NEW YORK SEATTLE

Meghan Boody

BORN

1964 New York, New York

EDUCATION

1986 BA, Georgetown University

SELECTED SOLO EXHIBITIONS

2014 "No More Blood" billboard project, sponsored by The Museum of Old and New Art (MONA) and Life is Art – Prospect. 3, New Orleans

2011 "The Lighthouse Project II: Vistiation", Galerie Caprice Horn, Berlin, Germany
"Psyche and Smut Lives", Salomon Contemporary in partnership with Rick Wester Fine Art, New York, NY
"The Lighthouse Project II: Visitation", Affirmation Arts in partnership with Rick Wester Fine Art, New York, NY

2008 "The Lighthouse and How She got There", Rick Wester Fine Art, New York, NY

2000 "Psyche and Smut", Sandra Gering Gallery, New York, NY
"Henry's Wives", Sandra Gering Gallery, New York, NY

1997 "Henry's Wives", Fabia Calvasina Arte Contemporanea, Milan, Italy

1996 "NY Doll," Sandra Gering Gallery, New York, NY

1994 Project Room, Thread Waxing Space, New York, NY

SELECTED GROUP EXHIBITIONS

2018 "Shrines", curated by Emma Magnusson-Reid, Lola Page and Betty Russ, Visual Bulk, Hobart, Tasmania

2017 "Inside/Outside Voices", Winston Wächter Fine Art, New York, NY
"Trans Allegoria", The Mykonos Biennale, Delos, Greece
"Artist in Residence", curated by Carole Reed and James Salomon, private estate, Southampton, NY
"Muse in the Mews", curated by James Salomon, The Printing House, New York, NY

"The Unreliable Narrator, ArtHelix, Brooklyn, NY

2016 "Supercalifragilisticexpialidocious", curated by Lara Pan with Ruben Natal-San Miguel, WhiteBox, New York, NY
"Prememories", Aeroplastics Contemporary, Brussels Belgium

2015 "Far Far Away", The Childrens Museum of Art, curated by Jil Weinstock, New York, NY
"Just Shoot!", Imago Gallery, Palm Desert, CA

2013 "They Are Us", Rick Wester Fine Art, New York, NY
"Chick Lit", curated by Molly Rand, Tracy Williams Gallery, New York, NY
"The Beacon", Salomon Contemporary, New York, NY

2012 "Radical Terrain", curated by Beth Citron, Rubin Museum of Art, New York, NY
"Bad for You", curated by Beth De Woody, Shizaru Gallery, London, England
"Fairy Tales, Monsters, and the Genetic Imagination", curated by Mark Scala, Frist Center for the Visual Arts, Nashville, TN

2011 "Magical Realism", Houston Center for Photography, Houston, TX
"Super Nature", curated by Carole Reed, 4N Main Gallery, Southampton, NY
"Celebrate Summer", Jenkins Johnson Gallery, San Francisco, CA
"The Garden", Allan-Nederpelt Gallery, Brooklyn, NY
"A Strange Attraction to the Beautiful and the Dreadful", curated by Maureen Sullivan, Hendershot Gallery, New York, NY
"Surreal/Subjective: Photographic Gifts from Alumni", Herbert F Johnson Museum of Art at Cornell University, Ithaca, NY

2010 "No Dead Artist", juried by Beth Rudin DeWoody, Donna Perret Rosen and Fairfax Dorn, Jonathan Ferrara Gallery, LA
"Inspired", curated by Beth de Woody, Steven Kasher Gallery, New York, NY
"Big Girls", Rick Wester Fine Art, New York, NY
"Make Yourself At Home", 7 Eleven Gallery, New York, NY

2008 "Immoral Facts & Fables", Galerie Caprice Horn, Berlin, Germany

2004 "Tall Tales of Death 3", Dabora Gallery, Brooklyn, NY

2003 4TH Shinsaimdang New York-Paris Artists Exhibition, Gangneung, Korea
"Constructed Realities", curated by Sue Scott, Orlando Museum of Art, Orlando, FL
"Constructing Reality", curated by Barbara Bloemink, Las Vegas Museum of Art, Las Vegas, NV

