



NEW YORK SEATTLE

Seton Smith

BORN

1955 New Jersey

EDUCATION

2012 New York University
2006-07 New School
2004 New York Museum of Folk Art (History of American Furniture)
1978 Massachusetts College of Art, Boston
1976 Museum School, Boston, Independent Study in Photography
1974-75 Boston University
1974 Bennington College
1973 Sarah Lawrence, summer program Florence

SOLO EXHIBITIONS

2015 Galerie Sisso, Paris, France
2013 Susanne Hilberry, Detroit, MI
2011 Winston Wächter Fine Art, New York, NY
Gaain Gallery, Seoul, Korea
2008 Winston Wächter Fine Art, New York, NY
Timothy Eaton, Palm Beach, FL
2007 Winston Wächter Fine Art, Seattle, WA
2006 Gaain Gallery, Seoul, Korea
2003 Winston Wächter Fine Art, Mayer, New York, NY
2001 Galerie Cent 8, Paris, France
Winston Wächter Fine Art, Mayer, New York, NY
1998 Whitney Museum of American Art, New York, NY
John Weber Gallery, New York, NY
1997 Grand Arts, Kansas City, MS
Gilbert Brownstone, Paris, France
1996 John Weber Gallery, New York, NY
Ffotogallery, Cardiff, UK

Winston Wächter Fine Art, Inc.

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203 Dexter Avenue North, Seattle, WA 98109 TEL [206] 652 5855 FAX [206] 652 5856 EMAIL gallery@winstonwachter.com www.winstonwachter.com

- 1995** Le Capitou, Frejus, France
 Barbara Krakow, Boston, MA
 Shoshana Wayne, Santa Monica, CA
 "In Situ," Enghien Les Bains, France
1994 Musee des Beaux Arts, Nantes, France
 Centre International d'Art et de Sculpture, Crestet
 CRG Art Inc., New York, NY
 Paul Kasmin Gallery, New York, NY
 Gilbert Brownstone, Paris, France
1993 Galerie du Dourven, O.D.D.C.-FRAC Bretagne, France
 Galerie Urbi et Orbi, Paris, France
1992 Commission Permanent, project parking garage, Reims, France
1990 Galerie Urbi & Orbi-Gilles Dusein, Paris, France
1989 Tom Cugliani Gallery, New York, NY
1988 Jule Kewenig Gallery, Frechen-Bachem, Germany
 Tom Cugliani Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016** "Correspondences," Barbara Krawkow Gallery, Boston, MA
2015 "The Invention of the Landscape," La Voyageur, Mamco,
 Derdagny, Switzerland
2014 "No City Is an Island," The Lodge Gallery, 131 Chrystie Street,
 New York, NY
2012-13 "Kiki Smith, Seton Smith, Tony Smith," Bielefeld Kunsthalle,
 Germany (traveled to Kunstmuseum Liechtenstein, Vaduz,
 Liechtenstein and International Festival de Toulouse)
2012 "Da Belles sculptures contemporaines (Some beautiful
 contemporary sculptures)," Frac Corse, Hab Gallery, Nantes
 "En suspension...", Frac Carquefou, France, curated by Marc
 Camille
 "Des images comme des oiseaux," Centre national des arts
 plastiques (CNAP), Friche la Belle de Mai, France
2010 Lhoist Collection, curated by Chantal Pontbriand, Bruxelles
2009 "Elles@centrepompidou/Femmes," Centre Pompidou, Paris
2008 "Transparences," Galerie L'Imagerie, Lannion, France
 "La Grand Traverse/Horizons," Photographie-Oeuvres de Fonds
 National d'Art, France
 "Contemporaine," Musée National des Beaux Arts du Quebec,
 Canada
2007 "Pompidou 30 Years," Centre Pompidou, Paris, France
 "International Incheon Women Artists' Biennale, Incheon, South
 Korea

