



NEW YORK SEATTLE

HEATHER HUTCHISON

BORN

1964 Philomath, Oregon
Lives in Saugerties, NY

AWARDS

2012 Pollock-Krasner Foundation Grant
2011 Gottlieb Foundation, Individual Support Grant
2009 New York Foundation for the Arts, S.O.S. Grant

SOLO AND GROUP EXHIBITIONS

2018 "Heather Hutchison: Forever Changes," Alfstad & Contemporary, Sarasota, FL
2017 "Heather Hutchison; GLOWING," Louis Stern Fine Art, Los Angeles, CA
2016 "What I Learned From the Sky," Winston Wächter Fine Art, New York, NY
2015 "Heather Hutchison; Here Now," Cross Contemporary Art, Saugerties, NY
2014 "50/50; Heather Hutchison / Mark Thomas Kanter," WFG Gallery, Woodstock, NY
2011 "Heather Hutchison 1991-2011," WFG Gallery, Woodstock, NY
2009 "Dissolution," S. Dorsky Museum, SUNY, New Paltz, NY
"Fighting, Dancing, and Standing Still," SUNY Gallery, Stone Ridge, NY
2008 "Heather Hutchison / Gary Haven Smith," Spheris, Hanover, NH
2006 "Night as Clear as Day," Margaret Thatcher Projects, New York, NY
2003 "Sheer Painting," Margaret Thatcher Projects, New York, NY
1995 "Daily Thoughts for Daily Needs," Nohra Haime, New York, NY
1994 "Translucid Passages," Nohra Haime, New York, NY
1993 "Bold as Love," Patricia Shea, Los Angeles, CA
"Heather Hutchison/ Susana-Jaime Mena," Nohra Haime, New York, NY
"Larry Bell/ Heather Hutchison," Tavelli Gallery, Aspen, CO
1992 "Cross-Currents," Shea & Bornstein, Los Angeles, CA
1991 "Five Easy Pieces," Jamison Thomas, New York, NY

Winston Wächter Fine Art, Inc.

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- Tom Tavelli Gallery, Aspen, CO
1990 "Heather Hutchison, The Density Series," Jamison Thomas Gallery, New York, NY
1989 "Heather Hutchison," Bess Cutler, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016** "Luminance," The Painters Gallery, Fleishmanns, NY
 "Cowgirls," Brick Gallery, Catskill, NY
2015 "In This Light; Stuart Arends, Heather Hutchison, Maria Walker," Lesley Heller Workspace, New York, NY
 "Excavate," Century House Historical Society, Stone Ridge, NY
 "The Sum of the Parts," Jeffrey Thomas Fine Art, Portland, OR
 "Beauty Revisited," Jeffrey Thomas Fine Art, Portland, OR
2014 "Summer Selections," Aaron Payne Fine Art, Santa Fe, NM
 "Collections," Cross Contemporary, Saugerties, NY
 "From the Vault," Imogene Holloway Gallery, Saugerties, NY
 "Sideshow Nation; The Alamo," Sideshow Gallery, Brooklyn, NY
2013 "Actions or Interventions," Nohra Haime Gallery, New York, NY
 "Natural Elements," art space 64, Memorial Sloan-Kettering, New York, NY
 "Sideshow Nation," Sideshow, Williamsburg, NY
 "Occupied Space," Imogen Holloway Gallery, Saugerties, NY
2012 "Hot Flash," Imogen Holloway Gallery, Saugerties, NY
 "The Sky is Falling, Kleinert/James Art Center, Woodstock, NY
 "Zoom In," Imogene Holloway, Saugerties, NY
 "mic;check (The Human mic)," Sideshow, Brooklyn, NY
2011 "Plane Speaking," McKenzie Gallery, New York, NY
 "Obsessive/ Reductive," College of the Canyons Art Gallery, Santa Clarita, CA
 "It's All Good (Apocalypse Now)," Sideshow, Brooklyn, NY
 "18+1," Brik Gallery, Catskill, NY
 "Living Here," Karma Tryana Dharmachakra Monastery, Woodstock, NY
2010 "Radiance: Light, Space and Perception; Heather Hutchison, Carrie Seid, Lori Mar," Conrad Wilde, Tucson, AZ
 "Metamorphosis," Nohra Haime Gallery, New York, NY
 "It's a Wonderful 10th," Sideshow, Brooklyn, NY
2009 "Ecotones / Transition Zones S. Dorsky Museum, New Paltz, NY
 "Intangible Mood," Nohra Haime Gallery, New York, NY
 "Layered / Boxed," Nohra Haime Gallery, New York, NY
 "It's a Wonderful Life," Sideshow, Brooklyn, NY

