



NEW YORK SEATTLE

## Penelope Umbrico

### BORN

1957 Philadelphia, Pennsylvania

### EDUCATION

1989 MFA, School of The Visual Arts, New York, NY

1980 AOCA, Ontario College, Toronto, Canada

### SELECTED AWARDS AND GRANTS

- 2017 Sharpe-Walentas Studio Fellowship, 2017-2018  
2015 Pilchuck Glass School Residency, Washington State  
2013 Recess Residency with David Horvitz, New York, NY  
2012 John Gutmann Photography 2012 Fellowship  
Smithsonian Artist Research Fellowship  
2011 Guggenheim Fellowship  
Peter S. Reed Foundation Grant  
2010 Deutsche Bank Fellow, New York Foundation of the Arts,  
Fellowship  
2009 Anonymous Was A Woman Award  
2008 Aaron Siskind Foundation Individual Photographer's Fellowship  
Grant  
Harvestworks, Scholar Residency  
2002 New York Foundation of the Arts, Fellowship Grant  
2000 New York Foundation of the Arts, Catalog Project Grant

### SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

- 2017 Peoria Riverfront Museum, Screen Light, Peoria, IL  
David Smith Gallery, Denver, CO  
Special Project, Photo LA, Los Angeles, CA  
2016 Salon d'Honneur, Paris Photo, Range: of Masters, Paris, France  
Milwaukee Art Museum, WIPhotoforum PasquArt, Biel/Bienne  
Festival of Photography, Bienne, Switzerland  
Mark Moore Gallery, Culver City, CA  
Bruce Silverstein Gallery, "Silvery Light," New York, NY

Winston Wächter Fine Art, Inc.

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- Grand Central Terminal Light Boxes, Four Photographs of Rays at Grand Central, New York, NY
- 2015** Museum of Contemporary Photography, Range, UC Riverside, CA  
Culver Digital Mural Project, "ARTSblock," UR Riverside, CA  
Usdan Gallery, Campus Surplus, Bennington College, VT, 2015  
Aldrich Museum, Shallow Sun, CT  
Alt+1000 Festival de Photographie, results from A Proposal and Two Trades, Rossinière, Switzerland  
Justine M. Barnicke Gallery, Hart House, University of Toronto, Ontario, Canada
- 2014** Mark Moore Gallery, Culver City, CA  
RVB Books, Paris, France
- 2013** Selected Artist, MFA Biennial, Delaware Center of Contemporary Art, Wilmington, DE
- 2013** Alt. + 1000 Festival de Photographie, A Proposal and Two Trades, Rossinière, Switzerland  
Percent For Art/New York Department of Cultural Affairs, Cabinet 1526-2013, permanent installation for PS/IS 71, completed 2013  
Art Museum at the University of Kentucky, KY  
LMAKprojects, New York, NY  
Olson Gallery, Bethel University, St Paul, MN  
Alt. + 1000 Festival de Photographie, Mountains, Moving: Of Swiss Alp Postcards and Sound of Music, Rossinière, Switzerland
- 2012** Vevey, Ville d'Images, Cameras from the Smithsonian History of Photography Collection, billboards, Vevey, Switzerland
- 2011** Discovery Award Nominee Exhibition, "From Signal to Ink," Rencontres d'Arles, France  
Paraty Em Foco, Future, Paraty, Brazil
- 2010** Toronto Pearson International Airport, Universal Sunset, site-specific installation, Contact Photography Festival, Toronto, Canada  
Brooklyn Academy of Music, Leonards for Leonard, site-specific installation, Brooklyn, NY  
Brooklyn Academy of Music, Suns from Flickr (Box Office), site-specific installation, Brooklyn, NY  
LMAKprojects, As Is, New York, NY  
P/M Gallery, Toronto, Ontario, Canada
- 2007** Bernard Toale Gallery, Boston, MA
- 2002** Julie Saul Gallery, New York, NY
- 1997** Montgomery Museum of Fine Art, Montgomery, AL

## SELECTED GROUP EXHIBITIONS

- 2017** Guangzhou Image Triennial 2017, Guangzhou, China  
DeCordova Museum, Screens: Virtual Material, Lincoln, MA

