



Susan Dory is a Seattle-based artist whose geometric abstractions explore systems of interconnectedness, patterning and her trust of the process.

Susan has exhibited widely with exhibitions at Winston Wächter Fine Art in New York and Seattle; Margaret Thatcher, New York; Catharine Clark Gallery, San Francisco; Tew Gallery, Atlanta; Boecker Contemporary, Heidelberg; The Tacoma Art Museum; The Henry Art Gallery, University of Washington; Kittredge Art Gallery, University of Puget Sound, The Western Gallery, Western Washington University; Mills College Art Museum, Oakland; The Contemporary Austin –

Jones Center and The Art Gallery of Greater Victoria, Victoria BC, Canada.

She received her BA from Iowa State University and studied painting in Vienna, Austria.

Susan is a recipient of the Neddy Award, The Pollock Krasner Foundation Grant, GAP grant, the Artist Trust Fellowship Grant, and was a finalist for the Betty Bowen Award.

Some public collections include, The Tacoma Art Museum, Ballinglen Museum of Contemporary Art, Ireland; The U.S. Embassy, Vientiane, Laos, Seattle Arts Commission Collection, King County Arts Commission, 4Culture, The Microsoft Collection, Vulcan Enterprises, Swedish Hospital, Hewlett Packard, W. Clements Jr. University Hospital, Dallas, TX, Neiman Marcus and Nordstrom

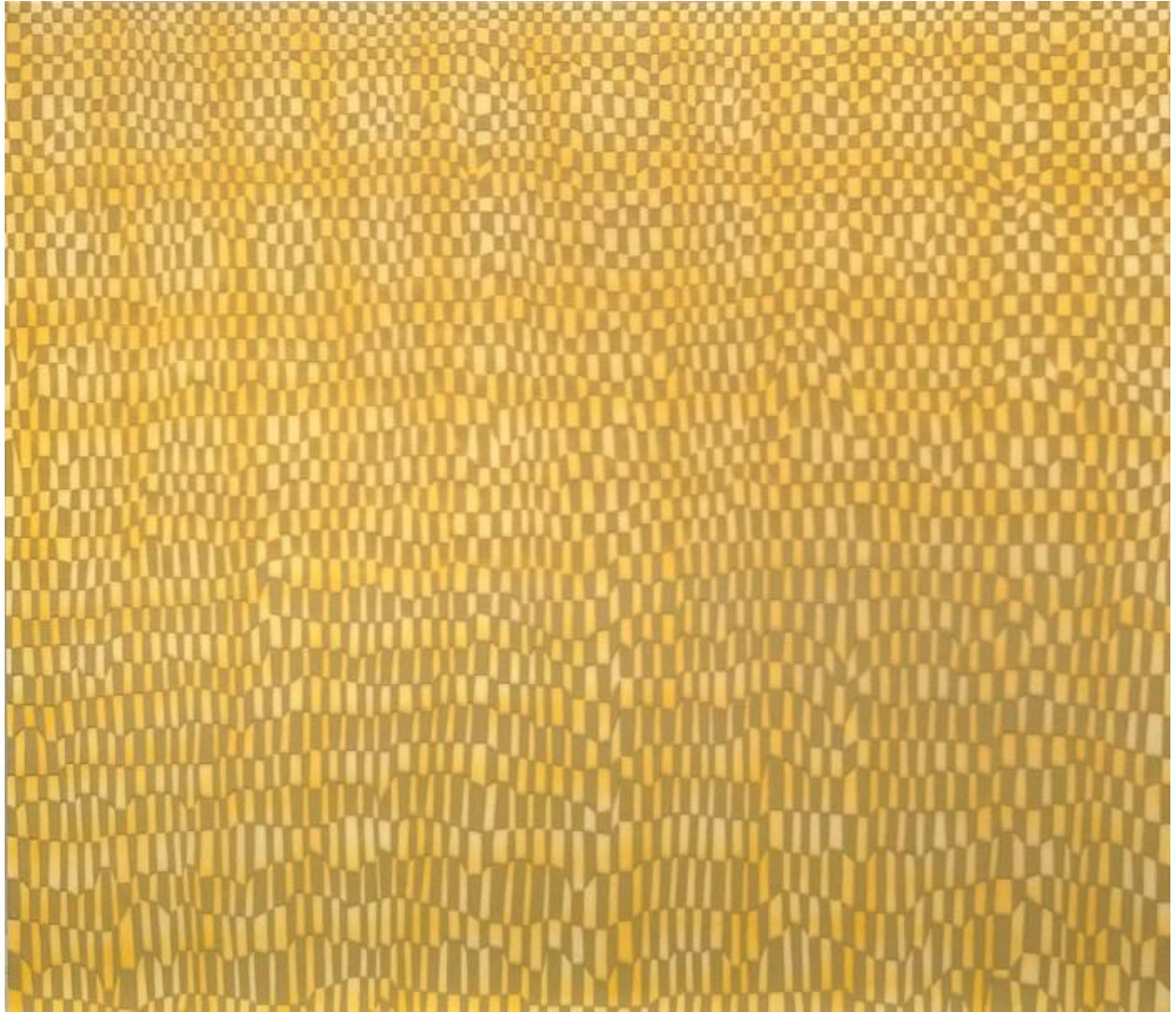
Spontaneous Sights, through March 11th at [Winston Wächter Fine Art](#).



Pole Star 1, 2022, acrylic on canvas over panel, 52 x 58"

Winston Wächter Fine Art, Inc.

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Arena, 2022, acrylic on canvas over panel, 52 x 60"



Secret Cave of the Heart 1, 2022, acrylic on canvas over panel, 58 x 52"