



Margeaux Walter

BORN 1982 Seattle, Washington

EDUCATION, AWARDS AND RESIDENCIES

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| 2025 | Headlands Art Center, Sausalito, CA |
| 2024 | Lucas Artists Residency at Montalvo Art Center, Saratoga, CA
Aesthetica Art Prize, Shortlisted Artist. York, UK |
| 2023 | Center Environmental Award winner, Center Santa Fe, NM |
| 2022 | Joshua Tree National Park Artist Residency, Joshua Tree, CA
Willapa Bay Artist Residency, Oysterville, WA JTHAR residency (upcoming) |
| 2020 | Sony Alpha Female Grant, USA
Winner, Julia Margaret Cameron Award, Professional, Fine Art Category |
| 2019 | Environmental Award, BigCi, Bilpin, New South Wales, Australia CSG
Fellow, Virginia Center for the Creative Arts
Selected Artist, <i>New York Times</i> Portfolio Review |
| 2018 | Yaddo, Saratoga Springs, NY |
| 2017 | MacDowell Colony Residency, Peterborough, NH |
| 2016 | Wassaic Artist Residency, Wassaic, NY
Selected Artist, New York Times Portfolio Review Critical Mass
Winner, Photolucida
Selected Artist (United States), Magenta Foundation Flash Forward
Editor's Pick, Life Framer, Colour Competition
Fine Art Nominee, Photography Grant, <i>Photography Magazine</i>
Honorable Mention, IPA International Photography Awards
Honorable Mention, Moscow International Photography Awards
Honorable Mention, Px3 Prix de la Photographie Paris |
| 2015 | Marble House Residency, Dorset, VT
Selected Artist, Bay Ridge SAW, Brooklyn, NY |
| 2014 | MFA, Hunter College, New York, NY
Selected Artist, 14x48 Billboard Project, New York, NY |
| 2013 | Selected Artist, MFA Biennial, Delaware Center of Contemporary Art, Wilmington, DE |
| 2013 | Selected Artist, Photoville Fence Screening, Brooklyn, NY 2012 Lucas |



Artist Residency, Montalvo Arts Center, Saratoga,
CA

2011 Red Gate Residency, Beijing, China

2010 3rd Place, "Digital Works Exhibition," LBI Foundation of the Arts and
Sciences

Honorable Mention, International Photography Awards

2009 Juror's Choice Award, 73rd Nation Midyear Exhibition, Butler Institute
of American Art, Youngstown, OH

Selected Artist (United States), Emerging Photographers, Magenta
Foundation Flash Forward