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- "Inside/Outside Voices," Winston Wächter Fine Art, New York, NY  
 Goethe Institut, *Cyclic Journey/s*, Barcelona, Spain  
 Musée des Beaux Arts, *The Cult of the Book*, Le Locle, Switzerland  
 Photo Espana, *Upload/Download*, Madrid, Spain  
 Rubber Factory, *in Color*, New York, NY  
 Fairbanks Gallery, *Totality*, Oregon State University, OR  
 Jeonju International Photo Festival, *This Location/Dis-location*, China  
**2016** LACMA, "TV on Film," Los Angeles, CA  
 Carnegie Museum of Art, "Strength in Numbers: Photography in Groups," Pittsburgh, PA  
 ArteCamara, "Input\_Output," Bogotá, Columbia  
 Art Museum Gosta, *Starry Skies of Art*, Mantta, Finland  
 The Frances Lehman Loeb Art Center, "Touch the Sky: Art and Astronomy," Vassar College, Poughkeepsie, NY  
 Tianjin Academy of Fine Arts, "Map of Daily Life," Tianjin, China  
 Art Museum Gosta, *Starry Skies of Art*, Mantta, Finland  
 Harry Ransom Center, *Look Inside: New Photography Acquisitions*, Austin, TX  
**2015** Lishui International Photo Festival, Lishui, China  
 Museum für Kunst und Gewerbe, *Triennial of Photography*, Hamburg, Germany  
 Gallery University Stellenbosch, "Think of Number 6," Stellenbosch, South Africa  
 The Museum of Fine Arts, Houston, *A History of Photography*, Houston, Texas  
 Ivorypress Space, "Books beyond Artists: Words and Images," Madrid, Spain  
 Louisiana Art & Science Museum, "Sunlight/Starlight," Louisiana, LA  
 Motorenhalle, "DIGITAL\_ANALOG.INDIFFERENCE," Dresden, Germany  
 Boulder Museum of Contemporary Art, "Flatlander," Boulder, CO  
 Bernard A. Zuckerman Museum of Art, *Forget Me Not*, Kennesaw, GA  
 Selections from *Alt+1000*, Geneva, Switzerland  
 Sextant et plus, *FOMO*, Marseille, France  
**2014** XPO Gallery, Paris, France  
 Robert Koch Gallery, San Francisco, CA  
 University Galleries, Florida Atlantic University, Boca Raton, FL  
 BRIC Arts Media House, *Brooklyn Biennial*, Brooklyn, NY  
 Santa Barbara Museum of Art, "Heavenly Bodies," Santa Barbara, CA

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- Children's Museum of the Arts, "Cabinets of Wonder," New York, NY
- Oliver Francis Gallery, Dallas, TX
- Museum of Photographic Arts, San Diego, CA
- 2013** McNay Museum, San Antonio TX
- Rockland Center for the Arts, Systems, West Nyack, NY
- Kasseler Kunstverein, "Offline Art: Hardcore," curated by Aram Bartholl, Kassel, Germany
- Photo Festival, Lodz, Poland
- Le Mois de Photo, Montreal, Canada
- Centre d'Art Santa Mònica, From Here On, Barcelona, Spain
- Foto Colectania, Artist as Collector, Barcelona, Spain
- Somerset House, Landmark: The Fields of Photography, curated by William Ewing, London, England
- Louisiana Art and Science Museum, "The Edge of Vision," Baton Rouge, LA
- 2012** Aperture Foundation Gallery, "Aperture Remix," New York, NY
- 319 Scholes Gallery, "Collect the WWWorld," curated by Domenico Quaranta, Bushwick, NY
- Visual Arts Center of New Jersey, Picture Takers, Summit, NJ,
- Daegu Photography Biennale, "Repositioned Personal," curated by Karen Irvine, Korea
- Foto Museum, From Here On, Antwerp, Belgium
- Galerie West, "Let Us Keep Our Noon," The Hague, The Netherlands
- Work Gallery, Critical Dictionary, London, England
- Benton Museum of Art, "Screenshots," University of Connecticut, Storrs, CT
- Hoffman Gallery of Contemporary Art, "The Edge of Vision," Lewis & Clark College, Portland OR
- 2011** Pace MacGill Gallery, Social Media, New York, NY
- Hagedorn Foundation Gallery, The New Photograph, Atlanta, GA
- Rencontres d'Arles, "From Here On," curated by Fontcuberta, Parr, Schmid, Kessels, Cheroux, Arles, France
- Public Surface, "Un Place," Stockholm, Sweden
- MassMoCA, "Memery: Imitation, Memory, and Internet Culture," North Adams, MA
- Cornell Fine Arts Museum, "The Edge of Vision," Rollins College, Winter Park, FL
- 2010** Voorkamer, Meer, Lier, Belgium
- Galerie West, "Carry-On," organized by David Horvitz, The Hague, The Netherlands
- Carpenter Center for the Visual Arts, Faculty Exhibition, Harvard University, Cambridge, MA

