

THE WALL STREET JOURNAL.

ARTS & ENTERTAINMENT

Stacks of Joy, Scratches of Color and Semiabstract Fences



'Hope From a Thin Line' (2014) by Annie Morris.
Winston Wächter Fine Art, New York

By PETER PLAGENS

Sept. 26, 2014 10:28 p.m. ET

Annie Morris : Hope From a Thin Line

Winston Wächter

530 W. 25th St.,
(212) 255-2718

Through Oct. 10

Peter Plagens quotes "The sculpture is so good. Up to 10 feet tall, the towers of brightly painted, irregular hand-hewn globes made from plaster and sand, and held in place by steel poles and concrete bases, manifest a simple, engaging and even brilliant sculptural idea: the "impossible" stacking of balls as a metaphor for pure joy."