



NEW YORK SEATTLE

Heather Hutchinson

BORN

1964 Corvallis, Oregon
Lives and works in Saugerties, NY

EDUCATION, AWARDS, AND RESIDENCIES

2020 *Anonymous Was a Woman*, Emergency Grant
2019 *Gottlieb Foundation*, Individual Support Grant
2012 *Pollock-Krasner Foundation*, Grant
2011 *Gottlieb Foundation*, Individual Support Grant
2009 *New York Foundation for the Arts*, S.O.S. Grant

SELECTED SOLO EXHIBITIONS

2021 *Heather Hutchinson: At the Edge*, Louis Stern Fine Art, Los Angeles, CA
2020 *Heather Hutchinson: Mid Air*, Winston Wächter Fine Art, New York, NY
2019 *Heather Hutchinson: In Praise of Shadows*, 11 Jane Street Art Center, Saugerties, NY
2018 *Heather Hutchinson: Forever Changes*, Alfstad & Contemporary, Sarasota, FL
2017 *Heather Hutchinson: GLOWING*, Louis Stern Fine Art, Los Angeles, CA
2016 *Heather Hutchinson: What I Learned From the Sky*, Winston Wächter Fine Art, New York, NY
2014 *Heather Hutchinson: Here Now*, Cross Contemporary Art, Saugerties, NY
2013 *Occupied Space* (installation), Imogen Holloway Gallery, Saugerties, NY
2012 *Hot Flash* (installation), Imogen Holloway Gallery, Saugerties, NY
2011 *Heather Hutchinson: Studies in Light 1991-2011*, WFG Gallery, Woodstock, NY
2009 *Dissolution*, Samuel Dorsky Museum of Art, New Paltz, NY

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- 2007 *Black and Light*, Kleinert James Center for the Arts, Woodstock, NY (Installation)
- 2006 *Heather Hutchison: Night as Clear as Day*, Margaret Thatcher Projects, New York, NY
- 2003 *Heather Hutchison: Sheer Painting*, Margaret Thatcher Projects, New York, NY
- 1995 *Heather Hutchison: Daily Thoughts for Daily Needs*, Nohra Haime, New York, NY
- 1994 *Heather Hutchison: Translucid Passages*, Nohra Haime, New York, NY
- 1993 *Heather Hutchison: Bold as Love*, Patricia Shea Gallery, Los Angeles, CA
- 1992 *Heather Hutchison: Cross-Currents*, Shea & Bornstein Gallery, Los Angeles, CA
- 1991 *Heather Hutchison: Five Easy Pieces*, Jamison Thomas Gallery, New York, NY
- 1990 *Heather Hutchison, The Density Series*, Jamison Thomas Gallery, New York, NY
- 1989 *Heather Hutchison*, Bess Cutler Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 *Chromatic*, Bentley Gallery, Phoenix, AZ
Sunrise, Sunset, Albany International Airport, Albany, NY
25th Anniversary Exhibition, Winston Wächter Fine Art, New York, NY
- 2020 *On the Same Wavelength*, Louis Stern Fine art, Los Angeles, CA
International Sculpture Day, JJ Newberry, Saugerties, NY
- 2018 *Beyond Black and White*, Westbeth Gallery, New York, NY
Plus One, Project: Art Space, New York, NY
- 2017 *Huygge*, Cross Contemporary Art, Saugerties, NY
- 2016 *Luminance*, The Painters Gallery, Fleischmanns, NY
Cowgirls, Brick Gallery, Catskill, NY, Curator Rich Timperio
- 2015 *In This Light; Stuart Arends, Heather Hutchison, Maria Walker*, Lesley Heller Workspace, New York, NY
Sum of the Parts, Jeffrey Thomas Fine Art, Portland, OR
Excavate, CHHS Projects, Widow Jane Mine, Stone Ridge, NY
- 2014 *50/50; Heather Hutchison / Mark Thomas Kanter*, WFG Gallery, Woodstock, NY
Encaustic Works: nuance, An Exhibition in Print, Curated by Michelle Stuart
Summer Selections 2014, Aaron Payne Fine Art, Santa Fe, NM
Collections, Cross Contemporary, Saugerties, NY, Curator Jen Dragon