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- 2008** "The Idea of Nature," 33 Bond Gallery, New York, NY
 "Summer Journeys, Summer Dreams," Pentimente Gallery, Philadelphia, PA
 "Obsessive/ Reductive," The Hogar Collection, Brooklyn, NY
 "BLUE," Kleinert/James Art Center, Woodstock, NY
 Regarding Global Warming and Climate Change," The Fisher Studio at Bard College," Annandale-on-Hudson, NY
 "Re-Mix," Margaret Thatcher Projects, New York, NY
 "PEACE," Sideshow, Brooklyn, NY
- 2007** "Black and Light," Kleinert/James Art Center, Woodstock, NY
 "Luxe, Calme, et Volupté," Marcia Wood, Atlanta, GA
 "War is Over AGAIN," Sideshow, Brooklyn, NY
- 2006** "Please Do Not Touch," Winston Wächter Fine Art, New York, NY
 "Cowgirls of The Hudson Valley," Brik Gallery, Catskill, NY
 "Lights," Winston Wächter Fine Art, Seattle, WA
 "7+14," Kleinert/James Art Center, Woodstock, NY
- 2005** "HOPE," Gavin Brown Enterprises and Passerby, New York, NY
 "This is not an archive. This must be the place," The Center for Curatorial Studies at Bard College, Annandale-on Hudson, NY
- 2002** "Breathing Room," Margaret Thatcher Projects, New York, NY
 "Ordinate/Coordinate," Kenise Barnes, Larchmont, NY
- 2000** "Waxing Poetic: Encaustic Art in America," curated by Gail Stavitsky, Knoxville Museum of Art, Knoxville, TN
 "Melting Pot," Kenise Barnes Fine Art, Larchmont, NY
- 1999** "Transparent Facade," Otis College of Art and Design, Los Angeles, CA
 "Waxing Poetic: Encaustic Art in America," The Montclair Art Museum, Montclair, NJ
 "Gridlock, Concerning the Grid in Contemporary Art," University of Rhode Island Fine Arts Center, Kingston, RI
- 1998** "Get Close," Marymount Manhattan College Gallery, New York, NY
 "Section 33," Dumbo Arts Center, Brooklyn, NY
 "Regatta 98 (Miraculously Sublime)," Sideshow Gallery Inc., Brooklyn, NY
 "Transparent Façade," The Work Space, New York, NY
- 1997** "New York Next Generation," Museo Contemporanea d'Arte Pallazo Penna, Perugia, Italy
 "Deborah Ascheim, John Evans, Heather Hutchison, Mary Judge," Knoedler Gallery, New York, NY
 "Heather Hutchison, Paul Manes, Roberto Pietrosanti," Galerie Extra Moenia, Todi, Italy
 "Peeling a Grape," Condeso-Lawler Gallery, New York, NY
- 1995** "Permanent Collection Exhibition," The Brooklyn Museum, Brooklyn, NY
 "Painting Outside Painting," The Corcoran Gallery of Art, 44th Biennial Exhibition of Contemporary American Painting,

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- Washington, DC
 "Minimal: Optimal, Part 1," Elga Wimmer, New York, NY
 "Exemplary Images," Greystone Gallery, San Francisco, CA
 "WAX," Nohra Haime Gallery, New York, NY
 "Down The Garden Path," curated by Lesley Heller, The
 Workspace, New York, NY
- 1994** "Burning!," Patrice Landau Gallery, New York, NY
 Art Miami, Nohra Haime Gallery, New York, NY
- 1993** "Intuitive Perception," Nohra Haime, New York, NY
 "As Above, So Below," Elga Wimmer Gallery, New York, NY
 Art Miami, Nohra Haime Gallery, New York, NY
 "The Art Show," ADAA, Nohra Haime Gallery, New York, NY
 FIAC, Paris, France, Nohra Haime Gallery, New York, NY
- 1992** "Transparency and Shape," Elga Wimmer Gallery, New York, NY
 "New York Selections," Sunrise Museum, Charlestown, West
 Virginia
 Chicago International Art Expo 1992, Jamison Thomas Gallery,
 New York, NY
- 1991** "Cross-Currents," Jamison Thomas Gallery, Portland, OR
 "Current Minimalist," Atlanta Arts Festival, Atlanta, GA
 "Home for June," curated by Eric Oppenheim, HOME for
 Contemporary Theatre, New York, NY
 "Compulsion," Jamison Thomas Gallery, New York, NY
 "Intimate Relations," Jamison Thomas Gallery, New York, NY
- 1990** "Homage to the Square," Nohra Haime Gallery, New York, NY
 "New Work by Gallery Artists," Jamison Thomas Gallery, New
 York, NY
- 1989** L.A. Art Fair, Jamison Thomas Gallery, New York, NY
 "Art of the Contemporary Triptych," Jamison Thomas Gallery,
 New York, NY
 "December Group Show," Bess Cutler Gallery, New York, NY
 "Contemporary Abstract Paintings, Forms and Variations," H.B.O.
 Inc. Headquarters, New York, NY