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- "Expose," Les Recontres d'Arles, Foundation HSBC, Arles, France
 "French Kiss," curated by Rob Wynne, JGM Gallery, Paris
 "Images du Monde," FRAC Bretagne, espace Victor Hugo, Poufragan, France
2006 "Sliding Scales," Winston Wächter Fine Art, New York, NY
2005 "Family Affairs-Brothers and Sisters in Art," Haus der Kunst, Munich, Bruxelles
 "Nouvelles Vagues," Musée des Beaux Arts de Shanghai, Musée du Guangdong, Pekin, China
2004 "La Collection Continue," Frac Corse, Centre Culturel Una Volta, Bastia
 "Body Project," Winston Wächter Fine Art, New York, NY
 "Dreamweavers," Yancey Richardson, New York, NY
 "Visions de la France a travers la Collection de la Caisse des Depots et Consignations," Centre Culturel de la Caixa General de Depósitos, Lisbonne, Douce, France
2003 "Epreuve de Distance," University of Canada (L'UQAM), Quebec
 "Mirror Tenses: Conflating Time & Presence," curated by Regina Coppola, University of Massachusetts, Amherst, MA
 "Pour de Vrai?," Image au Centre, curated by Aline Pujo, Chateau de Tour, France
 "De ce Côte du Ciel," Unesco Salutes Women in Art, Paris, France
 "Recentes Acquisitions pour la FRAC Bretagne," Domaine de Kerguehennec, France
2002 "Smiths: Tony, Kiki, Seton," curated by Gilbert Brownstone, Palm Beach ICA, Lake Worth, FL
 "A Travers le Paysage," FRAC Limousin, Ville du Brive-la-Gaillarde, France
 "The Blurred Image: 19th-21st Century Photography," Winston Wächter Fine Art, New York, NY
 "Horses," Winston Wächter Mayer, New York, NY
2001 "Oeuvres d'Arbres," Musée des Beaux Arts de Pau, Huesca, Spain
2000 "Project 2000," The Museum of Contemporary Photography, Chicago, IL
 "Fast: Five Years at Grand Art," Kansas City, MS
 "Photogravure Editions," Marlborough Graphics, New York, NY
 "A Changing Summer," Senior & Shopmaker, New York, NY
1999 "View from the Edge of the World, Marlborough Chelsea, New York, NY
 "Changement d'Air," Musée d'Art Moderne, Lille Métropole
 "Milomir Kovacevic & Seton Smith," Fondation pour la Photographie CCF, France
 "La Criée," Rennes, Galerie del l'Ecole des Beaux, Nantes

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- 1998** Centre Photographique de Normandie, Rouen, France
 "Group," curated by Patrick de Brock, Knokke
 "La Pluralité des Monde, Kerguehennec, Bretagne, France
 "En Souvenir de Gilles Dusein," Mamco, Geneva, Switzerland
 "Le Donne, Le Fiction," Centre National de la Photo, Paris, France
 "New Photography from France," Centre National de la Photo, Paris, France
 "Jardin d'Artiste: de mémoire d'arbre, Musée Zadkine, Paris, France
 "Double Vue," Aline Vidal, Paris, France
 "Still Life," Marlborough Graphics, New York, NY
 "Collection Contemporaines, Musée d'Art Moderne, Villeneuve D'Ascq, France
 "Pale Guide to Transparent Things," project curated by Adam Weinberg, Whitney Museum of American Art, New York, NY
- 1997** "Photographier, regarder le monde," FRAC, Champagne-Ardenne, France
 "Land Marks," John Weber, New York, NY
 "General Consensus," Barbara Krakow, Boston, MA
 "Le Temps de la marquise," La Criée, Musée des Beaux Arts, Rennes, France
 "Matters of a Fine Wall," Mass College of Art, Boston, MA
 "La Collection, récentes acquisitions," FRAC Limosin
 "L'Oeil Altere," FRAC Bretagne, France
 "Jamais trop d'images," FRAC Pays de la Loire, St. Jean de Monts
- 1996** "Painting into Photography," Museum of Contemporary Art, Miami, FL
 "Jocaste en Arcadie," Chateau Gringnan & Chateau Montélimar
 "Photowork/ Artwork," John Weber Gallery, New York, NY
 "Printemps du Cahors," Cahors, France
 "L'évidence," Centre d'Art Contemporain, Geneva, Switzerland
 "Billeder Pa Billeder"; "Printemps," Portalen, Copenhagen, Denmark
 "Inside," California Center for the Arts Museum, Escondido
 "Ouverture," Chateau de Bionnay, Lacenas
 "Lush," curated by Anastasia Auckeman, Christine Rose Gallery, New York, NY
 "A-Z," Galerie Gabrielle Maubrie, Paris
- 1995** "Human/Nature," New Museum, New York, NY
 "Vues Intérieures," FRAC Bretagne, France
 "Du Paysage Incertain," Fragments, Centre Vassivière en Limosin
 "Trois Lieux Pour Trois Ages," Enghien-Les Bains, France

