WHY WE CHOSE HER: Her artwork merges family history with individuality by using her late grandfather's old home videos from 1950s Cuba as the base of her work. QUOTE: "My favorite part about being an artist is conceptualizing something that's never been created and being successful with it."

22 NAME: Jacinta Ligon AGE: 42 GENRE: Fashion WEBSITE: JacintaLigon.com EDUCATION: The Art Institute of Fort Lauderdale WHY WE CHOSE HER: A combination of daring designs coupled with needlepoint attention to detail and the use of architectural shapes and wirework makes anyone wearing her pieces the belle of the ball. QUOTE: "I design for the *extraordinary* woman, not for the *ordinary* woman."

23 NAME: Rodrigo Gaya AGE: 22 GENRE: Photography WEBSITE: RodrigoGaya.com EDUCATION: The University of Michigan WHY WE CHOSE HIM: His passion for all forms of photography and subject matter is evident in every camera-click showcased in his portfolio. QUOTE: "The specific moment in a photograph becomes forever documented. It cannot be changed. No one can ever refute that moment."





**24** NAME: Manny Diaz AGE: "As old as I am young." GENRE: Marine Art WEBSITE: Appt. only; 305.300.4005 EDUCATION: Life WHY WE CHOSE HIM: He walks the South Florida shores in search of the perfect sand, shells and driftwood to create his iconic 3-D murals, organic sculptures and textured paintings. QUOTE: "Art is patience. I have one piece I've been working on for 20 years."

**25** NAME: William A. Lai AGE: 33 GENRE: Architecture WEBSITE: DynamicaStudio.com EDUCATION: University of Miami WHY WE CHOSE HIM: Whether Modern, Neo-Classical or Mediterranean in style, his designs remain bold, chic and timeless. **QUOTE:** "My approach to design is pragmatic. I make sure the functions of the project are logical."

**26 NAME:** Miss Kitty **AGE:** 96 **GENRE:** Poetry **WEBSITE:** N/A **EDUCATION:** Self-taught **WHY WE CHOSE HER:** As a South Beach icon, this oft-nicknamed "modern Shakespeare" has penned more than 10,000 poems with many more on the horizon. **QUOTE:** "My thoughts have always been made up of poems, rhymes and stanzas."

**27** NAME: Crissa-Jean Chappell AGE: 34 GENRE: Literature WEBSITE: CrissaJeanChappell.com EDUCATION: University of Miami WHY WE CHOSE HER: She writes about the *real* Miami where glitz and glam are a mere sparkle in the distance, eclipsed by peacocks, oak trees and sawgrass. QUOTE: "The Miami I write about is more magical than Hollywood's imitation of reality — a place too *surreal* to be *real*."









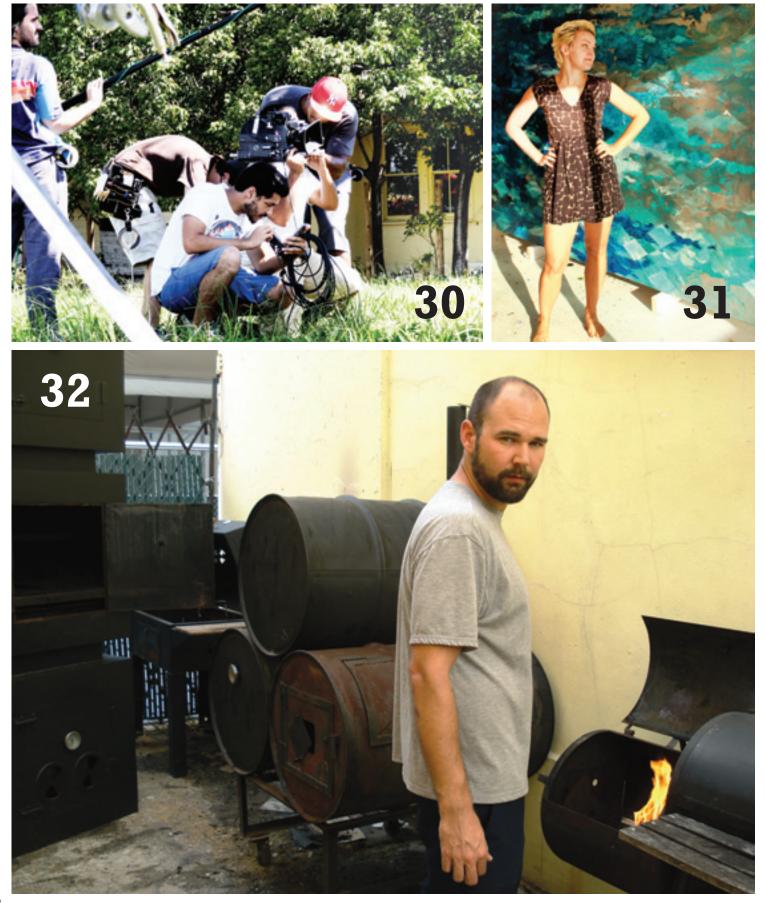
28 NAME: Adam Thompson AGE: 21 GENRE: Nature Abstract
WEBSITE: AdamThompsonArt.com EDUCATION: The Haveford School,
Pennsylvania Academy of Fine Arts, University of Pennsylvania WHY WE CHOSE
HIM: The artist interprets nature through a refreshing aesthetic. QUOTE: "Each viewer can walk away from my work knowing their day just became a little brighter."

**29** NAME: Antuán AGE: 37 GENRE: Fine Arts WEBSITE: AntuanStudio.com EDUCATION: Varied & Global WHY WE CHOSE HIM: The ability for interpretation of his works — both big and small — are as effective as the methods he employs for their creation. **QUOTE:** "My art is intense in a playful manner that's contemporaneous in its delivery."

**30** NAME: Lucas Leyva AGE: 22 GENRE: Film WEBSITE: BorschtMia.com EDUCATION: University of Wynwood WHY WE CHOSE HIM: He's the Founder & Minister of the Interior for the Borscht Film Festival and has launched several other projects supporting the arts in Miami. QUOTE: "I love having the 'Miami conversation' where everyone projects what they want the city to become."

**31** NAME: Erin Parish AGE: 43 GENRE: Abstract WEBSITE: ErinParish.com EDUCATION: Bennington College & Queens College WHY WE CHOSE HER: As the viewers of her paintings move, certain parts catch the light, and different aspects of the piece show themselves from varying angles and distances throughout the day. QUOTE: "I'm enthralled by nature's constant drama and motion."

**32** NAME: Jason Hedges AGE: 31 GENRE: Food Art WEBSITE: JasonHedges.org EDUCATION: New World School of the Arts & Florida Atlantic University WHY WE CHOSE HIM: He explores humanity's relationship with food and drink in an often interactive manner that provokes cultural and societal undertones. **QUOTE:** "My favorite part about being an artist is the ability to share my concerns via art with people beyond my immediate reach."







