



Heather Hutchison

BORN 1964 Corvallis, Oregon

EDUCATION, AWARDS, AND RESIDENCIES

2020 *Anonymous Was a Woman*, Emergency Grant
2019 *Gottlieb Foundation*, Individual Support Grant
2012 *Pollock-Krasner Foundation*, Grant
2011 *Gottlieb Foundation*, Individual Support Grant
2009 *New York Foundation for the Arts*, S.O.S. Grant

SELECTED SOLO EXHIBITIONS

2025 *Seeker*, Winston Wächter, New York, NY
2023 *Heavenly Stones and Earthly Stones*, 57W57Arts, New York, NY
2022 *Where the Light Slips In*, Louis Stern Fine Art, Los Angeles, CA
2021 *At the Edge*, Louis Stern Fine Art, Los Angeles, CA
2020 *Mid Air*, Winston Wächter Fine Art, New York, NY
2019 *In Praise of Shadows*, 11 Jane Street Art Center, Saugerties, NY
2018 *Forever Changes*, Alfstad & Contemporary, Sarasota, FL *GLOWING*,
2017 Louis Stern Fine Art, Los Angeles, CA
2016 *What I Learned From the Sky*, Winston Wächter Fine Art, New York,
2014 NY
2013 *Here Now*, Cross Contemporary Art, Saugerties, NY
 Occupied Space (installation), Imogen Holloway Gallery, Saugerties,
2012 NY
2011 *Hot Flash* (installation), Imogen Holloway Gallery, Saugerties, NY
 Heather Hutchison: Studies in Light 1991-2011, WFG Gallery,
2009 Woodstock, NY
2007 *Dissolution*, Samuel Dorsky Museum of Art, New Paltz, NY
 Black and Light, Kleinert James Center for the Arts, Woodstock, NY
2006 (Installation)
 Heather Hutchison: Night as Clear as Day, Margaret Thatcher Projects,
2003 New York, NY
 Heather Hutchison: Sheer Painting, Margaret Thatcher Projects, New
1995 York, NY
1994 *Daily Thoughts for Daily Needs*, Nohra Haime, New York, NY
1993 *Translucid Passages*, Nohra Haime, New York, NY
1992 *Bold as Love*, Patricia Shea Gallery, Los Angeles, CA
1991 *Cross-Currents*, Shea & Bornstein Gallery, Los Angeles, CA
1990 *Five Easy Pieces*, Jamison Thomas Gallery, New York, NY
1989 *The Density Series*, Jamison Thomas Gallery, New York, NY *Heather
Hutchison*, Bess Cutler Gallery, New York, NY



SELECTED GROUP EXHIBITIONS

- 2022** Albany International Airport, "*Lumen*", Rotunda Gallery, Albany, NY. Shaina Gates, Ben Godward, Heather Hutchison Curator Kathy Greenwood
Mizuma + Kipps Gallery, "*Framing The Stretcher*", New York, NY
Christian Bonnefoi, Mark Dagley, Daniel Dezeuze, Max Estenger, Laurence Grave, Heather Hutchison, Pierre Louaver, Lauren Luloff, Fabian Marcaccio, Chris Watts, Alexi Worth. Curator Gwenael Kerlidou
Glen Hansen Studio, "*Scape*", Southold, NY
Woodstock Byrdcliffe Guild, "*A Sense of Place*", Nancy Azara, Jenne Currie, Donald Elder, Yale Epstein, Mary Frank, Heather Hutchison, Portia Munson, Judy Pfaff, Joan Snyder, and Hongnian Zhang. Woodstock, NY
Glen Hansen Studio, "*The Color Yellow*", Southold, NY
The Art Students League, "*Instructors Exhibition*", New York, NY
- 2021** *Chromatic*, Bentley Gallery, Phoenix, AZ
Sunrise Sunset, Albany International Airport, Albany, NY
25th Anniversary Exhibition, Winston Wächter Fine Art, New York, NY
- 2020** *On the Same Wavelength*, Louis Stern Fine art, Los Angeles, CA
- 2019** International Sculpture Day, JJ Newberry, Saugerties, NY
- 2018** *Beyond Black and White*, Westbeth Gallery, New York, NY *Plus One*, Project: Art Space, New York, NY
- 2017** *Huygge*, Cross Contemporary Art, Saugerties, NY
- 2016** *Luminance*, The Painters Gallery, Fleischmanns, NY
Cowgirls, Brick Gallery, Catskill, NY, Curator Rich Timperio
- 2015** *In This Light; Stuart Arends*, Heather Hutchison, Maria Walker, Lesley Heller Workspace, New York, NY
Sum of the Parts, Jeffrey Thomas Fine Art, Portland, OR
Excavate, CHHS Projects, Widow Jane Mine, Stone Ridge, NY
Slideshow Nation; Thru the Rabbithole, Slideshow Gallery, Brooklyn, NY
- 2014** *50/50; Heather Hutchison / Mark Thomas Kanter*, WFG Gallery, Woodstock, NY
Encaustic Works: nuance, An Exhibition in Print, Curated by Michelle Stuart
Summer Selections 2014, Aaron Payne Fine Art, Santa Fe, NM
Collections, Cross Contemporary, Saugerties, NY, Curator Jen Dragon
From the Vault, Imogen Holloway Gallery, Saugerties, NY
Sideshow Nation; The Alamo, Sideshow Gallery, Brooklyn, NY, Curator Rich Timperio