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- Morceaux Choisis, du Fonds National d'Art Cont. Magasin,
Grenoble, France
- 1994** "Group Show," Paul Kasmin Gallery, New York, NY
 "Sense of Place," Elizabeth Leach Gallery, Portland, OR
 "Inspired by Nature," Neuberger Museum, New York, NY
 "Licht/Light," curators Austrian & American, New York
 "Group Show," Shoshana Wayne Gallery, Santa Monica, CA
- Musée des Beaux Arts du Nantes, projects room, curated by Jonas
Storsve
- 1993** Hunter College, curated by Andrea Blum, New York, NY
 "Body Count," curated by Jan Avgikos, White Columns, New York,
NY
 "De la Main a la Tete," L'Onjet Théorique, Kerguehennec, France
 "Restaurant," organized by Marc Jancou, Paris, France
 "The Return of the Cadavre Exquis," Drawing Center, New York,
NY
- 1992** "Vers une Attitude Photographique," Caisse des Depots et
Consignations, France
 "Group Show," Galerie Urbi et Orbi, Paris, France
- 1991** "L'Invention du Paysage," FRAC Corse
- 1989** "VII Biennale Internationale de Sculpture," Skironio Museum,
Greece
 "Group Show," Tom Cugliani Gallery, New York, NY
- 1988** Jule Kewenig Gallery, Frechen-Bachem, Germany
 "Atelier '88," Musée d'Art Moderne de la Ville du Paris
 "Pyramiden," curated by Jule Kewenig, ICC Berlin
 "Jeune Sculpture '88," Paris, France
- 1986** Saulen, Galerie Jule Kewenig, Frenchen-Bachem, Germany
- 1985** "Group Show," Art Palace, New York, NY
- 1984** "Paravents," Jule Werner, co-curated by Paul Andriesse, Kerpen,
Germany
- 1983** "Island of Negative Utopia," The Kitchen, New York, NY
 "Nicaragua Benefit," Danceteria, New York, NY
- 1982** "Collaborative Projects," Hallwalls, Buffalo, NY
 "A. Moore Store," Barbara Gladstone, New York, NY
- 1981** "Artists Space," curated by Walter Robinson, New York, NY
 "The Positive Show, Island & Oasis Show," ABC NO RIO, New
York, NY
- 1980** "The Times Square Show," New York, NY
- 1979** "Photographers," Museum of Art and Science, Morristown, NJ

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SITE-SPECIFIC PROJECTS

- 2006** "Troisième Escalier," Domaine de Villarceaux, curated by Catherine Grout
- 1998** "Winter trees, Wales," front window of Whitney Museum of American Art, curated by Adam Weinberg
- 1997** "Blue Stairs," Maison Européenne de la Photographie, Paris
- 1995** "Deux Aspects," Theater / Casino, In Situ, Enghien Les Bains, curated by Catherine Grout
- 1994** "Art Grandeur Nature," Le Parc de la Courneuve, France
"Sur la Route," Gare du Besancon & Belfort, J. Sans & Centre d'Art
- Mobile
"A Vista to Another Labrynth Folds Back on World," Opera Comique, Paris
- 1992** "Photo Steps," Centre International d'Art et de Sculpture, Crestet
"Parking Burette, Champagne Parc Auto, Reims, France
"Northern Adventures," St. Pancras Station & Camden Arts Center, London, curated by Kay Roberts
- 1991** "Escapes," temporary site-specific projects curated by Jerome Sans, Bretagne site-specific projects curated by Jerome Sans, Bretagne
- 1990** "Parcours Privée," curated by Jonas Storsve, Paris
- 1984** Installation, Tin Pan Alley, New York
- 1983** "COLAB-W.P.A.," Ritz Show, Washington D.C.

PUBLIC COLLECTIONS

American Friends of Israel Museum
Caisse Des Depots & Consignation, Paris
CCF Foundation Pour La Photographie, Paris
Centre George Pompidou
Cowen & Co
FNAC Paris
FRAC Corse
International Center of Photography, NY
Kiester Investments
LA County Museum
Lhoist Group Collection
Maison Europeen de la Photo
Musée d'Art Moderne - Ville de Paris (ARC)
Musee des Beaux Arts de Nantes
Neuberger Berman
New School, NY
SAC Capital Advisors

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West Collection
Whitney Museum of American Art