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- American University Museum, "One Hour Photo," organized by Adam Good, Washington, DC
- 2009 Eastern Michigan University, Open Book, MI  
San Francisco Museum of Modern Art, The Anniversary Show, San Francisco, CA  
PS 1 Contemporary Art Center, "Between Spaces," Long Island City, NY  
Pingyao International Photography Festival, Pingyao, China  
Kunstverein Ludwigshafen, Collecting Images, Germany  
Aperture Foundation Gallery, "The Edge of Vision," New York, NY  
Special Projects, Suns from Flickr, Pulse-Art Fair, New York, NY
- 2008 Rotunda Gallery, "In/formation," Brooklyn, NY  
KS Gallery, Psychotic Reaction, New York, NY  
Cambridge Gallery - Riverside, Site Visits, University of Waterloo, Cambridge Ontario, Canada
- 2007 The Photographic Resource Center Ad / Agency, Boston, MA  
Gallery of Modern Art, "The Leisure Class," Brisbane, Australia  
The Drake, Looking The Other Way, curator Mia Nielsen, Toronto, Ontario Canada  
McDonough Museum of Art, The End(s) of Photography: Modeling the Photographic, curator Saul Ostrow  
Anthology Film Archives, "Wish List," collaboration with Kelly Egan
- 2005 Michael Steinberg Fine Arts, "Form Follows Dysfunction," Miami, FL  
Art Basel Miami Beach Projects, curator Natalie Kovacs, Miami, FL  
Rotunda Gallery, "Time's Arrow: 12 Random Thoughts on Beauty," curator Janine Cirincione, Brooklyn, NY  
Von Lintel Gallery, The Photograph in Question, New York  
Gallery 44, "Pixelware," Toronto, Ontario, Handmade, New York  
Center for Curatorial Studies, Bard College, "Neither Here Nor There: Perceptions of Place," NY
- 2004 Dazibao, "Pixelware," Montreal, Quebec, Canada  
Massachusetts College of Art, "Feed," Boston, MA, Visual Arts Gallery, SVA, Selected Alumni, curator Jerry Saltz, New York, NY  
Space Force, Wedding, Tokyo, Japan  
Memphis College of Art, Site and Situation, Memphis, TN
- 2003 CEPA Gallery, "Fresh Meat," Buffalo, NY  
Beaker Gallery, Tampa, FL  
Rotunda Gallery, Clear Intentions, curator Robert Morgan, Brooklyn, NY

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- 2002** Santa Barbara Museum of Art, "photoGENEsis:opus," Santa Barbara, CA  
 Winston Wächter Fine Art, "The Blurred Image," New York, NY  
 Katonah Museum of Art, "What's Hot and New," Katonah, NY  
**2001** Islip Art Museum, Eccentric Photography, East Islip, NY  
**1999** Denver Art Museum, "A Fine and Private Place: Monuments & Memory," Denver, CO  
**1997** The Museum of Modern Art, "Object and Abstraction: Contemporary Photographs," New York, NY  
 NY International Center of Photography, "Eye of the Beholder," New York, NY  
**1996** Creative Time, Art in the Anchorage '96, The Brooklyn Bridge Anchorage Numark Gallery, "Images of the Information Superhighway," Washington, DC  
 Lowe Art Museum, University of Miami, FL  
**1995** The Bruce Museum, "Content and Discontent," organized by ICA, CT  
**1994** The Ansel Adams Center for Photography, "The Abstract Urge," San Francisco, CA  
**1993** Museum of Modern Art, "Multiple Images," New York, NY  
 Southern Alleghenies Museum of Art, "The Alternative Eye," Loretto, PA  
 Jan Kesner Gallery, "Allure," Los Angeles, CA  
**1992** Sandra Gering Gallery, New York, NY  
 The Museum of Modern Art, "More Than One Photography," New York  
 Art In General, "The Results Are In," New York, NY  
**1991** P.S. 122, "Fearful Symmetry," New York, NY  
**1988** The Drawing Center, Selections 41, New York, NY