- 2013** *Actions or Interventions*, Nohra Haime Gallery, New York, NY
Natural Elements, art space 64, Memorial Sloan-Kettering, New York, NY, Curator Holly Shen Chaves
Leaf In A Landscape, Imogen Holloway, Saugerties, NY
Sideshow Nation, Sideshow Gallery, Brooklyn, NY, Curator Rich Timperio
- 2012** *Zoom In*, Imogen Holloway Gallery, Saugerties, NY, Curator Diane Dwyer
The Sky is Falling, Kleinert-James Art Center, Woodstock, NY, Curator Alan Baer
- 2011** *Plane Speaking*, McKenzie Gallery, New York, NY, Curator Valerie McKenzie
Obsessive/ Reductive, College of the Canyons Gallery, Santa Clarita, CA, Curator Peter Barrett
It's All Good (Apocalypse Now), Sideshow, Brooklyn, NY, Curator Rich Timperio
18+1, Brik Gallery, Catskill, NY
Living Here, Karma Triyana Dharmachakra Monastery, Woodstock, NY, Curator Cate Woodruff
- 2010** *Metamorphosis*, Nohra Haime Gallery, New York, NY
It's a Wonderful 10th, Sideshow, Brooklyn, NY, Curator Rich Timperio
Radiance: Light, Space, Perception; Heather Hutchison, Carrie Seid, Lori Mar, Conrad Wilde, Tucson, AZ
- 2009** *Ecotones and Transition Zones*, Samuel Dorsky Museum of Art, New Paltz, NY, Curator Brian Wallace
Heather Hutchison & Mark Thomas Kanter; Fighting, Dancing & Standing Still, Statue University of New York at Ulster, Muroff Kotler Visual Arts Gallery, Stone Ridge, NY
Intangible Mood, Nohra Haime Gallery, New York, NY
Layered/ Boxed, Nohra Haime Gallery, New York, NY
It's a Wonderful Life, Sideshow, Brooklyn, NY, Curator Rich Timperio
- 2008** *The Idea of Nature*, 33 Bond Gallery, New York, NY, Curator Bill Weiss
Heather Hutchison / Gary Haven Smith, Spheris Gallery, Hanover NH
Summer Journeys, Summer Dreams, Pentimenti Gallery, Philadelphia, PA, Curator Christine Pfister
Obsessive/ Reductive, The Hogar Collection, Brooklyn, NY, Curator Peter Barrett
Blue, Kleinert James Art Center, Woodstock, NY, Curator Portia Munson
Regarding Global Warming and Climate Change, The Fisher Studio at Bard College, Annandale-on-Hudson, NY
Re-Mix, Margaret Thatcher Projects, New York, NY
Peace, Sideshow, Brooklyn, NY, Curator Rich Timperio



