



Margeaux Walter

BORN 1982 Seattle, Washington

EDUCATION, AWARDS AND RESIDENCIES

- 2023** Center Environmental Award winner, Center Santa Fe, NM
- 2022** Joshua Tree National Park Artist Residency, Joshua Tree, CA
Willapa Bay Artist Residency, Oysterville, WA
JTHAR residency (upcoming)
- 2020** Sony Alpha Female Grant, USA
Winner, Julia Margaret Cameron Award, Professional, Fine Art Category
- 2019** Environmental Award, BigCi, Bilpin, New South Wales, Australia
CSG Fellow, Virginia Center for the Creative Arts
Selected Artist, *New York Times* Portfolio Review
- 2018** Yaddo, Saratoga Springs, NY
- 2017** MacDowell Colony Residency, Peterborough, NH
- 2016** Wassaic Artist Residency, Wassaic, NY
Selected Artist, *New York Times* Portfolio Review
Critical Mass Winner, Photolucida
Selected Artist (United States), Magenta Foundation Flash Forward
Editor's Pick, Life Framer, Colour Competition
Fine Art Nominee, Photography Grant, *Photography Magazine*
Honorable Mention, IPA International Photography Awards
Honorable Mention, Moscow International Photography Awards
Honorable Mention, Px3 Prix de la Photographie Paris
- 2015** Marble House Residency, Dorset, VT
Selected Artist, Bay Ridge SAW, Brooklyn, NY
- 2014** MFA, Hunter College, New York, NY
Selected Artist, 14x48 Billboard Project, New York, NY
- 2013** Selected Artist, MFA Biennial, Delaware Center of Contemporary Art, Wilmington, DE
- 2013** Selected Artist, Photoville Fence Screening, Brooklyn, NY
- 2012** Lucas Artist Residency, Montalvo Arts Center, Saratoga, CA
- 2011** Red Gate Residency, Beijing, China
- 2010** 3rd Place, "Digital Works Exhibition," LBI Foundation of the Arts and Sciences
Honorable Mention, International Photography Awards
- 2009** Juror's Choice Award, 73rd Nation Midyear Exhibition, Butler Institute of American Art, Youngstown, OH



- Selected Artist (United States), Emerging Photographers, Magenta Foundation Flash Forward
- 2006** BFA, New York University, Tisch School of the Arts, New York, NY
- 2003** Photographers Forum 23rd Annual Photography Contest, Finalist
- 2002** The Maine Photographic Workshops, Awarded Grant from Taft School
- 2000** The Maine Photographic Workshops, Kilbourne Grant (Juried) Taft School, Watertown, CT

SOLO EXHIBITIONS

- 2023** *Sedimental*, Black Rock Gallery at Joshua Tree National Park
Don't Be a Square, Winston Wächter Fine Art, New York, NY
- 2022** *All Natural*, Sorokin Gallery, Greenwich, CT
- 2021** *All Natural*, Atlanta Airport Concourse A, Atlanta, GA
- 2019** *Believe Me*, Foto Relevance, Houston, TX
- 2018** *Sign Language*, Foto Relevance, Houston, TX
Margeaux Walter, The Butler Institute of American Art, Youngstown, OH
- 2017** *Sign Language*, Winston Wächter Fine Art, New York, NY
- 2015** *Becoming*, Winston Wächter Fine Art, New York, NY
- 2012** *TMI*, Winston Wächter Fine Art, New York, NY
- 2010** *Crowded*, Winston Wächter Fine Art, New York, NY
- 2009** *Horizon*, Winston Wächter Fine Art, Seattle, WA
- 2008** *Oneness*, Nohra Haime Gallery, New York, NY

GROUP EXHIBITIONS

- 2023** *Inland / Outward*, Foto Relevance, Houston, TX
- 2021** *Ebb and Flow*, TC Energy Center, Houston, TX
New York Rising, One Main Street, East Hampton, NY
Every Woman Biennial, Superchief Gallery NFT, New York, NY
Every Woman Biennial, Copeland Gallery, Peckham, London, UK
- 2020** *The Fence*, Photoville traveling exhibition
All Natural, Winston Wächter Fine Art (digital)
Best of Quarantine, Float Magazine (digital)
- 2019** *New Works*, NYU Tisch and Photoville, New York, NY
Every Woman Biennial, New York, NY
Metamorphosis: Changing Climate, Hearst Building, New York, NY
Head On Photo Festival, Sydney, New South Wales, Australia
- 2018** *Close to Home*, Christie's, New York, NY
The Ideal Feminine/Feminine Ideal?, Winston Wächter Fine Art, New York, NY
Going Green, SaveArtSpace and Contra Gallery, New York, NY