### 33

NAME: Dean A. Holderman AGE:49 GENRE: Ice Sculpture WEBSITE: SoCoolEvents.com EDUCATION: Self-taught WHY WE CHOSE HIM: His ice sculptures are a unique blend of art and engineering presented in unexpected ways...such as suspended in mid-air! QUOTE: "I'm naturally restless. If things stay the same for too long I start looking for something to change...an ice sculpture typically only lasts for a few hours."



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## MASTERPIECE THEATRE

Insight

Sometimes the art world is all about the show. Make sure the right eyes are on your collection at home and at auction with these expert tips.

Compiled by SOFI EDITORIAL STAFF



### **Artistic Vision**

Keep these tips from Opera Gallery's Olga Cartaya handy to ensure that your art collection is worth the investment from the first piece to the last.

**1**. Keep in mind that your art collection will ultimately be a portrait of yourself, reflecting you and your own vision.

**2.** If you don't know what you like, expose yourself to as many art venues as possible. You'll soon realize what type of art engages you, which will define your taste. Fairs, museums and art publications are helpful.

**3.** Art should keep its distance from decoration. Don't select a piece only because it accommodates the space; remember, you have to live with it.

**4.** A true painting or piece of artwork never tells us what to think. It's open to interpretation, engaging and provoking the viewer.

**5**. Once tastes are established, the new collector must set a guideline — whether budgetary or defined in terms of medium, or sculpture, or works of specific artists. These guidelines can be changed and evolve as time progresses.

**6.** A new collector should be referred to a gallerist or advisor by someone whom they trust.

**7** • A legitimate gallery is one that stands by what it sells and will be there long after a purchase to take care of the client as tastes change.

8. A collector's taste evolves with time, and a gallerist must be there to help guide the collector to make changes within the collection as he or she becomes a more seasoned collector.

**9.** Opera Gallery has an extensive art library and catalogs of the artists whom they represent, which are made available to clients. A new collector can review these catalogs and books to identify what they like and become familiar with each artist's body of work and background.

**10.** Always follow your passion!

To learn how Opera Gallery can guide you on wise art investments and options, visit OperaGallery.com.



## FUND 101

he world of Art Funds is one that must be understood properly in order to yield the maximum benefit to those whom can take part in it. "Primarily," says Wolfgang Roth of WRP, Fine Art, "it's important to differentiate existing Art Funds by their distinction of being either public (open) or private (closed) funds, and it's important to note that all funds, public or private can be closed to new investors at any time." Private funds are basically comprised of groups of investors who individually contribute money for the purpose of investing in art (or art-related activities). They spend the invested money (or a portion of it) and wait for an often-undetermined period of time. Later, they try to sell it at a profit. "The gains, if realized, are often more long-term in nature," says Roth. Public funds are open to investors and remain open, reporting net gains or losses periodically like any listed stock. They are trade funds, where art is being bought and sold all the

time, according to the piece and the existing opportunities to maximize the investment. "This type of fund is more liquid for investors and more flexible by nature," says Roth. Its gains are distributed regularly as dividends. According to Roth, there's only one publicly-traded art fund in existence. It is called TheArtFund (FineArt AG) and it is listed on the exchange in Liechtenstein (TheArtFund.li). It has continued to post between 10-15% return since its existence. For 2008, the return was 12.7%. "For either type of fund, it is essential that the personnel who buy and sell the art are knowledgeable about art and global art markets," concludes Roth. "Additionally, the investment strategy of the investors must coincide with the overall goals of the fund." For more information on international art dealer Wolfgang Roth and for further expert advice on Art Funds, visit Wolfgang Roth & Partners, Fine Art at WRPFineArt.com.

### Going Once...Going Twice...SOLD!



o you have a family heirloom you're dying to get rid of? Does your grandma have an antique pair of drop-earrings she's been dangling from her earlobes for too long? How about that tacky ancient silverware your mother's been hoarding in the attic since before you were born? Contact Sotheby's and put it up for auction! Not sure where to start? First, one of Sotheby's specialists evaluates your item in person, by mail, or through email and provides a preliminary auction estimate. Based on the evaluation results, you and one of Sotheby's experts decide whether your item is suitable to sell, and if it is, they recommend a venue and possible sale timing. Their contract covers the reserve price and Sotheby's commissions. The reserve price is the confidential minimum selling price of your item. If it is not reached, your item will not be sold. Once the contract is signed, you must either take or ship your item through their Art Transport or shipping department for cataloguing and photographing. Packing, shipping and insurance charges are your responsibility. After the item is put up for auction (and hopefully sold), an agreed-upon commission is deducted and you receive a listing of the final price for the item. So heby's then sends your payment within 35 days. As for the chances that something will sell, Sotheby's admits that the variables are too great to accurately hypothesize any realistic success rates, though no one can argue the items in question are more valuable at auction than they are collecting dust at home. To find out if you should sell your treasures at auction, visit Sothebys.com.

# Seinspired Space

For renowned designer Pepe Calderin, this extravagant Fisher Island home started off as a spacious canvas waiting to be transformed into an awe-inspiring abode. Today, it's a shining example of the artist's vision coming full circle to yield extraordinary results.

Text by YOSHI SANZ Photos by BARRY GROSSMAN DESIGNER: Pepe Calderin; PepeCalderinDesign.com RECENT ACHIEVEMENT: 2009 CNBC Property Awards, Best Residential FORTHCOMING PROJECT: Evolution Por Humanity, a Pashion line aiming to help better understand life through art.



Ceilings are cleverly designed to draw the eye upward. Unique cove ceilings bring light into play accentuating this beautiful living room. The fireplace with its backlit glass mantel acts as the focal point of the room. *The living room, defined by its neutral tones with just a punch of color, creates an elegant yet inviting atmosphere.* 

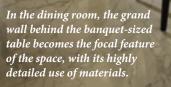


Custom floor-to-ceiling doors open up the space in the foyer. The backlit frosted glass panels above give character to the space exuding a feeling of grandeur as you enter.

> The striking asymmetrical red glass pattern emphasizes the archways between spaces, adding a sense of playfulness to the design.

Stone, glass and wood are the predominant materials in the family room, which in combination create a fun and stylish entertainment area.

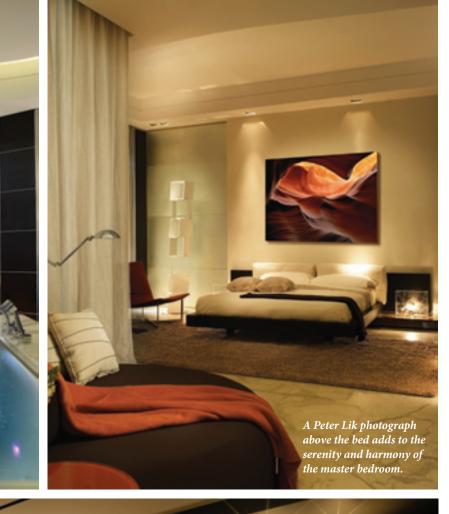
In the kitchen, Calacatta marble throughout the floors and backsplash complement the dark stain of the cabinetry, giving it a clean, modern look.