- 2007** *Luxe, Calme, et Volupté*, Marcia Wood Gallery, Atlanta, GA, Curator Joanne Mattera
War is Over Again, Sideshow, Brooklyn, NY
- 2006** *Please Do Not Touch*, Winston Wachter Fine Art, New York, NY
Cowgirls of The Hudson Valley, Brik Gallery, Catskill, NY
Lights, Winston Wachter Fine Art, Seattle, WA
7 + 14, Kleinert-James Art Center, Woodstock, NY
- 2005** Samuel Dorsky Museum of Art, New Paltz, NY, Curator Laura Moriarty
Hope, Gavin Brown Enterprises, Passerby, New York, NY
This is not an archive. This must be the place, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
- 2002** *Breathing Room*, Margaret Thatcher Projects, New York, NY
Ordinate/Coordinate, Kenise Barnes Fine Art, Larchmont, NY
- 2000** *Waxing Poetic: Encaustic Art in America*, Knoxville Museum of Art, Knoxville, TN, Curator Gail Stavitsky
Melting Pot, Kenise Barnes Fine Art, Larchmont, NY
- 1999** *Transparent Facade*, Otis College of Art and Design, Los Angeles, CA, Curator Fran Siegel
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, Montclair, NJ, Curator Gail Stavitsky
Gridlock, Concerning the Grid in Contemporary Art, University of Rhode Island Fine Arts Center, Kingston, RI, Curator Judith Tolnick
- 1998** *Get Close*, Marymount Manhattan College Gallery, New York, NY
Section 33, Dumbo Arts Center, Brooklyn, NY, Curator Joy Glidden
Regatta 98 (Miraculously Sublime), Sideshow Gallery Inc., Brooklyn, NY, Curator Rich Timperio
Transparent Facade, The Work Space, New York, NY, Curator Fran Siegel
- 1997** *New York Next Generation*, Museo d'Arte Contemporanea Palazzo Penna, Perugia, Italy, Curator Barbara Rose
Invitational; Deborah Ascheim, John Evans, Heather Hutchison, Mary Judge, Knoedler Gallery, NY, Curator Marella Consolini
Heather Hutchison, Paul Manes, Roberto Pietrosanti, Galerie Extra Moenia, Todi, Italy
Peeling a Grape, Condeso-Lawler Gallery, New York, NY, Curator Margaret Thatcher
- 1995** *Permanent Collection Exhibition*, The Brooklyn Museum, Brooklyn, NY, Curator Charlotta Kotik
44th Biennial Exhibition of Contemporary American Painting; Painting Outside Painting, The Corcoran Gallery of Art, Washington, DC, Curator Teri Sultan
Minimal: Optimal, Part 1, Elga Wimmer Gallery, New York, NY
Exemplary Images, Greystone Gallery, San Francisco, CA



- Wax, Nohra Haime Gallery, New York, NY*
Down The Garden Path, The Workspace, New York, NY, Curator
Lesley Heller
Art Miami, Nohra Haime Gallery, New York, NY
The Armory, Works on Paper, Nohra Haime Gallery, New York, NY
The Art Show, ADAA, Nohra Haime Gallery, New York, NY
1994 *Benefit Auction, Cleveland Center for Contemporary Art, Cleveland, OH*
Human Services of New York, Christie's, New York, NY
Burning!, Patrice Landau Gallery, New York, NY
Art Miami, Nohra Haime Gallery, New York, NY
Heather Hutchison / Susana-Jaime Mena, Nohra Haime Gallery, New York, NY
1993 *Larry Bell / Heather Hutchison, Tavelli Gallery, Aspen, CO*
As Above, So Below, Elga Wimmer Gallery, New York, NY
Intuitive Perceptions, Nohra Haime Gallery, New York, NY
Art Miami, Nohra Haime Gallery, New York, NY
The Art Show, ADAA, Nohra Haime Gallery, New York, NY
FIAC, Paris, France. Nohra Haime Gallery, New York, NY
1992 *Transparency and Shape, Elga Wimmer Gallery, New York, NY,*
Curator Christopher French
New York Selections, Sunrise Museum, Charlestown, WV
Chicago International Art Expo, Jamison Thomas Gallery, New York, NY
Cross-Currents, Jamison Thomas Gallery, Portland, OR
1991 *Three Women, Tom Tavelli Gallery, Aspen, CO*
Current Minimalist, Atlanta Arts Festival, Atlanta, GA
Home for June, HOME for Contemporary Theatre, New York, NY, Curator Eric Oppenheim
Compulsion, Jamison Thomas Gallery, New York, NY, Curator Jeffrey Thomas
L.A. Art Fair, Jamison Thomas Gallery, New York, NY
Intimate Relations, Jamison Thomas Gallery, New York, NY
Chicago International Art Fair, Jamison Thomas Gallery, New York, NY
1990 *Homage to the Square, Nohra Haime Gallery, New York, NY*
New Work by Gallery Artists, Jamison Thomas Gallery, New York, NY
L.A. Art Fair, Jamison Thomas Gallery, New York, NY
1989 *Art of the Contemporary Triptych, Jamison Thomas Gallert, New York, NY*
December Group Show, Bess Cutler Gallery, New York, NY
Forms and Variations, H.B.O. Inc. Headquarters, New York, NY



