



Jil Weinstock

BORN

1967 Los Angeles, California

EDUCATION, AWARDS, AND RESIDENCIES

2025 Artist in Residence, Centrum Foundation, Port Townsend, WA
2020 Director, Baxter Street at the Camera Club of New York
2018 Panel Reviewer for Artist-in-Residence Workspace Grant for New York Emerging Artists, Center for Book Arts, New York, NY
National Portfolio Reviewer for Young Arts, New York, and Miami
2017 American Academy of Rome Visiting Artist
National Portfolio Reviewer for Young Arts, New York and Miami
2016 Curatorial Committee for Hyundai Motorstudio, 2x4 Studio, New York
National Portfolio Reviewer for Young Arts, New York and Miami
2015 Visiting Critic, Yale School of Art Scholastic Panel for Visual Design Awards
2014 Sam Francis Foundation, panelist on Creativity in Learning
2013 Bloomberg Art and Culture Program
2010 Artist in Residence, Museum of Art and Design, NYC
2009 Walter Gropius Award
2005 McGrath Grant Bottle: Contemporary Art and Vernacular Tradition", Aldrich Contemporary Art Museum
1998 University of California Berkeley, MFA
San Francisco Art Institute, MFA (joint degree)
1997 Polaroid Corporation
1995 MFA, University of California Berkeley, Berkeley, CA
Artist-In-Residence,
Oakland Museum, Oakland, CA
1994 Artist-In-Residence, Richmond Art Center, Richmond, CA
1992 MA, Saint Mary's College, Orinda, CA
1989 BFA, University of California Berkeley, Berkeley, CA



SOLO EXHIBITIONS

- 2025** *Fractured Landscape and Rubber Herbaria*, Walter Maciel Gallery, Los Angeles, CA
- 2024** *Unwanted Collaborator: Fractured Landscapes*, Winston Wachter Fine Art, New York, New York.
- 2022** Walter Maciel Gallery, Los Angeles, CA.
- 2019** *False Truth: Uprooted*, Walter Maciel Gallery, Los Angeles, CA; *Untitled*, Winston Wächter Fine Art, New York, NY
- 2018** Special Projects, Art of Paper, New York, NY
- 2016** *Things Arranged Neatly*, Walter Maciel Gallery, Los Angeles, CA
- 2015** *Things Arranged Neatly*, Winston Wächter Fine Art, New York, NY
Walter Maciel Gallery Volta, New York, NY
- 2014** Orange County Design Center, Los Angeles, CA Colette Gallery, Paris, France
- 2013** *RE: Play*, Walter Maciel Gallery, CA
- 2012** *RE: Play*, Winston Wächter Fine Art, New York, NY
Drawing Connections, The Drawing Center, New York, NY
Threading the Needle, Walter Maciel Gallery, Los Angeles, CA
- 2011** *Unwearable*, Los Angeles International Airport, CA; Ontario International Airport Project, Ontario, Canada
- 2010** *Mementos*, Walter Maciel Gallery, Los Angeles, CA *Mementos*, Sara Meltzer Gallery, New York, NY
- 2009** LAX Bradley International Airport Project, Los Angeles, CA *Rubber Works*, Limn Gallery, San Francisco, CA
Wear, Huntington Museum of Art, Huntington, WV
- 2008** *Apparitions*, Olin Museum, Kenyon College, Gambier, OH *Wear*, Charles Cowles, New York, NY
- 2007** *Materials*, Byron Cohen, Kansas City, MO
- 2006** *Waistline*, Sarah Moody Gallery, The University of Alabama, AL *Waistline*, Charles Cowles, New York, NY
- 2005** *Waistline*, Catherine Clark Gallery, San Francisco, CA *Yardage*, Davidson Galleries, Seattle, WA
Yardage, Perimeter Editions, London, England, UK
- 2004** *Yardage*, Avram Gallery, Southampton College, Long Island University, Southampton, NY
Cool White, Caren Golden Fine Art, New York, NY
Black Cherry, Catherine Clark Gallery, San Francisco, CA
New Work, Orari Galleria, Milan, Italy
Remnants, Caren Golden Fine Art, New York, NY