BIBLIOGRAPHY

- 2012** *Kiki Smith, Seton Smith, Tony Smith*. Kunsthalle Bielefeld, Germany
Seton Smith. Kunstler (Kritisches Lexikon der Gegenwartskunst).
Print.
- 2010** *Seton Smith*, text by John Welchman, Doris von Drathen, Claudia
Steinberg, Penelope Rowlands, Patrick McGrath. Print.
- 2008** *Seton Smith*, text by Susanna Moore, catalog Timothy Eaton, West
Palm Beach, Florida. Print.
- 2007** Collection Art Contemporain, text Jonah Storsve, Centre
Pompidou, Paris. Print.
Seton Smith, text by Elizabeth A. Brown & interview by Lilly Wei,
catalog Winston Wachter, Seattle. Print.
International Incheon Women Artists' Biennale, Incheon, Korea.
Print.
- 2006** *Seton Smith*, text by Hyeyoung Shin, Gaain Gallery, Seoul. Print.
- 2005** Kunstlerbruder, Leon Krempel, Michael Imhof Verlag, Petersburg.
Print.
- 2004** L'émotion du Paysage, collection Essais la Lettre, text Catherine
Grout, Bruxelles. Print.
Flag Project, Rubin Museum of Art, New York. Print.
- 2003** *Subjective Realities*, work from the Refco Collection of
Contemporary Art. Print.
Yablonsky, Linda. *Photography*, pg 222, printed by GZD, Germany.
Print.
- 2002** *Smiths*, catalog ICA Palm Beach, text by Gilbert Brownstone,
Michael Rush, David Pagel. Print.
Bruno, Giuliana, *Atlas of Emotion; Journey in Art, Architecture, and
Film*, Verso. Print.
"Breakfast with the Arts, TV Interview with Kiki Smith by M.
Kimmelman Smith, Palm Beach Hilton, ICA Lake Worth, Florida
conference. Print.
- 2001** *City People*, published by Coromandel with texts by Lydia Davis,
Paris, France. Print.
- 2000** *Editions*, published by Eyestorm, London, UK. Print.
- 1998** *Without Warning*, published by Actes Sud, in collaboration with the
Foundation du France and Credit Commercial du France. Print.
- 1997** *Panorama 1981-1996 Collection*, FRAC Bretagne. Print.
Jardin d'artiste: Memoire d'arbre, Paris Musee. Print.

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- Visite a Vienne/No Words in a Series of Things*, Gilbert Brownstone, Paris. Print.
- Theatre de Champs Elysee*, Caisse des Depots et Consignation, Hazan, Paris, France. Print.
- 1996** *Painting into Photography*. Catalog. Museum of Contemporary Art, Miami. Print.
- 1995** *Seton Smith*, published by Electa in conjunction with exhibition at Le Capitou, 10 year retrospective, curated by Jean Michel foray, Frejus. Print.
- 1994** *Photographie d'Un Collection*, Caisse des Depots et Consignations, Hazan, Paris. Print.
- Storsve, Jonas. *La Salle Clanche, Seton Smith*, Musee des Beaux Arts Nantes. Print.
- Grout, Catherine, *Art Grandeur Nature*, Le Parc de la Corneuve Zacharopoulos, Deny, *Domaine Kerguehennec*. Print.
- Grout, Catherine, *A View to Another Labyrinth Folds Back on World*, Opera Comique Paris. Print.
- 1993** Grout, Catherine, *Differentes Natures*, Lindau, Paris. Print.
- 1991** Graziani, S., A. Pelenc, and M. Lapalus. *L'invention du Paysage*. FRAC Corse. Print.
- 1990** Sans, Jerome, *Seton Smith*, Galerie Urbi et Orbi, Paris. Print.
- 1989** Skironia Museum Polychronopolos, editions Skironia Kifissia. Print.
- 1988** Jeune Sculpture, Association de la Jeune Sculpture, Paris. Print.
- ARC Aterier*, Musee d'Art Moderne de la Ville de Paris. Print.
- ARC 1983/1988*, Musee d'Art de la Ville de Paris. Print.
- 1985** *Bastille '85*, Collection Artom, editions de l'eclat, Paris. Print.
- 1984** Werner, Jule and Paul Andriesse, *Paravents*, Eindhoven. Print.
- Kowanecky, M. and V. Fabbri Buttera, *The Folding Image*, Yale University Art Gallery. Print.