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- From the Vault*, Imogene Holloway Gallery, Saugerties, NY
Sideshow Nation; The Alamo, Sideshow Gallery, Brooklyn, NY,
 Curator Rich Timperio
- 2013** *Actions or Interventions*, Nohra Haime Gallery, New York, NY
Natural Elements, art space 64, Memorial Sloan-Kettering, New
 York, NY, Curator Holly Shen Chaves
Sideshow Nation, Sideshow Gallery, Brooklyn, NY, Curator Rich
 Timperio
- 2012** *Zoom In*, Imogene Holloway Gallery, Saugerties, NY, Curator
 Diane Dwyer
The Sky is Falling, Kleinert-James Art Center, Woodstock, NY,
 Curator Alan Baer
- 2011** *Plane Speaking*, McKenzie Gallery, New York, NY, Curator
 Valerie McKenzie
Obsessive/ Reductive, College of the Canyons Gallery, Santa
 Clarita, CA, Curator Peter Barrett
It's All Good (Apocalypse Now), Sideshow, Brooklyn, NY,
 Curator Rich Timperio
18+1, Brik Gallery, Catskill, NY
Living Here, Karma Tryana Dharmachakra Monastery, Woodstock,
 NY, Curator Cate Woodruff
- 2010** *Metamorphosis*, Nohra Haime Gallery, New York, NY
It's a Wonderful 10th, Sideshow, Brooklyn, NY, Curator Rich
 Timperio
*Radiance: Light, Space, Perception; Heather Hutchison, Carrie
 Seid, Lori Mar, Conrad Wilde*, Tucson, AZ
- 2009** *Ecotones and Transition Zones*, Samuel Dorsky Museum of Art,
 New Paltz, NY, Curator Brian Wallace
*Heather Hutchison & Mark Thomas Kanter; Fighting, Dancing &
 Standing Still*, Statue University of New York at Ulster, Muroff
 Kotler Visual Arts Gallery, Stone Ridge, NY
Intangible Mood, Nohra Haime Gallery, New York, NY
Layered/ Boxed, Nohra Haime Gallery, New York, NY
It's a Wonderful Life, Sideshow, Brooklyn, NY, Curator Rich
 Timperio
- 2008** *The Idea of Nature*, 33 Bond Gallery, New York, NY, Curator Bill
 Weiss
Heather Hutchison / Gary Haven Smith, Spheris Gallery,
 Hanover NH
Summer Journeys, Summer Dreams, Pentimente Gallery,
 Philadelphia, PA, Curator Christine Pfister
Obsessive/ Reductive, The Hogar Collection, Brooklyn, NY,
 Curator Peter Barrett

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- Blue*, Kleinert James Art Center, Woodstock, NY, Curator Portia Munson
- Regarding Global Warming and Climate Change*, The Fisher Studio at Bard College, Annandale-on-Hudson, NY
- Re-Mix*, Margaret Thatcher Projects, New York, NY
- Peace*, Sideshow, Brooklyn, NY, Curator Rich Timperio
- 2007** *Luxe, Calme, et Volupté*, Marcia Wood Gallery, Atlanta, GA, Curator Joanne Mattera
- War is Over Again*, Sideshow, Brooklyn, NY
- 2006** *Please Do Not Touch*, Winston Wachter Fine Art, New York, NY
- Cowgirls of The Hudson Valley*, Brik Gallery, Catskill, NY
- Lights*, Winston Wachter Fine Art, Seattle, WA
- 7 + 14*, Kleinert-James Art Center, Woodstock, NY
- 2005** *Works*, Samuel Dorsky Museum of Art, New Paltz, NY, Curator Laura Moriarty
- Hope*, Gavin Brown Enterprises, Passerby, New York, NY
- This is not an archive. This must be the place*, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
- 2002** *Breathing Room*, Margaret Thatcher Projects, New York, NY
- Ordinate/Coordinate*, Kenise Barnes Fine Art, Larchmont, NY
- 2000** *Waxing Poetic: Encaustic Art in America*, Knoxville Museum of Art, Knoxville, TN, Curator Gail Stavitsky
- Melting Pot*, Kenise Barnes Fine Art, Larchmont, NY
- 1999** *Transparent Facade*, Otis College of Art and Design, Los Angeles, CA, Curator Fran Siegel
- Waxing Poetic: Encaustic Art in America*, The Montclair Art Museum, Montclair, NJ, Curator Gail Stavitsky
- Gridlock, Concerning the Grid in Contemporary Art*, University of Rhode Island Fine Arts Center, Kingston, RI, Curator Judith Tolnick
- 1998** *Get Close*, Marymount Manhattan College Gallery, New York, NY
- Section 33*, Dumbo Arts Center, Brooklyn, NY, Curator Joy Glidden
- Regatta 98 (Miraculously Sublime)*, Sideshow Gallery Inc., Brooklyn, NY, Curator Rich Timperio
- Transparent Facade*, The Work Space, New York, NY, Curator Fran Siegel
- 1997** *New York Next Generation*, Museo d'Arte Contemporanea Pallazzo Penna, Perugia, Italy, Curator Barbara Rose
- Invitational; Deborah Ascheim, John Evans, Heather Hutchison, Mary Judge*, Knoedler Gallery, NY, Curator Marella Consolini
- Heather Hutchison, Paul Manes, Roberto Pietrosanti*, Galerie Extra Moenia, Todi, Italy