2002 "Imaginary Homelands – Reconstituted Narratives in Digital Landscape", Center for Photography at Woodstock, Woodstock, NY

2001 "Hijas de La Tierra", Galeria Leyendecker, Tenerife, Canary Islands
"Digital Printmaking Now", Brooklyn Museum of Art, Brooklyn, NY
"Reconsidering the Renaissance", Bridgewater, Lustberg & Blumenfeld, New York, NY

"Contemporary Narratives", Shick Art Gallery, Skidmore College, Saratoga Springs,NY
"Transpoly Blu", Elliot Smith Gallery, St Louis, MO
"Witcherina Pixerina", University Galleries, Illinois State University, Normal, IL, traveling to University of North Texas at Denton, Wake Forest University at Winston-Salem, NC & Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
"Photo-synthesis: Recent Developments in Contemporary Photography," curated by Douglas Maxwell, Camino Real Gallery, Boca Raton, FL, traveled to Delaware Center for the Contemporary Arts, Wilmington, DE

2000 "Fabulae…Fabularum", Trans Hudson Gallery, New York, NY
"A Plurality of Truths", Shick Art Gallery, Skidmore College, Saratoga Springs, NY
"Déjà Vous: Reworking the Past", Katonah Musuem of Art, Katonah, NY

1999 "Eye on 2000", Barbara Davis Gallery, Houston, TX
"Who's that girl?", Sandra Gering Gallery, New York, NY, traveled to Fondazione Teseco, Piza, Italy in 2000
"Whichkraft?", Trans Hudson Gallery, New York, NY
Print Exhibition, curated by Rick Wester, Katonah Museum of Art, Katonah, NY

1998 "Womentech: Women Artists using Science and Technology", Lawrence Gallery at Rosemont College, Rosemont, PA, traveled to Penninsula Fine Arts Museum, Newport News, VA in 2000

1997 "Cyberealism, Photography beyond Photography", Galleria Photology, Milan, Italy
Meghan Boody, Alastair Bury, Michael Brian Foley, Soletti Gallery, Milan, Italy

1996 "Comic Depiction of Sex in American Art", Andreas Binder Gallery, Munich, Germany

1995 "Imaginary Being", Exit Art, New York, NY
"Mother/Child Reunion", Caren Golden Fine Art, New York, NY

1994 "The Parrish Art Museum Design Biennial: Mirrors", Southampton, NY

1993 "Toward A New Vision", John Weber Gallery, New York, NY
"Mr. Serling's Neighborhood", Christopher Grimes Gallery, CA
"The Last Rites of Desire: Meghan Boody & Meridith Lund", PMW Gallery, Stamford, CT
"Serial Explorations", curated by Maxwell Anderson, Michael C. Carlos Museum at Emory University, Atlanta, GA

1992 "Relative Truths: East End Photography" curated by Tracey Bashkoff, Guild Hall Museum, East Hampton, NY

COLLECTIONS

Fondazione Teseco, Pisa, Italy
Herbert F. Johnson Museum of Art at Cornell University
Museum of Old and New Art (MONA), Berriedale, Tasmania, Australia
Progressive Corporation
Whitney Museum of American Art

SELECTED PUBLICATIONS

2017 2017 Gavin, Tim, "Net Mirth", The Wall Street Journal, March 11-12, Section D, p. 5
Doré, Garance, "In her own World / Meghan Boody", lifestyle section, GaranceDore.Com

2016 Winkler, Jon, Southampton Press, Art Designed to Inspire Transformative Journeys, June 1, Section B4

2015 Cooper, Leah Faye, Apartment, A Voyeur, An Artists Escape, Timeout Magazine, June, p. 74
Van der Veen, Michelle, Fantastic Worlds | Interview with Meghan Boody, Kerber Blog

