

#### **ETSUKO ICHIKAWA**

**BORN** 

1963 Tokyo, Japan

Lives in Seattle, WA

**EDUCATION** 

1993-94/00 Pilchuck Glass School, Stanwood, WA (summer programs)

1991-92 Tokyo Glass Art Institute, Kanagawa

1983-87 BFA in Painting, Tokyo Zokei University, Tokyo

**SOLO EXHIBITIONS** 

2019 "Vitrified," Winston Wächter Fine Art, New York, NY

2018 "The Water Within," Michael Warren Contemporary, Denver, CO

"Vitrified, "Winston Wächter Fine Art, Seattle, WA

2016-17 "Traces," Jack Straw Cultural Center, Seattle, WA

2015 "HAKONIWA Project," Museum of Northwest Art, La Conner,

WA

"Act of Drawing," Michael Warren Contemporary, Denver, CO "Act of Drawing," Winston Wächter Fine Art, Seattle, WA

2014

"Echo at Satsop," New Media Gallery, Jack Straw Productions,

Seattle, WA

"Glass Pyrograph on Paper," ponyhof artclub contemporary art,

Munich, Germany

"Echo at Satsop," Davidson Galleries, Seattle, WA 2013

2012 "Tracing Light," Waterhouse & Dodd, New York, NY

"Pyrograph & Aquagraph," TASTE at Seattle Art Museum, Seattle,

WA

2011 "Pyrograph & Aquagraph," Davidson Galleries, Seattle, WA

NACHI - between the eternal and the ephemeral, University of

Wyoming Art Museum, curated by Susan Moldenhauer, Laramie, WY

2009 Glass Pyrographs, Randall Scott Gallery, Brooklyn, NY

> Moment/Memory, Function+Art, Chicago, IL Pyrograph, Davidson Galleries, Seattle, WA Trace, Randall Scott Gallery, Washington D.C.

2008-09 Traces of the Molten State, Bellevue Arts Museum, Bellevue, WA,

curated by Stefano Catalani

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2008 2007 2006 2004 2003	"Ephemeral Eternal," Davidson Contemporary, Seattle, WA "Fluid Moment," Gallery 4Culture, Seattle, WA breath-memory, SOIL Gallery, Seattle, WA "Funiki: Floating Feelings," Viveza Gallery, Seattle, WA "Shadow Installation," Kirkland Arts Center, Kirkland, WA Kokoro, In-Between, Gallery Mohri, Tokyo, Japan
SELECTED	GROUP EXHIBITIONS
2018-2019	"A New State of Matter: Contemporary Glass," Boise Art Museum,
2010 2019	Boise, ID
	"BAM! Glasstastic," Bellevue Arts Museum, Bellevue, WA
2017-18	47th Collectors Show, Arkansas Arts Center, Little Rock, AR
2017	"Looking through the lens of NOddIN," Northwest Film Forum,
	Seattle, WA (curation, film screening)
	"And She Persisted: Voices of Women Artists," Seattle Office of
	Arts & Culture, Seattle, WA Local Sightings Film Festival, Northwest Film Forum, Seattle, WA
	(film screening)
2016	IN CONTEXT, Seattle Art Fair Satellite Exhibit, Seattle, WA
	Cultural Typhoon, Tokyo University of the Arts, Tokyo, Japan
	NOddIN 4 <sup>a</sup> Exhibition, Claska Gallery, Tokyo, Japan
2015	"ECHO," 212Gallery, Aspen, CO
	NOddIN 3 <sup>rd</sup> Exhibition, Tokyo, Japan
	Crafted: Objects in Flux, Museum of Fine Arts Boston, curated by
	Emily Zilber, Boston, MA "Soft Universe, "21st Contury Museum of Contemporary Art
	"Soft Universe, " 21st Century Museum of Contemporary Art, Kanazawa, Japan
2014	NOddIN, Claska Gallery, Tokyo, Japan
	"One Thousand Questions – Hiroshima to Hanford," Columbia
	City Gallery, Seattle, WA
2013	The Horizontalists, Lawrence Fine Art, East Hampton, NY
	The Horizontalists, Studio Vendome, New York, NY
	Paper Unbound: Horiuchi and Beyond, Wing Luke Asian Museum,
2012	Seattle, WA  Filest Featuring Northwest Women Artists, SAM Callery, Seattle
2012	Elles: Featuring Northwest Women Artists, SAM Gallery, Seattle, WA
	Spring Exhibition, D'ART Gallery, Hong Kong
2011	Seattle as Collector, Seattle Art Museum, Seattle, WA
	Bloom & Collapse, SOIL Gallery, Seattle, WA