PUBLIC COLLECTIONS

The Smithsonian Institution, Washington, D.C.
The Hammer Museum, Los Angeles, CA
The Brooklyn Museum, Brooklyn, NY
Birmingham Museum of Art, Birmingham, AL
Harvard Business School, Schwartz Art Collection, Boston, MA
Art in Embassies, Beijing, China
Arkansas Art Center, Little Rock, Arkansas
Avampato Discovery Museum, Charlestown, West Virginia
SAP America, Wayne, PA
Readers Digest, Pleasantville, NY
Brooklyn Union Gas, Brooklyn, NY
Bliss Art, Chicago, IL
IDS Financial Services, Minneapolis, MN
Cooper Fund, Chicago, ILL
Cantor-Fitzgerald, New York, NY

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- 2020** Rose, Barbara. "Heather Hutchinson with Barbara Rose," *Brooklyn Rail*, March 2020.
"Woodstock Masters: Heather Hutchinson," *Woodstock Byrdcliffe Guild*, September 14, 2020 (lecture).
- 2019** "Heather Hutchison: In Praise Of Shadows," 11 Jane St. Art Center, Aug. 2019. exhibition catalog. Essay by Eleanor Heartney. illustrated
- 2018** Kottman, Niki. "Sky's the Limit," *Your Observer* 15 February 2018. pp.1-3. Illus.
- 2016** Alexander, Steven. "Some Good Things From 2016," *Steven Alexander Journal* 24 Dec. 2016. Web. 11 Jan. 2017.
Snow, Violet. "Looking upward," *The Woodstock Times* 30 June 2016. Print.
- 2014** Stuart, Michelle. "Encaustic Works: nuance," *R&F Paints*. 1 Jan. 2014. Illustrated.
- 2013** Corona, Sara. "I Magnifici 9 New York. L'arte diventa più indipendente," *Art Tribune* 12 July 2013. Web.
Edmonds, Brian. "Exhibition-Robert Otto Epstein, Joy Taylor, and Heather Hutchison @Imogen Holloway Gallery" *Curating Contemporary* 16 July 2013. Web.
Lambe, Claire. "Hutchison & Kanter: 100%," *Roll Magazine online*, September 2014. Web.
- 2012** Joy, Chris & Zachary Keeting. "Heather Hutchison: Studio Visit," *Gorky's Granddaughter*, Feb. 2012. Web.
Smart, Paul. "The Sky is Falling," *The Woodstock Times* 18 Oct. 2012. Print.
Woods, Lynn. "Art for an Apocalypse," *The Woodstock Times* 8 Nov.



2012. Print.
- 2011** Fussel, Adrian. "Williamsburg's Sideshow Gallery." *The Village Voice* 14 Jan. 2011. Web.
Kalm, James. "Sideshow 2011," 20 Jan. 2011. Web.
Vartanian, Hrag. "Sideshow Gallery's Annual Art Yearbook." *Hyperallergic* 7 Jan. 2011. Web.
- 2010** Rankin, Lissa. *Encaustic Art*. New York: Random House, 2010. Print.
- 2008** Eshoo, Amy. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*. New Haven: Yale University Press, 2008. Print.
- 2007** Sherwin, Brian. "Art Space Talk: Heather Hutchison," 7 Sept. 2007. Illustrated.
- 2006** Moore, Cindy. "Capturing the Beast in Beauty." *NY Arts* Vol. 11, No. 7/8. July/Aug. 2006.
Smart, Paul. "Through a Plexiglas, Brightly," *The Woodstock Times* 16 Feb. 2006. Illustrated.
Quasha, George. "boxed light bodies," Margaret Thatcher Projects, Jan. 2006. Print.
- 2003** Edwards, Nicole. "Marist College hosts a national show," *Poughkeepsie Journal* Nov. 10, 2003. Print.
Johnson, Ken. "Weekend, Art in Review." *The New York Times* 14 Mar. 2003. Print.
Smart, Paul. "Encaustic Comments," *The Woodstock Times* 13 Nov. 2003. Print.
- 2002** Cushman, Jennifer. "None of Your Beeswax," *Scottsdale Life* June 2002. Print.
- 2001** Mattera, Joanne. *The Art of Encaustic Painting*. New York: Watson Guptill, 2001. Print.
- 1999** Frank, Peter. "Transparent Facade." *LA Weekly* Oct. 1999. Knight, Christopher. "Light & Space Pieces-Coming From New York?" *Los Angeles Times* 16 Sept. 1999. Print.
Stavitsky, Gail. "Waxing Poetic (Encaustic Art in America)." Exh. Cat. Montclair, NJ: Montclair Art Museum, 1999.
Tolnick, Judith. "Unlocking the Grid (Concerning the Grid in Recent Painting)." Exh. Cat. Providence: University of Rhode Island, 1999. Print.
Wei, Lily. "Transparent Facade: From New York to Los Angeles." Exh. Cat. Los Angeles: Otis College of Art and Design, 1999.
Van Siclen, Bill. "URI's 'Unlocking the Grid' releases creativity." *The Providence Journal* 19 Feb. 1999. Print.
Wallace, Gregory. "Regional Reviews," *Art New England* April/May 1999. Print.
Zimmer, William. "Wax as Medium and Message." *The New York Times* 6 June 1999. Print.
- 1998** Johnson, Ken. "Art in Review." *The New York Times* 14 Aug., 1998.