PUBLIC COLLECTIONS

Arkansas Arts Center, Little Rock, AR
 The Brooklyn Museum, Brooklyn, NY
 The Hammer Museum, Los Angeles, CA
 Harvard Business School, Schwartz Art Collection, Cambridge, MA
 The Smithsonian Institution, Washington, D.C.
 Art in Embassies, Beijing, China
 Avampato Discovery Museum, Charlestown, West Virginia
 BLISS Art, Chicago, IL
 Brooklyn Union Gas, Brooklyn, NY

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Cantor-Fitzgerald, New York, NY
Cooper Fund, Chicago, IL
IDS Financial Services, Minneapolis, MN
Readers Digest, Pleasantville, NY
SAP America, Wayne, PA

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- 2014** Stuart, Michelle. "Encaustic Works: nuance," *R&F Paints*. 1 Jan. 2014. Illustrated.
- 2013** Corona, Sara. "I Magnifici 9 New York. L'arte diventa più indipendente," *Art Tribune* 12 July 2013. Web.
<http://www.arttribune.com/2013/07/i-magnifici-9-new-york-larte-diventa-piu-indipendente/>.
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- 2012** Joy, Chris & Zachary Keeting. "Heather Hutchison: Studio Visit," *Gorky's Granddaughter*, Feb. 2012. Web.
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Smart, Paul. "The Sky is Falling," *The Woodstock Times* 18 Oct. 2012. Print.
Woods, Lynn. "Art for an Apocalypse," *The Woodstock Times* 8 Nov. 2012. Print.
- 2011** Fussel, Adrian. "Williamsburg's Sideshow Gallery." *The Village Voice* 14 Jan. 2011. Web.
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http://www.youtube.com/watch?v=2Qec9_gH6sY.
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<http://hyperallergic.com/16232/sideshow-gallery-annual-art-yearbook/>.

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- 2010** Rankin, Lissa. *Encaustic Art*. New York: Random House, 2010. Print.
- 2008** Eshoo, Amy. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*. New Haven: Yale University Press, 2008. Print.
- 2007** Sherwin, Brian. "Art Space Talk: Heather Hutchison," 7 Sept. 2007. Illustrated.
- 2006** Moore, Cindy. "Capturing the Beast in the Beauty." *NY Arts* Vol. 11, No. 7/8. July/Aug. 2006.
- Smart, Paul. "Through a Plexiglas, Brightly," *The Woodstock Times* 16 Feb. 2006. Illustrated.
- Quasha, George. "boxed light bodies," Margaret Thatcher Projects, Jan. 2006. Print.
- 2003** Edwards, Nicole. "Marist College hosts national show," *Poughkeepsie Journal* Nov. 10, 2003. Print.
- Johnson, Ken. "Weekend, Art in Review." *The New York Times* 14 Mar. 2003. Print.
- Smart, Paul. "Encaustic Comments," *The Woodstock Times* 13 Nov. 2003. Print.
- 2002** Cushman, Jennifer. "None of Your Beeswax," *Scottsdale Life* June 2002. Print.
- 2001** Mattera, Joanne. *The Art of Encaustic Painting*. New York: Watson-Gupthill, 2001. Print.
- 1999** Frank, Peter. "Transparent Facade." *LA Weekly* Oct. 1999.
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- Tolnick, Judith. "Unlocking the Grid (Concerning the Grid in Recent Painting)." Exh. Cat. Providence: University of Rhode Island, 1999. Print.
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 Damianovic, Maia. "Painting Outside Painting." The Corcoran Gallery of Art. Exh. Cat. Dec. 1995. Print.
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- 1994**
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- 1992** Slatin, Peter. "Intuitive Perception." *Art News* May 1993. Print.
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