



Susan Dory

BORN 1964 Oklahoma City, OK

EDUCATION, AWARDS AND RESIDENCIES

- 2015** Betty Bowen Award Finalist, Seattle Art Museum, Seattle, WA
2014 Fellow at The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
2005 Espy Foundation, Artist-in-Residence Fellowship, Oysterville, WA
2004 Seattle Arts Commission, Public Art Purchase Award
2003 The Neddy Award, Behnke Foundation Artist Fellowship Artist Trust/WA State Arts Commission Fellowship Grant
2002 King County Office of Cultural Affairs, Purchase Award
2001 Pollock-Krasner Foundation Grant
Artist Trust GAP Grant
1999 Seattle Arts Commission, Artist Grant, Seattle Collects
1998 Texas Fine Arts Association, New American Talent: The 14th Exhibition, Curators Award
1997 Bellevue Art Museum, Pacific Northwest Annual, Juror's Award
Centrum Foundation, Artist-in-Residence Fellowship, Port Townsend, WA
ArtSpace/CARBO Group Show, Best of Show Award
1990-91 Universitaet Wien, Vienna, Austria
1987-91 Independent study/travel in India, Southeast Asia, Middle East and Europe
1987 Bachelor of Arts, Iowa State University, Ames, IA

SOLO EXHIBITIONS

- 2023** *Spontaneous Sight*, Winston Wächter Fine Art, Seattle, WA
Lines and Color, Bernay Fine Art, Great Barrington, MA
2021 *Maps to Stars*, Tew Gallery, Atlanta, GA
See Through (online), Winston Wächter Fine Art, New York, NY
2020 *Organized Abstraction*, Tew Gallery, Atlanta, GA
Containment (digital), Winston Wächter Fine Art, New York, NY
2019 *Exotic Mass*, Winston Wächter Fine Art, Seattle, WA
2018 *Vision Division*, Winston Wächter Fine Art, New York, NY
2016 *Micromega*, Winston Wächter Fine Art, Seattle, WA
Motherlode, Winston Wächter Fine Art, New York, NY
2013 *Jetset*, Guthrie Contemporary, New Orleans, LA



- Petit Tableaux*, Winston Wächter Fine Art, Seattle, WA
New Paintings, Guthrie Contemporary, New Orleans, LA
2012 *Persistent Mutualism*, Winston Wächter Fine Art, New York, NY
Contiguous, Winston Wächter Fine Art, Seattle, WA
Persistent Mutualism, Winston Wächter Fine Art, New York, NY
2010 *Polychrome*, Winston Wächter Fine Art, Seattle, WA *New Paintings*,
Guthrie Contemporary, New Orleans, LA
2009 *Schemata*, Guthrie Contemporary, New Orleans, LA *The Shape of the*
Plan, Walker Contemporary, Boston, MA
2008 *Equipoise*, Winston Wächter Fine Art, New York, NY
2007 *Opsis*, Winston Wächter Fine Art, Seattle, WA
New Paintings, Winston Wächter Fine Art, New York, NY
2006 *Sequence Bias*, Winston Wächter Fine Art, Seattle, WA
2002 *Shift*, Howard House, Seattle, WA
2001 *TimeMotion*, Catharine Clark Gallery, San Francisco, CA
2000 *Paintings*, Howard House, Seattle, WA
1999 *Pansy*, Catharine Clark Gallery, San Francisco, CA
1998 *Hallwalls*, Howard House, Seattle, WA
1996 *Wax Paintings*, Equinox Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2021** *25th Anniversary Exhibition*, Winston Wächter Fine Art, New York, NY
2020 *Cut Up: works by Rogan Brown, Susan Dory, Andreas Kocks, Tiffanie*
Turner, and Dustin Yellin, Winston Wächter Fine Art, Seattle, WA
Power of Pastel: Soothing Effects of Color, Winston Wächter Fine Art,
New York, NY
2017 *Group*, Carneal Simmons, Dallas, TX
2016 *V2, American Painting Now*, curated by Matthew Offenbacher, Seattle,
WA
Fiction (With Only Daylight Between Us), v2, Boecker Contemporary,
Heidelberg, Germany and Corridor Projects, Dayton, OH
Out Of Site, King Street Station/Vital 5, Seattle, WA
2015 *Miami Projects*, Winston Wächter Fine Art, New York, NY *Remains to*
be Seen, Geoffrey Young Gallery, Great Barrington, MA *If Not For*
You, Geoffrey Young Gallery, Great Barrington, MA
2014 *Pop of Color: Group Show Featuring Christopher Boffoli, Susan Dory,*
Erich Woll, Tracy Rocca and Julie Speidel, Winston Wächter Fine Art,
Seattle, WA
2013 *New Selections*, Winston Wächter Fine Art, Seattle, WA
2012 *Petits Tableaux*, Winston Wächter Fine Art, Seattle, WA
2011 *Marked*, Kittredge Art Gallery, University of Puget Sound, Tacoma, WA