### SELECTED COLLECTIONS

Berkeley Art Museum, CA  
 Crocker Art Museum, CA  
 Denver Art Museum, Denver, CO  
 Guggenheim Museum, New York, NY  
 Honolulu Museum of Art, Hawaii  
 International Center of Photography, New York, NY  
 Los Angeles County Museum of Art, CA  
 McNay Museum, San Antonio, TX  
 Metropolitan Museum of Art, New York, NY  
 Minneapolis Institute of Art, Minneapolis, MN  
 Milwaukee Art Museum, Milwaukee, WI  
 Museum of Contemporary Photography, Chicago, IL  
 Museum of Contemporary Art San Diego, CA

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Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
New York Public Library, NY  
Norton Museum of Art, Palm Beach, FL  
Orange County Museum of Art, CA  
Perez Art Museum Miami, FL  
Portland Art Museum, OR  
San Francisco Museum of Modern Art, CA  
Santa Barbara Museum of Art, CA  
Tampa Museum of Art, Tampa, FL  
William Benton Museum of Art, Storrs, CT

## BIBLIOGRAPHY

- 2017** Robert Hirsch, *Seizing the Light, A Social and Aesthetic History of Photography*, Routledge  
Clair Voon, *Artists Tinker with Tech at an E-Waste Warehouse*, Hyperallergic, web journal  
Paula Acosta, Maria Casasbuenas, ed., *Tarjeta de Memoria*, Universidad de Bogota, Colombia  
Will Meler, *Will Photography Survive Its Art-Historical Karma? One Good Eye*, Denver, CO, March  
Robert Hirsch,
- 2016** "TMA Living with Photography Magazine, Range, artist portfolio," with commentary by Dominick Chen, Japan, (Fall).  
Esther Ruelfs and Teresa Gruber, *When We Share More Than Ever*, exhibition catalogue, Museum für Kunst und Gewerbe.  
Robin Dluzen. artist profile, *Art LTD. Magazine*.  
Helena Sederholm and Markus Hotakainen, "The Starry Skies Of Art", exhibition catalogue, Serlachius Museot.  
Lyle Rexer, "Brighter Than A Billion Sunsets", *Harper's Magazine*, (July).  
Akhil Sharma, "A Life Of Adventure And Delight", visual contribution, *The New Yorker*, (May).  
Eve Respini, "Why Can't Women Time Travel?", in "Ordinary Pictures", ed. Eric Crosby, Walker Art Center.  
Conor Risch, "User Experience: Penelope Umbrico on Technology and Obsolescence", *Exposures, Photo District News*, (June).  
Jonathan Blaustein, Interview, *A Photo Editor*, (April 27).  
Tyler Green, Interview, *The Modern Art Notes Podcast*, (May 12).  
Bonnie North, Interview, *Lake Effect*, WUWM Milwaukee Public Radio, (May).  
Paula Andrea Acosta, ed., "Tarjeta de Memoria, Contemporary essays on Photographie", La Universidad de Bogotá.  
Michael Wilson. Review, *ArtForum.com* (February).

