



# Band Above

CITY ARTS MAGAZINE

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Susan Dory's work often includes many stages of underpainting, creating texture and contour with strips of tape, then more painting with brushes and with pours. Like many of the works in her current show *Micromega*, "Band Above" is made of many layers of interwoven paint.

"This piece is about shifts in scale, my fantasy geometry and the idea/theory of parts that make up or influence the whole," says Dory. "I was trying to examine, wrangle, synthesize and reconcile the sets, palette and wardrobe in Chantal Akerman's film *Jeanne Dielman*, the grid cell and the first fabulous album art by Django Django."

*Micromega* is on view at *Winston Wächter* through May 7.