- 2002** *Cream*, Frumkin/Duval Gallery, Santa Monica, CA
2001 The Cultural Arts Center, Vienna, Austria
Slumber, Catharine Clark Gallery, San Francisco, CA
2000 *Remnants*, Sherry Frumkin Gallery, Santa Monica, CA
1998 *New Work*, Sherry Frumkin Gallery, Santa Monica, CA
New Work, Olga Dollar Gallery, San Francisco, CA
Consumption: Beauty and Identity, Sherry Frumkin Gallery, Santa Monica, CA
Introductions, Olga Dollar Gallery, San Francisco, CA
1995 *The Book, the Photograph, the Apple*, Okeanos Gallery, Berkeley, CA
1994 *Food for Thought*, Novy Horizon Galerie, Prague, Czech Republic

SELECTED GROUP EXHIBITIONS

- 2025** *Intersect Aspen 2025*, Aspen, CO
2024 *Faces/Places/Traces*, Walter Maciel Gallery, Los Angeles, CA
2023 Photofairs New York, Winston Wachter Fine Art, New York, New York.
2021 *In the Grove: Persistence and Endurance*, Walter Maciel Gallery, Los Angeles, California
2020 *A Year in Review*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Side Walk 6' Apart
2018 *Liberty and Justice for Some*, Berkeley Arts Center, Berkeley, CA
2017 *Inside/Outside Voices*, Winston Wächter Fine Art, New York, NY
Liberty and Justice for Some, San Francisco Arts Commission Gallery, San Francisco, CA
2016 *A Star Is Born: Ten Years Later*, Walter Maciel, Los Angeles, CA
2014 Miami Projects, Walter Maciel Gallery
100 years, Talwar Gallery, New York, NY
2013 Pasadena Design Center, Pasadena, CA
2012 *Twisted Domestic*, The Tang Museum, Saratoga Springs, NY *Threading the Needle*, Walter Maciel Gallery, Los Angeles, CA
2011 *Piece of Mind*, Fashion Institute of Technology, New York, NY
2010 *Beau Chamberlain*, Scott Patt, Jil Weinstock, Winston Wächter Fine Art, NY
Identity-Based Vertigo, Walter Maciel Gallery, Pacific Design Center, Pasadena, CA
Inspiration Unlimited, Walter Maciel Gallery, Pacific Design Center, Pasadena, CA
2009 Liz O'Brien Gallery, New York, NY
2008 *Fashion Forward*, Islip Museum of Art, Long Island, NY *Seams*, Noyes Museum of Art, Oceanville, NJ



- Things Remain*, Tang Teaching Museum and Art Gallery,
Skidmore College, Saratoga Springs, NY
Pattern reDefined, Walter Maciel Gallery, Los Angeles, CA
Inaginative Qualities of Actual Things: 3-logy Triennial 2008, Price Tower Arts
Center, Bartlesville, OK
- 2007** *Reminiscence*, Grounds for Sculpture, Trenton, NJ
- 2006** *Undercover*, The Aldrich Contemporary Art Museum, Ridgefield, CT
A Changing Fabric: Hildur Bjarnadóttir, Nick Cave, Jessica Rankin, Jil
Weinstock, Salina Art Center, Salina, KS
Arco Madrid, Charles Cowles, NYC, and Spain
- 2005** *Beyond Plastics*, LIMN Gallery, San Francisco, CA *A Summer Group*, Charles
Cowles, New York, NY
Surfaced, Byron Cohen Gallery, Kansas City, MO
Bottle: Contemporary Art and Vernacular Tradition, The Aldrich Contemporary
Art Museum, Ridgefield, CT
- 2004** *Crits' Pix*, Black & White Gallery, Brooklyn, NY *Strata*, Davidson Galleries,
Seattle, WA
- 2003** *Window Project*, New Langton Arts, San Francisco, CA *Art and Auction*, San
Jose Institute of Contemporary Art, San Jose, CA
- 2002** *Post-Systemic*, Hunterdon Museum of Art, Clinton, NJ
- 2001** *Picture Prone*, Avram Gallery, Southampton College, Long
Island Southampton, NY
FFWD: Miami, The Hotel Nash, Miami, FL
The Cat's Away, Sara Meltzer Gallery, NY
Installation, Berlin Cultural Arts Center, Germany
10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, CA
- 2000** SFMOMA, San Francisco, CA
New Attitudes, The Frankfurt Expo, Frankfurt, Germany
Pink, Catharine Clark Gallery, San Francisco, CA
Dusk, I-20 Gallery, New York, NY
- 1999** *Installation*, International Art Fair, San Francisco, CA *Spinal Epidural*,
Please, Catharine Clark Gallery, San Francisco, CA
- 1998** *Installation*, Headlands Center for the Arts, Sausalito, CA *Open Container*,
Refusalon, San Francisco, CA
- 1997** *Sweet' n Low*, Sherry Frumkin Gallery, San Francisco, CA *Intuition*, Olga
Dollar Gallery, San Francisco, CA
- 1996** *Simple Pleasures*, Sherry Frumkin Gallery, Santa Monica, CA *Food and the*
Eating Environment, University Art Gallery, Hayward, CA
Introduction 1996, San Francisco Arts' Dealers Association, San Francisco
CA
- 1995** *Sculptures and Photographs*, Sunrise Gallery, San Francisco, CA *Bay Area*



