



Willoughby Offers a More Intimate Art Experience in Southold

By Oliver Peterson

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WILLOUGHBY salon space with work by Peter Dayton (Zeppelin) and William Rand (Ballerina and Boogie Board)

“My vision is historical from the ’80s — a lot of that, especially Rene (Ricard) things,” she says. “I also have younger artists who are coming into their own. They’re not really emerging because they’ve already emerged,” Willoughby continues, adding that Snow has shown prominently at the Guggenheim Museum in Berlin, Germany, and Wainhouse “is getting grabbed up by a lot of different venues in Europe. ... She’s a name that’s getting out there.”

For this show, the artists all know each other, the curator says, describing the thread that connects the current works on view.

“My other vision is that these are artists who are going to stay. It’s not just a place where I’m going to have a show of these people and they’re gone,” Willoughby points out. “It’s not like New York where they have a show and that’s it for the person. They’re sticking around. I want to have a core group.”

In July, for example, she’s putting together works by Ricard, the late poet, sage and rebel art critic of NYC’s downtown, and Wainhouse, blending the legendary with the vibrant and contemporary.

And the experience doesn’t end with art viewing. Just like the salons that began in Paris in the 16th century, WILLOUGHBY is about a meeting of minds, the exchange of thoughts and ideas, and the sharing of passions, face to face.

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