- 2010** *Neddy Artist Fellows*, Tacoma Art Museum, Tacoma, WA
- 2008** *Summer in Chelsea*, Group Exhibition, Winston Wächter Fine Art, New York, NY
Summer Group Show, 212 Gallery, Aspen, CO
- 2007** *Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
- 2006** *Please do not touch*, Group Exhibition, Winston Wächter Fine Art, New York, NY
- 2005** *Aqua Art Miami*, Winston Wächter Fine Art, Miami Beach, FL
Abstraction, Winston Wächter Fine Art, Seattle, WA
A Decade of Excellence: Celebrating the Neddy Artist Fellowship, Tacoma Art Museum, Tacoma, WA
North by Northwest, Winston Wächter Fine Art, New York, NY
Paintings That Paint Themselves, or So it Seems, Kresge Art Museum, Michigan State University, East Lansing, MI
Lucky 7, Winston Wächter Fine Art, Seattle, WA
- 2004** *Hidden Treasures*, Nathan Larramendy Gallery, Ojai, CA *About the House*, Howard House, Seattle, WA
Strata, Group Exhibition, Davidson Gallery, Seattle, WA
YSA Group Exhibition, Howard House, Seattle, WA
- 2003** *Catharine Clark Gallery, Works on Paper*, SCOPE Miami, FL *Surface Tension*, Western Washington Gallery, University of Western WA, Bellingham, WA traveling exhibit from origin at Mills College, Oakland, CA
New American 18, Arthouse, curated by Dominic Molon, Austin, TX (award & catalog)
46th Annual International Exhibit, San Diego Art Institute, curated by Hugh M. Davies, San Diego, CA
- 2002** *Breathing Room*, Margaret Thatcher Projects, New York, NY *Cheap Thrills*, Henry Art Gallery, University of Washington, Seattle, WA
Dreamy, Margaret Thatcher Projects, New York, NY
Abstraction, Winston Wächter Fine Art, Seattle, WA
Surface Tension, Mills College, Oakland, CA, curated by Katie Crum traveling to Western Washington University, Bellingham, WA, April
Contours: Extended Painting, Art Gallery of Greater Victoria, Victoria, BC, Canada, curated by Matthew Kangas & Lisa Baldissera (catalogue)
- 2001** *10*, Catharine Clark Gallery, San Francisco, CA
Lineformcolor: from Abstraction to Architecture, Howard House, Seattle, WA
- 2000** *Summer Indulgence*, Margaret Thatcher Projects, New York, NY
Group Show, Gensler & Associates, Los Angeles, CA
Northwest Annual, Bellevue Art Museum, curated by Brian Wallace,



- Bellevue, WA
Group Show, Rudolph Poissant Gallery, Houston, TX
Air Hockey, Howard House, Seattle, WA
- 1999** *Fresh Flowers*, Bellevue Art Museum, curated by Brian Wallace, Bellevue, WA
Northwest Annual, Bellevue Art Museum, curated by Jon Tupper, Bellevue, WA
New American Talent: The Fourteenth Exhibition, Austin Museum of Art, curated by Amada Cruz, Austin, TX (award & catalog)
- 1998** *Northwest Annual*, Bellevue Art Museum, curated by Brian Wallace, Bellevue, WA
PONCHO Invitational Art Exhibition, SeaFirst Gallery, Seattle, WA
Seattle Art Museum Rental Sales Gallery, Introductions, Seattle, WA
- 1997** Linda Cannon Gallery, Seattle, WA
Inaugural Exhibition, Howard House, Seattle, WA
Bellevue Art Museum, *Northwest Annual*, curated by Katharyn Kanjo, Bellevue, WA
C.A.R.B.O., Equinox Gallery, Seattle, WA
- 1996** *1st Annual Invitational*, Equinox Gallery, Seattle, WA
- 1995** *Group Show*, Galeria Potatohead, Seattle, WA
Small Works, 619Gallery, Seattle, WA
Northwest Annual, Bellevue Art Museum, Bellevue, WA

PUBLIC COLLECTIONS AND WORKS

Ballinglen Arts Foundation, Ballycastel, Ireland
Hewlett Packard, Plano, TX
William Clements Jr. University Hospital, University of Texas, Dallas, TX
Iberia Bank, New Orleans, LA
King County Library System, Public Art Commission, Sammamish, WA
TF Green International Airport, Public Art Commission, Warwick, RI
Iberia Bank, Atlanta, GA
Neiman Marcus, Bellevue, WA
Tacoma Art Museum, Tacoma, WA
Everett Events Center, Public Art Commission, Everett, WA
Art in Embassy Program, Vientiane, Laos, US Embassy
4Culture Portable Works Collection
King County Arts Commission, Public Art Award, Seattle, WA
Seattle Arts Commission, Seattle, WA
Microsoft, Redmond, WA
Vulcan Enterprises, Bellevue, WA
W Hotel, Chicago



City of Seattle
Swedish Hospital, Seattle, WA
Swedish Hospital, Issaquah, WA
Nordstrom Headquarters, Seattle, WA
Mandalay Bay, Las Vegas, NV
Spa Resort Casino, Palm Springs, CA

