



## Amanda Manitch

**BORN** 1979 Quinter, KS

### EDUCATION, AWARDS, AND RESIDENCIES

- 2023** Amazon Artist in Residence  
Recology King County Artist in Residence  
ArtsWA Board Curator Roster,
- 2019** Jentel Art Residency recipient
- 2017** Jentel Art Residency recipient
- 2016** Shunpike Storefronts commission recipient
- 2013** Artist Trust GAP Grant  
Project: Space Available Residency
- 2012** Stranger Genius nominee (visual arts category)  
Seattle Office of Arts & Cultural Affairs CityArtist Projects Grant
- 2001** BA in Literature, Oral Roberts University, Tulsa, OK

### SELECTED SOLO EXHIBITIONS

- 2023** *Semiotics of a Box*, Mutuus Studio, Seattle, WA
- 2022** Digital Exhibition: *Good Apple*, Winston Wächter Fine Art, New York, NY
- 2021** Digital Exhibition, Winston Wächter Fine Art, Seattle, WA
- 2019** *Mirrors*, Winston Wächter Fine Art, Seattle, WA  
*New Works*, Winston Wächter Fine Art, Seattle, WA  
*New Works*, Winston Wächter Fine Art, New York, NY
- 2018** *Pillow Talk*, Sou'Wester Historic Lodge, Seaview, WA
- 2017** *Dirty*, Winston Wächter Fine Art, Seattle, WA
- 2016** *Nothing Left To Say*, Roq La Rue Gallery, Seattle, WA
- 2015** *Whiskey Helps*, Roq La Rue Gallery, Seattle, WA
- 2014** *T-Shirt Girls*, Joe Bar, Seattle, WA  
*Amanda Manitch: New Works*, Bryan Ohno Gallery, Seattle, WA
- 2013** *Philosophy in the Bedroom*, Vignettes, Seattle, WA
- 2012** *Celery and Incense: A Theatre of Hysteria*, Jacob Lawrence Gallery at the University of Washington, Seattle, WA  
*Nights of Serious Drinking*, Vermillion, Seattle, WA  
*The Transvestisim of Objects*, Violet Strays
- 2011** *Fold*, Vermillion, Seattle, WA  
*Trotter*, NEPO House, Seattle, WA



## SELECTED GROUP EXHIBITIONS

- 2023** *Surge*, Museum of Northwest Art, La Conner, WA  
*Forest For The Trees*, Seattle, WA  
*Seattle Art Fair*, Seattle, WA
- 2022** *Art Now 2023*, Hearst Tower, New York, NY  
*Inminent Mode*, Seattle Office of Arts & Culture, Seattle, WA  
*Howl*, Forest For The Trees, Seattle, WA  
*History Repeats*, Winston Wächter Fine Art, Seattle, WA
- 2021** 25th Anniversary Exhibition, Winston Wächter Fine Art, New York, NY  
*Here & There*, Winston Wächter Fine Art, Seattle, WA
- 2020** *Summer Mood*, curated by Natasha Schlesinger at Topping Rose House, Bridgehampton, NY  
*Power of Pastel: Soothing Effects of Color*, Winston Wächter Fine Art, Seattle, WA
- 2019** *Untitled Art Fair*, San Francisco, CA  
*BAM! Glasstastic Biennial*, Bellevue Arts Museum, Bellevue, WA  
*Jil Weinstock & Amanda Manitch*, Winston Wächter Fine Art, New York, NY
- 2018** *Bellwether Arts and Experience*, Bellevue Arts Museum, Bellevue, WA  
*Seattle Art Fair*, Seattle, WA
- 2017** *Say A Little Prayer For U.S.*, Planthouse Gallery, New York, NY  
*Out of Sight*, Seattle, WA  
*Pulse Art Fair*, Miami, FL  
*Seattle Art Fair*, Seattle, WA  
*Palm Springs Art Fair*, Palm Springs, CA
- 2016** *Northwest Art Now*, curated by Rock Hushka and Juan Roselione-Valadez, Tacoma Art Museum, Tacoma, WA  
*Seattle Art Fair*, Seattle, WA
- 2015** *Lush Life 5: Reverie*, curated by Kirsten Anderson Roq La Rue Gallery, Seattle, WA  
*Seattle Art Fair* (represented by Roq La Rue Gallery), Seattle, WA  
*Out of Sight Expo*, Seattle, WA  
*Plus One*, Roq La Rue Gallery, Seattle, WA
- 2014** *Art Show Today*, curated by Brad Ewing, Planthouse Gallery, New York, NY
- 2013** *Get Naked*, Bryan Ohno Gallery, Seattle, WA  
*Connected*, Cuchifritos, New York, NY  
*The Trees The Trees*, curated by Sierra Stinson, Vignettes, Seattle, WA  
*Chamber Music*, curated by Scott Lawrimore, Frye Art Museum, Seattle, WA
- 2012** *Elles*, SAM Gallery, curated by Barbara Shaiman, Seattle Art Museum Gallery, Seattle, WA  
*Each moment we live our lives shine*, curated by Beth Cullom,



