

John Bowman

BORN 1953 Sayre, Pennsylvania

EDUCATION, AWARDS AND RESIDENCIES 2017 Lakkos Mural Residency, Heraklion, Crete 2014 "Black and White Masquerade Ball," Nittany Lion Inn, PSU (Distinguished Artist Award) The Lower East Side Arts Jobs Training Program, First Street Green College of Arts & Architecture Individual Faculty Research Grant for "Lost World" 2013 BMW Development Grant / First Street Green Art Park 2012 BMW Development Grant / First Street Green Art Park 2011 PSU College of Arts and Architecture Research Grant IAHS Individual Faculty Research Grant, First Street Green Park Capacity Fund Grant / Partnership for Parks, NYC Residency, Service to Public Areas, Tirana, Albania Residency, Kunstraum Dadapost, Berlin, Germany 2010 Capacity Fund Grant / Partnership for Parks, NYC Citizens Committee for NYC / Seed Grant Penn State University College of Arts and Architecture 2009 Teacher of the Year Award Honorable Mention, Black and White Show, Salmagundi Club, NY Residency, Czech Embassy Residence, Tirana, Albania Residency, Kunstraum Dadapost, Berlin, Germany School of Visual Arts and College of Arts and Architecture Travel Grant 2006 Residency, Confluence Art India, New York and Las Vegas, NV 2005 Penn State University Institute of Arts and Humanities Grant Residency, Linhartova Nadace, Zamecky Palace, Prague, Czech Republic 2001 Penn State University College of Arts and Architecture Research Grant 2000 Global Fund, International Partnerships and Academic Linkages, International Education Programs and Studies Travel Grant 1999 PSU College of Arts and Architecture Research Grant 1976 B.A., Rutgers University, New Brunswick, NJ



SELECTED SOLO EXHIBITIONS		
2018	"Castles in the Sky," Lehman College, the Bronx, NY. "Dominion,"	
	Winston Wachter Gallery, New York, NY	
2017	"Shake City," Judy Black Memorial Art Center, Washington Depot,	
	CT	
2016	"After Closing," Jon Oulman Gallery, Minneapolis, MN	
2014	"Open City," Winston Wachter Gallery, New York, NY	
2010-14	"First Street Green," Collaborative Public Art Project, New York,	
	NY	
2011-12	"Arms to Arts," Collaborative Public Art Project, Shkodra,	
	Albania	
2010	"Brillig," Sotheby's, New York, NY	
2009	"Smithereens," Kunstraum Dada Post, Berlin, Germany	
2008	"Gala," Durst Curatorial Project, New York, NY	
2007	"More", Winston Wächter Fine Art, New York, NY	
2004	"Plenty," Winston Wächter Mayer Fine Art, New York, NY	
2003	"B. In Bohemia," Embassy/Czech Republic, Washington, DC	
	"Erasures," Irish Museum of Modern Art, Kilmainham, Dublin,	
2001	Ireland.	
2001	"Dumbo DoubleDeuce," Russian American Center, Brooklyn, NY	
2001	"Solo," Winston Wächter Fine Art, Seattle, WA	
2000	"Solo," Winston Wächter Mayer Fine Art, New York, NY Catalogue	
1997	"The World is Fair," Tibor de Nagy Gallery, New York, NY Winston Wächter Fine Art, New York, NY	
	"Recent Paintings, John Oulman Gallery, Minneapolis, MN	
1996	"Recent Paintings," Galerie de la Tour, Amsterdam, Holland	
1995	"New Pictures," Tibor de Nagy Gallery, New York, NY	
1993	"Forbidden City," Patricia Shea Gallery, Los Angeles, CA "Recent	
1330	Paintings," Jon Oulman Gallery, Minneapolis, MN	
1992	"Forbidden City," Patricia Shea Gallery, Los Angeles, CA	
	"Paintings and Drawings," Tavelli Gallery, Aspen, CO	
1991	"Drawings," Shea & Bornstein, Los Angeles, CA	
	"Salzberg Erasures," Thaddeus Ropac Gallery, Salzburg, Austria	
	"Recent Paintings," Lang & O'Hara Gallery, New York, NY	
	"John Bowman: Shoreham and Other Paintings," Queens Museum,	
	Flushing, NY	
	"Molto Rapido," Galleria Trans Epoca, Milan, Italy	
	"Swan Songs," Civic Movement Gallery, Prague, Czechoslovakia	
1990	"The Vienna Erasures," Lang & O'Hara Gallery, New York, NY	
	"Aspen X," Tavelli Gallery, Aspen, CO	
	"Berlin Erasures," Michael Hass Gallery, Berlin, Germany	
1989	"The Hunting Pictures," Holly Solomon Gallery, New York, NY	



