



## Etsuko Ichikawa

**BORN** 1963 Tokyo, Japan

### EDUCATION, AWARDS, AND RESIDENCIES

- 2022** Ogawa Village Residency, Nagano, Japan (ongoing) Judith Murdock Kohl Artist and Writers Residency, Point Arena, CA
- 2021** Artist Support Program, Jack Straw Cultural Center, Seattle, WA  
Mary Kiesau Community Fellowship Residency, Methow Valley, WA  
Hawai'i Volcanoes National Park Residency, National Parks Arts Foundation, Big Island, HI
- 2017** Visiting Artist Program, Hot Shop at Museum of Glass, Tacoma, WA  
Edwin T. Pratt Scholarship, Pratt Fine Arts Center, Seattle, WA
- 2016** Individual Projects Grant, 4Culture, Seattle, WA 12th Semiannual Competition Grand Prize, Dave Bown Projects, New York, NY
- 2015** Artist Support Program, Jack Straw Cultural Center, Seattle, WA, The Clark Hulings Fund, Santa Fe, New Mexico
- 2014** Individual Projects Grant, 4Culture, Seattle, WA
- 2013** Artist Support Program, Jack Straw Productions, Seattle, WA  
Individual Projects Grant, 4Culture, Seattle, WA
- 2012** Grants for Artist Projects, Artist Trust, Seattle, WA  
Individual Projects Grant, 4Culture, Seattle, WA
- 2011** Nominee for The Louis Comfort Tiffany Foundation Grant, New York, NY  
Nominee for Freedom to Create Prize, Singapore  
Andy Warhol Foundation for the Visual Arts, New York, NY (for NACHI exhibit)  
National Endowment for the Arts, Washington DC (for NACHI exhibit)
- 2010** Individual Projects Grant, 4Culture, Seattle, WA City Artist Projects Grant, City of Seattle, Office of Arts & Cultural Affairs, Seattle, WA  
New Glass Review, Corning Museum of Glass, Corning, NY
- 2009** Pollock Krasner Foundation Grant, New York, NY  
Americans for the Arts Funding, Washington State Arts Commission, Olympia, WA
- 2008** Grants for Artist Projects, Artist Trust, Seattle, WA  
Individual Projects Grant, 4Culture, Seattle, WA  
Media Literacy Scholarships, 911 Media Arts Center, Seattle, WA



- Special Projects Grant, Bellevue Arts Commission, Bellevue, WA  
Visiting Artist, Hot Shop at Museum of Glass, Tacoma, WA (also in 2005, 2004)
- 2006** Individual Projects Grant, 4Culture, Seattle, WA City Artist Projects Grant, City of Seattle, Office of Arts & Cultural Affairs, Seattle, WA  
Jon and Mary Shirley Glass Scholarship, Pratt Fine Arts Center, Seattle, WA
- 2005** Individual Projects Grant, 4Culture, Seattle, WA EDGE Professional Development Program Scholarship, Artist Trust, Seattle, WA
- 2002** George Tsutakawa Memorial Scholarship in Sculpture, Pratt Fine Arts Center, Seattle, WA
- 2000** Pilchuck Glass School, Stanwood, WA (summer program)
- 1994** Pilchuck Glass School, Stanwood, WA (summer program)
- 1993** Pilchuck Glass School, Stanwood, WA (summer program)
- 1991-92** Tokyo Glass Art Institute, Kanagawa
- 1983-87** BFA in Painting, Tokyo Zokei University, Tokyo

#### SELECTED SOLO EXHIBITIONS

- 2020-21** *Broken Poems of Fireflies*, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
- 2020** *New Trace*, Winston Wächter Fine Art, Seattle, WA
- 2019** *Vitrified*, Winston Wächter Fine Art, New York, NY  
*Vitrified*, Gallery One Visual Arts Center, Ellensburg, WA
- 2018** *The Water Within*, Michael Warren Contemporary, Denver, CO  
*Vitrified*, Winston Wächter Fine Art, Seattle, WA
- 2016-17** *Traces*, Jack Straw Cultural Center, Seattle, WA
- 2015** *HAKONIWA Project*, Museum of Northwest Art, La Conner, WA  
*Act of Drawing*, Michael Warren Contemporary, Denver, CO
- 2014** *Act of Drawing*, Winston Wächter Fine Art, Seattle, WA *Echo at Satsop*, New Media Gallery, Jack Straw Productions, Seattle, WA  
*Glass Pyrograph on Paper*, ponyhof artclub contemporary art, Munich, Germany
- 2013** *Echo at Satsop*, Davidson Galleries, Seattle, WA
- 2012** *Tracing Light*, Waterhouse & Dodd, New York, NY *Pyrograph & Aquagraph*, TASTE at Seattle Art Museum, Seattle, WA
- 2011** *Pyrograph & Aquagraph*, Davidson Galleries, Seattle, WA *NACHI - between the eternal and the ephemeral*, curated by Susan Moldenhauer, University of Wyoming Art Museum, Laramie, WY
- 2009** *Glass Pyrographs*, Randall Scott Gallery, Brooklyn, NY



