



NEW YORK SEATTLE

ETSUKO ICHIKAWA

BORN

1963 Tokyo, Japan
Lives in Seattle, WA

EDUCATION

1993-94/00 Pilchuck Glass School, Stanwood, WA (summer programs)
1991-92 Tokyo Glass Art Institute, Kanagawa
1983-87 BFA in Painting, Tokyo Zokei University, Tokyo

SOLO EXHIBITIONS

2019 "Vitrified," Winston Wächter Fine Art, New York, NY
2018 "The Water Within," Michael Warren Contemporary, Denver, CO
"Vitrified," Winston Wächter Fine Art, Seattle, WA
2016-17 "Traces," Jack Straw Cultural Center, Seattle, WA
2015 "HAKONIWA Project," Museum of Northwest Art, La Conner, WA
"Act of Drawing," Michael Warren Contemporary, Denver, CO
2014 "Act of Drawing," Winston Wächter Fine Art, Seattle, WA
"Echo at Satsop," New Media Gallery, Jack Straw Productions, Seattle, WA
"Glass Pyrograph on Paper," ponyhof artclub contemporary art, Munich, Germany
2013 "Echo at Satsop," Davidson Galleries, Seattle, WA
2012 "Tracing Light," Waterhouse & Dodd, New York, NY
"Pyrograph & Aquagraph," TASTE at Seattle Art Museum, Seattle, WA
2011 "Pyrograph & Aquagraph," Davidson Galleries, Seattle, WA
NACHI - between the eternal and the ephemeral, University of Wyoming Art Museum, curated by Susan Moldenhauer, Laramie, WY
2009 Glass Pyrographs, Randall Scott Gallery, Brooklyn, NY
Moment/Memory, Function+Art, Chicago, IL
Pyrograph, Davidson Galleries, Seattle, WA
Trace, Randall Scott Gallery, Washington D.C.
2008-09 Traces of the Molten State, Bellevue Arts Museum, Bellevue, WA, curated by Stefano Catalani

Winston Wächter Fine Art, Inc.

530 West 25th Street, New York, NY 10001 TEL [212] 255 2718 FAX [212] 255 2719 EMAIL nygallery@winstonwachter.com www.winstonwachter.com

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- 2008** "Ephemeral Eternal," Davidson Contemporary, Seattle, WA
2007 "Fluid Moment," Gallery 4Culture, Seattle, WA
2006 breath-memory, SOIL Gallery, Seattle, WA
2004 "Funiki: Floating Feelings," Viveza Gallery, Seattle, WA
2003 "Shadow Installation," Kirkland Arts Center, Kirkland, WA
Kokoro, In-Between, Gallery Mohri, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2018-2019** "A New State of Matter: Contemporary Glass," Boise Art Museum, Boise, ID
"BAM! Glasstastic," Bellevue Arts Museum, Bellevue, WA
2017-18 47th Collectors Show, Arkansas Arts Center, Little Rock, AR
2017 "Looking through the lens of NOddIN," Northwest Film Forum, Seattle, WA (curation, film screening)
"And She Persisted: Voices of Women Artists," Seattle Office of Arts & Culture, Seattle, WA
Local Sightings Film Festival, Northwest Film Forum, Seattle, WA (film screening)
2016 IN CONTEXT, Seattle Art Fair Satellite Exhibit, Seattle, WA
Cultural Typhoon, Tokyo University of the Arts, Tokyo, Japan
NOddIN 4th Exhibition, Claska Gallery, Tokyo, Japan
2015 "ECHO," 212Gallery, Aspen, CO
NOddIN 3rd Exhibition, Tokyo, Japan
Crafted: Objects in Flux, Museum of Fine Arts Boston, curated by Emily Zilber, Boston, MA
"Soft Universe," 21st Century Museum of Contemporary Art, Kanazawa, Japan
2014 NOddIN, Claska Gallery, Tokyo, Japan
"One Thousand Questions – Hiroshima to Hanford," Columbia City Gallery, Seattle, WA
2013 The Horizontalists, Lawrence Fine Art, East Hampton, NY
The Horizontalists, Studio Vendome, New York, NY
Paper Unbound: Horiuchi and Beyond, Wing Luke Asian Museum, Seattle, WA
2012 Elles: Featuring Northwest Women Artists, SAM Gallery, Seattle, WA
Spring Exhibition, D'ART Gallery, Hong Kong
2011 Seattle as Collector, Seattle Art Museum, Seattle, WA
Bloom & Collapse, SOIL Gallery, Seattle, WA

