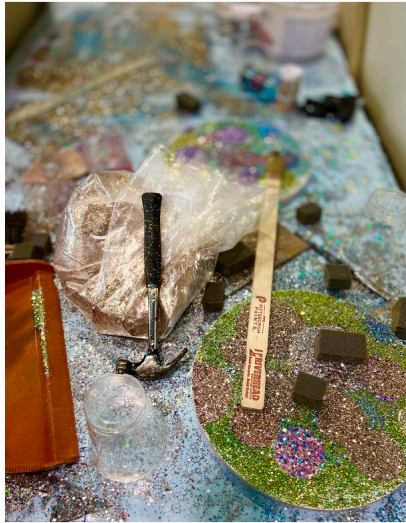


Peter Dayton On Creating Happiness



Studio detail with glitter tondo. Photo by Maryam Eisler



Right *Blue Wave*, 2022. Left *Magic Carpet Ride*, 2022. Photo by Maryam Eisler

LUX's Chief Contributing Editor, Maryam Eisler, visits Peter Dayton to photograph and interview the East Hampton-based artist at his studio. Here, Dayton speaks about the intention and ideas behind his artworks as well his relationship with Peter Marino and Chanel

Maryam Eisler: What lies behind the eye candy, the glitz and the glitter?

Peter Dayton: I feel like I've reached a kind of pinnacle where it's just about incredible **celebration**. And, it's interesting to me because I don't always want to make work that looks really good. And somehow this glitter thing, which really shouldn't have worked, is in fact working. By taking everything out of the picture including figuration, I feel like I've really got something that has a lot of meaning.

ME: What's even more interesting is that you are not staying shy of beauty, something we don't see much of in the art world these days.

PD: We're in a new **art world**. And, you know, to me, beauty is the law. I do it intrinsically. It just happens. I've always been a little left of centre because of that, and it just isn't on the surface. It's deep. **Peter Marino** saw immediately that I had a gift for this 'beauty thing' and he just took me under his wing. That's how and why my association with **Chanel** has been so great.

ME: Has the act of 'glittering away' all day every day scared you in any way?

PD: It's a little scary. Yes, because I've been spending the past 12 months just doing glitter and, you know, there are bills to pay. But I do feel like there may be a super happy ending to all this. Or, better yet, a happy beginning!

Follow LUX on Instagram: [luxthemagazine](https://www.instagram.com/luxthemagazine)

ME: I was taken by your choice of words and thought association; you said 'It's time for celebration!' This is a positive outlook, also rare these days.

PD: Well, the negative is so real right now, but let's face it, this isn't like the bubonic plague. You know, I don't want to intentionally make people happy, but I do want to give them a chance to choose happiness. So, I make these **paintings**. The time feels right for it.



*Camellias for Chanel*, 2005. Photo by Maryam Eisler



*The Rockets*, 2016-2018. Photo by Maryam Eisler

Winston Wächter Fine Art, Inc.

530 West 25th Street, New York, NY 10001 TEL [212] 255 2718 FAX [212] 255 2719 EMAIL [nygallery@winstonwachter.com](mailto:nygallery@winstonwachter.com) [www.winstonwachter.com](http://www.winstonwachter.com)