2006 BFA, New York University, Tisch School of the Arts, New York, NY

2003 Photographers Forum 23rd Annual Photography Contest, Finalist

2002 The Maine Photographic Workshops, Awarded Grant from Taft
School

2000 The Maine Photographic Workshops, Kilbourne Grant (Juried) Taft
School, Watertown, CT

SOLO EXHIBITIONS

2024 *Sedimental*, Black Rock Gallery at Joshua Tree National Park

2023 *Don't Be a Square*, Winston Wachter Fine Art, New York, NY

2022 *All Natural*, Sorokin Gallery, Greenwich, CT

2021 *All Natural*, Atlanta Airport Concourse A, Atlanta, GA

2019 *Believe Me*, Foto Relevance, Houston, TX

2018 *Sign Language*, Foto Relevance, Houston, TX

Margeaux Walter, The Butler Institute of American Art, Youngstown,
OH

2017 *Sign Language*, Winston Wächter Fine Art, New York, NY

2015 *Becoming*, Winston Wächter Fine Art, New York, NY

2012 *TMI*, Winston Wächter Fine Art, New York, NY

2010 *Crowded*, Winston Wächter Fine Art, New York, NY

2009 *Horizon*, Winston Wächter Fine Art, Seattle, WA

2008 *Oneness*, Nohra Haime Gallery, New York, NY

GROUP EXHIBITIONS

2024 *Earthly Delights*, Koslov Larsen, Houston, TX

2023 *Inland / Outward*, Foto Relevance, Houston, TX

2021 *Ebb and Flow*, TC Energy Center, Houston, TX



- New York Rising*, One Main Street, East Hampton, NY
Every Woman Biennial, Superchief Gallery NFT, New York, NY
Every Woman Biennial, Copeland Gallery, Peckham, London, UK
- 2020** *The Fence*, Photoville traveling exhibition
All Natural, Winston Wächter Fine Art (digital)
Best of Quarantine, Float Magazine (digital)
- 2019** *New Works*, NYU Tisch and Photoville, New York, NY *Every Woman Biennial*, New York, NY
Metamorphosis: Changing Climate, Hearst Building, New York, NY
Head On Photo Festival, Sydney, New South Wales, Australia
- 2018** *Close to Home*, Christie's, New York, NY
The Ideal Feminine/Feminine Ideal?, Winston Wächter Fine Art, New York, NY
Going Green, SaveArtSpace and Contra Gallery, New York, NY
- 2017** *Between the Medium: Seeing Photographically*, Redline Contemporary Art Center. Denver, CO
Red Matters, curated by Heather Cammarata-Seale, Hunterdon Art Museum, Clinton, NJ
Surface Unrest, Miyako Yoshinaga Gallery, New York, NY
- 2016** *Photography Now 2016*, The Center for Photography at Woodstock, Woodstock, NY
New Thoughts. New Visions, curated by Betty Levin, Hearst Galleries, New York, NY
- 2015** *Decomposing Hierarchies*, Intercontinental Hotel, Art Basel, Miami, FL
Decomposing Hierarchies, curated by Sarah Walko, Light Year Festival, Dumbo, Brooklyn, NY
Au-gust Art Festival, Women's Studio Workshop, Rosendale, NY
New Narratives, Storefront Ten Eyck, Brooklyn, NY
Bay Ridge SAW, Enchanted Florist, Brooklyn, NY
Possibilities of Paper: Select Works by Lucas Artist Fellows, Montalvo Arts Center, Saratoga, CA
- 2014** *Hunter MFA Thesis Exhibition*, Hunter College Hudson St Gallery, New York, NY
Seeing Stories, Q.E.D., Astoria, NY
Paper Please!, Pentimenti Gallery, Philadelphia, PA *Self Love, Not Ego*, Braille Arts Initiative, Brooklyn, NY *Synthetic Zero*, Bronx Art Space, Bronx, NY
Tokyo / NYC Collaboration, Kamakura Arts, Tokyo, Japan



- 2013** *MFA Biennial 2013*, Delaware Center for the Contemporary Arts, Wilmington, DE
The Fence, Photoville, Brooklyn, NY
Mountains in My Spoon, Montalvo Arts Center and San Jose Museum, Saratoga, CA
Magic Lantern Film Festival, Helen Day Art Center, Stowe, VT *Best Dressed/ Undressed*, Winston Wächter Fine Art, Seattle, WA *IMBY: The Sonoma County Museum as a Subject*, Sonoma County Museum, Santa Rosa, CA
- 2012** *NYFA Bootstrap Arts Festival*, New York Foundation for the Arts. Brooklyn, NY
IMBY: The Slaughterhouse as a Subject, Slaughterhouse Space, Healdsburg, CA
Hogarth Worldwide Biannual, New York, NY
- 2011** *Flash Forward Boston*, Fairmont Battery Wharf, Boston, MA *Collecting for the Future: The Safeco Gift and New Acquisitions*, Tacoma Art Museum, Tacoma, WA
75th National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
Synthetic, Winston Wachter Fine Art, Seattle, WA *Gender Matters/Matters of Gender*, Freedman Gallery at Albright College, Reading, PA
Red Gate Open Studio Exhibition, Premium Red, Beijing, China
- 2010** *Dress Envy*, Winston Wächter Fine Art, Seattle, WA
Digital Works, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Common Ground, A and I Gallery, Los Angeles, CA
Magenta Foundation Flash Forward 2009, The Griffin Museum of Photography, Winchester, MA
- 2009** *Magenta Foundation Flash Forward 2009*, The Lenox Contemporary, Toronto, Canada
73rd National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH
Annual Summer Exhibition, The Fields Sculpture Center at Omi International Arts Center, Ghent, NY
Layered/Boxed, Nohra Haime Gallery, New York, NY
MOCA Fresh 2009, The Geffen Contemporary at MOCA, Los Angeles, CA
Hello Living, Art Walk Vol. 1, Brooklyn, NY
Photowork '09, curated by Malcolm Daniel, Barrett Art Center, Poughkeepsie, NY



- 2008** *Trading Places*, Canco Lofts, Jersey City, NJ
Pixelated, Winston Wächter Fine Art, New York, NY *Introspections*,
Smithtown Township Arts Council, Mills Pond House Gallery, St.
James, NY
Diva Fair, Nohra Haime Gallery, Paris, France
Three Person Show, Winston Wächter Fine Art. Seattle, WA
Peopled People, Nohra Haime Gallery, New York, NY
The Art Show, Nohra Haime Gallery, New York, NY *Common Ground*
International Touring Collection, Common Ground
- 2007** *Old & New*, Broadway Gallery, New York, NY Bridge Art Fair, Nohra
Haime Gallery, Miami, FL
Woodstock Biennial 2007, curated by Nohra Haime, Byrdcliffe Guild,
Woodstock, NY
Unit 8, Invented Communities, Bristol and West Arcade, Reading,
England, UK
- 2006** *Delight The Senses*, Niagara Bar, New York, NY
Bachelor of Fine Arts Exhibition 2006, Tisch School of the Arts, New
York, NY
BFA Thesis Exhibition III, Tisch School of the Arts, New York, NY
- 2002** *If I Could Have Tea with The Powers That Be*, Asterix Gallery, Brooklyn,
NY
Barclays Capital Project, Forrest Scott Gallery, New York, NY
- 2001** *Shapes*, Taft School, Watertown, CT