This office space is at once sophisticated and minimalistic. In a room where white is the prime color, warmth is added through the use of different woods and textures. This office space is both light and airy with ample views of the ocean to inspire and facilitate the task at hand.



Unparalleled luxury resides within the master bath, where the mosaic tiles throughout add color and texture which reflect in the lavish infinity tub.



Customized to the client's preferences, this custom media room is every technology lover's dream with ample space for entertainment equipment including a 100" plasma TV. So

### Palazzo del Mare at Fisher Island

High floor, flow-through residence in Fisher Island's most coveted and newest building Palazzo del Mare. 3bed/3.5Ba + den with expansive terraces boasting gracious ocean views. 3500 sf under A/C ready for owner's finishing touches. New to Market and not available in the MLS. Brokers welcome! \$4,200,000



#### Venetian Island Waterfront

Beautiful two-story home with pool and dock. 4bed/4ba, sun-filled open kitchen, formal dining room and large Florida room. 2-car garage and maid's quarter. Great entertainment areas and outdoor living room. Packed with eclectic charm! \$13,000/month yearly. Furnished seasonal rental available.



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Not a building is sight from this breathtaking, ultra-private penthouse! 2be/2ba NE corner with wraparound balconies. Full service oceanfront luxury building with only 99 residences. Miami Beach location close to all shops and restaurants. \$1,100,000. Also for rent at \$3200/month.





#### **Brokerage and Consulting**

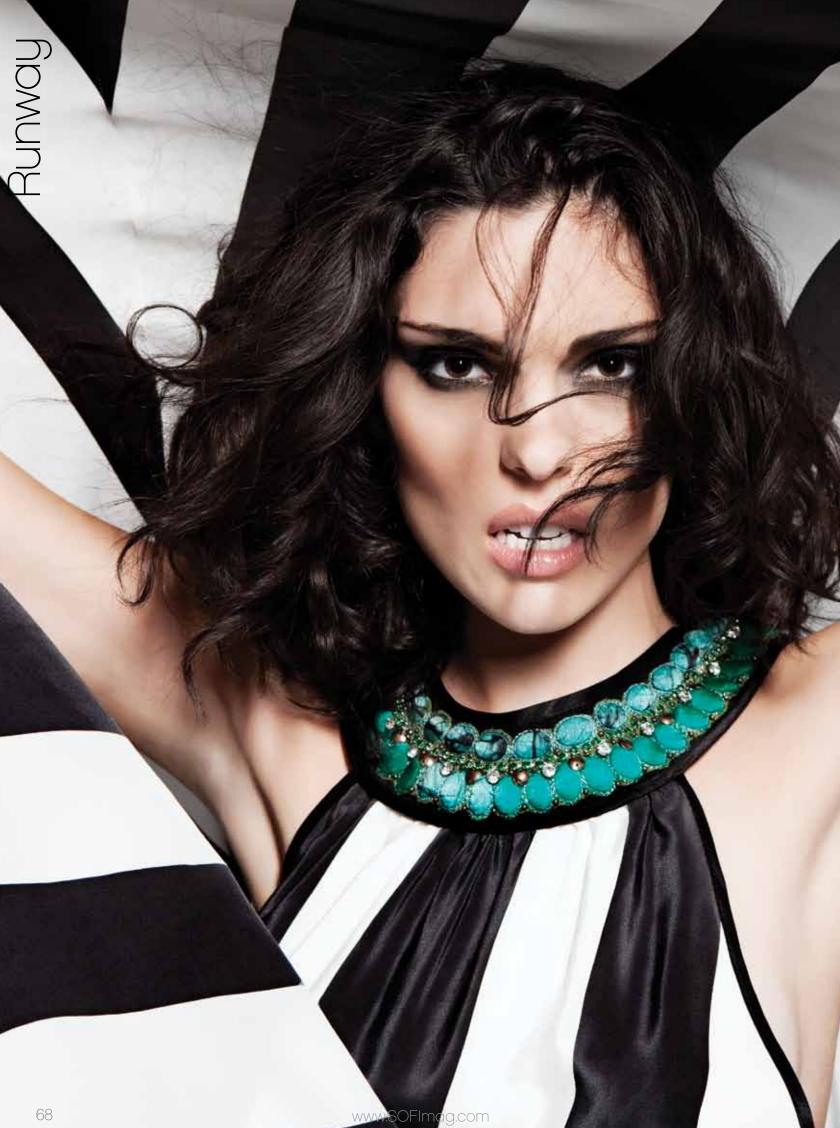
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Carola Pimentel, CEO & Senior Designer, Assure Interiors.



William Harbour and Marie-Charlotte Piro



Sometimes Fashion's impact isn't about what you're wearing or how you're wearing it, but about the maddening journey that comes with Finding the perfect fit.

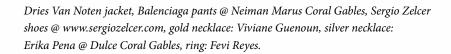
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JuJu Costa dress @ Astoria Aventura.

Eduardo de las Casas Dress available @ www.eduardodelascasas.com, necklace: Viviane Guenoun.

1





Lanvin dress @ Neiman Marcus Coral Gables, rings: Fevi Reyes @ www.fevireyes.com. Eduardo de las Casas dress @ www.eduardodelascasas.com, necklace: Vivivane Guenoun, bag: Haute Latitude @ Bellezza Spa, South Miami.





Lanvin dress @ Neiman Marcus Coral Gables, Sergio Zelcer @ www.sergiozelcer.com.



Eduardo de las Casas dress @ www.eduardodelascasas.com, necklace: Viviane Guenoun, rings: Dalia Pascal.

Jacinta Ligon dress available by appointment only Jacinta Ligon 305 528-3943, cuff: Fevi Reyes @ www.fevireyes.com, necklace: Pamela Marcuzzi @ the Loews Hotel, Miami Beach.

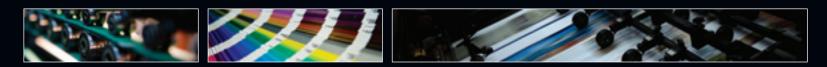






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### ART LAW

Robert J. Fiore, Esq., P.A., is just as passionate about art as he is about law. Art just doesn't have that many rules to follow — and almost no objections!

> Text by **JORGE ARAUZ** Photo by **KATE BENSON**

Adecade ago, Robert J. Fiore was hosting a dinner party at his new South Pointe Tower apartment for Stephen R. Covey, the author of *The 7 Habits of Highly Effective People*, when the young attorney realized he had nothing hanging on the walls. "I went to a local gallery, overpaid for a few pieces and was on my way," he says. "And that's how my love affair with art began!"

Since then, Fiore has refined his tastes to embrace Pop Art styles and artists. Today, his massive collection is displayed at his home in Murano at Portofino and his forest retreat in Murphy, North Carolina, as well as on the walls of Fiore Law Office atop Miami's Museum Tower. "Over the years, I've had the good fortune of becoming friends with many of the artists I collect," he says. "My relationship with them has opened the door to coveted pieces from the '80s, which has become a focus of my collection."