1988	"The Other Side," Jon Oulman Gallery, Minneapolis, MN
1987	"Post Op," Holly Solomon Gallery, New York, NY
1986	"In Concert," Holly Solomon Gallery, New York, NY
1985	"October," Holly Solomon Gallery, New York, NY
1984	"Duino," White Columns, New York, NY
	"Plague's End," Virtual Garrison Gallery, New York, NY
1983	"Nein," Nine Gallery, New York, NY

GROUP EXHIBITIONS "56 Bleecker Survey," Howl Arts, New York, NY (juried 2017 invitational) "How Did We Get Here," Iona College, New Rochelle, NY "Derby Day," Smack Mellon Studios, Brooklyn, NY "The Black and White Show," Salmagundi Club, New York, NY "Deck the Walls," NYAA Invitational, NY 2016 "The Black and White Show," Salmagundi Club, New York, NY "Take Home a Nude," NYAA Invitational, Sotheby's, NY "Thumb Box Invitational," Salmagundi Club, New York, NY. "Deck the Walls," NYAA Invitational, New York, NY "Derby Day," Smack Mellon Studios, Brooklyn, NY "Art in a Box," Westbeth, NY 2015 "The Black and White Show," Salmagundi Club, New York, NY "Take Home a Nude," NYAA Invitational, Sotheby's, NY "Thumb-Box Invitational," Salmagundi Club, NY "Deck the Walls," NYAA Invitational, New York, NY "Derby Day," Smack Mellon Studios, Brooklyn, NY "Art in a Box," Westbeth, NY 2014 "Take Home a Nude," NYAA Invitational, Sotheby's, New York, NY "Thumb-Box Invitational," Salmagundi Club, New York, NY "Deck the Walls," NYAA Invitational, New York, NY "Black and White Masquerade Ball," Nittany Lion Inn, PSU, University Park, PA "Derby Day," Smack Mellon Studios, Brooklyn, NY "Art in a Box," Westbeth, NY "Hooray for Hollywood," Pavel Zoubok Gallery, NY 2013 "Summer Show," Alegra LaViola Gallery, New York "Faculty Exhibition," Zoller Gallery, University Park, PA "Under the Rug," Iona College, New Rochelle, NY "Holiday Delights," Elizabeth Harris Gallery, New York, NY "Take Home a Nude," NYAA Invitational, Sotheby's, New York, NY



2012	"Deck the Walls," NYAA Invitational, New York, NY "Arms to Arts," Collaborative Design Project, Shkodra, Albania "Ghost Shadows," Elga Wimmer Gallery, NY "Works on Paper," Salmagundi Club, New York, NY "Derby Day," Smack Mellon Studios, Brooklyn, NY "Take Home a Nude," NYAA Invitational, Sotheby's, NY "Deck the Walls," NYAA Invitational, New York, NY "Art Naples," (Art Fair) Island Weiss Gallery, Naples, Italy "Urban Exquis," Collaborative Film Project, First Street Green, New York, NY
2011	"Geisterschatten," Dada Post, Berlin, Germany
	"Summer Exhibition," Salmagundi Club, New York, NY
	"Studio Practice," Palmer Museum of Art at Penn State University, University Park, PA
	"Eternal Landscape," Salmagundi Club, New York, NY
	"Derby Day," Smack Mellon Studios, Brooklyn, NY
	"Take Home a Nude," NYAA Invitational, Sotheby's, New York,
	NY "Deck the Walls," NYAA Invitational, New York, NY
	"Uncovered," Eden Roc Gallery, St. Bart's, FWI
	"First Growth," First Street Green Gallery, New York, NY
2010	"Derby Day," Smack Mellon Studios, Brooklyn, NY "Take Home a
	Nude," NYAA Invitational, Sotheby's, NY
2009	"Deck the Walls," NYAA Invitational, New York, NY "NeoRococo," Shore Museum of Art, Long Branch, NJ "Bridge Art
2009	Fair," The Waterfront, New York, NY
	"Plus Two," Sloan Fine Art Gallery, New York, NY
	"Finding Animals," Zoller Gallery, Penn State University,
2000	University Park, PA
2008 2007	"Summer in Chelsea," Winston Wächter, New York, NY "The Hungry Eye," Curator, Robert Edelman. Chelsea Art
2007	Museum, New York, NY
	"The Eye of the Beholder," Salmagundi Club, New York, NY
	"Red Dot Artfair," Park South Hotel, New York, NY
2006	"Derby Day," Smack Mellon Studios, Brooklyn, NY
2006	"The Pursuit of Happiness," Sarah Bowen Gallery, Brooklyn, NY "The Food Show," Chelsea Art Museum, New York, NY
	"Sliding Scale," Winston Wächter Fine Art, New York, NY
	"Feast," HUB Gallery, University Park, PA
2005	"Fifteen Paces," Smack Mellon, Brooklyn, NY
	"Trunk Show," London Metropolitan University, London, England
	"Czech Lessons," Zamesky Park Orangerie, Prague, CZ "Vistors from the East," Billy Shires Gallery, Los Angeles, CA
	visions from the East, Dilly Silites Gallery, Los Aligeles, CA