Women Artists, Falkirk Cultural Center, San Rafael, CA *What's In a Word*,
Gallery Concord, Concord, CA *Exposures 1995*, Pro Arts, Oakland, CA
Photropolis, San Diego Art Institute, San Diego, CA Richmond Art Center,
Richmond, CA

Women, Artspace, New York, NY

Identity, Pledge Gallery, Tempe, AZ

1992

The Armory Center for the Arts, Pasadena, CA

Museum of Photography, University of California, Riverside, CA

BIBLIOGRAPHY

2021

Review, *For Your Art*. February 2021.

2018

Coagula Art Journal, Art Review

Lesser, Casey. "How to talk about art," *Artsy* 23 November 2018.

2017

"Inside/Outside Voices, Review," *New York Art Beat*. "Inside/Outside
Voices, Review," *Artwell Guide*.

"Inside/Outside Voices, Review," *Musee Magazine*.

"Portraits of an Immigrant Filled Nation," video by Kelly Whalen, *KQED
Arts* 18 February 2017.

Davis, Genie. "Walter Maciel Gallery Shines with Politics and Poetry," *Art
and Cake*.

Kussatz, Simone. "With Liberty and Justice for Some," *Visual Art Source* 2
February 2017.

Lasarow, Bill. "Editorial Feature: The Real Inauguration Day," *Visual Art
Source*.

Tyler, Sandra. "Galleries – Make A Difference," *The Woven Tale Press*.

Pleasant, Amy. "Artists Mobilize: With Liberty and Justice for Some... An
Exhibition Honoring Immigrants," *The Huffington Post*.

2015

Voon, Claire. "Illuminating the Contents of Our Junk Drawers,"
Hyperallergic.com 25 November 2015.

Busacca, Meg. "5 Art Exhibitions You Don't Want To Miss In Manhattan,"
Fashiontimes.com 21 November 2015.

Glissmann, Pascal. "Microhabits," 11 November 2015.

Howard, Ken. "The Art/ Crime Archive," *Artcrinearchive.org*
November.

2013

Whitman, Beth. "Jil Weinstock," *Amagazine*, January 2013. Print.

2012

"Rubber Made." *What We LIKE NYC*. 11 Mar. 2012. Web. 24 Mar. 2012.
whatwelikenyc.com

Berwick, Carly. "Rubber Souls" *ARTnews* March 2012. Print.



