



NEW YORK SEATTLE

## HEATHER HUTCHISON

### BORN

1964 Corvallis, Oregon  
Lives and works in Saugerties, NY

### AWARDS

2019 *Gottlieb Foundation, Individual Support Grant*  
2012 *Pollock-Krasner Foundation, Grant*  
2011 *Gottlieb Foundation, Individual Support Grant*  
2009 *New York Foundation for the Arts, S.O.S. Grant*

### SOLO AND GROUP EXHIBITIONS

2020 "Heather Hutchison: Mid Air," Winston Wächter Fine Art, New York, NY  
"Heather Hutchison: At the Edge," Louis Stern Fine Art, Los Angeles, CA  
2019 "Heather Hutchison: In Praise of Shadows," 11 Jane Street Art Center, Saugerties, NY  
2018 "Heather Hutchison: Forever Changes," Alfstad & Contemporary, Sarasota, FL  
2017 "Heather Hutchison: GLOWING," Louis Stern Fine Art, Los Angeles, CA  
2016 "Heather Hutchison: What I Learned From the Sky," Winston Wächter Fine Art, New York, NY  
2014 "Heather Hutchison: Here Now," Cross Contemporary Art, Saugerties, NY  
2013 "Occupied Space," Imogen Holloway Gallery, Saugerties, NY (Installation)  
2012 "Hot Flash," Imogen Holloway Gallery, Saugerties, NY (Installation)  
2011 "Heather Hutchison: Studies in Light 1991-2011," WFG Gallery, Woodstock, NY  
2009 "Dissolution," Samuel Dorsky Museum of Art, New Paltz, NY  
2007 "Black and Light," Kleinert James Center for the Arts, Woodstock, NY (Installation)  
2006 "Heather Hutchison: Night as Clear as Day," Margaret Thatcher Projects, New York, NY

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- 2003 "Heather Hutchison: Sheer Painting," Margaret Thatcher Projects, New York, NY
- 1995 "Heather Hutchison: Daily Thoughts for Daily Needs," Nohra Haime, New York, NY
- 1994 "Heather Hutchison: Translucid Passages," Nohra Haime, New York, NY
- 1993 "Heather Hutchison: Bold as Love," Patricia Shea Gallery, Los Angeles, CA
- 1992 "Heather Hutchison: Cross-Currents," Shea & Bornstein Gallery, Los Angeles, CA
- 1991 "Heather Hutchison: Five Easy Pieces," Jamison Thomas Gallery, New York, NY
- 1990 "Heather Hutchison, The Density Series," Jamison Thomas Gallery, New York, NY
- 1989 "Heather Hutchison," Bess Cutler Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2018 "Beyond Black and White," Westbeth Gallery, New York, NY  
"Plus One," Project: Art Space, New York, NY
- 2017 "Huygge," Cross Contemporary Art, Saugerties, NY
- 2016 "Luminance," The Painters Gallery, Fleischmanns, NY  
"Cowgirls," Brick Gallery, Catskill, NY, Curator Rich Timperio
- 2015 "In This Light; Stuart Arends, Heather Hutchison, Maria Walker," Lesley Heller Workspace, New York, NY  
"Sum of the Parts," Jeffrey Thomas Fine Art, Portland, OR  
"Excavate," CHHS Projects, Widow Jane Mine, Stone Ridge, NY, Curator Laura Johansen
- 2014 "50/50; Heather Hutchison / Mark Thomas Kanter," WFG Gallery, Woodstock, NY  
"Encaustic Works: nuance," An Exhibition in Print, Curated by Michelle Stuart  
"Summer Selections 2014," Aaron Payne Fine Art, Santa Fe, NM  
"Collections," Cross Contemporary, Saugerties, NY, Curator Jen Dragon  
"From the Vault," Imogene Holloway Gallery, Saugerties, NY  
"Sideshow Nation; The Alamo," Sideshow Gallery, Brooklyn, NY, Curator Rich Timperio
- 2013 "Actions or Interventions," Nohra Haime Gallery, New York, NY  
"Natural Elements," art space 64, Memorial Sloan-Kettering, New York, NY, Curator Holly Shen Chaves  
"Sideshow Nation," Sideshow Gallery, Brooklyn, NY, Curator Rich Timperio
- 2012 "Zoom In," Imogene Holloway Gallery, Saugerties, NY, Curator Diane Dwyer  
"The Sky is Falling," Kleinert-James Art Center, Woodstock, NY, Curator Alan Baer
- 2011 "Plane Speaking," McKenzie Gallery, New York, NY, Curator