- Cullom Gallery, Seattle, WA  
*BAM Biennial 2012: High Fiber Diet*, curated by Stefano Catalani, Bellevue Arts Museum, Bellevue, WA  
*MegaBodega*, Family Business Gallery, New York, NY  
*Can't Get There From Here*, Lawrimore Project, Seattle, WA  
*New Members Show*, SOIL Gallery, Seattle, WA  
*Seeing is Believing: A Study of Dreams*, Ghost Gallery, Seattle, WA  
*Death and the Maiden*, Roq La Rue Gallery, Seattle, WA  
*TEXT EDITOR*, curated by Sharon Arnold, SOIL Gallery, Seattle, WA  
*Strange Coupling*, University of Washington, Seattle, WA  
*Red Current*, Roq La Rue Gallery, Seattle, WA  
*Brick and Mortar*, Gage Academy of Art, Seattle, WA  
*ONN/OFF 'a light festival'*, The Sweater Factory, Seattle, WA
- 2011** *Visual Artist Happy Hour*, Gage Academy of Art, Seattle, WA  
*11 Most Dangerous Toys of 2011*, curated by Klara Glasova, SOIL Gallery, Seattle, WA  
*Love & Anguish: collected acts of transgression*, curated by Free Sheep Foundation, City Art Festival, Seattle, WA  
*Must Show Here*, 'How Hou' formerly Howard House, Seattle, WA  
*Over and Over: A Small Survey of Obsessive Drawing*, Vermillion, Seattle, WA  
*NEPO 5K*, NEPO House, Seattle, WA  
*Show and Tell*, pop-up gallery, New York, NY  
*Mad Home Away From Home*, Jacob Lawrence Gallery at the University of Washington, Seattle, WA  
*Action 2*, Ghost Gallery, Seattle, WA  
*Mad Homes, : Mad Art*, curated by Bryan Ohno, site specific installation, Seattle, WA  
*Defornament*, SOIL Gallery, Seattle, WA  
*A Good Line: Artists on Poems*, Hugo House, Seattle, WA  
*Bloom & Collapse*, SOIL Gallery, Seattle, WA
- 2010** *Air, Water, Fire (We Will Leave the Earth Behind)*, NEPO, Seattle, WA  
*Xanadu*, SOIL Gallery, Seattle, WA  
*Action*, Ghost Gallery, Seattle, WA

## **PUBLIC ART**

**2018-2020** *You Had Me At (Bellevue)*, Bellevue Arts Museum, Bellevue, WA

## **LECTURES/PANELS**

- 2016** Lunch and Learn at Tacoma Art Museum: On Frances Farmer Defends Herself
- 2012** Celery and Incense: A Theater of Hysteria, Jacob Lawrence Gallery



at the University of Washington, Seattle, WA  
Cornish College of the Arts 'DIY Arts Writing with Sharon Butler;  
panelist Cornish College of the Arts Sustenance: Art History in One  
Hour or Less; panelist

**2011** Cornish College of the Arts Sustenance: Adaptation; panelist

## **CURATORIAL EXPERIENCE**

- 2019** *Motherland*, group exhibition at CoCA, Seattle, WA, juror
- 2018** *Summer Dreams*, (curator), Winston Wächter Fine Art, Seattle, WA
- 2015** The Factory (co-founder and co-curator with Timothy Rysdyke)  
*Welcome to the Factory: Ft. Brittany Kusa & Joe Garber*  
*Due Process: PDL*  
*The Joke's on Us*, tnglr, Peter Benjamin Bigelow and Donald  
Walingford *Queer Feelings*  
*New Paintings*, by John Criscetello  
*The Girl's Room: Ashley Armitage*  
*The Least Boring Poetry Event of the Year*  
*Mad World: Lauren Max and Naomi Rincon*  
Rodrigo Valenzuela
- 2013-2015** Hedreen Gallery at Seattle University  
*Salon Revisited*  
*Green Gothic*  
*Weird Sisters*  
*Feeling Lost*  
Yellow Fish Epic Durational Performance Festival  
*This Is Memory: D.K. Pan*  
*Devotion*, an exhibit organized by Rebecca Brown  
*Garek Druss: The Celestial Din*  
*Medium Medium: Language in the Age of Digital Reproducibility*  
*Discordia: Monica Rene Rochester and Deborah Faye Lawrence*  
Seattle Women's Convention  
*Video Library*  
*Vanitas*  
*Zachary Culler: Portraits*  
Yellow Fish Durational Performance Festival  
*Dream Cargo*  
*Brad Ewing and Cable Griffith*  
*Secret/Sacred: The New Mystics*  
*New Beach Max Kraushaar and Graham Downing*  
*Drawing God From Direct Observation*, with Emily Pothast  
After Seattle  
Seattle Spring: Conversations with Jerry Garcia, Cary Moon,  
Charles Mudede and David Meinert