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- 2015 Lori Cole, Critics' Picks, *ArtForum.com* (January).  
 John Peffer and Bettina Malcomess, "Think Of Number 6",  
 exhibition catalogue, Stellenbosch.  
 Susan Hodara, "Art and Its Inspiration Side by Side at the Aldrich",  
*The New York Times*, (July 11).  
 Teju Cole, "On Photography", *The New York Times Magazine*,  
 (April 19).  
 Philip Geffer, "This is a... Photograph?", *Departures*, (May 15).  
 Kate Palmer Albers. "Accessing the Landscape", in *Broken, Art and  
 Theory Publishing*, University of Gothenburg.  
 André Gunthert, "L'image partagée, La photographie numérique",  
*L'écriture photographique, éditions textuel*, Paris.  
 J.A.P. Alexander. "Perspectives on Place", *Boomsbury Publishing*  
 Jamie Waters. review, *The Financial Times*, (April 25)  
 Richard Klein. "Penelope Umbrico: Shallow Sun", exhibition essay,  
 Aldrich Museum, (Spring).  
 Jacob Schiller. *Wired Magazine*, (March 13).
- 2014 Clément Chéroux. essay for monograph, "Out of Order", RVB  
 Books Paris, (Fall).  
 Sharon Mizota. "Penelope Umbrico's Skewed Digital Vision", *LA  
 Times* (October 17).  
 William A. Ewing. "Landmark: The Fields of Landscape  
 Photography", *Thames and Hudson*, UK.  
 Julie Jones, Michel Poivert. "Histoires de la Photographie", *Jeu de  
 Paume / Le Point du Jour*.  
 Ken Iseki, "Photograph Lives Thousands of Lives", *IMA Living  
 with Photography Magazine*, Japan (Vol.8,)  
 Clément Chéroux, "Face au Flux", *Artpress2*, Trimestriel (no. 34,  
 Aug/Sept/Oct).  
 "Printed Web #1", Paul Soulellis, *Library of the Printed Web*  
 "On the Appropriation of Images found Online", *Screendump #2*,  
 Geldhoff and Krijgsman, *Eriskay Collection*, NL  
 "Heavenly Bodies", exhibition catalog, *Santa Barbara Museum of  
 Art*, Nazraeli Press.  
 "The Itinerant Languages of Photography", *Fontcuberta, Cadava  
 and Nouzeilles*, *Princeton University Press*.
- 2013 Kate Palmer Albers, "Abundant Images and the Collective  
 Sublime", *Exposure Magazine*, (Fall).  
 Jonny Weeks. "Sunsets: The Marmite of the Photography World",  
*The Guardian*, (December 18).  
 Ellen Gammerman. "How Our Camera-Phone Nation is Inspiring  
 Artists", *The Wall Street Journal*, (December 12).  
 Miles Little, "On World TV Day", *Light Box, Time Magazine*,  
 (November 21).

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Jessie Wender. "Technology and Photographic Art", *The New Yorker*, Photo Booth, (November 18).

Blake Hannon. "Photographer Mines the Internet to Make Her Own Images", *The Lexington Herald Leader*, (October 17).

Eloi Desjardins, "Rentrée Automnale 2013 Le Mois de la Photo at Fonderie Darling", *Un Show de Mot'arts*, (September 20).

"This Week in Photography", *Wired*, September 14).

Photo District News, "Photo of the Day", (September 9).

Joseph Henry, "Five Picks from Montreal's Mois de la Photo", *BlouinArtInfo.com* (September 6).

Canadian Art, Montreal's Mois de la Photo: Auto Focus, (September 6).

Jacques Doyon. "Drone: L'Image Automatisée", *Ciel Variable*, (Fall).

Ana Kinsella. "Repeat Until Infinity", artist profile, *Bon Magazine*, (issue 24, Autumn / Winter).

Bill Kouwenhoven, Paul Wombell, *Hotshoe*, (Winter).

Drone: The Automated Image, exhibition catalog, Paul Wombell, Mois de la Photo a Montreal, Kerber Verlag,.

From Here On, Kessels, Schmid, Cheroux, Parr, Fontcuberta, exhibition catalog, RM Verlag, Spain.

Afterimage, Society for Photographic Education, transcript of 2012 featured speaker presentation, (Spring).

Jerome Delgado. "Un Mois ou Trop Plein ou Trop Simple", *Le Devoir*, (September 28).

John Pohl. Moments of Reflection, Mois de la Photo a Montreal, *The Montreal Gazette*, (September 13).

L'Oeil de Links, Video Interview, 3bis.21, Canal+, Paris, France, (June).

Susannah Schouweiler, "Penelope Umbrico's Mountains, Moving", *Knightarts*, St. Paul, MN, (April 24).

David Little, exhibition essay, "Encounters on Distant Mountains", *Bethel University*, St Paul, MN, (April).

*Art Gallery Magazine*, "Profile: Penelope Umbrico: A Photographer of the Internet", Issue 172, China, (March).

Natalis Farre, "El fin de la fotografia tradicional", *El Periodico*, Barcelona, (February 25).

**2012**

Art That Iterates, exhibition catalog, Macy Art Gallery, Teachers College, Columbia University.

Screenshots, exhibition catalog, William Benton Museum of Art, University of Connecticut.