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- 2010** Winter Haiku, Jenkins Johnson Gallery, San Francisco, CA
2009 Elusive Elements, Museum of Northwest Art, La Conner, WA, curated by Kathleen Moles
Visions of Eternity, PressItOn Art Gallery, Miami, FL
Abstracted Remains, Tarryn Teresa Gallery, Los Angeles, CA
West Coast Drawings, Koplin Del Rio Gallery, Los Angeles, CA
2008 The East and The East, The Ueno Royal Museum, Tokyo, Japan
2007 Postcards From the Edge, James Cohan Gallery, New York, NY
Mark, Randall Scott Gallery, Washington D.C.
START, PRISM Contemporary Glass, Chicago, IL
2006 Contemporary Sculpture, Catherine Person Gallery, Seattle, WA
Hardline Organics, SOIL Gallery, Seattle, WA
2005 Raw & Refined, Seattle Center, Seattle, WA, curated by Jess Van Nostrand
Urban Art Installations, Woolworth Building, Tacoma, WA
2004 She Stole the Show, Capitol Hill Arts Center, Seattle, WA
Artist in Residence Exhibition, Pilchuck Glass School, Stanwood, WA
2003 Bemis Fall Art, Bemis Building, Seattle, WA
LELA, The Modern Art Gallery, Los Angeles, CA
2002 APEX in L.A., Angels Gate Culture Center Gallery, San Pedro, CA
2000 Chromosome and Concerning the Angels, Cold Rainier Building, Seattle, WA
1995 Clouds, Galerie Vromans, Amsterdam, The Netherlands
1987 Senior Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan
Senior Exhibition, Tokyo Central Museum of Arts, Tokyo, Japan
1985 Two Persons Show, Kuryua Art Spot, Tokyo, Japan
1984 Subaru Mandoki Soba Hachigo, Gallery Parerugon, Tokyo, Japan

SELECTED PERFORMANCES

- 2014** Glass Performance, SATELLITE BERLIN, Berlin, Germany
Glass Performance, Chrysler Museum of Art, Norfolk, VA
2013 Glass Pyrograph on Beach, Center on Contemporary Art / Shilshole Bay Beach Club, Seattle, WA
2010 FIREBIRD, Glass and Dance Performance, Museum of Glass, Tacoma, WA
2007 Cuckoo Crow, Scenic Design for Degenerate Art Ensemble, The Moore Theatre and Bagley Wright Theatre, Seattle, WA, REDCAT, CalArts Theater, Los Angeles, CA

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PUBLIC COLLECTIONS

Museum of Glass, Tacoma, WA
Alexandria at Torey Pines, San Diego, CA
Henry Art Gallery, University of Washington, Seattle, WA
Chrysler Museum of Art, Norfolk, VA
King County Portable Art Collection, WA
Seattle City Light, Seattle, WA
Seattle Children's Hospital, Seattle, WA
Microsoft, Redmond, WA
Sumitomo Corporation of America, Houston, TX
Four Seasons Hotel, Hong Kong
Hyatt Regency, Hawaii
Shangri-La Hotel, Tokyo, Japan
St. Regis, New York, NY
The Empire Hotel, New York, NY

PUBLIC ART COMMISSIONS

Frederickson Elementary School, Puyallup, WA
Covington Middle School, Vancouver, WA
Pullman High School, Pullman, WA