- Moment/Memory*, Function+Art, Chicago, IL  
*Pyrograph*, Davidson Galleries, Seattle, WA  
*Trace*, Randall Scott Gallery, Washington D.C.
- 2008-09** *Traces of the Molten State*, , curated by Stefano Catalani, Bellevue Arts Museum, Bellevue, WA
- 2008** *Ephemeral Eternal*, Davidson Contemporary, Seattle, WA
- 2007** *Fluid Moment*, Gallery 4Culture, Seattle, WA
- 2006** *breath-memory*, SOIL Gallery, Seattle, WA
- 2004** *Funiki: Floating Feelings*, Viveza Gallery, Seattle, WA
- 2003** *Shadow Installation*, Kirkland Arts Center, Kirkland, WA *Kokoro*,  
*In-Between*, Kirkland Performance Center, Kirkland, WA *Kokoro*,  
*In-Between*, Gallery Mohri, Tokyo, Japan

### GROUP EXHIBITIONS

- 2023** *Bending the Line*, Winston Wächter Fine Art, New York, NY
- 2021** *25<sup>th</sup> Anniversary Exhibition, Part Two*, Winston Wächter Fine Art, New York, NY  
*Resolutions*, Michael Warren Contemporary, Denver, CO
- 2020** *New from the Northwest*, Winston Wächter Fine Art, Seattle, WA  
*Solstice: Create Art for Earth*, curated by Judy Chicago, Turner Carroll Gallery, Santa Fe, NM  
*Six Feet Apart*, Michael Warren Contemporary, Denver, CO  
*Burned: Women and Fire*, Turner Carroll Gallery, Santa Fe, NM  
*The Implication of a Simple Landscape*, North Seattle Collect Art Gallery, Seattle, WA  
*A New State of Matter: Contemporary Glass*, Grand Rapids Art Museum, Grand Rapids, MI  
*NOddIN 4<sup>th</sup> Exhibition: UNLEARNING* (film screening, *VITRIFIED*), Koganecho Area, Yokohama, Japan
- 2019** *Digital Perspectives* (film screening, *Murmurings of Love*), Winston Wächter Fine Art, Seattle, WA  
*Moving Image Matters: Documenting and Performing Craft in Video*, curated by Jennifer-Navva Milliken, The Center for Art in Wood, Philadelphia, PA  
*Now Playing: New Forms in Contemporary Glass*, William King Museum of Art, Abingdon, VA
- 2018-2019** "A New State of Matter: Contemporary Glass," Boise Art Museum, Boise, ID  
"BAM! Glasstastic," Bellevue Arts Museum, Bellevue, WA
- 2018** *West Coast Artists*, Michael Warren Contemporary, Denver, CO
- 2017-18** *47th Collectors Show*, Arkansas Arts Center, Little Rock, AR
- 2017** *Looking through the lens of NOddIN* (curation, film screening), Northwest Film Forum, Seattle, WA  
*And She Persisted: Voices of Women Artists*, Seattle Office of