REVIEWS & ARTICLES

- 2011** Maul, Tim, "Seton Smith," *Art in America*, September. Print.
- Division Review, *Psychoanalytical journal*. Print.
- 2010** Landi, Ann "Spectacular Venacular," Studio visit *ARTnews*, August. Print.
- Navar, Gaain Gallery, Seoul, 19. Nov. Print.
- Photo Box, Gaain Gallery, Seoul. Print.
- Camerata, Highlights*, Gaain Gallery, Seoul, Nov. Print.
- 2008** Edward Leffingwell, "Seton Smith: Winston Wachter," *Art in America*, November. Print.
- Landi, Ann, "Seton Smith: Winston Wachter," *ARTnews*, December

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- Sjorstrom, Jan, "Perspectives to Ponder," *Palm Beach Daily News*, 6 March. Print.
- Aschheim, Eve, "Seton Smith," *Brooklyn Rail*, Feb. Print.
- 2007 Catherine Anderson Gallery, "Unpeopled Reality Rendered Big & Slightly Blurry," *Crosscut*, Seattle, 21 Oct. Print.
- 2006 Smart, *Interior Magazine*, South Korea, May. Print.
- 2003 Oneacre, Alison, "Seton's Site," *Women's Wear Daily*, 13 March. Print.
- Caruso Corrigan, Joyce, "The Smith Mystery," *Artnet*, Jan. Print.
- 2002 Camhi, Leslie, "People are Talking About; A Family Affair," *American Vogue*, Nov. Print.
- Steinberg, Claudia, "Familien-kontras," *German Vogue*, Dec. Print.
- Spears, Dorothy, "Art Talk; Triple Play," *ARTnews*, Nov. Print.
- 2001 Wei, Lilly, Winston Wachter Mayer, New York Reviews, *ARTnews*
- Vaill, Amanda, "XV Beacon," *Architectural Digest*, May. Print.
- 2000 Nahas, Dominique, "S. Smith at John Weber & Whitney," *Art in America*, June. Print.
- 1999 von Drathen, Doris, "Die Oberflache," *Kunstforum*, Dec. 1999 – Jan. Print.
- 1998 Steinberg, Claudia, "Gluck der Erinnerung," *German Vogue*, Feb. Print.
- Scott, Whitney, "Must Gallery - Picks," *New York Post*, 28 Nov. Print.
- D.B., Art, Newark, N.J. Star Ledger, 22 Nov. Print.
- Kazanjan, Dodie, "Art In The Family," *The New Yorker*, Dec. Print.
- Schwendener, Martha, "S. Smith: John Weber," *Time Out*, 12-18 Nov. Print.
- Gluck, Grace, S. Smith: "Pale Guide," *New York Times*, 18 Dec. Print.
- Hooper, Joseph, "At home alone..., myself and I photo," *New York Times*, 29 April. Print.
- A.D., "S. Smith en Vitrine," *L'OEIL*, December No. 491. Print.
- 1997 Smith, Roberta, "For Arts Sake," *New York Times*, Friday, 13 Dec. Print.
- Rowlands, Penelope, "In Her Life & Art, S. Smith Transfigures," *Metropolis* Jan. Print.
- 1996 Cooper, Celeste, "For Repertoire: Kips Bay," *Interior Design*, Sept. Print.
- 1995 Sans, Jerome, "S. Smith - Gilbert Brownstone," *Artforum*, Jan. Print.
- Vezin Aller, Luc, "Retour de la Peinture a La Photographie," *Info Matin*, May. Print.
- "S.Smith at Barbara Krakow," *The Boston Globe*, 4 May. Print.
- Irmas, Deborah, "Previews," *Art & Auction*, May. Print.
- Kandel, Susan, "The French Connection," *Los Angeles Times*, 8 June. Print.

