

## ART IN REVIEW

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### 'Section 33'

*Dumbo Art Center  
45 York Street  
Brooklyn  
Through Sept. 19*

The 10-block area known as Dumbo (Down Under the Manhattan Bridge Overpass) is said to be home to some 500 artists. This exhibition inaugurates the Dumbo Arts Center, a nonprofit institution comprising a raw but freshly painted exhibition space on the first floor and a performing arts space on the second floor of an old brick loft building.

An uneven mix of good and mediocre works by 15 artists selected from the center's files, the show is less adventurous than you would expect of such a start-up enterprise.

Some of the most persuasive pieces are abstract with minimalist tendencies. Richard Bottwin neatly constructs compact plywood sculptures that inventively play with basic geometric relations; several painters concentrate on flatness and surface: Sonita Singwi makes white, ivory-smooth surfaces to which she sparingly adds tiny, evocative episodes of organic abstraction, and Heather Hutchinson coats sheets of Plexiglas with tinted beeswax, creating rectangles of foggy luminosity.

Formalism does not dominate completely, however. There are some sensitively painted urban-industrial landscapes by Nicholas Evans-Cato, and a couple of intriguing constructions by Emily Feinstein in which frosted glass panels reveal electrically backlit shadows of miniature furniture.

KEN JOHNSON