- Arts & Culture, Seattle, WA  
*Local Sightings Film Festival*, Northwest Film Forum, Seattle, WA  
*Abstrakt XX/XY*, Galerie Benjamin Eck, Munich, Germany.
- 2016** *IN CONTEXT*, Seattle Art Fair Satellite Exhibit, Seattle, WA  
*Cultural Typhoon*, Tokyo University of the Arts, Tokyo, Japan  
*NOddIN 4<sup>th</sup> Exhibition*, Claska Gallery, Tokyo, Japan
- 2015** *ECHO*, 212 Gallery, Aspen, CO  
*NOddIN 3<sup>rd</sup> Exhibition*, Claska Gallery, Tokyo, Japan  
*Crafted: Objects in Flux*, Museum of Fine Arts Boston, curated by Emily Zilber, Boston, MA  
*soft universe*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2014** *NOddIN 2<sup>nd</sup> Exhibition*, Claska Gallery, Tokyo, Japan  
*One Thousand Questions – Hiroshima to Hanford*, Columbia City Gallery, Seattle, WA
- 2013** *The Horizontalists*, Lawrence Fine Art, East Hampton, NY  
*The Horizontalists*, Studio Vendome, New York, NY  
*Paper Unbound: Horiuchi and Beyond*, Wing Luke Asian Museum, Seattle, WA
- 2012** *Elles: Featuring Northwest Women Artists*, SAM Gallery, Seattle, WA  
*Spring Exhibition*, D'ART Gallery, Hong Kong
- 2011** *Seattle as Collector*, Seattle Art Museum, Seattle, WA  
*Bloom & Collapse*, SOIL Gallery, Seattle, WA
- 2010** *Winter Haiku*, Jenkins Johnson Gallery, San Francisco, CA
- 2009** *Elusive Elements*, curated by Kathleen Moles, Museum of Northwest Art, La Conner, WA  
*Visions of Eternity*, PressItOn Art Gallery, Miami, FL  
*Abstracted Remains*, Tarryn Teresa Gallery, Los Angeles, CA  
*West Coast Drawings*, Koplín Del Rio Gallery, Los Angeles, CA
- 2008** *The East and The East*, The Ueno Royal Museum, Tokyo, Japan  
*Dualities*, curated by Jess van Nostrand and Barbara Shaiman, Cornish Gallery and SAM Gallery, Seattle, WA  
*Marked with Chad Brown*, curated by Jerry Misko, Dust Gallery, Las Vegas, NV  
*35<sup>th</sup> Anniversary Celebration*, SAM Gallery, Seattle, WA
- 2007** *Postcards from the Edge*, James Cohan Gallery, New York, NY  
*Mark*, Randall Scott Gallery, Washington D.C.  
*START*, PRISM Contemporary Glass, Chicago, IL  
*Vestiges*, Function + Art, Chicago, IL  
*Full Spectrum*, PF Galleries, Clawson, MI  
*Filter*, curated by Michelle Kumata and Heinrich Toh, Kirkland Art Center, Kirkland, WA
- 2006** *Contemporary Sculpture*, Catherine Person Gallery, Seattle, WA  
*Hardline Organics*, SOIL Gallery, Seattle, WA



- Impressed*, Arts Council of Snohomish County, Everett, WA  
*nooksandcrannies* (curatorial), SOIL Gallery, Seattle, WA  
**2005** *Raw & Refined*, curated by Jess Van Nostrand, Seattle Center, Seattle, WA  
*Found in Translation*, TORA gallery, Mount Vernon, WA  
*Soil 1995-2005: A Retrospective*, SOIL Gallery, Seattle, WA  
*Urban Art Installations*, Woolworth Building, Tacoma, WA  
*Unearthing*, SOIL Gallery, Seattle, WA  
**2004** *She Stole the Show*, Capitol Hill Arts Center, Seattle, WA *Artist in Residence Exhibition*, Pilchuck Glass School, Stanwood, WA  
*Members Exhibition*, Center on Contemporary Art, Seattle, WA  
**2003** *Bemis Fall Art*, Bemis Building, Seattle, WA  
*LELA*, The Modern Art Gallery, Los Angeles, CA  
*Members Exhibition*, Center on Contemporary Art, Seattle, WA  
**2002** *APEX in L.A.*, Angels Gate Culture Center Gallery, San Pedro, CA  
*Members Exhibition*, Center on Contemporary Art, Seattle, WA  
**2000** *Chromosome and Concerning the Angels*, Cold Rainier Building, Seattle, WA  
**1995** *Clouds*, Galerie Vromans, Amsterdam, The Netherlands  
**1987** *Senior Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan  
*Senior Exhibition*, Tokyo Central Museum of Arts, Tokyo, Japan  
**1985** *Two Persons Show*, Kuryua Art Spot, Tokyo, Japan  
**1984** *Subaru Mandoki Soba Hachigo*, Gallery Parerugon, Tokyo, Japan

#### **SELECTED PERFORMANCE AND THEATER PROJECTS**

- 2020** *Glass Pyrograph*, glass performance, Liquid Light Glass, Santa FE, NM  
*VITRIFIED*, Collaborative performance with Dai Matsuoka, Koganecho Area, Yokohama, Japan  
**2019** *REFRACT – Fused: A Festival of Glass*, glass performance, Pratt Fine Arts Center, Seattle, WA  
**2014** *Glass in Motion*, glass performance, Chrysler Museum of Art, Norfolk, VA  
**2013** *Glass Pyrograph on Beach*, glass performance, Center on Contemporary Art / Shilshole Bay Beach Club, Seattle, WA  
**2010** *FIREBIRD*, Glass and Dance Performance, Museum of Glass, Tacoma, WA  
**2007** *Cuckoo Crow*, Scenic Design for Degenerate Art Ensemble, REDCAT, CalArts Theater, Los Angeles, CA  
**2006** *Cuckoo Crow*, Scenic Design for Degenerate Art Ensemble, Moore Moore Theatre and Bagley Wright Theatre, Seattle, WA  
**1985** *Golden Natto*, Scenic Design, Theater Tiny Alice, Tokyo, Japan