Among his favorite pieces are John "Crash" Matos' *Life* (1984), Kenny Scharf's *Molecuwet* (1986) and Ronnie Cutrone's *Running Around Like a Chicken Without a Godhead* (1985). "One of my most treasured conversation pieces in my collection is an original work on paper collage by Andy Warhol that was in the running for the cover of the Rolling Stones' *Love You Live* album," he says.

Throughout his 23 years as a trial lawyer specializing in serious personal injury and wrongful death cases, Fiore has helped many people and businesses navigate through the legal system during life-altering tragedies. He's served as President of the Dade County Bar Association and the Dade County Trial Lawyers Association as well as Chair of the Florida Bar's Standing Committee on Professionalism. But it's the way his career launched that really sticks out in Fiore's mind. "My high school girlfriend worked for a prominent lawyer whom I greatly admired, so I asked her one day to arrange for me to meet him over lunch — and he graciously agreed," he recalls. "T'll never forget his first words to me: 'So, you want to be a legal eagle' — from that moment on, I knew I wanted to be a trial lawyer."

Raised in Miami, the self-described "full-blooded Italian-American" says he's pleased to have witnessed the city transform into an international destination for the arts with annual events such as Art Basel Miami Beach and Art Miami complemented by major arts venues including Arsht Center for the Performing Arts, Museum of Contemporary Art (MOCA), Miami Art Museum (MAM), New World Symphony (NWS) and Florida Grand Opera (FGO). He also appreciates the multitude of studios and galleries in the Design District, Midtown and Wynwood. "There's no shortage of art in this town," affirms Fiore. "As such, one of my favorite pastimes, naturally, is enjoying fine wine while viewing art!"

Neighbors





### Ring! Ring!

Living up to a moniker that makes you the authority on one of the most vibrant cities on the planet and has you on call "25/7" is no small feat. But for "Mr. Miami Beach" it's just another day in paradise.

> Text by **JORGE ARAUZ** Portrait by **ROMERO BRITTO**

t's almost maddening for most of us to imagine getting a call at 2 a.m. from a discerning tourist looking for a private plane to jetset out of town — or being the official go-to person if a celebrity needs a quick hideout from the paparazzi while in SoBe. But for Mr. Miami Beach, that's just how it is — and he wouldn't have it any other way! "We're a small town, but Miami Beach always tells a grand story around the world," says Michael Aller, the man who dons the most prized moniker in Florida. "Everyone that comes here leaves with memories and pictures that stay with them long after they get back home!" Since 1991, the now-69-year-old Aller hasn't stopped picking up the phone. He holds 3 titles in the city: Tourism Director, Convention Director and Chief of Protocol. One of his favorite duties is personally answering the Miami Beach Hotline, a job he's done "25/7" without fault for 20 years — whether he's at the office, stone-crabbing at Joe's or sipping his signature "water cocktails" on Lincoln Road. "I honestly have to admit that I absolutely love answering the phone all the time and letting people know that the City of Miami Beach cares and we're willing to listen to whatever situation they may have," he says. "We always try to make sure that all the visitors to this wonderful city go home with the right message and come back to visit us again!" So when does Mr. Miami Beach plan to...*ehem*..."hang up the phone," as it were? "I beg your pardon?!," he exclaims. "I have absolutely NO intention to retire! I have EVERY intention of living well into my 100's...and, if by chance I happen to die, I can assure you it will be while I'm on the phone!" Now that's commitment! To speak with Mr. Miami Beach directly, call the Miami Beach Tourism Hotline "25/7" at 305.673.7400.





If you're a nature lover looking for a new place to visit for a relaxing afternoon stroll, don't miss the new *Gardens of the World* installation at Art Park in Midtown.

Text by JILLIAN LOBATO Rendering courtesy of HARRY NELSON FINE GARDENS

Formal fashion influences from Europe will meld with elements of harmony from Southeast Asia and exotic, tropical flair from South America to yield the world's first *Gardens of the World* installation in our very own backyard during Art Midtown and Art Basel Miami Beach celebrations. Taking a hint from Chateau de Versailles in France and the Gardens of The Alhambra in Spain, the natural wonder, complemented by the new urban epicenter of the emerging Midtown skyline, is one of the most anticipated additions to the city this winter. "There's a distinct, young and dynamic synergy of culture and people at Midtown, which is why this area has been selected as the catalyst for the first *Gardens of the World*," says Designer Harry Nelson. "The unique energy the area demonstrates shows us that Midtown is more than just condos, it's a real neighborhood with an eclectic blend of people." The project will offer a journey through the world via 9 intricately intertwined gardens on more than 2.5 acres. For more information, visit MidtownMiami.com.



### The Luxe Touch

Kevin Tomlinson is at the PorePront of real estate's Puture in South Florida. As such, he's Pounded KevinTomlinson.com and one of the top real estate blogs in South Florida, SouthBeachRealEstateBlog.com. Today he shares some of his insight with us on the past, present and Puture of the market.

> Text by KAYA BAEZ Photo by ANDRE PINSUN

#### **Q**: How do you stay creative and competitive in this challenging market?

: Many people joke that I'm like Dustin Hoffman's character in Rain Man. I remember everything. Everything! So I can offer my clients insights into the market with statistical and anecdotal information. I can give a "trends report" to a client in my sleep. I'm very connected. Some brokers believe they're a central part of the real estate transaction. I don't feel that way. I'm a humble guy who has a genuine interest in doing the best job I can for my clients. I do that by providing information that's not yet public to the average real estate agent and combining it with the insight that 16 years of selling condos in Miami Beach brings. My biggest challenge is educating clients on the real real estate market. For example, when the media mentions "Miami," buyers think that Miami Beach and Miami are the same. That's like comparing NYC's Park Avenue to Brooklyn. Apples and oranges. We are back at Real Estate 101: supply/demand and location, location! That's all a buyer needs to keep in mind as they navigate through this new real estate landscape.

#### **Q**: Why are you nicknamed "Miami's Top Condo Realtor"? What have you done to earn this title?

A: I was selling condos before the ALL the luxury high-rises we see today were built. I know every floor plan, every nuance of every building and how it relates to the broader real estate market. To be an expert in high-end condominiums, you have to be an expert in the high-end home market as well. Sometimes a client changes their mind on a dime, and I'm always prepared for anything to happen.

#### What tips can you offer people looking to find the right real estate professional?

A: Google them. I'm being serious. If an agent is good, they should have an incredible online presence. If they don't, be wary. Since more than 80% of buyers start their search on the Web, having an online presence is mandatory. For an agent to do his or her best for the client they need to invest in their skill set.

For more information, visit KevinTomlinson.com or SouthBeachRealEstateBlog.com.

