



Rena Bass Forman

BORN 1954-2011 New York, New York

EDUCATION, AWARDS AND RESIDENCIES

1979 Master's Degree, Arts Administration, Rutgers University,
New Brunswick, NJ

1975 Bachelor of Arts, Art History, Hofstra University, Hempstead, NY

SELECTED SOLO EXHIBITIONS

2014 "Rena Bass Forman: In Memoriam," Winston Wächter Fine Art,
Seattle, WA

2011 "New Work from Svalbard and Greenland," Bonni
BenrubiGallery, New York, NY

2009 "Ice, Water, and Other Divine Inspirations," Winston Wächter Fine
Art, New York, NY

2008 "Polar Light: Greenland," Look North Gallery, New York,
NY

2007 "Sri Lanka," Bonni Benrubi Gallery, New York, NY "Sea
Rise," Winston Wächter Fine Art, New York, NY

2005 "Sea Rise: New Work," Winston Wächter Fine Art, New York, NY
"Patagonia Chile," Bonni Benrubi Gallery, New York, NY

2003 "Flow," Winston Wächter Mayer Fine Art, New York, NY

2002 "Water," Bonni Benrubi Gallery, New York, NY

2000 "India in Silence," Bonni Benrubi Gallery, New York, NY
"India In Silence," Winston Wächter Mayer Fine Art, New York,
NY

1999 "Death Valley," Winston Wächter Fine Art, New York, NY

1998 "Landscapes of the Anatolian Plateau Material Culture," Bethesda,
MA
"Bali: A Visual Offering" Bonni Benrubi Gallery, New York, NY
"Isle of Skye," Elizabeth Leach Gallery, Portland, OR

1997 "Isle of Skye," Winston Wächter Fine Art, New York, NY

1994 "Mythic Seascapes," Carolyn Roy Gallery, New York, NY
"Montana/Winter," Barbara Gibson Fine Art, New York, NY



- “Mythic Seascapes,” Allen Sheppard Gallery, Piermont, NY
“Desert/Southwest,” Green Art Gallery, Guilford, CT
1993 “Desert/Southwest,” Barbara Gibson Fine Art, New York, NY

GROUP EXHIBITIONS

- 2025** *Arctic Voices*, New Bedford Art Museum, New Bedford, MA
2015 “Vanishing Ice: Alpine and Polar Landscapes in art, 1775-2012,”
The El Paso Museum of Art, El Paso, TX
2014 “Vanishing Ice: Alpine and Polar Landscapes in art, 1775-2012,”
McMichael Canadian Art Collection, Toronto, Ontario, Canada
2013 “Vanishing Ice: Alpine and Polar Landscapes in art,
1775-2012,” Whatcom Museum of History and Art, Bellingham,
WA
2010 “Recent Landscapes,” Winston Wächter Fine Art, Seattle, WA
“Natural Visions,” Winston Wächter Fine Art, New York,
NY
2009 “Parallel,” Wall Street Journal Building, New York, NY
“Selected Works,” Winston Wächter Fine Art, New York, NY
“Globetrotting,” Bonni Benrubi Gallery, New York, NY
2008 “Through Visitors’ Eyes: Sri Lanka, Rena Bass Forman and John
Beebe,” United Nations, New York, NY
“Polar Light, Greenland,” Look North Inuit Art Gallery, Brooklyn,
NY
“Summer in Chelsea,” Winston Wächter Fine Art, New York, NY
2007 “Photographs from the Ends of the Earth,” Milwaukee
Art Museum, Milwaukee, WI
“Landscape, Past and Future,” Carla Massoni Gallery,
Chestertown, MD
“20/30 Vision,” Anniversary Exhibition, Bonni Benrubi
Gallery, New York, NY
2006 “Shifting Terrain,” Wadsworth Atheneum Museum of Art,
Hartford, CT
“Hot Pix 2006,” Katonah Museum of Art, Katonah, NY
“Group Photography,” Winston Wächter Fine Art, Seattle,
WA
2005 Central Park, Central Park Conservancy, New York, NY
2004 “Fifty-Seven on 57th Street,” Bonni Benrubi Gallery, New York,
NY “Light,” MB Fine Art, Los Angeles, CA
“Asian/American Photographs,” Time Life, New York, NY
2003 “Architecture and Light,” The Henry Gallery, Seattle, WA
2002 “Wide Angle,” Spider Gallery, New York, NY
“Zen and the Art of Photography,” Bonni Benrubi Gallery, New