## PUBLIC ART COMMISSIONS

- 2021** Foster High School, Tukwila, WA  
**2018** Pullman High School, Pullman, WA  
**2012** Frederickson Elementary School, Puyallup, WA  
**2008** Covington Middle School, Vancouver, WA

## PUBLIC AND CORPORATE COLLECTIONS

Oriental Museum, Durham University, Durham,  
United Kingdom Chrysler Museum of Art, Norfolk,  
VA  
Museum of Glass, Tacoma, WA  
Alexandria at Torrey Pines, San Diego, CA  
Henry Art Gallery, University of Washington, Seattle, WA  
Chrysler Museum of Art, Norfolk, WA  
King County Portable Art Collection, WA  
Seattle City Light, Seattle, WA  
Seattle Children's Hospital, Seattle, WA  
Microsoft, Redmond, WA  
Sumitomo Corporation of America, Houston, TX  
Four Seasons Hotel, Hong Kong  
Hyatt Regency, Hawaii  
Shangri-La Hotel, Tokyo, Japan  
St. Regis, New York, NY  
The Empire Hotel, New York, NY

## BIBLIOGRAPHY

- 2021** Recipients of Mary Kiesau Community Fellowship Announced,"  
*Methow Arts*, May 2021.  
*Burned: Women and Fire*, Exhibition Catalogue, published by Turner  
Carroll Gallery, pgs. 10-14  
Kalled, Jes. "20 Japanese Glass Artists You Really Should Know,"  
*Japan Objects*, March 26, 2021.
- 2020** Kiley, Brendan. "Artists scramble amid coronavirus crisis," *The  
Seattle Times*, April 21, 2020.  
Levin, Jennifer. "Etsuko Ichikawa: Art that Sears," *Pasatiempo*,  
March 6, 2020.  
Levin, Jennifer. "Burned it all down: 'Burned: Women and Fire' at  
Turner Carroll Gallery," *Pasatiempo*, March 6, 2020.  
*NODDIN 4<sup>th</sup> Exhibition: UNLEARNING*, Yokohama Community  
Design Lab, January 27, 2020.
- 2019** Berner, Alan. "For artist Etsuko Ichikawa, drawing with molten  
glass is a dance," *The Seattle Times*, November 6, 2019.



- Dubicki, Emilia, "Art Roundup: New York City, Winter 2018 Highlights," *The Woventale Press*, March 19, 2019.
- Aaron, Eva. "Etsuko Ichikawa's 'Vitrified' at Winston Wächter Fine Art," *UrbanGlass*, January 15, 2019.
- 2018** Josslin, Victoria. "Atomic Echoes," *GLASS Quarterly*, No. 152 Fall 2018, cover story, 22- 17. Print.  
ARTbeat Northwest, KKNW 1150 AM, aired on November 6, 2018. Ross, Deborah. "Etsuko Ichikawa at Michael Warren Contemporary," *Visual Art Source*, November 17, 2018.  
Paglia, Michael. "Art Forged in Fire at Michael Warren Contemporary," *Westword*, November 2, 2018.  
Upchurch, Michael. "Etsuko Ichikawa: 'VITRIFIED,'" *Crosscut*, March 22, 2018.  
Pothast, Emily. "Etsuko Ichikawa: VITRIFIED," *The Stranger*, March 2018.  
"Vitrified," *CityArts*, February 27, 2018.
- 2017** "Glass: Masterworks in Glass from the Chrysler Museum of Art," Chrysler Museum of Art, 2017.  
Winfrey, Yayoi L. "In an era of hot-headed leaders, Japanese film collective offered up anti-war movies," *International Examiner*, August 16, 2017.
- 2015** Interview published on *Collect & Connect*, August 1, 2015.  
Zilber, Emily. *Crafted Objects in Flux*. published by Museum of Fine Arts Boston, August 25, 2015.  
Shirazi, Sarah. "Destined to Create: Artist Etsuko Ichikawa," *Asian Avenue Magazine*, November 4, 2015.
- 2014** Sears, Kelton. "Spring Arts: Etsuko Ichikawa's A-Bomb Echoes," *Seattle Weekly Reviews Echo at Satsop*, February 11, 2014.  
"Drawing with Glass: a moment eternalized," featuring Etsuko Ichikawa, Chrysler Museum of Art Glass Studio, Norfolk, VA, April 17, 2014.  
"Etsuko Ichikawa: 'Act of Drawing,'" at Winston Wachter Fine Art, by Matthew Kangas, Art Itd., November 2014 Issue
- 2013** Upchurch, Michael. "Etsuko Ichikawa: Echo at Satsop - Fukushima echoes in abandoned Washington nuclear facility," *The Seattle Times*, September 17, 2013  
Friederich, Steven. "Echo at Satsop - Art Exhibit Debuts at Davidson Galleries in Seattle -," *The Vidette of Grays Harbor*, September 12, 2013.  
Pollman, Lisa. "Fire, soot and Sanskrit: Interview with Japanese artist Etsuko Ichikawa," *Art Radar Asia*, November 21, 2013.
- 2012** Schnoor, Christopher R. "Fire and Water: Etsuko Ichikawa's



