



Peter Dayton

BORN 1955 New York, NY

EDUCATION, AWARDS AND RESIDENCIES

- 2012** The Artist Program; selected by Tribeca Film Festival/Chanel to create the "Heineken Audience Award" for Best Documentary Film
- 1988** Master Workshop of Fine Arts, Southampton, NY
- 1979** BFA, Tufts University, Medford, MA
- 1979** Diploma, School of the Museum of Fine Arts, Boston, MA
- 1975** Video Workshop with Nam June Paik, RIT, Rochester, NY
- 1974** Franklin College, Lugano, Switzerland
- 1973** School Year Abroad, École des Beaux-Arts, Rennes, France

SOLO EXHIBITIONS

- 2014** *Anarchy in my Head Winston*, Wächter Fine Art, New York, NY
- 2013** *Surf Shop*, Neoteric Fine Art, Amagansett, NY
- 2012** *rocknrollshrink*, fordProject, New York
- 2011** *Surfboards by Clement Greenberg*, Weber Fine Art, Greenwich, CT
- 2010** *Beginning of an Era*, John McWhinnie at Glenn Horowitz, East Hampton, NY
- 2008** *Black Boards, White Chicks Part II*, Salon 94 Freemans, New York, NY
- 2007** *Black Boards, White Chicks*, John McWhinnie @ Glenn Horowitz, New York
- 2006** *Surfboards by Clement Greenberg*, Winston Wächter Fine Art, New York, NY
- P-111*, Salomon Contemporary, East Hampton, NY
- 2004** *Dear Mr. Grey*, The Drawing Room, East Hampton, NY *Pop Goes Nantucket*, The Seven Seas, Nantucket, MA
- New Work*, The Baldwin Gallery, Aspen, CO
- 2002** Devin Borden Hiram Butler Gallery, Houston, TX Winston Wächter Mayer Fine Art, New York, NY
- The Baldwin Gallery, Aspen, CO
- 2000** *New Work*, Glenn Horowitz Bookseller, East Hampton, NY *Greetings from Pleasantville*, Winston Wächter Mayer, New York, NY
- 1996** Morris Healy, New York, NY
- 1995** *small paintings*, Paul Morris Gallery, New York, NY



SELECTED GROUP EXHIBITIONS

- 2020** *Nuit Blanche*, The Existential French Poetry Club, East Hampton, NY
Garden of Friends, The Lieber Museum, East Hampton, NY
- 2019** *Homage to Andy Warhol*, Trout Museum of Art, Appleton, WI
- 2015** *X Contemporary Miami Basel*, Willoughby Advisory, Willoughby, OH
She Sells Seashells By The Seashore, Eric Firestone Gallery, East Hampton, NY
- 2014** *One Way*, Peter Marino, Bass Museum of Art, Miami, FL *Please Enter*, Franklin Parrasch Gallery, New York, NY
Project No. 8 at Grey East, Grey Area at Glenn Horowitz, East Hampton, NY
- 2013** *Wallflowers*, Grey Area, Design Collective, NY
- 2012** *Open for the Stones*, Harper's Books, East Hampton, NY *Sound Quality*, Grey Area, New York
- 2011** *Nose Job*, Eric Firestone, East Hampton, NY
rocknrollshrink, Local 87, East Hampton, NY
Local 87, Local 87, East Hampton, NY
January White Sale, Loretta Howard Gallery, New York, NY
Surfboards by Clement Greenberg, Weber Fine Art, Greenwich, CT
Seventh Dream of Teenage Heaven, Columbus College of Art and Design, Columbus, OH and Bennington College
- 2010** *Swell: Art 1950-2010*, Metro Pictures, Nyehaus and Friedrich Petzel Gallery, New York, NY
My Summer Vacation, Winston Wächter Fine Art, Seattle, WA
Still Life, Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, NY
Think Pink, curated by Beth Rudin DeWoody, Gravlak, Palm Beach, FL
Accessories to a Plinth, Glenn Horowitz, East Hampton, NY
- 2009** *East End Stories*, The Parrish Art Museum, Southampton, NY *Mixed Greens: Artists Choose Artists*, Parrish Art Museum, Southampton, NY
- 2008** *Summer in Chelsea*, Winston Wächter Fine Art, New York, NY
- 2007** *Surf and Turf*, Kenise Barnes Fine Art, Larchmont, NY "The Crown Jewels," Salon 94 Freeman Alley, NY
"What's Your Hobby?," curated by Beth Rudin DeWoody, the Fireplace Project, East Hampton, NY
The Drawing Room, East Hampton, NY
- 2006** "Sliding Scale," Winston Wächter Fine Art, New York, NY "The Food Show: The Hungry Eye," Chelsea Art Museum, NY "The Garden on Paper," The Drawing Room, East Hampton, NY
- 2005** "Alive and Kicking, Six Feet Under," Glenn Horowitz Bookseller,