*Bauhaus Dessau Magazine*, "The Avant-Garde at the Net", issue 4, Germany, (December).

*Odyssey Magazine*, "Penelope Umbrico", issue 16, Tel Aviv, Israel, (Summer).

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- 2011
- Art in America*, Cover, (March).
- Davis Evans, ed. "Critical Dictionary", Black Dog Publishing, London UK.
- Faye Hirsch. "Inky Screen", *Art in America*, (December).
- Marcel Feil. "In Conversation with Penelope Umbrico", *Foam International Photography Magazine*, #21, Amsterdam, (Winter).
- Adam Jacques, "Solar Flair", *The Weekend Australian Magazine*, (November).
- Sujong Song. "Penelope Umbrico", *Monthly Photographer*, Vol. 525, Korea, (October).
- Silas Marti, "Artistas embaralham realidade e ficção e questionam autoria", *Folha de Sao Paulo*, Brazil, (October 13).
- The Economist*, "When the Virtual is More Real Than the Physical", (September 16).
- Bryan Gresko. "Social Media Opens at the Pace Gallery," *The Huffington Post* (September 20).
- Domus, "Social Media at Pace Gallery" (September 15).
- Foam International Photography Magazine*, Artist Project for "What's Next," #3/4, Amsterdam, (Summer).
- Irina Rozovsky. "500 Words: Penelope Umbrico", *ArtForum.com*, (July).
- Adam Jacques. "Portfolio: Penelope Umbrico", *The Independent*, UK, (July 17).
- Conor Risch. "Fishing the Photo Stream: Penelope Umbrico's (photographs)", *Photo District News*, (June).
- John Seven. "The Art of Sun Worship", *The North Adams Transcript*, MA, (April).
- Conveyor Magazine*, "The Digital Sublime: A Dialog with Penelope Umbrico", Issue #1, (Spring).
- The New York Times Magazine*, cover and inside spreads accompanying "Ghosts In the Machine", (January 9).
- 2010
- Faye Hirsch, exhibition review, *Art in America*, (November).
- Blake Gopnik, *The Washington Post*, Sunday (May 23).
- R.M Vaughan, *The Globe and Mail*, Saturday (May 24).
- Area, "Seile", Number 22, Paris, France, (Summer).
- "San Francisco Museum of Modern Art: 75 Years of Looking Forward", SFMOMA.
- Jessica Dawson. 'One Hour Photo', *The Washington Post*, (May 7).
- The Multiplication of Being, or a Reflective Abyss? Lyle Rexer, Tate Etc., Issue 19, (Summer).
- Lay Flat : 02 Meta, ed. Michael Buhler Rose and Shane Lavalette Martha Schwendener, *The Village Voice*, (January 19).
- "The Digital Eye", Silvia Wolf, Prestel Publishing and Henry Art Gallery, (Spring).

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- 2009 Foam International Photography Magazine, Artist Portfolio, #21, Amsterdam, (Spring).  
 PAGE Magazine, Hamburg, Germany, (August).  
 The Times Literary Supplement, (July 31).  
 Foam International Photography Magazine, Lesley Martin, #19, Amsterdam, (Summer).  
 "The Edge of Vision", Lyle Rexer, *Aperture*, (May)  
 "Site Visits", exhibition catalog, Esther Shipman, Cambridge Galleries, Ontario, Canada.
- 2008 Prefix Photo Magazine, Prefix Institute of Contemporary Art, Toronto Canada, (November).  
 Dumbo Feather, Pass It On, "Sun, Sun But Different", Samantha Proudly, Issue 16, Australia, (Winter).  
 "In/Formation", Exhibition Catalog, Elizabeth Ferrer, Rotunda Gallery, NY, (November).  
 Foam International Photography Magazine, Martin Parr, #15, Amsterdam, (Summer).  
 Mary Panzer, *Wall Street Journal*, (May 22).  
 Ken Johnson, *The New York Times*, (May 16).  
 Gae Savannah, *FlashArtOnline.com*, (January)  
 Jennifer Tobias, "Mainstream/Slipstream: Indie Publishing", Princeton Architectural Press.  
 Greg Cook, *The Boston Phoenix*, (January 7).
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- 2006 Canadian Art Magazine, *Canadianart.com*, (January).
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