- 2011** Jana, Reena. "Artist Jil Weinstock Scours Ebay with a Sculptor's Eye," *The Inside Source*. 18 Mar. 2011. Web. 7 Apr. 2011.
- 2010** Cimino, Vincent. "PROW: The Prequel and Jil Weinstock: Mementos at Sara Meltzer Gallery," *GalleryCrawl* 10 February 2010.
- 2009** Culligan, Jennine. "Transferring the Everyday: A Review of Jil Weinstock's Exhibition," *Huntington Post* 5 Feb. 2009. Print.
Younger, Dan. "Jil Weinstock: Apparitions," *Olin Times* [Gambier] 13 Jan. 2009. Print.
Smith, Roxanne. "Feminist Perspectives," *Gambier News* Jan. 2009. Print.
- 2008** Landi, Ann. "Jil Weinstock, Review," *ARTnews* April 2008. Print. Cash, Stephanie. "Jil Weinstock: Charles Cowles, Review," *Art in America* October 2008. Print.
- 2006** Bing, Alison. "Jil Weinstock: Waistline," *SF Gate* February 2006. Print. Cash, Stephanie. "Report from San Francisco II New and Now," *Art in America* January 2006. Print.
Hemmings, Jessica. "Jil Weinstock: Revealed in Rubber," *Fiberarts Magazine*, Jan/Feb 2006. Print.
Glueck, Grace. "Waistline," *The New York Times*, 17 March 2006.
- 2005** Bewick, Carly. "Triptych," *New York Magazine* 28 February 2005. Koppman, Debra. "Previews," *Artweek* February 2005. Print. Mendelsohn, Meredith. "Critic's Pix," *ARTnews* January 2005. Print. Morris, Barbara. "Beyond Plastics," *Artweek* September 2005. Print.
- 2004** Bloor, Janet, and John D. Sinclair. *Rubber!: Fun, Fashion, Fetish*. London: Thames & Hudson, 2004. Print.
Harrison, Helen A. Yardage, *New York Times*, 12 September 2004. Print. Kangas, Matthew. "Visual Arts Review," *The Seattle Times*, 12 January 2004. Print.
Richard Kelin. "Bottle: Contemporary Art and Vernacular Tradition," Aldrich Contemporary Art Museum, catalogue, September 2004 (illus.). Print.
- 2003** Baker, Kenneth. "Reviews," *San Francisco Tribune* 2003. Print. Bing, Alison. "Black Cherry-Mixed Media," *San Francisco Chronicle*, 2003. Print. Johnson, Ken. "Art Reviews," *The New York Times*, 26 September 2003. Print. Richman, Elise. "Art Review," *Seattle Weekly*, 23 December 2003. Print.
Worth, Alexi. "Jil Weinstock/Gerhard Mayer," *The New Yorker*, 22 September 2003. Print. Hom, Lisa. "Modern Art," *San Francisco Weekly*, 2003. Print.
- 2002** Myers, Holly. "Art Reviews," *The Los Angeles Times* 19 July 2002: F32. Print. Worth, Alexi. "Jil Weinstock/Richard Klein," *The New Yorker* 2 February 2002: 13. Print.
Valdez, Sarah. "Jil Weinstock, Remnants," *Time Out, New York* 7-14 February 2002: 50. Print.



- 2001** Golonu, Berin. "Jil Weinstock and Susan Dory," *Artweek* June 2001: 6. Print.
Harrison, Helen A. "The Aesthetic Bounty of Night and Day," *The New York Times* 19 August 2001: 11. Print.
Long, Robert. "Works of Containment and Color," *East Hampton Star* 19 July 2001. Print.
Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers* 10 August 2001: 85. Print.
Yektal, Darius. "Picture Prone," *Southampton Press* 2 August 2001. Print.
- 2000** "Continuing and Recommended," *Art Scene* July/Aug. 2000. Print.
"Bay City Best," *San Francisco Examiner – Magazine* 13 February 2000. Print.
"Critic's Choice," *San Francisco Bay Guardian* February 2000. Print. Coleman, Sarah. "Pink," *San Francisco Bay Guardian* 9-15 February 2000. Print. Frank, Peter. "Critic's Picks," *Los Angeles Weekly* June 2000. Print.
- 1999** Shears, Jenny. "Surveillance - Jil Weinstock," *Surface Magazine* Winter 1999. Print. Chattopadhyay, Collette. "Jil Weinstock at Sherry Frumkin Gallery," *World Sculpture News* Summer 1999. Print.
- 1998** Burnstein, Fred A. "Creative Reuse," *Metropolitan Home* December 1998. Print.
Helfand, Glenn. "Watch it Jiggle: Jil Weinstock at Olga Dollar Gallery," *San Francisco Bay Guardian* April 1998. Print. Hunt, David. "Jil Weinstock," *Sculpture Magazine* December 1998. Jenkins, Steven. "Previews - Jil Weinstock," *Artweek* March 1998. Print.
- 1996** "Art Collecting for the Novice," *San Francisco Examiner* 10 July 1996. Print.
Baker, Kenneth. "Art in the San Francisco Galleries," *San Francisco Chronicle* 23 July 1996. Print. "Introduction 1996," *East Bay Monthly* July 1996. Print.
- 1995** Fowler, Carol. "Artists Weave Words Into Works," *Contra Costa Times* 12 May 1995. Print.
- 1993** Brimmer, Henry. "Food for Thought," *Photo Metro* March 1993. Print.