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2010 2009	Winter Haiku, Jenkins Johnson Gallery, San Francisco, CA Elusive Elements, Museum of Northwest Art, La Conner, WA, curated by Kathleen Moles Visions of Eternity, PressItOn Art Gallery, Miami, FL Abstracted Remains, Tarryn Teresa Gallery, Los Angeles, CA West Coast Drawings, Koplin Del Rio Gallery, Los Angeles, CA
2008	The East and The East, The Ueno Royal Museum, Tokyo, Japan
2007	Postcards From the Edge, James Cohan Gallery, New York, NY Mark, Randall Scott Gallery, Washington D.C. START, PRISM Contemporary Glass, Chicago, IL
2006	Contemporary Sculpture, Catherine Person Gallery, Seattle, WA Hardline Organics, SOIL Gallery, Seattle, WA
2005	Raw & Refined, Seattle Center, Seattle, WA, curated by Jess Van Nostrand Urban Art Installations, Woolworth Building, Tacoma, WA
2004	She Stole the Show, Capitol Hill Arts Center, Seattle, WA Artist in Residence Exhibition, Pilchuck Glass School, Stanwood, WA
2003	Bemis Fall Art, Bemis Building, Seattle, WA
2002	LELA, The Modern Art Gallery, Los Angeles, CA
2002 2000	APEX in L.A., Angels Gate Culture Center Gallery, San Pedro, CA
2000	Chromosome and Concerning the Angels, Cold Rainier Building, Seattle, WA
1995	Clouds, Galerie Vromans, Amsterdam, The Netherlands
1987	Senior Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan Senior Exhibition, Tokyo Central Museum of Arts, Tokyo, Japan
1985	Two Persons Show, Kuryua Art Spot, Tokyo, Japan
1984	Subaru Mandoki Soba Hachigo, Gallery Parerugon, Tokyo, Japan

# SELECTED PERFORMANCES

2014	Glass Performance, SATELLITE BERLIN, Berlin, Germany
	Glass Performance, Chrysler Museum of Art, Norfolk, VA
2013	Glass Pyrograph on Beach, Center on Contemporary Art /
	Shilshole Bay Beach Club, Seattle, WA
2010	FIREBIRD, Glass and Dance Performance, Museum of Glass,
	Tacoma, WA
2007	Cuckoo Crow, Scenic Design for Degenerate Art Ensemble, The
	Moore Theatre and Bagley Wright Theatre, Seattle, WA,
	REDCAT, CalArts Theater, Los Angeles, CA

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### **PUBLIC COLLECTIONS**

Museum of Glass, Tacoma, WA
Alexandria at Torey Pines, San Diego, CA
Henry Art Gallery, University of Washington, Seattle, WA
Chrysler Museum of Art, Norfolk, WA
King County Portable Art Collection, WA
Seattle City Light, Seattle, WA
Seattle Children's Hospital, Seattle, WA
Microsoft, Redmond, WA
Sumitomo Corporation of America, Houston, TX
Four Seasons Hotel, Hong Kong
Hyatt Regency, Hawaii
Shangri-La Hotel, Tokyo, Japan
St. Regis, New York, NY

# **PUBLIC ART COMMISSIONS**

The Empire Hotel, New York, NY

Frederickson Elementary School, Puyallup, WA Covington Middle School, Vancouver, WA Pullman High School, Pullman, WA