2004 "Scapes," DFN Gallery, New York, NY

"Behind The Green Door VI" The Clubhouse Gallery, NY

2003 "Rotations," Winston Wächter Mayer Fine Art, New York, NY

"Suburbarama," DFN Gallery, New York, NY.

2002 "Archipelago," Museum of Contemporary Art, Denver, CO

COLLECTIONS

University of Arizona Museum, Tempe, AZ
University Museum at Berkeley, Berkeley, CA
Chase Manhattan Collection, New York NY
Denver Museum of Fine Art, Denver, CO
Eli Broad Collection, Los Angeles, CA
Hawaii Museum of Art, Honolulu, HI
Landau Collection, New York, NY
Lauder Collection, New York, NY

Minnesota Museum of Fine Arts, Saint Paul, MN

Mitchner Collection, University of Texan at Austin, Austin TX Nynex Collection, NY

The Smithsonian Institute Museum, Washington, D.C.

Underwood Collection, Woody Creek, CO

Zimmerli Museum, Rutgers University, New Brunswick, NJ

BIBLIOGRAPHY

2017	Cretan Woman, "New works on the walls of Lakkos."
2016	"Hot Moose," illustration in Maintenant 10: A Journal of
	Contemporary Dada Writing and Art. Three Rooms Press, NY.

"Dark House," included in the film To Be Great, prod. Kanye West,

expected release 2015.

"Tower," illustration in Maintenant 10: A Journal of

Contemporary Dada Writing and Art. Three Rooms Press, NY.

2014 "John Bowman at Winston Wächter Fine Art," Artnews Magazine,

pg. 103. April 2014.

"Dancing in the Moonlight: Rhythm and Blues," monograph on the

work of Charles Yoder.

"Hooray for Hollywood," catalogue of a group exhibition of artists

at the Pavel Zoubok Gallery, NY, pg. 28

2013 Studevant, Andy, "Painting Falls to Tavern Walls: The Life of

Minneapolis's Most Beloved Artwork," from *Potluck Supper with Meeting to Follow*, pgs. 62-72. Coffeehouse Press, Minneapolis, MN.

"The Crossing," illustration for the website and CD cover of

Lost in the Sea of Ghosts by The Sunny Era. Dobra Silenus Records.



	"Architectural Inventions" – Charm (Sub Prime Villa)," illustration
	curated/edited by Matthew Bua and Max Goldfarb.
2010	"Out of the Wood Work," monograph for the work of Charles
	Yoder.
2007	"More," exhibition catalogue, monograph by Christopher Sweet.
2004	"Plenty," exhibition catalogue, monograph by Mark Mennen.
2000	Scott, Andrea, review in the <i>New Yorker</i> , June 19 and 26 editions.
	Johnson, Ken, review in the New York Times: Fine Arts and Leisure,
	June 2, 2000.
1995	Grimes, Nancy, review in Art in America, October 1995.
1992	Braff, Phyllis, "7 Artists with Bright Futures," the New York Times.
	September 13, 1992.