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- Peeling a Grape*, Condeso-Lawler Gallery, New York, NY,
Curator Margaret Thatcher
- 1995** *Permanent Collection Exhibition*, The Brooklyn Museum,
Brooklyn, NY, Curator Charlotta Kotik
44th Biennial Exhibition of Contemporary American Painting;
Painting Outside Painting, The Corcoran Gallery of Art,
Washington, DC, Curator Teri Sultan
Minimal: Optimal, Part 1, Elga Wimmer Gallery, New York, NY
Exemplary Images, Greystone Gallery, San Francisco, CA
Wax, Nohra Haime Gallery, New York, NY
Down The Garden Path, The Workspace, New York, NY, Curator
Lesley Heller
- 1994** *Burning!*, Patrice Landau Gallery, New York, NY
Art Miami, Nohra Haime Gallery, New York, NY
- 1993** *Heather Hutchison / Susana-Jaime Mena*, Nohra Haime Gallery,
New York, NY
Larry Bell / Heather Hutchison, Tavelli Gallery, Aspen, CO
As Above, So Below, Elga Wimmer Gallery, New York, NY
Intuitive Perceptions, Nohra Haime Gallery, New York, NY
Art Miami, Nohra Haime Gallery, New York, NY
The Art Show, ADAA, Nohra Haime Gallery, New York, NY
FIAC, Paris, France. Nohra Haime Gallery, New York, NY
- 1992** *Transparency and Shape*, Elga Wimmer Gallery, New York, NY,
Curator Christopher French
New York Selections, Sunrise Museum, Charlestown, WV
Chicago International Art Expo, Jamison Thomas Gallery, New
York, NY
Cross-Currents, Jamison Thomas Gallery, Portland, OR
- 1991** *Three Women*, Tom Tavelli Gallery, Aspen, CO
Current Minimalist, Atlanta Arts Festival, Atlanta, GA
Home for June, HOME for Contemporary Theatre, New York,
NY, Curator Eric Oppenheim
Compulsion, Jamison Thomas Gallery, New York, NY, Curator
Jeffrey Thomas
L.A. Art Fair, Jamison Thomas Gallery, New York, NY
Intimate Relations, Jamison Thomas Gallery, New York, NY
Chicago International Art Fair, Jamison Thomas Gallery, New
York, NY
- 1990** *Homage to the Square*, Nohra Haime Gallery, New York, NY
New Work by Gallery Artists, Jamison Thomas Gallery, New
York, NY
L.A. Art Fair, Jamison Thomas Gallery, New York, NY
- 1989** *Art of the Contemporary Triptych*, Jamison Thomas Gallery,
New York, NY

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December Group Show, Bess Cutler Gallery, New York, NY
Contemporary Abstract Paintings, Forms and Variations, H.B.O. Inc.
Headquarters, New York, NY

PUBLIC COLLECTIONS

Arkansas Arts Center, Little Rock, AR
Art in Embassies, Beijing, China
Avampato Discovery Museum, Charlestown, West Virginia
Birmingham Museum of Art, Birmingham, AL
BLISS Art, Chicago, IL
The Brooklyn Museum, Brooklyn, NY
Brooklyn Union Gas, Brooklyn, NY
Cantor-Fitzgerald, New York, NY
Cooper Fund, Chicago, IL
The Hammer Museum, Los Angeles, CA
Harvard Business School, Schwartz Art Collection, Cambridge, MA
IDS Financial Services, Minneapolis, MN
Readers Digest, Pleasantville, NY
SAP America, Wayne, PA
The Smithsonian Institution, Washington, D.C.