#### Ever wonder what time feels like when it stands still?

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EWM Realtors Christie's Great Estates 419 Arthur Godfrey Road, Miami Beach, FL 33140

### IN THE KNOW

#### Introducing the most luxurious real estate options in our own backyard.

						TH	ΗE	KNC	$\mathbb{N}$		
	Introduc	cing	the	most	; luxu	irious	real e	state optic	ons in our	own bac	kyard.
	Building	Built	Floors	# Units	Units/ Floor	# Floor Plans	SqFt Range	Association Fees (Price/SqFt)	Association Management		iation tact
A	Apogee	2007	22	67	4	5	3,193-7,500	\$1.27	Continental	305 674 1316	James Novak
$\cup$	Bentley Beach	2004	10	95	6 > 8	4	450-3,000	N/A	Continental	305 938 4620	John Lacle
	Continuum I	2002	42	314	2	23	1,201-10,750	N/A	Continental	305 938 4240	Caryn Rosenthal
$\square$	Continuum II	2008	40	227	1 > 4	79	649-7,000	* \$0.64	Continental	305 695 1111	Seth Goldman
$\supset$	Icon South Beach	2004	42	281	4 > 5	9	843-9,030	\$0.86	Continental	305 695 6910 x 3	2 Eric Wheeler
$\bigcirc$	Kallisto	2011	19	10	1	3	2,975-7,963	\$2.28 est.	Kallisto	617 897 7200	Paula Phillips
$(\tilde{\Lambda})$	Murano at Portofino	2001	38	189	2 > 4	23	1,400-4,931	\$0.75	Continental	305 531 4399	Eric Goff
	Murano Grande	2003	37	270	2 > 4	16	1,206-6,032	\$0.75	Continental	305 604 5200	Sherry Ward
	Portofino Tower	1997	45	228	1 > 3	16	1,160-6,944	\$0.57-\$0.71	Continental	305 534 4422	Al Villaverde
	South of Five	2009	7	28	3	N/A	1,350-6,250	\$0.85 est.	Continental	305 733 8231	Jacques Lefebvtre
	Yacht Club at PortoPinc	1999	34	361	12 > 4	30	740-1,980	\$0.77	Continental	305 673 4448	Myriam Garcia

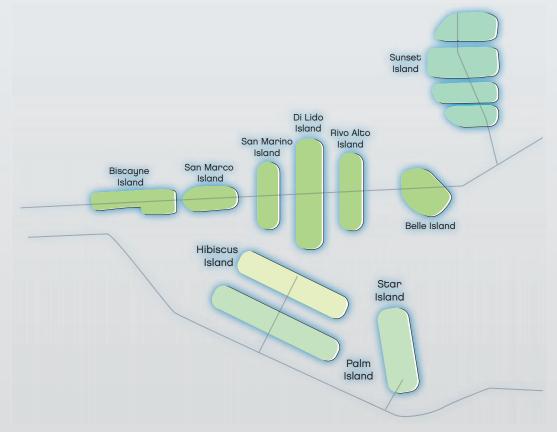
\* Continuum I and II Master Association Monthly Fee is \$796.67 regardless of unit size. Manager: Stephanie Snyder 305.938.4240. \*\* Pleas note the above information is believed to be true and accurate, but cannot be guaranteed. Information subject to change without notice.

For more information, please contact each property management office directly.  $\rm N/A = \rm Not$  Available



Name of Island	Туре	Floors	Subdivision Name	Residences
Hibiscus Island	Single Family	1 - 2	Hibiscus Island	90
	Condo	2 - 3	Hibiscus Island Condos/Apts.	30
	Townhouse	2	Hibiscus Island	4
_a Gorce Island	Single Family	1 - 2	La Gonce Island	94
Palm Island	Single Family	1 - 2	Palm Island	147
Star Island	Single Family	1 - 2	Star Island	34
Sunset Islands				
	Single Family	1 - 2	Sunset Island No. 1	61
	Single Family	1 - 2	Sunset Island No. 2	57
	Single Family	1 - 2	Sunset Island No. 3	80
	Single Family	1 - 2	Sunset Island No. 4	55
/enetian Islands				
Belle Island	Condo	15	Terrace Towers Co-Op	143
	Condo	8	Belle Towers	46
	Condo	22	Costa Brava	216
	Condo	16	Belle Plaza	24
	Townhouse - Condo	1 - 2	Nine Island Avenue	272
	Condo	16	Island Terrace	139
Biscayne Island	Single Family	1 - 2	Biscayne Island	48
	Condo	25	The Grand Venetian	125
	Condo	22	1000 Venetian Way	121
	Condo	14	Venetian Isle	78
Di Lido Island	Single Family	1 - 2	Di Lido Island	166
Rivo Alto Island	Single Family	1 - 2	Rivo Alto Island	110
San Marino Island	Single Family	1 - 2	San Marino Island	9

\*The information noted above is believed to be true and accurate and cannot be guaranteed. Information is subject to change without notice.



# The Islands

87

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#### **BARGAIN - Perfect for a Family**

Stunning modern townhome at private gated Aqua Allison Island. 4 Bed / 5 Baths with 3,733 sq. ft. interior space. Media room, office, 2 car garage, courtyard + elevator. Ready to move in, Short Sale.

Reduced: \$1,050,000 230 Water Way - Miami Beach



PERFECT FOR ENTERTAINING Spectacular expanse of 2,700 sq. ft. of outdoor living space with ocean and city views. Best finishes indoors and out with 2 Bed / 2.5 Baths with splendid entertaining space.

For sale or lease: \$7,800/ M furnished www.reelesates.com/videos/4627.wmv www.MiamiBeachModernCondo.com 201 aqua avenue - #803 - Miami Beach

#### **BIG SPACES, BIG VIEWS**

Huge 3 Bed/ 3.5 Baths w/ 3,211 sq. ft. loft w/14 ft. ceilings. Breathtaking panoramic postcard views of ocean, intracoastal & La Gorce Island. Impeccably finished & professionally decorated. A total "Wow" apt. One of the best on the Island. For sale or lease: \$9,500/ M furnished www.LuxuryCondoMiamiBeach.com www.reelesates.com/videos/4617.wmv 201 agua avenue - #1001 - Miami Beach



TOP OF THE WORLD VIEWS One-of-a-kind living spaces created by one of the world's most important designers. 3 Bed / 2.5 Baths with top of the line finishes. Enthralling outdoor gardens on huge terraces perfect for entertaining.

201 Aqua Ave.- #802 - Miami Beach

For sale: \$1,795.000

#### PRIVATE ISLAND LIVING

4 Bed/ 5 1/2 Baths, 2 car garage & some of the most beautiful finishes at Aqua. The 4,000 square feet of interior design is exquisite. Frequently published and always admired. One of the best leases available!