Print.

Riley, Charles A. II. *The Saints of Modern Art: The Ascetic Ideal in Contemporary Painting, Sculpture, Architecture, Dance, Music, Literature, and Philosophy*. Lebanon, NH: Univ. Press of New England, 1998. Print.

1997

Bellia, Fausto. "La' Dove é stato il dolore, ora ci sara' l' arte," *La Nazione* (Umbria) 8 Aug. 1997. Print.

Coricelli, Michela. "E l'arte torna in 'manicomio'," *Il Messaggero*, (Edizione Umbria) 8 Aug. 1997. Print.

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Greben, Diedre Stein. "Exhibition Review," *Artnews* Volume 96, No. 11. Dec. 1997. Print.

Monzo, Chiara. "Quel brivido sottile dell' arte," *La Nazione* (Umbria), Sept. 3, 1997. Print.

Oisteanu, Valery. "Invitational '97." *NY Arts Magazine* No. 13. Sept. 1997. Illustrated.

Ponti, Carlo. "L'arte entra nella fossa dei serpenti," *Corriere* (Italy), 19 Aug. 1997. Print.

Rose, Barbara. "New York's New Art Scene," *ARTE IN*. Dec./ Jan. 1997. Print.

Rose, Barbara. "New York, New Generation." Exh. Cat. Pallazo Penna. Perugia, Italy: Pallazo Penna, 1997. Illustrated.

Stein-Greben, Dierdre. "Exhibition Review." *Art News* Vol. 93, No. 4. pp. 101-102. Dec. 1997. Print.

Wright, Jeff. "Inviting Directions, Four Points at Knoedler & Co.," *Cover*, Volume 11, No. 5, 1997. Print.

1996

Dorsey, John. "Too much 'different' makes the show uneven," *The Baltimore Sun* 14 Jan. 1996. Print.

Goodman, Jonathon. "Painting Outside Painting (Exhibition review)." *Art News* April 1996. Print.

Johnson-Ross, Robyn. "Roughage," *KOAN* Feb. 1996, pp. 8-9.

Ostrow, Saul. "History Is Now." *The New Art Examiner* March 1996.

Wallis, Stephen. "Shows Not to Miss," *Art and Antiques* Jan. 1996.

1995

"Heather Hutchison: Daily Thoughts for Daily Needs," Nohra Haime Gallery, Sept. 1995. exhibition catalogue. Text by Sue Scott. illustrated.

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Damianovic, Maia. "Painting Outside Painting." The Corcoran Gallery of Art. Exh. Cat. Dec. 1995. Print.

Lewis, Jo Ann. "Painting Outside the Lines." *The Washington Post* 23 Dec. 1995.

Scott, Sue. "Daily Thoughts for Daily Needs," Nohra Haime



- Gallery. Exh. Cat. 1995.
Shaw-Eagle, Joanna. "Painting Beyond Traditional Limits." *The Washington Times* 24 Dec. 1995.
Sultan, Terrie. "The Rapture of Materiality." The Corcoran Gallery of Art Biennial Exhibition of American Painting. Exh. cat. Dec. 1995. Print.
- 1994** "Heather Hutchison: Translucid Passages," Nohra Haime Gallery, Feb. 1994. exhibition catalog. illustrated.
Bergmann, Meredith. "Reviews: Heather Hutchison." *The New York Review of Art* May 1994. Print.
Gordon, Alice. "Playing with Tradition," *House Beautiful* Oct. 1994. Illustrated.
Slatin, Peter. "Intuitive Perception / Nohra Haime," *Artnews* May April 1994. Illustrated.
Stein, Deirdre. "Heather Hutchison Gravity and Light," *Artnews* April 1994. Print.
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- 1993** *Gráficas de Exposiciones, Noticias de Arte* (New York) Mar. 1993. Print.
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- 1992** Bellasi, Pietro. "New Abstraction and Abstract Society." *Tema Celeste* Jan.-Mar., 1992. Illustrated.
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