- 2017** *Between the Medium: Seeing Photographically*, Redline Contemporary Art Center, Denver, CO
Red Matters, curated by Heather Cammarata-Seale, Hunterdon Art Museum, Clinton, NJ
Surface Unrest, Miyako Yoshinaga Gallery, New York, NY
- 2016** *Photography Now 2016*, The Center for Photography at Woodstock, Woodstock, NY
New Thoughts. New Visions, curated by Betty Levin, Hearst Galleries, New York, NY
- 2015** *Decomposing Hierarchies*, Intercontinental Hotel, Art Basel, Miami, FL
Decomposing Hierarchies, curated by Sarah Walko, Light Year Festival, Dumbo, Brooklyn, NY
Au-gust Art Festival, Women's Studio Workshop, Rosendale, NY
New Narratives, Storefront Ten Eyck, Brooklyn, NY
Bay Ridge SAW, Enchanted Florist, Brooklyn, NY
Possibilities of Paper: Select Works by Lucas Artist Fellows, Montalvo Arts Center, Saratoga, CA
- 2014** *Hunter MFA Thesis Exhibition*, Hunter College Hudson St Gallery, New York, NY
Seeing Stories, Q.E.D., Astoria, NY
Paper Please!, Pentimenti Gallery, Philadelphia, PA
Self Love, Not Ego, Braille Arts Initiative, Brooklyn, NY
Synthetic Zero, Bronx Art Space, Bronx, NY
Tokyo / NYC Collaboration, Kamakura Arts, Tokyo, Japan
- 2013** *MFA Biennial 2013*, Delaware Center for the Contemporary Arts, Wilmington, DE
The Fence, Photoville, Brooklyn, NY
Mountains in My Spoon, Montalvo Arts Center and San Jose Museum, Saratoga, CA
Magic Lantern Film Festival, Helen Day Art Center, Stowe, VT
Best Dressed/ Undressed, Winston Wächter Fine Art, Seattle, WA
IMBY: The Sonoma County Museum as a Subject, Sonoma County Museum, Santa Rosa, CA
- 2012** *NYFA Bootstrap Arts Festival*, New York Foundation for the Arts, Brooklyn, NY
IMBY: The Slaughterhouse as a Subject, Slaughterhouse Space, Healdsburg, CA
Hogarth Worldwide Biannual, New York, NY
- 2011** *Flash Forward Boston*, Fairmont Battery Wharf, Boston, MA
Collecting for the Future: The Safeco Gift and New Acquisitions, Tacoma Art Museum, Tacoma, WA
75th National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH



- Synthetic*, Winston Wächter Fine Art, Seattle, WA
Gender Matters/Matters of Gender, Freedman Gallery at Albright College, Reading, PA
- 2010** *Red Gate Open Studio Exhibition*, Premium Red, Beijing, China
Dress Envy, Winston Wächter Fine Art, Seattle, WA
Digital Works, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Common Ground, A and I Gallery, Los Angeles, CA
Magenta Foundation Flash Forward 2009, The Griffin Museum of Photography, Winchester, MA
- 2009** *Magenta Foundation Flash Forward 2009*, The Lenox Contemporary, Toronto, Canada
73rd National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH
Annual Summer Exhibition, The Fields Sculpture Center at Omi International Arts Center, Ghent, NY
Layered/Boxed, Nohra Haime Gallery, New York, NY
MOCA Fresh 2009, The Geffen Contemporary at MOCA, Los Angeles, CA
Hello Living, Art Walk Vol. 1, Brooklyn, NY
Photowork '09, curated by Malcolm Daniel, Barrett Art Center, Poughkeepsie, NY
- 2008** *Trading Places*, Canco Lofts, Jersey City, NJ
Pixelated, Winston Wächter Fine Art, New York, NY
Introspections, Smithtown Township Arts Council, Mills Pond House Gallery, St. James, NY
Diva Fair, Nohra Haime Gallery, Paris, France
Three Person Show, Winston Wächter Fine Art, Seattle, WA
Peopled People, Nohra Haime Gallery, New York, NY
The Art Show, Nohra Haime Gallery, New York, NY
Common Ground International Touring Collection, Common Ground
- 2007** *Old & New*, Broadway Gallery, New York, NY
Bridge Art Fair, Nohra Haime Gallery, Miami, FL
Woodstock Biennial 2007, curated by Nohra Haime, Byrdcliffe Guild, Woodstock, NY
Unit 8, Invented Communities, Bristol and West Arcade, Reading, England, UK
- 2006** *Delight The Senses*, Niagara Bar, New York, NY
Bachelor of Fine Arts Exhibition 2006, Tisch School of the Arts, New York, NY
BFA Thesis Exhibition III, Tisch School of the Arts, New York, NY
- 2002** *If I Could Have Tea with The Powers That Be*, Asterix Gallery, Brooklyn, NY



2001 *Barclays Capital Project*, Forrest Scott Gallery, New York, NY
Shapes, Taft School, Watertown, CT

SELECTED COLLECTIONS

AT&T
Barclays Capital
Leon and Michaela Constantiner
Tacoma Art Museum

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- 2019 Orlando, Diego. "Margeaux Walter, Believe Me." *Burn Magazine*. August 7, 2019.
- 2018 Dahlgren, Amanda Dean. "As Above, So Below in the Work of Margeaux Walter." *Exposure Magazine*. September 12, 2018.
- 2016 Arellano, Aldo. "Composiciones coloridas por Margeaux Walter." *Tongue*. Web. 10 Aug. 2016.
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Emory, Sami. "A Drive-Thru Art Show Appears on Billboards in LA." *The Creators Project*. 23 Dec. 2016. Web. 28 Jan. 2017.
Fantozzi, Marie. "Ikea va finir par vous changer en meuble." *The Creators Project*. 25 April 2016. Web. 26 May 2016.
Geskus, Nadja. "Models blending into the interior." *Digifoto Pro*. 17 July 2016. Web. 10 Aug. 2016.
Greenwald, Lauren. "The Billboard Creative 2016 Show." *Fraction Magazine*. Web. Dec. 2016. 28 Jan. 2017.
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