- East Hampton, NY
"Affinities," The Drawing Room, East Hampton, NY
- 2004** "Fresh Paint," Hampton Road Gallery, Southampton, NY "Six at Glenn Horowitz," Glenn Horowitz Bookseller, East Hampton, NY
"New Work," The Baldwin Gallery, Aspen, CO
"Pop Goes Nantucket," The Seven Seas, Nantucket, MA
- 2003** "Dear Mr. Grey," The Drawing Room, East Hampton, NY
"Genomic Issue(s)," Santa Barbara Museum of Art at CUNY Graduate Art Center, NY
- 2002** "Catch of the Day," Glenn Horowitz Bookseller, East Hampton, NY
"Systems of Nature," Devin Borden Hiram Butler Gallery, Houston, TX
"Flora," Cook Fine Art, New York, NY
"The Insane Lords of Love," AE Gallery, East Hampton, NY
"Revealing Nature," Glenn Horowitz Bookseller, East Hampton, NY
- 2001** "The Global Village," Guild Hall, East Hampton, New York
- 1999** "Souvenirs: Collecting, Memory and Material Culture," Guild Hall Museum, East Hampton
"Black & White," Malca Fine Art, New York, NY
- 1998** "Blooming," Karen McCready Fine Art, New York, NY
- 1997** "Glorious Gardens," Bonni Benrubi, New York, NY "Liste '97 Art Fair," Basel, Switzerland
"Gramercy International, Chateau Marmont", Morris-Healy Gallery, Los Angeles
"American Art Today: The Garden", Florida International University Art Museum, Miami
Gramercy International, Morris-Healy Gallery, Miami
- 1996** "In Bloom," Jersey Center for the Arts, NJ
"Liste '96 Art Fair," Morris-Healy Gallery, Basel, Switzerland
- 1995** "Inaugural Exhibition," Paul Morris Gallery, New York, NY "Group Exhibition," Beth Urdang Gallery, Boston, MA
"Gramercy International Art Fair", Paul Morris Gallery, New York
"Inaugural Exhibition", Paul Morris Gallery, New York
- 1994** "small Paintings," Paul Morris Gallery, New York, NY "Desire," Charles Cowles Gallery, New York, NY
"Gramercy International Art Fair", Paul Morris Gallery, New York
"Rhythm Bouquet," 558 Broome Street, New York, NY
"34th Juried Exhibition," Parrish Art Museum, Southampton, NY
"New from New York," Montgomery Glasoe Fine Art, Minneapolis, MN
- 1993** Renee Fotouhi Fine Art East, East Hampton, NY
- 1992** Vered Gallery, East Hampton, NY



- 1990 Sotavento, Caracas, Venezuela
Springs Gallery, East Hampton, NY
Ashawagh Hall, East Hampton, NY
- 1989 "Art on the Tracks," Pensacola, FL

PERMANENT COLLECTIONS

Parrish Art Museum Southampton, NY
Chanel USA, New York
Chanel Ginza, Tokyo, Japan
Neiman Marcus
Denver Art Museum, Denver, CO
Museum of Fine Art, Houston, TX
Greenpoint Bank, Brooklyn, NY
Phillip Morris & Co., New York, NY
RNR Corporation, New York, NY
Teleflora, Los Angeles, CA
Guild Hall Museum, East Hampton, NY
Louis Vuitton, Place Vendôme, Paris, France
Louis Vuitton, New Bond Street, London, UK
Guild Hall Museum, East Hampton, NY