- Kristin Cammermeyer*
- 2011** *Lightness, City Arts Fest*, co-curated with Serrah Russell, FRED Wildlife Refuge, Seattle, WA  
*Over and Over: A Small Survey of Obsessive Drawing*, co-curated with Izzie Klingels, Vermilion, Seattle, WA  
*Bloom & Collapse*, SOIL Gallery, Seattle, WA

- 2010** *The Living Room, Seattle, WA*; featuring monthly installations and exhibitions by artists including Joey Veltkamp, Jason Hirata, Maggie Carson Romano, Kimberley Trowbridge, Julie Alpert, Klara Glosova, Troy Gua and Brian Cypher

## BIBLIOGRAPHY

- 2017** Clemans, Gayle. "With Colored Pencil and Confessional Phrases, Amanda Manitch's Art Speaks To Many," *Seattle Times* November 2017.
- 2016** Langner, Erin. "Considering What Art Can (and Can't) Do in a Survey of Northwest Artists," *Hyperallergic* August 2016.  
Graves, Jen. "The Difference Between Artist Amanda Manitch's Best Work and the Work She's Best Known For," *The Stranger* July 2016.  
Margolis-Pineo, Sarah. "NM artists break the rules while courting a spirit of experimentation," July 2016.  
"Take Advantage of First Thursday by seeing Roq La Rue's last exhibition," *KUOW* July 2016.  
Graves, Jen. "Tacoma Art Museum's NW Art Now Reflects the World We Have, Not the World We Want," *The Stranger* May 2016.
- 2015** Duma, Ma'Chell. "Flawless: Amanda Manitch Explores #Feminism in Whiskey Helps," *Stackedd Magazine* March 2015.  
"An Interview With Amanda Manitch: Play Around With Anything," *Sports-max: Way of Women* January 2015.  
Gold, Jordan. "Illustrator Denounces Freud's Theory of Penis Envy," *kobini.com* December 2015.
- 2014** Langner, Erin. "Amanda Manitch on Painting, Feminism, Whiskey and T-Shirts," *New American Paintings* August 2014.  
Belle, Rachel. "The Art of Speaking in Tongues," *KIRO Radio* February 2014.  
Graves, Jen. "Amanda Manitch's Big, Drippy, Sexed Paintings," *The Stranger*, February 2014.  
Flock, T.S. "Getting An Eyeful: Amanda Manitch at Bryan Ohno Gallery," *Vanguard* January 2014.
- 2013** "Andy Warhol! Here are 22 Ways to Reimagine Your Iconic Banana," *Huffington Post*, June 2013.  
Clemans, Gayle. "Familiarity of fiber art rendered compelling at Bellevue Arts Museum Biennial," *The Seattle Times*, January 2013.



- 2012** Clemans, Gayle. "Women on art: What does 'woman artist' mean?," *The Seattle Times*, October 2012.  
Schultz, Erika. "Outtakes, opinions from Seattle female artists," *The Seattle Times* October 2012.  
Graves, Jen. "Visual Art Shortlist," *A&P*, June 2012.
- 2011** Powers, Jessica. "These Are Not To Be Toyed," *ArtSlant* December 2011. Graves, Jen. "Currently Hanging: The Floor of Howard House on the Wall of Vermillion," *SLOG* September 2011.  
Hurst, Howard. "Seattle Injects Some Excitement into Public Installation Art," *Hyperallergic* August 2011.  
Veltkamp, Joey. "Amanda Maniatch/Mad Homes," *Best Of July* 2011.  
Huberman, Bond. "Artists give old houses a uniquely interactive last stand," *Crosscut* July 2011.  
Budden, Cory. "Global Contemporary Video Art at Ghost Gallery," *Seattlest* July 2011.  
Graves, Jen. "Visceral, Violent, Charming: Fourteen Sweaty Artists Colonize Three Doomed Houses," *The Stranger* July 2011.
- 2010** Graves, Jen. "The New Guard," *The Stranger* February 2010.