For lease: \$8,500/ M partially furnished 220 Zoe Way - Miami Beach





LAKEVIEW NEIGHBORHOOD 3 Bed/2 Baths with over 2,215 sq. ft. interior space. Chef's delight newly updated eat-in galley style kitchen. Nicest in this price range. Move right in! Reduced: \$829,000 http://www.Obeo.com/512799! 741 West 50th Street - Miami Beach

Elegant family home with 4 Bed/ 3.5 Baths with 3,910 sq. ft. Very private, fenced & professionally landscaped 12,633 sq. ft. corner lot with new pool. Tons of natural light. Totally remodeled move right in! Reduced: \$999,000

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**ONE BLOCK FROM BISCAYNE BAY** 

Bayside Village 20-21 198	8				Range	(Price/Sq Ft	) Management	Contact
buyside village 20-21 190		4	35	5	1,847 - 5,950	\$0.76	CSI Property Management	Alex Danz
Bayside Village 22-25 198	6	4	78	8	1,847 - 7,335	\$0.82	CSI Property Management	Joshua Tomey
Bayview 48-49 199	0	4	28	7	2,754 - 7,100	\$0.75	CSI Property Management	Roberto Odio
Bayview 50 200	)1	6	21	6	2,850 - 7,011	\$0.66	CSI Property Management	Joshua Tomey
Bayview 51 200	)4	7	22	5	3,550 - 7,924	\$0.68	CSI Property Management	Joshua Tomey
Bayview 52 199	91	10	31	7	1,950 - 9,570	\$0.53	CSI Property Management	Roberto Odio
Bayview 53 199	2	10	37	12	1,950 - 6,650	\$0.49	CSI Property Management	Joshua Tomey
Hanbour View 44-47 198	9	3	19	2	2,744 - 5,488	\$0.73	Self Managed	Anthony Hai
Marina Village 40 198	8	3	20	5	450 - 928	\$0.88	CSI Property Management	Alex Danz
Marina Village 41 198	8	2	10	7	438 - 903	\$0.98	CSI Property Management	Alex Danz
Marina Village 42 199	0	3	13	7	420 - 1920	\$0.99	CSI Property Management	Alex Danz
Oceanside 72 199	2	9	38	9	3,140 - 8,270	\$0.65	CSI Property Management	Joshua Tomey
Oceanside 74 200	)2	8	37	11	2,942 - 7,696	\$0.59	AKAM	Sara Piorkowski
Oceanside 76 200	01	8	27	7	2,696 - 7,000	\$0.71	CSI Property Management	Joshua Tomey
Oceanside 77 199	2	9	45	9	2630 - 6,820	\$0.37	AKAM	Sara Piorkowski
Oceanside 78 199	0	9	23	5	3,140 - 6,170	\$0.74	AKAM	Sara Piorkowski
Oceanside 79 198	9	8	49	9	2,420 - 6,820	\$0.68	CSI Property Management	Roberto Odio
Oceanside 80 198	9	6	19	7	2,420 - 5,090	\$0.81	CSI Property Management	Roberto Odio
Palazzo del Mare 71 200	)7	9	29	8	3,560 - 7,025	\$0.84	CSI Property Management	Alex Danz
Seaside Village - Hotel Condo 19 198	9	5	58	5	1,429 - 2,916	\$0.41	AKAM	Sara Piorkowski
Seaside Villas - Hotel Condo 15 198	8	2	49	6	670 - 1,679	\$1.23	AKAM	Sara Piorkowski
Valencia Estates 200	)3	1&2	8	8	4,051 - 10,000	\$1,121	CSI Property Management	Alex Danz

N

Property Management Contact: CSI: 305.672.8724, Akam: 305.673.5537. \* All Fisher Island properties pay the same quarterly community association fee irregardless of property size. For more information contact Fisher Island Community Association. \* Fisher Island Day School: Offered to island residents & members, tuition fees start at \$15,000 for Toddlers and \$25,000 for Pre-Kindergarten through Grade 5. For more information, contact 305.531.2350. \* *The information noted above is believed to be true and accurate and cannot be guaranteed. Information is subject to change without notice.* 



- 1. Bayview
- 2. Valencia Estates
- 3. Future Development
- 4. Palazzo del Mare
- 5. Villa del Mare
- 6. Oceanside
- 7. Seaside Villa Hotel Condo
- 8. Seaside Village Hotel Condo
- 9. Bayside Village
- 10. Harbour View
- 11. Marina Village



Seaside Villas - Condo Hotel 15113 Ground floor 1/1 garden view villa w/touch of ocean. Motivated seller \$999k 15121 Enjoy great views at an amazing price \$615k 15212 Ocean front ground floor 1/1, remodeled with a beach house feel very nice \$1.529 15221 Outstanding oceanfront 1/1 w/huge deck, 100% new, redone to perfection. Amazing property open to all offers \$1,498 \$1.495

Seaside Village - Condo Hotel 19123 Perfect starter home on Fisher Island, Garden w/a touch of water view great 2/2 hotel option property \$1.35 \$899k 19143 One of the few Ocean view 2/2 properties in Seaside Village, New kitchen nice Nantucket style decor SHT SOLD! 19236 Garden view 3/3 w/2170 square feet under air, lots of space and sun light. Owner will finance \$2.1 19237 Enjoy a great light and bright 2/2 hotel option property, sunny unit with great views and potential \$72 \$745k

19145 Outstanding 4/4 w/Ocean, City, Miami Beach views w/three terraces & huge roof top deck \$2.8

Seaside Villas - Condo Hotel 15422 Nice hotel style unit, ocean and garden views. This 1/1 is offered at only \$\$\$99k \$599k 15423 Deal of the year! Ocean and garden views, fully remodeled and ready to move in, this 1/1 is only SAT \$739k 15713 Fantastic 1/1 ground floor villa has great energy and is the perfect weekend retreat \$895k 15714 Ground floor 1/1, great location and priced to sell \$819k\* 15722 Let there be light, then here is where you should be 1/1 with wide open ocean/pool views, you'll love it! \$1.3

#### Seaside Village - Condo Hotel

19215 Ocean views at a garden view price act fast for this 2/2 hotel option property Reduced for quick sale \$1,598 \$998k 19217 Giant terrace wraps around this first level hotel option 2/2 property boasting 1429 sq ft St. \$1.249 19221 This is a sunny and clean 1429 sq ft 2/2 with your large terrace you watch the golf, gardens & cruise ships passing through Miami Str \$1.249 19226 This 3/3 is 100% newly remodeled, has a class atmosphere w/Hamptons style, a feeling of excellence this quality is unmatched \$2,478 \$1.95 19232 Ocean view 3/3 with over 2160 sq ft travertine floors flow through to the terraces Owner will finance \$2.39 SOLD!

#### Island Leasing

1/1's 2/2's 3/3's 4/4's

#### <u>Annual</u>

STUDIOS from \$2,200 Month from \$2,200 Month from \$3,800 Month from \$4,800 Month from \$7,800 Month from \$12,500 Month Membership fees are additional

starting at \$3,500 Month starting at \$5,000 Month starting at \$8,300 Month starting at \$10,500 Month starting at \$16,500 Month

<u>Seasonal</u>

#### **Island Properties**

Owner financing possibilities at rates lower than local banks. There are more than 11 owner finance options for Fisher Island buyers. CALL ISLAND INSIDERS FOR MORE INFORMATION.