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- Valerie McKenzie  
 "Obsessive/ Reductive," College of the Canyons Gallery, Santa Clarita, CA, Curator Peter Barrett  
 "It's All Good (Apocalypse Now)," Sideshow, Brooklyn, NY, Curator Rich Timperio  
 "18+1," Brik Gallery, Catskill, NY  
 "Living Here," Karma Tryana Dharmachakra Monastery, Woodstock, NY, Curator Cate Woodruff
- 2010**  
 "Metamorphosis," Nohra Haime Gallery, New York, NY  
 "It's a Wonderful 10th," Sideshow, Brooklyn, NY, Curator Rich Timperio  
 "Radiance: Light, Space, Perception; Heather Hutchison, Carrie Seid, Lori Mar," Conrad Wilde, Tucson, AZ
- 2009**  
 "Ecotones and Transition Zones," Samuel Dorsky Museum of Art, New Paltz, NY, Curator Brian Wallace  
 "Heather Hutchison & Mark Thomas Kanter; Fighting, Dancing & Standing Still," Statue University of New York at Ulster, Muroff Kotler Visual Arts Gallery, Stone Ridge, NY  
 "Intangible Mood," Nohra Haime Gallery, New York, NY  
 "Layered / Boxed," Nohra Haime Gallery, New York, NY  
 "It's a Wonderful Life," Sideshow, Brooklyn, NY, Curator Rich Timperio
- 2008**  
 "The Idea of Nature," 33 Bond Gallery, New York, NY, Curator Bill Weiss  
 "Heather Hutchison / Gary Haven Smith," Spheris Gallery, Hanover NH  
 "Summer Journeys, Summer Dreams," Pentimente Gallery, Philadelphia, PA, Curator Christine Pfister  
 "Obsessive/ Reductive," The Hogar Collection, Brooklyn, NY, Curator Peter Barrett  
 "Blue," Kleinert James Art Center, Woodstock, NY, Curator Portia Munson  
 "Regarding Global Warming and Climate Change," The Fisher Studio at Bard College, Annandale-on-Hudson, NY  
 "Re-Mix," Margaret Thatcher Projects, New York, NY
- 2007**  
 "Peace," Sideshow, Brooklyn, NY, Curator Rich Timperio  
 "Luxe, Calme, et Volupté," Marcia Wood Gallery, Atlanta, GA, Curator Joanne Mattera
- 2006**  
 "War is Over Again," Sideshow, Brooklyn, NY  
 "Please Do Not Touch," Winston Wachter Fine Art, New York, NY  
 "Cowgirls of The Hudson Valley," Brik Gallery, Catskill, NY  
 "Lights," Winston Wachter Fine Art, Seattle, WA  
 "7 + 14," Kleinert-James Art Center, Woodstock, NY
- 2005**  
 "Works," Samuel Dorsky Museum of Art, New Paltz, NY, Curator Laura Moriarty  
 "Hope," Gavin Brown Enterprises, Passerby, New York, NY  
 "This is not an archive. This must be the place," The Center for