SELECTED COLLECTIONS

AT&T

Barclays Capital

Leon and Michaela Constantiner Tacoma Art Museum

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- 2026** Rich, Nathaniel. "Sedimental: Margeaux Walter unsettles the tropes of
environmental photography," *Orion Magazine*, April 8, 2026
- 2021** "Photographie, En confinement, tout naturellement." *Courrier*
International, January 17, 2021.
- 2019** Orlando, Diego. "Margeaux Walter, Believe Me." *Burn Magazine*.
August 7, 2019.
- 2018** Dahlgren, Amanda Dean. "As Above, So Below in the Work of
Margeaux Walter." *Exposure Magazine*. September 12, 2018.
- 2016** Arellano, Aldo. "Composiciones coloridas por Margeaux Walter."



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Belén, Ana. "Sign Language – Margeaux Walter." *Stitch*. 8 Aug. 2016. Web. 10 Aug. 2016.

Chauvier, Eric. "Mleüfleüsh me manqué." *Polka Magazine*.

June/July/Aug. 2016. Pp 144-153. Print.

"Colorful and Playful Photograph Compositions." *Fubiz Media*. 18 July 2016. Web. 10 Aug. 2016.

Dafoe, Taylor. "The 2016 Market Art + Design Fair Opens Today."

Blouin Art Info. 8 July 2016. Web. 8 July 2016.

Demaio, Mary. "5 Must-See Artworks at Market Art + Design 2016." *Long Island Pulse*. 8 July 2016. Web. 8 July.

Emory, Sami. "A Drive-Thru Art Show Appears on Billboards in L.A." *The Creators Project*. 23 Dec. 2016. Web. 28 Jan. 2017.

Fantozzi, Marie. "Ikea va finir par vous changer en meuble." *The Creators Project*. 25 April 2016. Web. 26 May 2016.

Geskus, Nadja. "Models blending into the interior." *Digifoto Pro*. 17 July 2016. Web. 10 Aug. 2016.

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Leal, Nadia. "Sign Language." *TenMag*. 25 July 2016. Web. 10 Aug. 2016..

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"Margeaux Walter: Sign Language." *CPanet*. 2 May 2016. Web. 10 Aug. 2016.

Molenaar, Pieter. "Sign Language: lost in Ikea." *Digifoto Pro*. 3 Apr. 2016. Web. 10 Aug. 2016.

"Nesta loja Ikea, as pessoas fazem parte da mobília." *P3* 18 April 2016. Web. 26 May 2016.

Omar, Mishal. "Chromatic Photograph Compositions." *Trend Hunter*. 19 July 2016. Web. 10 Aug. 2016.

Seibert, Diogo. "Margeaux Walter – Isso sim que é montagem fotográfica." *Prósper*. 20 July 2016. Web. 10 Aug. 2016.

Silverman, Rena. "Photographing Ikea, Some Assembly Required." *Lens: Photography, Video and Visual Journalism. New York Times*. 30 Mar. 2016. Web. 30 Mar. 2016.

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- 2015** "SELF-IE." *Ain't Bad*. 4 Nov. 2015. Web. 26 May 2016. Swain, Jake. "On the Cover: Margeaux Walter." *Chronogram Magazine* 1 Aug. 2015. Web. 26 May 2016.
- 2014** Zagaria, Kat. "Pentimenti's Paper Please!" *Paper Clips* 215 17 Apr. 2014. Web. 17 Apr. 2014.
- Indrisek, Scott. "7 Must-See Gallery Shows: From MFA Students to Warhol and Puryear." *Blouin Artinfo* 15 Dec. 2014. Web. 15 Dec. 2014.
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- 2013** Green, Penelope. "House of Your (Vivid) Dreams." *The New York Times* 8 May 2013. Web. 8 May 2013.
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- 2011** Manetti, Michelle. "Winery Finally Picks the Next Great Bottle Artist." *The New York Post* 6 Apr. 2011. Print.
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- 2007** Melamed, Jonathan, and Christopher Graffeo. "Margeaux Walter: Victorian Minimalism." *Ins and Outs Magazine* 2007: 85-86. Print.