Robert B Vole' 305.604.5992 - Don Pingaro (Broker) 305.389.2922 Tel 786.425.1044 / Fax 786.425.1043

www.IslandInsiders.com

\*All the information above is believed to be true and accurate but can not be guaranteed. All information is subject to change with out notice. \*\* Denotes short sale, subject to bank approval.



7413 Mansion on the sand, this is a one of a kind beach retreat approx 8,000 sq ft of opulence \$30M 7712 Beach house awaits you 6,000 sq ft w/expansive terraces one of only two \$9-98 SOLD! 7222 Villa Del Mare large 4590+ sq ft giant wrapping terrace, over sized kitchen. Lease option only. Owner may finance Sur SOLD! 7936 Fantastic 2/2.1 ocv property w/large master suite, flow through views Great Price \$2.78 \$2.595 7777 PH with open sun deck, views of the Atlantic, Fisher, Miami & Miami Beach 3/3.1 Asking \$4.17

#### **Bayside Village**

2022 Newly remodeled 2/2.1 with over 1900 sq ft under air, new kitchen looks great motivated ow SX.1 \$999k 2036 Classy, Charming 3/3.1 with high ceilings & redone to perfection Was \$1.89 Now just \$1.59 2122 Modern style masculine elegance, completely remodeled this 2/2.1 is 1847 sq ft and offered turn key SU/95 S999k 2123 Stunning 3/2.1 property with new open kitchen and wood floors new hurricane doors showing expansive views \$1,749 \$750k\*\* 2131 Wonderful well done 3/3.1 with over 2700 sq ft open kitchen & ready to move in \$2.5

#### **Bayview**

4824 Bright corner 3/3.1, currently leased w/limestone floors and great modern feel \$2.85 \$2.55 5052 Completely remodeled w/clean modern look quality finishes, 3/3.1 perfect place & timing \$1.99 5224 Totally remodeled 4/4 with all custom furniture, cabinets, baths and more. Nicely proportioned 3550 sq ft, Modern & classy \$3.59 5363 Approximately 5,700 sq ft w/white French marble, fantastic 5/5.1 enjoy your ultimate island escape now \$6.1 5393 Enormous tower suite w/over 6,000 sq ft, both entry & main terraces are huge this 6 /5.1 is yours for \$6.9

#### **Bayside Village**

2332 Ocean views from this flow through private 2/2.1 the best views in Bayside \$1/39 \$995 2333 Light, bright, fresh & clean 2/2.1 w/Limestone through out, nine head steam shower, great views and very private \$1.29 2415 Designer show piece this ground floor 2/2.1 is breathtaking, no expense spared \$1.75 2432 Freshly remodeled 3/3.1 over 2,200 sq ft move in ready \$1 2512 Freshly remodeled 2/2.1, new baths and floors, ground floor marina front, very, very private & just steps to your yacht \$25750k\*\*

We have 9 Fisher Island properties open to trade for other homes, condos, commercial properties as well as planes, boats or alternate assets. CALL US TO FIND OUT WHAT WE CAN OFFER FOR YOUR TRADE.



#### Robert B Vole' 305.604.5992 - Don Pingaro (Broker) 305.389.2922 Tel 786.425.1044 / Fax 786.425.1043

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### Creative Cuisine

Chef Peter A. Vauthy of RED: The Steakhouse is on a mission to ensure that the sanctity of good food stays on his menu no matter how much our palates evolve.

> Text by CHEF D. CHALARON Photos courtesy of RED: THE STEAKHOUSE



he misconception that buzz-worthy food has to be over-thetop, complicated and utterly alien is pressuring some chefs to use techniques and ingredients better suited for a laboratory than a kitchen. When it comes to gastronomic ingenuity, ultra-modern, deconstructed, foam-infused menus dominate. But don't expect Chef Peter A. Vauthy of RED: The Steakhouse to follow any trends. He believes history repeating itself is not necessarily a bad thing when it comes to cooking. He shapes his culinary philosophy on the idea that respecting the past while looking toward the future yields innovation in and out of the kitchen. And his influence is obvious: he's earned numerous degrees in history and political science before becoming a chef. "Throughout my studies, I learned that one must have a vast knowledge of the past in order to be able to effectively forge a new future," he explains. "I've found that the same concept is true when it comes to the culinary arts." As such, Chef Vauthy's definition of creativity is to take a classic dish, respect the sound culinary technique that made it great, and turn it into his own by adding the distinctive signature that has come to define his fare. "I've discovered that creativity in my personal life is what keeps me fresh and vibrant and maintains my culinary mind open to new ideas, recipes and methods," he says. "Being a chef means being grounded in the ways of classic cuisine but understanding that cultural influences from around the world will continually shape gastronomy." And that sounds absolutely delicious!

#### THE SOFI SPECIAL

Stop at RED: The Steakhouse and try The Special Menu they created exclusively for SOFI readers. Start with the Steak Tartar (1) to whet your appetite. The appetizer is quickly followed by The Ultimate Surf-n-Turf consisting of King Crab Legs (2) and a juicy slab of Ribeye (3). Seal the deal with RED's famousdelightfully dippable Donut Holes (4). If you want to stick around a little longer, ask the bartender to shake up a "South of Fifth"drink (5). The berry and coconut-flavored libation is sure to get the rest of your night off to a good start. RED: The Steakhouse; 119 Washington Ave., Miami Beach. Open daily from 6 p.m.-1 a.m. For reservations, call 305.534.3688 or visit RedTheSteakhouse.com.



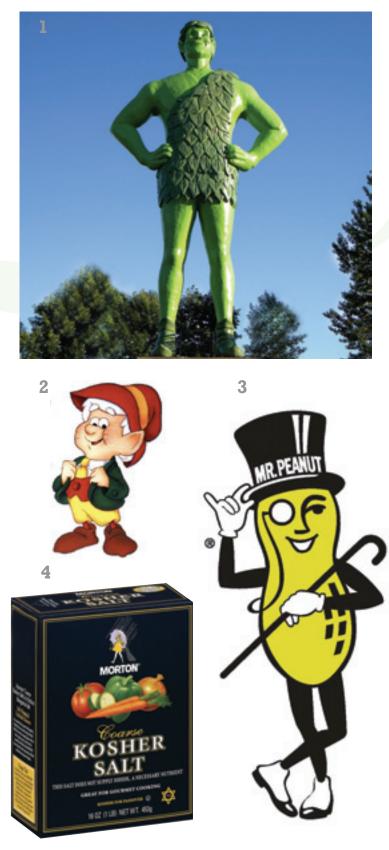
#### www.SOFImag.com

### Living Logos

Logos have been around since the beginning of time in one form or another. But it's the ones that have allowed consumers to put a face with the name that have really stood out on the shelves and at home, sometimes for entire lifetimes.