#### **AWARDS**

AWANDS	
2017	Visiting Artist Program, Hot Shop at Museum of Glass, Tacoma,
	WA
	Edwin T. Pratt Scholarship, Pratt Fine Arts Center, Seattle, WA
2016	Individual Projects Grant, 4Culture, Seattle, WA
	12th Semiannual Competition Grand Prize, Dave Bown Projects,
	New York, NY
2015	Artist Support Program, Jack Straw Cultural Center, Seattle, WA,
	The Clark Hulings Fund, Santa Fe, New Mexico
2014	Individual Projects Grant, 4Culture, Seattle, WA
2013	Artist Support Program, Jack Straw Productions, Seattle, WA
	Individual Projects Grant, 4Culture, Seattle, WA
2012	Grants for Artist Projects, Artist Trust, Seattle, WA
	Individual Projects Grant, 4Culture, Seattle, WA
2011	Nominee for The Louis Comfort Tiffany Foundation Grant, New
	York, NY
	Nominee for Freedom to Create Prize, Singapore
	Andy Warhol Foundation for the Visual Arts, New York, NY (for
	NAČHI exhibit)

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exhibit)

2010 Individual Projects Grant, 4Culture, Seattle, WA

CityArtist Projects Grant, City of Seattle, Office of Arts & Cultural

Affairs, Seattle, WA

New Glass Review, Corning Museum of Glass, Corning, NY

2009 Pollock Krasner Foundation Grant, New York, NY

Americans for the Arts Funding, Washington State Arts

Commission, Olympia, WA

2008 Grants for Artist Projects, Artist Trust, Seattle, WA

Individual Projects Grant, 4Culture, Seattle, WA

Media Literacy Scholarships, 911 Media Arts Center, Seattle, WA Special Projects Grant, Bellevue Arts Commission, Bellevue, WA Visiting Artist, Hot Shop at Museum of Glass, Tacoma, WA (also in

2005, 2004)

2006 Individual Projects Grant, 4Culture, Seattle, WA

CityArtist Projects Grant, City of Seattle, Office of Arts & Cultural

Affairs, Seattle, WA

Jon and Mary Shirley Glass Scholarship, Pratt Fine Arts Center,

Seattle, WA

2005 Individual Projects Grant, 4Culture, Seattle, WA

EDGE Professional Development Program Scholarship, Artist

Trust, Seattle, WA

2002 George Tsutakawa Memorial Scholarship in Sculpture, Pratt Fine

Arts Center, Seattle, WA

#### **BIBLIOGRAPHY**

**2019** Emilia Dubicki, Winter 2018 Highlights, The Woventale Press,

March 19, 2019

2018 Victoria Josslin, Atomic Echoes, Glass Magazine, No. 152 Fall 2018,

cover story, 22-17. Print.

ARTbeat Northwest, KKNW 1150 AM, aired on November 6, 2018 Deborah Ross, Etsuko Ichikawa at Michael Warren Contemporary,