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- 2020** Keimig, Jasmine. "Previously Hanging Containment No. 11 By Susan Dory at Winston Wächter," *The Stranger*, October 8, 2020.
- 2016** Manitch, Amanda. "Band Above." *City Arts Online*. 22 April 2016. Web. 27 May 2016. <http://cityartsonline.com/articles/band-above>.
- 2015** "In a New Avatar." *Blouin ArtInfo*, The Americas Edition, Summer 2015. Print.
- 2012** Allen, Libby, "Finding Nostalgia Through Color." *Art New Orleans Magazine*, 2012. Print.
Graves, Jen. "Art in Transit." *The Stranger*, March, 2012. Print.
Art Ltd., Cover Image and review, March/April 2012.
- 2011** Ponnekanti, Rosemary. "Patterns, Prints and Paint at Kittredge." *The News Tribune*. 01 Jan. 2011. Web. 04 Mar. 2011.
<<http://blog.thenewstribune.com/arts/2011/01/19/free-arts-month-patterns-prints-and-paint-at-kittredge/#ixzz1FUMgXTJN>>.
"Interview with Susan Dory." Interview by Elise Richman.
Art Puget Sound New Podcast Weblog. Podbean Podcast Site, 1 Mar. 2011. Web. 04 Mar. 2011. <<http://artpugetsound.podbean.com/>>.
- 2010** Guppy, Nancy. "Art Zone." *Art Zone*. Seattle Channel. Cable Channel 21, Seattle, WA, 5 Feb. 2010. Television.
Hackett, Regina. "Susan Dory - the Pulse of Electronic Color." *Another Bouncing Ball: Regina Hackett Takes Her Art to Go*. ARTSJOURNAL, 21 Jan. 2010. Web. 02 Mar. 2011.
<<http://www.artsjournal.com/anotherbb/2010/01/susan-dory---the-pulse-of-elec.html>>.
- 2009** Kronick, Julie. "The Curator's Eye". *City Arts* Oct. 2009. Print.
- 2008** "Pop Goes the West." *Vivre Voyager* Summer 2008. Print. Rowe, Lindsey. "Artists We Love." *Seattle, Homes and Lifestyles* Apr. 2008. Print.
- 2006** Kangas, Matthew. "Creating and Enjoying Art for the Sake of Art." *The Seattle Post-Intelligencer* Jan. 2006. Print.
Hackett, Regina. "Susan Dory's Grids Set Their Own Rhythm." *The Seattle Post-Intelligencer* 27 Jan. 2006. Print.
- 2003** Kangas, Matthew. "Young Stars and Abstract Strives Captivate in New Group Shows." *The Seattle Times* 12 Dec. 2003. Print.



- Hackett, Regina. "YSA." *The Seattle Post-Intelligencer* 12 Dec. 2003. Print.
- 2002** Johnson, Ken. "Dreamy." *The New York Times* 26 Apr. 2006. Print.
Thompson, Sandy. "Surface Tension at Mills College." *Artweek* Apr. 2002. Print.
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- 2001** Kangas, Matthew. "Abstraction." *The Seattle Times* Jan. 2002. Print.
Golonu, Berin. "Jil Weinstock and Susan Dory." *Artweek* Jan. 2001. Print.
- 2000** Kangas, Matthew. "Susan Dory at Howard House." *Art in America* June 2001. Print.
Kangas, Matthew. "Four Young Artists Embraced the Pleasures of the Abstract World." *The Seattle Times* 14 Apr. 2000. Print.
Hackett, Regina. "Stream of Fluid Abstraction Connects Engaging Works by Trio of Local Artists." *The Seattle Post-Intelligencer* 21 Apr. 2000. Print.
Fredrickson, Eric. "Art Bio." *The Stranger* [Seattle] 6-12 Apr. 2000. Print.
- Sims, Lowry. *New American Paintings*. 1999/2000 ed. Vol. Dec/Jan. Open Studio. 2000, Print.
- 1999** Hackett, Regina, "Northwest Annual at BAM is Nice Surprise," *Seattle Post Intelligencer*, July
Rose, Cynthia. "Air Hockey." *The Seattle Times* 2 Dec. 1999. Print.
Hackett, Regina. "Northwest Annual at BAM Is Nice Surprise." *The Seattle Post-Intelligencer* July 1999. Print.
Kangas, Matthew. "BAM NW Annual." *The Seattle Times* June 1999. Print.
- 1998** Kangas, Matthew. "Bold in Bellevue." *The Seattle Times* June 1998. Print.
Kangas, Matthew. "SAM's RSG Offers Sales." *The Seattle Post Intelligencer* July 1998. Print.
- 1997** Bell, Clare. *New American Paintings*. 1997 ed. Vol. Oct/Nov. Open Studio, 1997. Print.
Kangas, Matthew. "Pleasant Changes Enrich BAM." *The Seattle Times* July 1997. Print.
Updike, Robin. "Bellevue Annual Sparks Vitality of Art Scene." *The Seattle Times* June 1997. Print.
- 1996** Bryant, Elizabeth. "Six of One, Half Dozen of the Other." *Art Access* Dec. 1996. Print.
- 1995** Kahn, Robin. *Time Capsule: a Concise Encyclopedia by Women Artists*. New York, NY: Creative Time in Cooperation with SOS Int'l., 1995. Print.