Text by CHEF D. CHALARON

not ometimes the zaniest ideas produce the most prof-Itable results in the wacky world of logo creation. Imagine, for instance, being the fly on the wall when the idea came up to represent the canned veggies of momand-pop Minnesota Valley Canning Co. with a terrifying, but friendly, Jolly Green Giant (1) whose enormous shadow kept the crop fields he loomed over nice and shaded. Somehow, Leo Burnett of ad agency Erwin, Wasey & Co. made it work so well that the once-obscure canning company changed its name to Green Giant Co. in 1950. On the completely opposite end of the spectrum, the tiny, sweet-toothed Keebler Elves (2) (coincidentally also created by Burnett, this time under his own Chicago-based firm) brought a family of mythical tree-dwellers to life. Throughout the years, various characters fought for the rights to be the "poster elf" of certain brands (think Fryer Tuck promoting Munch-ems) and for job duties at "The Hollow Tree Factory" like Head Elf (Ernie), Lead Wrapper (Fast Eddie), Fudge Shop Supervisor (Zack) and Dough Runner (Elwood). Something must have worked: In 2001, The Keebler Company was acquired by The Kellogg Company and today it is the No. 2 cookie and cracker brand in the U.S. Now, how about something a little saltier? Since his inception, Mr. Peanut (3) has transcended logo status and become a mascot of popular culture. Always a gentleman, the anthropomorphic peanut dons an old-fashioned top hat, gloves, a monocle and a signature cane. His wardrobe has been so branded into the public consciousness that a 2006 poll resulted in voters demanding Mr. Peanut's outfit remain intact despite the option of adding a bowtie, cufflinks or a pocket watch. Even though he dresses to the nines, not even Mr. Peanut can deny the fact that no nut would be complete without the special seasoning the Morton Umbrella Girl (4) offers. From the time she "poured" onto the scene in 1914 with her iconic parasol, she's stayed pouring through the Roaring 20s; kept skipping during the Depression; and, since her latest incarnation in 1968, saltshaked her way through moon launches and the advent of the Internet. Despite the fact that she's technically almost a centenarian, she's remained ageless. And that's precisely what makes a successful logo stand the test - and taste — of time, generation after generation.



### King of The Night

For Gerry Kelly, a proper night out is just another day at work. But don't let his status get in your way...the velvet ropes outside his clubs were made to be lifted...for the right people, that is.

Text by CHEF D. CHALARON Photo by KATE BENSON



erry Kelly's is a world where reality and fantasy meld G so seamlessly that it's hard to separate fact from fiction. In many respects, he is a king. His palace is his latest venue and his dukes and earls are the A-listers who frequent his court. Decked out in black designer duds, his sentries and knights escort me into Kelly's realm. His Highness is at the bar sipping Bacardi Limon with a splash of cran. In his left hand is a cigar to set the mood. "I'm mad and knowing it," he tells me. After helming Pacha, Ibiza's most famous nightclub, Kelly arrived in Miami Beach set on redefining the nightlife experience by launching and managing a record number of celeb-studded venues including Bash, Shadow Lounge, BarRoom, Joia, Liquid, Level, The Fifth and Karu & Y. Today, he helms MI-VI at Gulfstream Park. Throughout the years, he's built a reputation so iconic that both enemies and allies kneel before His Majesty morning, noon and night. In a nutshell, Kelly has seen and done it all. He's protected Presidents with the Secret Service, fought off paparazzi with his bare hands, fed Fortune 500 CEOs and moonlighted as a haute couture fashion designer with an affinity for

extravagant bridal gowns. "I wish I had telekinesis to make it all flow faster," he laughs. "I'm a total control freak and like things a certain way ... my way!" Admittedly, he draws most of his inspiration from 18th century English royals and period movies. For 25 years, his elaborate birthday bashes have become legendary from Spain to SoBe. And as far as proclamations go, this king's got plenty. "When I turned 40, the Mayor declared it 'Gerry Kelly Day' in Miami Beach," he says. "That's why my birthday is an official holiday for anyone with Bacchus in their blood!" On the weekends, once the last confetti strip has been swept up and straggling VIPs have been escorted safely into their limos, Kelly trades in his nightlife crown for his trusty Victorian throne at home, complete with a Phil Hendrie-filled iPod at arm's length. Music will simply not do after the night he's had. "At the end of the day, I have a duty to entertain," he says. "Nightlife is like fashion — concepts need to be fresh but we can't forget the past because it always comes back!" And it seems that no matter where he may find himself, Gerry Kelly will continue to add his own special brand of magic to The Magic City.

## TOP ITALIAN TOP STEAK



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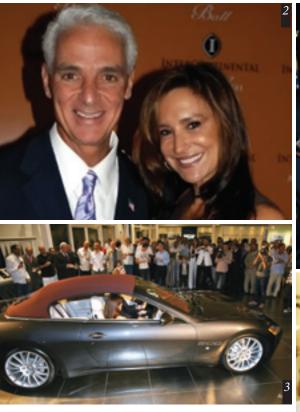
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### Oh, What A FALL!

Follow **SOFI** as she reminisces on some of the most incredible events she witnessed first-hand this past autumn!

Column by SOFI Photos by ANDRE PINSUN, ERIC ONTIVEROS\* AND YAMILA IMAGES\*\*











nspiration filled the air this fall! One of the shining stars on the social scene was 8-year-old Joshua Williams, founder of Joshua's Heart Foundation (JoshuasHeart.org), who is planning for an upcoming Star Island event on Dec. 12 (1\*). Speaking of giving back, the 15th Annual Make-A-Wish Ball featured a cameo by Cystic Fibrosis Foundation's "Finest Couples" Florida Gov. Charlie & Carole Crist (2). Just over the bridge, the Maserati GranTurismo Convertible zoomed toward The Collection (3) while The Biltmore hosted the Spain-United States Chamber of Commerce's 30th Black-Tie Gala with "Spaniard of the Year" David Bisbal (4\*\*). A little further north, Carolina Herrera and Maria Celeste Arraras hosted "Fashion Royalty" (5) while ELLE took over Bal Harbour with the Personal Style Awards and guests Sara & Ugo Colombo and Raysa & Alfy Fanjul (6, 7). Closer to home, fashion took center stage on a global scale as the Nechung State Oracle of Tibet kicked off Funkshion Fashion Week at The Setai (8). Winding down in style, the end of the season brought us the Palm-Hibiscus-Star Halloween Bash (9) and the exclusive unveiling of a 22-foot main wall at Villa Casa d'Azzurro in the Venetian Isles by artist Jean-Louis Simeray (10). Stay tuned to our SPRING edition to see how our palm-tree WINTER treats me! Oh, how the seasons fly by when you're having fun! XOXO, SOFI... So





before untreated smile lines photo unretouched 12 months after treatment of smile lines photo unretouched

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