AWARDS

2017 Visiting Artist Program, Hot Shop at Museum of Glass, Tacoma, WA
Edwin T. Pratt Scholarship, Pratt Fine Arts Center, Seattle, WA
2016 Individual Projects Grant, 4Culture, Seattle, WA
12th Semiannual Competition Grand Prize, Dave Bown Projects, New York, NY
2015 Artist Support Program, Jack Straw Cultural Center, Seattle, WA,
The Clark Hulings Fund, Santa Fe, New Mexico
2014 Individual Projects Grant, 4Culture, Seattle, WA
2013 Artist Support Program, Jack Straw Productions, Seattle, WA
Individual Projects Grant, 4Culture, Seattle, WA
2012 Grants for Artist Projects, Artist Trust, Seattle, WA
Individual Projects Grant, 4Culture, Seattle, WA
2011 Nominee for The Louis Comfort Tiffany Foundation Grant, New York, NY
Nominee for Freedom to Create Prize, Singapore
Andy Warhol Foundation for the Visual Arts, New York, NY (for NACHI exhibit)

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- National Endowment for the Arts, Washington DC (for NACHI exhibit)
- 2010** Individual Projects Grant, 4Culture, Seattle, WA
CityArtist Projects Grant, City of Seattle, Office of Arts & Cultural Affairs, Seattle, WA
- 2009** New Glass Review, Corning Museum of Glass, Corning, NY
Pollock Krasner Foundation Grant, New York, NY
Americans for the Arts Funding, Washington State Arts Commission, Olympia, WA
- 2008** Grants for Artist Projects, Artist Trust, Seattle, WA
Individual Projects Grant, 4Culture, Seattle, WA
Media Literacy Scholarships, 911 Media Arts Center, Seattle, WA
Special Projects Grant, Bellevue Arts Commission, Bellevue, WA
Visiting Artist, Hot Shop at Museum of Glass, Tacoma, WA (also in 2005, 2004)
- 2006** Individual Projects Grant, 4Culture, Seattle, WA
CityArtist Projects Grant, City of Seattle, Office of Arts & Cultural Affairs, Seattle, WA
Jon and Mary Shirley Glass Scholarship, Pratt Fine Arts Center, Seattle, WA
- 2005** Individual Projects Grant, 4Culture, Seattle, WA
EDGE Professional Development Program Scholarship, Artist Trust, Seattle, WA
- 2002** George Tsutakawa Memorial Scholarship in Sculpture, Pratt Fine Arts Center, Seattle, WA

BIBLIOGRAPHY

- 2018** Victoria Josslin, Atomic Echoes, Glass Magazine, No. 152 Fall 2018, cover story, 22- 17. Print.
ARTbeat Northwest, KKNW 1150 AM, aired on November 6, 2018
Deborah Ross, Etsuko Ichikawa at Michael Warren Contemporary, Visual Art Source, November 17, 2018
Michael Paglia, Art Forged in Fire at Michael Warren Contemporary, Westword, November 2, 2018
Michael Upchurch, Etsuko Ichikawa: "VITRIFIED", Crosscut, March 22, 2018
Emily Pothast, Etsuko Ichikawa: VITRIFIED, The Stranger, March 2018
Vitrified, CityArts, February 27, 2018