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- Curatorial Studies at Bard College, Annandale-on-Hudson, NY,  
Curators Bard CCS students
- 2002** "Breathing Room," Margaret Thatcher Projects, New York, NY  
"Ordinate/Coordinate," Kenise Barnes Fine Art, Larchmont, NY
- 2000** "Waxing Poetic: Encaustic Art in America," Knoxville Museum of  
Art, Knoxville, TN, Curator Gail Stavitsky  
"Melting Pot," Kenise Barnes Fine Art, Larchmont, NY
- 1999** "Transparent Facade," Otis College of Art and Design, Los  
Angeles, CA, Curator Fran Siegel  
"Waxing Poetic: Encaustic Art in America," The Montclair Art  
Museum, Montclair, NJ, Curator Gail Stavitsky  
"Gridlock, Concerning the Grid in Contemporary Art," University  
of Rhode Island Fine Arts Center, Kingston, RI, Curator Judith  
Tolnick
- 1998** "Get Close," Marymount Manhattan College Gallery, New York,  
NY  
"Section 33," Dumbo Arts Center, Brooklyn, NY, Curator Joy  
Glidden  
"Regatta 98 (Miraculously Sublime)," Sideshow Gallery Inc.,  
Brooklyn, NY, Curator Rich Timperio  
"Transparent Facade," The Work Space, New York, NY, Curator  
Fran Siegel
- 1997** "New York Next Generation," Museo d'Arte Contemporanea  
Pallazzo Penna, Perugia, Italy, Curator Barbara Rose  
"Invitational; Deborah Ascheim, John Evans, Heather Hutchison,  
Mary Judge, Knoedler Gallery, NY, Curator Marella Consolini  
"Heather Hutchison, Paul Manes, Roberto Pietrosanti," Galerie  
Extra Moenia, Todi, Italy  
"Peeling a Grape," Condeso-Lawler Gallery, New York, NY,  
Curator Margaret Thatcher
- 1995** "Permanent Collection Exhibition," The Brooklyn Museum,  
Brooklyn, NY, Curator Charlotta Kotik  
"44th Biennial Exhibition of Contemporary American Painting;  
Painting Outside Painting," The Corcoran Gallery of Art,  
Washington, DC, Curator Teri Sultan  
"Minimal: Optimal, Part 1," Elga Wimmer Gallery, New York, NY  
"Exemplary Images," Greystone Gallery, San Francisco, CA  
"Wax," Nohra Haime Gallery, New York, NY  
"Down The Garden Path," The Workspace, New York, NY, Curator  
Lesley Heller
- 1994** "Burning!," Patrice Landau Gallery, New York, NY  
Art Miami, Nohra Haime Gallery, New York, NY
- 1993** "Heather Hutchison / Susana-Jaime Mena," Nohra Haime Gallery,  
New York, NY  
"Larry Bell / Heather Hutchison," Tavelli Gallery, Aspen, CO  
"As Above, So Below," Elga Wimmer Gallery, New York, NY  
"Intuitive Perceptions," Nohra Haime Gallery, New York, NY  
Art Miami, Nohra Haime Gallery, New York, NY

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- 1992 The Art Show, ADAA, Nohra Haime Gallery, New York, NY  
 FIAC, Paris, France. Nohra Haime Gallery, New York, NY  
 "Transparency and Shape," Elga Wimmer Gallery, New York, NY, Curator Christopher French  
 "New York Selections," Sunrise Museum, Charlestown, WV  
 Chicago International Art Expo, Jamison Thomas Gallery, New York, NY
- 1991 "Cross-Currents," Jamison Thomas Gallery, Portland, OR  
 "Three Women," Tom Tavelli Gallery, Aspen, CO  
 "Current Minimalist," Atlanta Arts Festival, Atlanta, GA  
 "Home for June," HOME for Contemporary Theatre, New York, NY, Curator Eric Oppenheim  
 "Compulsion," Jamison Thomas Gallery, New York, NY, Curator Jeffrey Thomas  
 L.A. Art Fair, Jamison Thomas Gallery, New York, NY  
 "Intimate Relations," Jamison Thomas Gallery, New York, NY  
 Chicago International Art Fair, Jamison Thomas Gallery, New York, NY
- 1990 "Homage to the Square," Nohra Haime Gallery, New York, NY  
 "New Work by Gallery Artists," Jamison Thomas Gallery, New York, NY  
 L.A. Art Fair, Jamison Thomas Gallery, New York, NY
- 1989 "Art of the Contemporary Triptych," Jamison Thomas Gallery, New York, NY  
 "December Group Show," Bess Cutler Gallery, New York, NY  
 "Contemporary Abstract Paintings, Forms and Variations," H.B.O. Inc. Headquarters, New York, NY

## **PUBLIC COLLECTIONS**

Arkansas Arts Center, Little Rock, AR  
 Art in Embassies, Beijing, China  
 Avampato Discovery Museum, Charlestown, West Virginia  
 Birmingham Museum of Art, Birmingham, AL  
 BLISS Art, Chicago, IL  
 The Brooklyn Museum, Brooklyn, NY  
 Brooklyn Union Gas, Brooklyn, NY  
 Cantor-Fitzgerald, New York, NY  
 Cooper Fund, Chicago, IL  
 The Hammer Museum, Los Angeles, CA  
 Harvard Business School, Schwartz Art Collection, Cambridge, MA  
 IDS Financial Services, Minneapolis, MN  
 Readers Digest, Pleasantville, NY  
 SAP America, Wayne, PA  
 The Smithsonian Institution, Washington, D.C.

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## SOLO EXHIBITION CATALOGS

- "Heather Hutchison: In Praise Of Shadows," 11 Jane St. Art Center, Aug. 2019. exhibition catalogue. Essay by Eleanor Heartney. illustrated
- "Heather Hutchison: Daily Thoughts for Daily Needs," Nohra Haime Gallery, Sept. 1995. exhibition catalogue. Text by Sue Scott. illustrated.
- "Heather Hutchison: Translucid Passages," Nohra Haime Gallery, Feb. 1994. exhibition catalogue. illustrated.