BIBLIOGRAPHY

- 2019 "House of Dayton," *East Hampton Star*. May 2019.
- 2018 "Chanel's New Flagship by the Numbers," *Vogue Runway*.
November 14, 2018.
Gassman, Gay. "Six Elevators That Are Museum-Worthy Works of Art," *Architectural Digest*. March 15, 2018.
Edelson, Sharon. "Louis Vuitton Reopens at South Coast Plaza, Bigger, With Firsts and More Exclusives," *Women's Wear Daily*. July 11, 2018.
- 2014 Farquhar, Cody. "Queen Bee: The House of Guerlain Celebrates the 160th Anniversary of the Bee Bottle," *Styling Magazine* Nov. 2014. Print.
- 2013 Hirst, Arlene. "No Shrinking Violets Here," *The New York Times*, 19 June 2013. Print.
Mark Rozzo, *Town and Country*, September, p. 78. Print.
- 2011 Kennedy, Randy. "Not That Kind of Nose Job." *The New York Times* 21 July 2011. Print.
- Cox, Marissa. "Discarded Warplanes Become Art on LI." *Newsday* [Melville] 1 Aug. 2011. Print.
- 2010 Smith, Roberta. "When Artists And Surfers Were Best Buddies." *The*



- New York Times* 23 July 2010. Print.
- 2008** Antrim, Taylor, "Waxing Poetic," *Forbes Life*, June. Print.
- 2007** Heuer, Megan, The Food Show: "The Hungry Eye" *ARTnews*, February. Print.
- 2005** "Coco in Tokyo," *Surface Magazine*, Spring 2005. Print.
- 2004** Norwich, William, "Talking Fashion," Norwich Notes by William Norwich, *Vogue*, November. Print.
- Harrison, Helen A., "Beautiful and No Water Required," *The New York Times*, July 11. Print.
- Ernst, Eric, "More Than Just Pretty Pictures," *The Southampton Press*, July 8. Print.
- 2003** Clifford, Katie, "Art," *Elle Decor*, February-March, pp. 54 -59. Print.
- 2002** "Unframed: Artists Respond to AIDS," Sotheby's and Rush Philanthropic Arts Foundation. Brooklyn: Powerhouse Books, 2002. Print.
- Becker, Jonathan and Bob Colacello "Studios By the Sea," and "Naughty and Nice Valentines," *East Hampton Star*, March 7. Print.
- 2001** Braff, Phyllis, "The Things that Flesh Falls Vulnerable To," *The New York Times*, 7 Jan. Print.
- Slivka, Rose, "From the Studio," *The East Hampton Star*, 3 May. Print.
- Rogers, Pat. "A Global Village of Contemporary Artists,...", *The Southampton Press*, 10 May. Print.
- Braff, Phyllis, "A Global Village," *The New York Times*, 13 May. Print.
- "Please Don't Ask," *Elle Decor*, February-March, p. 134. Print.
- 2000** Norwich, William, "The Garden Path," *The New York Times Magazine*, 21 May. Print.
- Rodriguez, Edel, "Galleries Uptown," *The New Yorker*, 14 August. Print.
- Colacello, Bob. "Hamptons by the Brush." *Vanity Fair* Aug. 2000: 140-50. Print
- Slivka, Rose. "From the Studio." *The East Hampton Star*, 7 Dec. 2000. Print.
- 1998** "Body Consciousness," *House & Garden*, November, pp.161-162. Print.
- 1997** "Simon Says," *House & Garden*, November, p.175. Print. "Interior Lives," *Manhattan File*, November, p.45. Print.
- "Art Miami '97: Gramercy Shine Cultural Spotlight," *The Miami Herald*, Sunday, January 5, p. 11. Print.
- "Finding Fresh Images in an Evergreen Subject," *New York Times*, June 6. Print.
- 1996** "City Guide," *Vogue*, Index, November, p. 82. Print. "Morris-Healy Gallery," *Penthouse*, Japan, December. Print.