- Elemental Art," *Sculpture Magazine*, September 2012.
- 2011** Graves, Jen. "Seattle's Jackson Pollock Is a She, She's from Japan, and She Works in Glass," *The Stranger*, August 18, 2011.  
Leclair, Aaron. "UW Art Museum opens new exhibition," *Boomerang*, February 25, 2011.
- 2010** New Glass Review 31, Corning Museum of Glass, 2010, Page 22
- 2009** Gibson, Allison. "West Coast Drawings," *art ltd.*, September 2009  
Josslin, Victoria. "Afterburn," *GLASS Quarterly*, Spring 2009 Issue #114, Cover & Page 48-55  
"Etsuko Ichikawa: Expanding her artistic career," *Junglecitcity Network, Inc.*, May 1, 2009  
Chambers, Rachel. "Etsuko Ichikawa at BAM," *ArtCulture*, March 2, 2009.  
Rand, Kelly. "Etsuko Ichikawa @ Randall Scott Gallery," *DCist*, January 26, 2009.
- 2008** Van Praag, Judith. "Hot Molten Glass 'Brushwork' Amazes Bellevue Art Goers," *International Examiner*, December 2008.  
Grant, Adriana. "Cornish and SAM team up," *Seattle Post Intelligencer*, November 13, 2008.  
Hackett, Regina. "At BAM," *Seattle Post-Intelligencer*, October 24, 2008.  
Fehrenbacher, Lee. "Playing with Fire," *Seattle Metropolitan Magazine*, October 2008 issue.  
Shimp, Rachel. "Artist Etsuko Ichikawa: Inviting contemplation with 'pyrographs'" *The Seattle Times*, October 3, 2008.  
"Plumbing the Subconscious," *NY Arts Magazine*, September October 2008 issue.  
Peterson, Kristen. "Marking moments in time in two styles," *Las Vegas Sun*, July 24, 2008.  
Campello, F. Lennox. "ArtDC delivers more than expected," *Mid Atlantic Art News*, April 30, 2007
- 2007** Grant, Adriana. "Not Pyromaniacal Art," *Seattle Weekly*, April 4, 2007, page 29.  
Dahnke, Sarah. "Eye Exam," *Newcity Chicago*, February 14, 2007.  
Gordon, Margery. "Art Basel Miami: Offbeat Highlights from the Fair Trail," *ArtInfo*, January 8, 2007.
- 2006** Ponnekanti, Rosemary. "Hardline Organics, Part 2," *The News Tribune*, June 26, 2006.  
Graves, Jen. "nooksandcrannies," *The Stranger*, May 5, 2006.  
Kangas, Matthew. "A delightful show of team spirit at SOIL, Catherine Person galleries," *The Seattle Times*, January 20, 2006.
- 2003** Hackett, Regina. "A moment with...Etsuko Ichikawa, artist," *Seattle*





*Post-Intelligencer*, October 4, 2003, Sec A1& A11.  
*LELA*, Exhibition Catalogue, 2003, Page 15  
*APEX in L.A.*, Exhibition Catalogue, 2002, Page 130  
Konoshita, Michi "Daily life which has work," *Vingtaine*,  
*Fujingahosha*, July 1998, Page 161-164  
Akuta, Maki. "My workplace is a world," *Oggi*, *Shogakukan*,  
November 1998, Page 261-264  
Yoshimoto, Akiko. "Theme is Kokoro," *The Yomiuri America*, April  
5, 2003, Section 2, Page 12.  
"New Glass Review 17," *Corning Museum of Glass*, February  
1996, Page 86.