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- Philippe Piguet: *L'Oeil*, Nov. Print.
- 1994** A.P.D., "Visions Hantees," Nantes, Presse-Ocean, 20 Feb. Print.
 Thefaine, Jean, "L'invitation aux Voyages," Nantes, Quest France, 21 Feb. Print.
 Lebovici, Elizabeth, "S. Smith, Images derobees," *Liberation*, 16 March. Print.
 Rowlands, Penelope, "A Hazy Focus on The Past," *Herald Tribune*, 23-24 April. Print.
 Piguet, Philippe, Nantes, *L'Oeil*, May. Print.
 Edition Provencale, "S.Smith au Centre d'art," le dauphine Vaucluse, June. Print.
 MR, "S. Smith au Crestet Centre D'Art," *La Tribune*, June. Print.
 M.C., "Nature Contre Nature," Deci-Dela, *La Courneuve*, May. Print.
 Grout, Catherine, "S. Smith," Nantes, *Artefactum*, Summer. Print.
 Owen Drolet, "S. Smith- Kasmin/CRG," *Flash Art*, Oct. Print.
 Pittolo, Veronique, "A la chasse aux photos," *Beaux Arts*, Nov. Print.
 Kazanjian, Dodie, "Blood Ties," *Vogue* (American), Nov. Print.
 Heartney, Eleanor, "S. Smith- Kasmin/CRG," *Art in America*, Nov. Print.
- 1993** Bellet, Harry, "S. Smith," Urbi et Orbi, *Le Monde*, 17 July. Print.
 "S. Smith, la Magicienne" Dourven, *Le Telegramme*, 19 Sept. Print.
 "Interieurs et Exterieurs avec S. Smith," Dourven, *Le Tregor*, 29 Sept. Print.
 Piguet, Phillipe, "L'Image: S. Smith," Dourven, *La Croix*, 10 Oct. Print.
 Sans, Jerome, "Premiere: S. Smith," Nantes, *Galleries Magazine*, Oct. Print.
- 1992** Storsve, Jonas, "S. Smith," Urbi et Orbi, *Art Press* 165, Jan. Print.
 Rosen, Myriam, "Reims: ceci n'est pas un parking," *Liberation*, 7 Sept. Print.
- 1991** "Escales...L'Art sur votre Chemin," *Escales*, Ouest France, Aug. Print.
 "S. Smith; le paysage reordonne," *Escales*, Le Telegramme, Cotes D'Armor, Aug. Print.
 Zahm, Olivier, "L'invention du paysage, La Citadelle, Le Bastion de France," *Art Press* 162, July. Print.
 "FRAC: deux expositions de Corte a Porto Vecchio" et "L'inention du paysage et l'approche del l'espace de l'ile," *Corse Martin*, June. Print.
 Grout, Catherine, "Escale," *Arte Factum* 4191, Summer. Print.
 Huitorel, Jean Marc, "Escales, Divers lieux," *Art Press* 164, Sept. Print.
 Decter, Joshua, "S. Smith," *Arts*, Oct. Print.
 Sans, Jerome, "S. Smith," preview Urbi et Orbi, *Galleries Magazine*, Nov. Print.

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- 1990 Durand, Regis, "Premiers," *Urbi et Orbi*, *Art Press* 152, Nov. Print.
Windels, Emmanuel, "S. Smith," *Urbi et Orbi*, *Paris Forum*, Nov.-
Dec. Print.
- 1989 Tou Avepea T BOPEOU, Hellenic Marble, Skironio Museum, July-
Aug. Print.
- 1988 "Ganz Speziell," Jule Kewenig, *Wolkenkrazter*, July-Aug. Print.
Smith, Roberta, "A Penchant for the Past," *The New York Times*, 16
Sept. Print.
Miller, John, *Artforum*, Nov. Print.
Brooks Adams, "Review," *Art in America*, Jan. Print.
Galligan, Gregory, "More Port-Modern than Primitive," *Art
International*, Winter. Print.
Mahoney, Robert, *Arts*, Jan. Print.
Hanstein, Marian, "Kolner Premieren," *Welt Kunstmarkt*, 7 May.
Print.
"Architektur und Kunst Vereint" gallerie Jule Kewenig, Kolner
Hadt geiger, 7 May. Print.
- 1987 Bode, Ursula, "Inspiriet von der Kunst," *Architektur and Wohen*,
Aug.-Sept. Print.
- 1983 Geurt Imanse, "Colab," *Metropolis M*. Print.

TEXTS & PROJECTS

- 2013 First Proof, *BOMB Magazine*, Summer. Print.
- 2006 Hagenbuckle, Geoffrey, *Dear Bear*. Print.
- 2005 Law of the Claw, Geoffrey Hagenbuckle, *The Paris Times*, Oct. Print.
If This be Treason, Gregory Rabassa, *New Directions*, New York.
Print.
Picturing Central Park, *Central Park Conservancy*, New York.
- 2004 Flag Project, Rubin Museum of Art, New York
- 2001 Davies, Lydia, *City People*, Portfolio, published by Coromandel,
Paris. Illustrated.
Dormir, journal #1, published by Coromandel, Paris. Print.
- 2000 *Editions*, published by Eyestorm, London. Print.
From One Tree, To Another, published by Coromandel, Paris. Print.
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