## BIBLIOGRAPHY

- 2018** Kottman, Niki. "Sky's the Limit," *Your Observer* 15 February 2018. pp.1-3. Illus.
- 2016** Alexander, Steven. "Some Good Things From 2016," *Steven Alexander Journal* 24 Dec. 2016. Web. 11 Jan. 2017.
- Snow, Violet. "Looking upward," *The Woodstock Times* 30 June 2016. Print.
- 2014** Stuart, Michelle. "Encaustic Works: nuance," *R&F Paints*. 1 Jan. 2014. Illustrated.
- 2013** Corona, Sara. "I Magnifici 9 New York. L'arte diventa più indipendente," *Art Tribune* 12 July 2013. Web.
- Edmonds, Brian. "Exhibition-Robert Otto Epstein, Joy Taylor, and Heather Hutchison @Imogen Holloway Gallery" *Curating Contemporary* 16 July 2013. Web.
- Lambe, Claire. "Hutchison & Kanter: 100%," *Roll Magazine online*, September 2014. Web.
- 2012** Joy, Chris & Zachary Keeting. "Heather Hutchison: Studio Visit," *Gorky's Granddaughter*, Feb. 2012. Web.
- Smart, Paul. "The Sky is Falling," *The Woodstock Times* 18 Oct. 2012. Print.
- Woods, Lynn. "Art for an Apocalypse," *The Woodstock Times* 8 Nov. 2012. Print.
- 2011** Fussel, Adrian. "Williamsburg's Sideshow Gallery." *The Village Voice* 14 Jan. 2011. Web.
- Kalm, James. "Sideshow 2011," 20 Jan. 2011. Web.
- Vartanian, Hrag. "Sideshow Gallery's Annual Art Yearbook." *Hyperallergic* 7 Jan. 2011. Web.
- 2010** Rankin, Lissa. *Encaustic Art*. New York: Random House, 2010. Print.
- 2008** Eshoo, Amy. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*. New Haven: Yale University Press, 2008. Print.
- 2007** Sherwin, Brian. "Art Space Talk: Heather Hutchison," 7 Sept. 2007. Illustrated.
- 2006** Moore, Cindy. "Capturing the Beast in the Beauty." *NY Arts* Vol. 11, No. 7/8. July/Aug. 2006.
- Smart, Paul. "Through a Plexiglas, Brightly," *The Woodstock Times* 16

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- Feb. 2006. Illustrated.  
Quasha, George. "boxed light bodies," Margaret Thatcher Projects, Jan. 2006. Print.
- 2003** Edwards, Nicole. "Marist College hosts national show," *Poughkeepsie Journal* Nov. 10, 2003. Print.  
Johnson, Ken. "Weekend, Art in Review." *The New York Times* 14 Mar. 2003. Print.  
Smart, Paul. "Encaustic Comments," *The Woodstock Times* 13 Nov. 2003. Print.
- 2002** Cushman, Jennifer. "None of Your Beeswax," *Scottsdale Life* June 2002. Print.
- 2001** Mattera, Joanne. *The Art of Encaustic Painting*. New York: Watson-Gupthill, 2001. Print.
- 1999** Frank, Peter. "Transparent Facade." *LA Weekly* Oct. 1999.  
Knight, Christopher. "Light & Space Pieces-Coming From New York?" *Los Angeles Times* 16 Sept. 1999. Print.  
Stavitsky, Gail. "Waxing Poetic (Encaustic Art in America)." Exh. Cat. Montclair, NJ: Montclair Art Museum, 1999.  
Tolnick, Judith. "Unlocking the Grid (Concerning the Grid in Recent Painting)." Exh. Cat. Providence: University of Rhode Island, 1999. Print.  
Wei, Lily. "Transparent Facade: From New York to Los Angeles." Exh. Cat. Los Angeles: Otis College of Art and Design, 1999.  
Van Siclen, Bill. "URI's 'Unlocking the Grid' releases creativity." *The Providence Journal* 19 Feb. 1999. Print.  
Wallace, Gregory. "Regional Reviews," *Art New England* April/May 1999. Print.  
Zimmer, William. "Wax as Medium and Message." *The New York Times* 6 June 1999. Print.
- 1998** Johnson, Ken. "Art in Review." *The New York Times* 14 Aug., 1998. Print.  
Riley, Charles A. II. *The Saints of Modern Art: The Ascetic Ideal in Contemporary Painting, Sculpture, Architecture, Dance, Music, Literature, and Philosophy*. Lebanon, NH: Univ. Press of New England, 1998. Print.
- 1997** Bellia, Fausto. "La Dove é stato il dolore, ora ci sara' l' arte," *La Nazione* (Umbria) 8 Aug. 1997. Print.  
Coricelli, Michela. "E l' arte torna in 'manicomio'," *Il Messaggero*, (Edizione Umbria) 8 Aug. 1997. Print.  
Duranti, Massimo. "N.Y. New Generation," *Corriere* (Italy), 17 Sept. 1997. Print.  
Greben, Diedre Stein. "Exhibition Review," *Artnews* Volume 96, No. 11. Dec. 1997. Print.  
Monzo, Chiara. "Quel brivido sottile dell' arte," *La Nazione* (Umbria), Sept. 3, 1997. Print.