BIBLIOGRAPHY

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Experimenting with the Possibilities of Color," *Artnet*, May 10,
2021.
- 2020** Rose, Barbara. "Heather Hutchinson with Barbara Rose," *Brooklyn
Rail*, March 2020.
"Woodstock Masters: Heather Hutchinson," *Woodstock Byrdcliffe
Guild*, September 14, 2020 (lecture).
- 2019** "Heather Hutchison: In Praise Of Shadows," 11 Jane St. Art Center,
Aug. 2019. exhibition catalogue. Essay by Eleanor Heartney.
illustrated
- 2018** Kottman, Niki. "Sky's the Limit," *Your Observer* 15 February 2018.
pp.1-3. Illus.
- 2016** Alexander, Steven. "Some Good Things From 2016," *Steven
Alexander Journal* 24 Dec. 2016. Web. 11 Jan. 2017.
Snow, Violet. "Looking upward," *The Woodstock Times* 30 June 2016.
Print.
- 2014** Stuart, Michelle. "Encaustic Works: nuance," *R&F Paints*. 1 Jan. 2014.
Illustrated.
- 2013** Corona, Sara. "I Magnifici 9 New York. L'arte diventa più
indipendente," *Art Tribune* 12 July 2013. Web.

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- 2012** Joy, Chris & Zachary Keeting. "Heather Hutchison: Studio Visit," *Gorky's Granddaughter*, Feb. 2012. Web.
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- Vartanian, Hrag. "Sideshow Gallery's Annual Art Yearbook." *Hyperallergic* 7 Jan. 2011. Web.
- 2010** Rankin, Lissa. *Encaustic Art*. New York: Random House, 2010. Print.
- 2008** Eshoo, Amy. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*. New Haven: Yale University Press, 2008. Print.
- 2007** Sherwin, Brian. "Art Space Talk: Heather Hutchison," 7 Sept. 2007. Illustrated.
- 2006** Moore, Cindy. "Capturing the Beast in the Beauty." *NY Arts* Vol. 11, No. 7/8. July / Aug. 2006.
- Smart, Paul. "Through a Plexiglas, Brightly," *The Woodstock Times* 16 Feb. 2006. Illustrated.
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- 2003** Edwards, Nicole. "Marist College hosts national show," *Poughkeepsie Journal* Nov. 10, 2003. Print.
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- Smart, Paul. "Encaustic Comments," *The Woodstock Times* 13 Nov. 2003. Print.
- 2002** Cushman, Jennifer. "None of Your Beeswax," *Scottsdale Life* June 2002. Print.
- 2001** Mattera, Joanne. *The Art of Encaustic Painting*. New York: Watson-Gupthill, 2001. Print.
- 1999** Frank, Peter. "Transparent Facade." *LA Weekly* Oct. 1999.
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- Stavitsky, Gail. "Waxing Poetic (Encaustic Art in America)." Exh. Cat. Montclair, NJ: Montclair Art Museum, 1999.
- Tolnick, Judith. "Unlocking the Grid (Concerning the Grid in Recent Painting)." Exh. Cat. Providence: University of Rhode

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- 1997**
- Bellia, Fausto. "La Dove é stato il dolore, ora ci sara' l' arte," *La Nazione* (Umbria) 8 Aug. 1997. Print.
- Coricelli, Michela. "E l' arte torna in 'manicomio'," *Il Messaggero*, (Edizione Umbria) 8 Aug. 1997. Print.
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- 1995** "Heather Hutchison: Daily Thoughts for Daily Needs," Nohra Haime Gallery, Sept. 1995. exhibition catalogue. Text by Sue Scott. illustrated.
 Damianovic, Maia. *Minimal: Optimal*, Elga Wimmer Gallery. Exh. cat. Jan. 1995.
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- 1994** "Heather Hutchison: Translucid Passages," Nohra Haime Gallery, Feb. 1994. exhibition catalogue. illustrated.
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