Visual Art Source, November 17, 2018

Michael Paglia, Art Forged in Fire at Michael Warren

Contemporary, Westword, November 2, 2018

Michael Upchurch, Etsuko Ichikawa: "VITRIFIED", Crosscut,

March 22, 2018

Emily Pothast, Etsuko Ichikawa: VITRIFIED, The Stranger, March

#### Winston Wächter Fine Art, Inc.



	2018
	Vitrified, CityArts, February 27, 2018
2017	Glass: Masterworks in Glass from the Chrysler Museum of Art,
	Chrysler Museum of Art, 2017
	Yayoi L. Winfrey, In an era of hot-headed leaders, Japanese film
	collective offered up anti-war movies, International Examiner,
	August 16, 2017
2016	Grand Prize awarded by Dave Bown Projects, June 16, 2016, Online
	publication
2015	Forces of Nature, Film Screening & Presentation, Seattle Art
	Museum Olympic Sculpture Park, March 22, 2015
	Mesmerizing Molten Glass Paintings by Etsuko Ichikawa, by
	Johnny, Spoon & Tamago, March 30, 2015
	Interview published on Collect & Connect, August 1, 2015
	Crafted Objects in Flux by Emily Zilber, published by Museum of
	Fine Arts Boston, August 25, 2015
	Destined to Create: Artist Etsuko Ichikawa, by Sarah Shirazi, Asian
2014	Avenue Magazine, November 4, 2015 Spring Arts: Etsuko Ichikawa's A-Bomb Echoes, by Kelton Sears,
2014	Seattle Weekly Reviews Echo at Satsop, February 11, 2014
	Drawing with Glass: a moment eternalized Featuring Etsuko
	Ichikawa, Chrysler Museum of Art Glass Studio, Norfolk, VA,
	April 17, 2014
	Etsuko İchikawa: "Act of Drawing" at Winston Wachter Fine Art,
	by Matthew Kangas, Art Itd,. November 2014 Issue
2013	Michael Upchurch, Etsuko Ichikawa: Echo at Satsop - Fukushima
	echoes in abandoned Washington nuclear facility, The
	Seattle Times, September 17, 2013
	Steven Friederich, Echo at Satsop - Art Exhibit Debuts at Davidson
	Galleries in Seattle -, The Vidette of Grays Harbor,
	September 12, 2013
	Lisa Pollman, Fire, soot and Sanskrit: Interview with Japanese artist
2012	Etsuko Ichikawa, Art Radar Asia, November 21,
2012	Christopher R. Schnoor, Fire and Water: Etsuko Ichikawa's
2011	Elemental Art, Sculpture Magazine, September 2012
2011	Jen Graves, Seattle's Jackson Pollock Is A She, She's From Japan, and She Works in Glass, The Stranger, August 18, 2011
	Aaron Leclair, UW Art Museum opens new exhibition, Boomerang,
	February 25, 2011
2010	New Glass Review 31, Corning Museum of Glass, 2010, Page 22
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2009	Allisor	n Gib	son,	Wes	t Coast	t Drawii	ngs, art	ltd.,	Septen	nber 2009	

Victoria Josslin, Afterburn, GLASS Quarterly, Spring 2009 Issue

#114, Cover & Page 48-55

Etsuko Ichikawa: Expanding her artistic career, Junglecity

Network, Inc., May 1, 2009

Rachel Chambers, Etsuko Ichikawa at BAM, ArtCulture, March 2,

2009

Kelly Rand, Etsuko Ichikawa @ Randall Scott Gallery, DCist,

January 26, 2009

2008 Judith Van Praag, Hot Molten Glass 'Brushwork' Amazes Bellevue

Art Goers, International Examiner, December 2008

Adriana Grant, Cornish and SAM team up, Seattle Post-

Intelligencer, November 13, 2008

Regina Hackett, At BAM, Seattle Post-Intelligencer, October 24,

2008

Lee Fehrenbacher, Playing with Fire, Seattle Metropolitan

Magazine, October 2008 issue

Rachel Shimp, Artist Etsuko Ichikawa: Inviting contemplation with

"pyrographs", The Seattle Times, October 3, 2008

Plumbing the Subconscious, NY Arts Magazine, September-

October 2008 issue

Kristen Peterson, Marking moments in time in two styles, Las

Vegas Sun, July 24, 2008

F. Lennox Campello, ArtDC delivers more than expected, Mid

Atlantic Art News, April 30, 2007

2007 Adriana Grant, Not Pyromaniacal Art, Seattle Weekly, April 4,

2007, page 29

Sarah Dahnke, Eye Exam, Newcity Chicago, February 14, 2007 Margery Gordon, Art Basel Miami: Offbeat Highlights from the

Fair Trail, ArtInfo, January 8, 2007

2006 Rosemary Ponnekanti, Hardline Organics, Part 2, The News

Tribune, June 26, 2006

Jen Graves, nooksandcrannies, The Stranger, May 5, 2006 Matthew Kangas, A delightful show of team spirit at SOIL, Catherine Person galleries, The Seattle Times, January 20,

2006

2003 Regina Hackett, A moment with...Etsuko Ichikawa, artist, Seattle

Post-Intelligencer, Saturday October 4, 2003, Sec A1& A11

LELA, Exhibition Catalogue, 2003, Page 15

APEX in L.A., Exhibition Catalogue, 2002, Page 130

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Michi Konoshita, Daily life which has work, Vingtaine, Fujingahosha, July 1998, Page 161-164 Maki Akuta, My work place is a world, Oggi, Shogakukan, November 1998, Page 261-264 Akiko Yoshimoto, Theme is Kokoro, The Yomiuri America, April 5, 2003, Section 2, Page 12 New Glass Review 17, Corning Museum of Glass, February 1996, Page 86