2014 Miller, Steve, Musee Magazine, "Video Insider: Meghan Boody on Ritual and Other Stories"
Babini, Teo, Citizen Brooklyn, "No More Blood with Meghan Boody", October
Priscilla, Frank, Huffington Post.com, "One Artist is Buying Back the Guns in New Orleans", October
Linden, Bjork Grue, Hysteria Periodical, p. 8
Johnson, Barabara Stemler, Interview for Brearley Bulletin, Summer, cover + p. 30-31, 82

2013 Owens, Mitchell, Architectural Digest, February, p. 80-81

2012 Melnitzky, Liz, Interview for Artspace Magazine, Artspace.com, December
Mead, Elizabeth, Interview for Museum of Old and New Art, MONA Blog, monablog.com, August 27

2011 Gooch, Alex, Tricycle, Spring 2011, p. 55-59
Antonini, Anita Marie, PMc Magazine, March
Goodman, Wendy, "We're All Mad Here", New York, March 7, p. 42-47

2010 Green, Renée, Homes and Gardens, H&G Focus on Working at Home, November, p. 147 - 151
Cheney, Alexandra, WSJ.com, Familiar Photographs Re-imagined, July 15
Franzoni, Cristina, Zoom Magazine, May/June, p. 16-19
Sjostrom, Jan, Palm Beach Daily News, December 4, front page

2009 Haggerty, Gerard, ArtNews, review, February, p. 104-105

Randall, Mark, Viewpoints, SunSentinel, January 15, P 3B

2007 Green, Renée, Telegraph Magazine, "Diorama Queen", March, P. 84-89

Hallmark, Kara Kelley and Congdon, Kirsten, "US Photographers in the Twentieth Century", Greenwood Press

2006 Yao, Elaine, interview, Freedom Magazine, Taiwan, August, p. 66-67

2000 Giovannotti, Micaela, review, Temaceleste.com, December

Korotkin, Joyce, review, The New York Art World, October, p. 8-10

1999 Korotkin, Joyce, review, The New York Art World, November, p. 12-13

Photo project for Vegetali Ignoti, Milan, Italy

Sullivan, Terry, Photo District News – Pix, June/July, p. 26, 28, 30

Wigardt, Christian, F Magazine (Stockholm, Sweden), June, p. 36-38

Paper Trail, Art on Paper, January/February, p. 19

1998 Turner, Grady T, review, ArtNews, December, p.150 1998 Solomon, Deborah, "Maxwell Anderson redirects the Whitney Museum", NY Times, November 8, p.43

Muritti, Elisabetta, "Spirito, Materia & Humor", Italian Elle, April, p. 182

Boody, Meghan, "What did my face look like before I was born?", Tema Celeste, January/February, p. 45

1997 Cash, Stephanie, review, Art in America, April, p. 122

Vescovo, Marisa, "L'Avanguardia Dopo Dali", Tema Celeste, January/February, p. 47

Ellen von Unwerth and Meghan Boody, "Enchanting", Italian Vogue, March, p.558-565

1996 Clifford, Katie, review, Art Papers, November/December, p. 21

Saltz, Jerry, review, Time Out, September 20 - October 3, p. 31

1993 Raynor, Vivien, "Two Artists' Commotion", NY Times, September 5, Ct Sect, p. 15

1992 Braff, Phyllis, "Review: The Emotional Intensity of Devotion", NY Times, January 3, LI Sect, p. 8

Slivka, Rose, "From the Studio", East Hampton Star, November 26, section II, p. 7 1992

Braff, Phyllis, "Ambiguities in Pursuit of Perceived Truths", NY Times, November 8, LI Sect, p. 19

Long, Robert, "Perspectives", Southampton Press, November 19, section II, p. 18

Boyan, Bryan, "Defense Systems and Sexual Dreams", Sag Harbor Express, Sept 10, p. 9

Braff, Phyllis, "Manipulating Photos for a Weighty Theme", NY Times, September 20, LI Sect, p. 14

1991 Sansegundo, Sheridan, "Two Photographers", East Hampton Star, Oct 31, sec. II, p. 11

Braff, Phyllis, "In the Nude, a Denial of the Body's Flesh", NY Times, September 29, LI Sect, p. 12

1989 "Portraits of the Artists", New York Times, July 9, LI Sect, p. 15