

Tracy Rocca

BORN 1974

Albuquerque, NM

EDUCATION, AWARDS AND RESIDENCIES

2005	Post Baccalaureate University of New Mexico, Albuquerque, NM
2002	Post Baccalaureate, California College of the Arts Extended
	Education, Oakland, CA
1996	Bachelor of Arts, University of Washington, Seattle, WA

SELECTED SOLO EXHIBITIONS

2024	Tracy Rocca: Flooded, Winston Wachter Fine Art, Seattle, WA					
2021	Tracy Rocca: Allay, Winston Wächter Fine Art, New York, NY					
2019	Tracy Rocca: The Rockies, Winston Wächter Fine Art, Seattle, WA					
2018	Tracy Rocca: Public Lands, Winston Wächter Fine Art, New York, NY					
2016	Tracy Rocca: Desert and Sea, Winston Wächter Fine Art, Seattle, WA					
2015	Tracy Rocca: New Paintings, Guthrie Contemporary, New Orleans,					
	LA					
2014	Tracy Rocca: New Paintings, Lewallen Gallery, Santa Fe, NM					
2013	Tracy Rocca: New Paintings, Winston Wächter Fine Art, Seattle, WA					
2012	Tracy Rocca: New Paintings, Winston Wächter Fine Art, New York,					
	NY					
2010	Wish You Were Here, Winston Wächter Fine Art, Seattle, WA					
2009	New Paintings, Winston Wächter Fine Art, New York, NY					
2006	Walking Distance, Winston Wächter Fine Art, Seattle, WA					
2005	Tracy Rocca: New Paintings, Platform Gallery, Tucson, AZ					



GROUP EXHIBITIONS

2021 25th Anniversary Exhibition, Winston Wächter Fine Art, New York,

NY

2018 Condizione, Elefante Panama, Paris, France

2015 Miniatures and More, Albuquerque Museum, Albuquerque, NM

Metaphysical Abstraction, Contemporary Approaches to Spiritual

Content, Morris Graves Museum, Eureka, CA

2014 Metaphysical Abstraction, Contemporary Approaches to Spiritual



Content. Yuma Fine	Arts	Assoc	iatio	n, Y	'un	na, A	\mathbf{Z}
Pop of Color, Winsto	n Wä	ichter I	Fine	Art	, Se	eattle	, WA
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2013 Six Rising Stars, Lewallen Galleries, Scottsdale, AZ New Selections, Winston Wachter Fine Art, Seattle, WA

2012 Terra Incognito: Imaginary Landscapes, The Dairy Center for the Arts,

Boulder, CO

2010 It's All a Blur, The Shore Institute of The Contemporary Arts,

Long Branch, NJ

2009 Exposure: focus on new artists, Karan Ruhlen Gallery, Santa Fe, MN

Red Hot, Karan Ruhlen Gallery, Santa Fe, NM

2008 Road Trip: Nine Artists at the Uptown, The Uptown, Oakland, CA

2006 Natural Selection, Microsoft Art Collection, Redmond, WA

Spring Highlights, Winston Wächter Fine Art, Seattle, WA

Review, Platform Gallery, Tuscon, AZ

2005 Snap to Grid, Los Angeles Center for Digital Art, Los Angeles,

CA Top 40, Los Angeles Center for Digital Art, Los Angeles, CA

Open Surface, Hollis Street Projects, Emeryville, CA

2004 December Invitational, Platform Gallery, Tucson, AZ

Small Works, Oakland Art Gallery, Oakland, CA

2002 Bay Area Artists, The Lift Gallery, San Francisco, CA

PUBLIC AND CORPORATE COLLECTIONS

Embassy of the United States of America, Colombo, Sri Lanka Microsoft Art Collection Perkins Coie, Seattle, Washington Ritz Carlton, Scottsdale Arizona University of New Mexico, Albuquerque, New Mexico

BIBLIOGRAPHY

2019 Carter Gomes, Amanda. "Tracy Rocca." The Fold, 5 Sept

2019, https://thefoldmag.com/tag/tracy-rocca.

Geisel, Lydia. "My Husband and I Turned Our Garage Into a Zen Work Space for \$10K." *Domino*, 1 June 2019.

Zajac, Ina. "The Nuance In Nature." *University of Washington*

Magazine, Sept. 2019, p. 52.

2018 Deneau Dunham, Sandy. "An Interior Designer Creates a Re Imagined

Refuge in a Mercer Island Home She Once Baby-Sat In." The Seattle

Times, 27 June 2019.

2017 "Essie Weingarten's Sleek Manhattan Apartment Embodies

Contemporary Style," Derek Blasberg, photographed by



William Abranowicz, Architectural Digest, 13 February, 2017.



2011 "Tracy Rocca - Albuquerque, NM Artist - Painters -

Artistaday.com." *Artist A Day - Exposing You to New Art and Artists Everyday Artistaday.com.* 02 Feb. 2011. Web. 04 Feb. 2011.

http://www.artistaday.com/?p=8513>.

2010 Upchurch, Michael. "Painter, Photographer Shroud Their Northwest

Landscapes in Mists of Memory, Mood." The Seattle Times, 17 June

2010.

Studio Visit Magazine. Vol.11: pp.134

2008 Studio Visit Magazine. Vol. 2: pp. 166-16