- York, NY
"The Enchanted Landscape," Irving Gallery, Palm Beach FL
"9/11 Memorial Exhibition, American Landscapes," Edward Carter
Gallery, New York, NY
- 2000** "Still Light," Beadleston Gallery, New York, NY
"By the Sea," Pingree Gallery, East Hampton,
NY
"Hudson River," Piermont Library, Piermont, NY
"One Man's Eye," Herbert Johnson Museum, Cornell University, Ithaca, NY
- 1999** "Bali," Pomona Cultural Center, Pomona, NY
- 1996** "Romantic Visions," Winston Wächter Fine Art, New York, NY
Selected Photography, Rockland Center of the Arts, West
Nyack, NY
"By the Sea," Fotouhi Cramer Gallery, East Hampton, NY
- 1995** "Summer Salon II," Bonni Benrubi Gallery, New York,
NY Edward Hopper House Gallery, New York, NY
- 1994** Houston FotoFest '94, Houston,
TX Photo Eye Gallery, Santa Fe,
NM
"Painted Hills of the Oregon Desert," Photo Eye Gallery, Santa Fe,
NM
"Small Works II Photography Salon," Swanstock Gallery, AZ
- 1993** "Hand Painted Photographs," Rockland Center for the Arts,
New York, NY
"Hand Painted Photographs," Pierpont Public Library, New York,
NY
- 1992** "Hand Painted Photographs," Pierpont Public Library, New
York, NY
- 1991** "Architectural Images of the Southwest," Relics Gallery, New
York, NY
"Hand Painted Photographs," Pierpont Public Library, New York,
NY

BIBLIOGRAPHY

- 2010** Forman, Rena Bass, Educator's Conference, American Museum of
Natural History, New York, NY (lecture).
Forman, Rena Bass, International Polar Conference, American
Museum of Natural History, New York, NY (lecture).
- 2009** Polk, Milbry, "Svalbard Expedition," WINGS Worldquest, 2009, pg.
18-21
Forman, Rena Bass, "Field Report Svalbard," Explorer Club, New
York, NY (lecture).
Forman, Rena Bass, International Polar Conference, American



- 2008** Museum of Natural History, New York, NY (lecture).
Meyers, William, "Natural Feeling," the *New York Sun*, 03 January 2008, pg. 13.
Hostetler, Lisa, "Photographs from the Ends of the Earth." *American Craft Magazine*, Fall 2008.
Sierra Club, Fall 2008.
- 2007** Forman, Rena Bass, International Polar Conference, American Museum of Natural History, New York, NY (lecture).
Tricycle, Parting Words, "No Sorrow, No Dust," November 2007
Milwaukee Journal Sentinel, November 2007.
Architectural Digest, November 2007.
- 2006** Forman, Rena Bass, International Polar Conference, American Museum of Natural History, New York, NY (lecture).
Grace Glueck, "Glory of Landscapes, Then and Now" *The New York Times*, 28 July 2006.
- 2005** *Metropolitan Home*
- 2002** United States Embassy N'Djamena Art in Embassies Program
Edelman, Robert G. "Water as Body and Spirit," *Artnet*. November 2002.
"Oceans," Rizzoli Press, 2002.
Art on Paper, Summer 2002.
- 2000** "One Man's Eye: The Alan Siegel Collection," *World Wise Press*
Review, the *New Yorker*
- 1998** *Zoom Magazine*, Spring 1998.
Review, *The New York Times*, May 1998.
Architectural Digest, Winter 1998.
- 1997** *Metropolitan Home*, Winter 1997.
Village Voice, Spring 1997.
Art and Antiques, Fall 1997.
Westways Magazine, November 1997.
- 1993** Syracuse Cultural Workers.

SELECTED COLLECTIONS

Cleveland Museum of Art, Cleveland, OH
Henry Art Museum, University of Washington, Seattle, WA
Milwaukee Art Museum, Milwaukee, WI
Tang Museum, Skidmore College, Saratoga Springs,
NY
Alix Partners, Detroit, MI
AOL-Time Warner, New York, NY
Bank of America
Bear Sterns



Boeing Corporation
Brandess Kolt Aenta, Chicago, IL
Central Park Conservancy, New York, NY
Citicorp, New York, NY
Evelyn Lauder Collection
FSA Collection
General Electric Corporation
Goldman Sachs, New York,
NY Grover Collection,
Hartford, CT
Hunter Financial Corporation New York, New York, NY
Mamiya Corporation, Elmsford, NY Marshalls Oil Company
Microsoft Art Collection, Redmond, WA
Siegel and Gale, New York, NY
Trump Resorts
US Embassy, Reykjavik, Iceland
US Embassy, Residence, Ambassador to Chad