
theStranger



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VISUAL ART

| Oct 8, 2020 at 6:00 pm

Previously Hanging: "Containment No. 11" by Susan Dory at Winston Wachter (Online)

JAS KEIMIG



Would love to lay myself down in one of these corners. COURTESY OF WINSTON WÄCHTER

Ok so *technically* this digital show of Pacific Northwest artist Susan Dory's work was exhibited earlier in the spring, closing in late June. However, as we all know, time ceases to exist within the confines of quarantine. And Dory's [Containment](#) series was created during these quiet, socially distant moments. Lucky for us, the full show is still available to view on Winston Wächter's website—which you absolutely should take the time to check.

When viewing this particular body of work, I think about the way former *Stranger* art critic Jen Graves described one of Dory's shows [back in 2012](#):

When Seattle abstractionist Susan Dory makes a painting, the surface is overtaken by a force—the painting moves, and you've been given a window onto its world of overlapping colors, underpainted and poured, shapes shifting from separate and sovereign to interdependent.

Graves described viewing Dory's work as an almost inhabitable space, like watching the world pass by from inside a moving car.

Though they use slightly different methods, I understood that movement element when looking at the flat, transparent, crunched-up blue chain in "Containment No. 11." It reminds me of [Lure](#), the slippery structure made inside MadArt Studio by Dream the Combine. Dory's paintings think about

space in a similar way—contemplative and twisted in on itself. A perfect quarantine viewing.



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Don't miss 1776- one week only at The 5th Avenue Theatre August 2-6!

Putting history in the hands of the humans who left out the first time around.

Check out more of Susan Dory's *Containment* series at Winston Wachter [here](#).



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Maren Costa has been endorsed by MLK Labc LGBTQ Victory Fund, Teresa Mosqueda, and more!



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Jas Keimig

Jas Keimig is a staff writer at *The Stranger*, where they cover visual art, film, stickers, and culture.



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