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- Oisteanu, Valery. "Invitational '97." *NY Arts Magazine* No. 13. Sept. 1997. Illustrated.
- Ponti, Carlo. "L'arte entra nella fossa dei serpenti," *Corriere* (Italy), 19 Aug. 1997. Print.
- Rose, Barbara. "New York's New Art Scene," *ARTE IN*. Dec./ Jan. 1997. Print.
- Rose, Barbara. "New York, New Generation." Exh. Cat. Pallazo Penna. Perugia, Italy: Pallazo Penna, 1997. Illustrated.
- Stein-Greben, Dierdre. "Exhibition Review." *Art News* Vol. 93, No. 4. pp. 101-102. Dec. 1997. Print.
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- 1996** Dorsey, John. "Too much 'different' makes show uneven," *The Baltimore Sun* 14 Jan. 1996. Print.
- Goodman, Jonathon. "Painting Outside Painting (Exhibition review)." *Art News* April 1996. Print.
- Johnson-Ross, Robyn. "Roughage," *KOAN* Feb. 1996, pp. 8-9.
- Ostrow, Saul. "History Is Now." *The New Art Examiner* March 1996.
- Wallis, Stephen. "Shows Not to Miss," *Art and Antiques* Jan. 1996.
- 1995** Damianovic, Maia. *Minimal: Optimal*, Elga Wimmer Gallery. Exh. cat. Jan. 1995.
- Damianovic, Maia. "Painting Outside Painting." The Corcoran Gallery of Art. Exh. Cat. Dec. 1995. Print.
- Lewis, Jo Ann. "Painting Outside the Lines." *The Washington Post* 23 Dec. 1995.
- Scott, Sue. "Daily Thoughts for Daily Needs," Nohra Haime Gallery. Exh. Cat. 1995.
- Shaw-Eagle, Joanna. "Painting Beyond Traditional Limits." *The Washington Times* 24 Dec. 1995.
- Sultan, Terrie. "The Rapture of Materiality." The Corcoran Gallery of Art Biennial Exhibition of American Painting. Exh. cat. Dec. 1995. Print.
- 1994** Bergmann, Meredith. "Reviews: Heather Hutchison." *The New York Review of Art* May 1994. Print.
- Gordon, Alice. "Playing with Tradition," *House Beautiful* Oct. 1994. Illustrated.
- Slatin, Peter. "Intuitive Perception / Nohra Haime," *Artnews* May-April 1994. Illustrated.
- Stein, Deirdre. "Heather Hutchison Gravity and Light," *Artnews* April 1994. Print.
- Upshaw, Regan. "New York Review," *Art in America* July 1994. Illustrated.
- 1993** *Graficas de Exposiciones, Noticias de Arte* (New York) Mar. 1993. Print.
- Slatin, Peter. "Intuitive Perception." *Art News* May 1993. Print.
- 1992** Bellasi, Pietro. "New Abstraction and Abstract Society." *Tema Celeste* Jan.-Mar., 1992. Illustrated.

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- Chambers, Karen S. "New York Letter, Exhibition Review," *Glassworks* No. 12, July 1992. Print.
- French, Christopher. "Transparency & Shape." Elga Wimmer Gallery. Exh. cat. New York: Elga Wimmer Gallery, 1992. Print.
- Hirsch, Faye. "Exhibition review," *Print Collectors Newsletter* Sept.–Oct. 1992. Print.
- Morgan, Robert. "Three New York Reviews." *Lusty Mover* Fall 1992. Print.
- Schinsky, Bill. *Current Minimalists: 38th Arts Festival of Atlanta Catalogue*. Juror's statement. June 1991. Print.
- 1990** Gragg, Randy. *The Oregonian* 23 November 1990. Print.
- Heartney, Eleanor. "Exhibition review." *Art News* Vol. 89, No. 10, Dec. 1990. Print.

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