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- 2017** Glass: Masterworks in Glass from the Chrysler Museum of Art, Chrysler Museum of Art, 2017
Yayoi L. Winfrey, In an era of hot-headed leaders, Japanese film collective offered up anti-war movies, International Examiner, August 16, 2017
- 2016** Grand Prize awarded by Dave Bown Projects, June 16, 2016, Online publication
- 2015** Forces of Nature, Film Screening & Presentation, Seattle Art Museum Olympic Sculpture Park, March 22, 2015
Mesmerizing Molten Glass Paintings by Etsuko Ichikawa, by Johnny, Spoon & Tamago, March 30, 2015
Interview published on Collect & Connect, August 1, 2015
Crafted Objects in Flux by Emily Zilber, published by Museum of Fine Arts Boston, August 25, 2015
Destined to Create: Artist Etsuko Ichikawa, by Sarah Shirazi, Asian Avenue Magazine, November 4, 2015
- 2014** Spring Arts: Etsuko Ichikawa's A-Bomb Echoes, by Kelton Sears, Seattle Weekly Reviews Echo at Satsop, February 11, 2014
Drawing with Glass: a moment eternalized Featuring Etsuko Ichikawa, Chrysler Museum of Art Glass Studio, Norfolk, VA, April 17, 2014
Etsuko Ichikawa: "Act of Drawing" at Winston Wächter Fine Art, by Matthew Kangas, Art Ltd., November 2014 Issue
- 2013** Michael Upchurch, Etsuko Ichikawa: Echo at Satsop - Fukushima echoes in abandoned Washington nuclear facility, The Seattle Times, September 17, 2013
Steven Friederich, Echo at Satsop - Art Exhibit Debuts at Davidson Galleries in Seattle -, The Vidette of Grays Harbor, September 12, 2013
Lisa Pollman, Fire, soot and Sanskrit: Interview with Japanese artist Etsuko Ichikawa, Art Radar Asia, November 21,
- 2012** Christopher R. Schnoor, Fire and Water: Etsuko Ichikawa's Elemental Art, Sculpture Magazine, September 2012
- 2011** Jen Graves, Seattle's Jackson Pollock Is A She, She's From Japan, and She Works in Glass, The Stranger, August 18, 2011
Aaron Leclair, UW Art Museum opens new exhibition, Boomerang, February 25, 2011
- 2010** New Glass Review 31, Corning Museum of Glass, 2010, Page 22
- 2009** Allison Gibson, West Coast Drawings, art ltd., September 2009
Victoria Josslin, Afterburn, GLASS Quarterly, Spring 2009 Issue

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- #114, Cover & Page 48-55
Etsuko Ichikawa: Expanding her artistic career, Junglecity Network, Inc., May 1, 2009
Rachel Chambers, Etsuko Ichikawa at BAM, ArtCulture, March 2, 2009
Kelly Rand, Etsuko Ichikawa @ Randall Scott Gallery, DCist, January 26, 2009
- 2008** Judith Van Praag, Hot Molten Glass 'Brushwork' Amazes Bellevue Art Goers, International Examiner, December 2008
Adriana Grant, Cornish and SAM team up, Seattle Post-Intelligencer, November 13, 2008
Regina Hackett, At BAM, Seattle Post-Intelligencer, October 24, 2008
Lee Fehrenbacher, Playing with Fire, Seattle Metropolitan Magazine, October 2008 issue
Rachel Shimp, Artist Etsuko Ichikawa: Inviting contemplation with "pyrographs", The Seattle Times, October 3, 2008
Plumbing the Subconscious, NY Arts Magazine, September-October 2008 issue
Kristen Peterson, Marking moments in time in two styles, Las Vegas Sun, July 24, 2008
F. Lennox Campello, ArtDC delivers more than expected, Mid Atlantic Art News, April 30, 2007
- 2007** Adriana Grant, Not Pyromaniacal Art, Seattle Weekly, April 4, 2007, page 29
Sarah Dahnke, Eye Exam, Newcity Chicago, February 14, 2007
Margery Gordon, Art Basel Miami: Offbeat Highlights from the Fair Trail, ArtInfo, January 8, 2007
- 2006** Rosemary Ponnekanti, Hardline Organics, Part 2, The News Tribune, June 26, 2006
Jen Graves, nooksandcrannies, The Stranger, May 5, 2006
Matthew Kangas, A delightful show of team spirit at SOIL, Catherine Person galleries, The Seattle Times, January 20, 2006
- 2003** Regina Hackett, A moment with...Etsuko Ichikawa, artist, Seattle Post-Intelligencer, Saturday October 4, 2003, Sec A1& A11
LELA, Exhibition Catalogue, 2003, Page 15
APEX in L.A., Exhibition Catalogue, 2002, Page 130
Michi Konoshita, Daily life which has work, Vingtaine, Fujingahosha, July 1998, Page 161-164

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Maki Akuta, My work place is a world, Oggi, Shogakukan,
November 1998, Page 261-264
Akiko Yoshimoto, Theme is Kokoro, The Yomiuri America, April 5,
2003, Section 2, Page 12
New Glass Review 17, Corning Museum of Glass, February 1996,
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