



Catherine Howe

BORN 1959

SOLO EXHIBITIONS

- 2025** “Mineral Spirits”, Winston Wächter Fine Art, New York, NY
- 2024** “All That Glimmers,” Addison Ripley Fine Art, Washington DC
“Wallflower, VonLintel Gallery, Los Angeles, CA
- 2023** “Ultra - Florescent,” Winston Wächter Fine Art, Seattle, WA
“Dual Nature,” (online exhibition), Winston Wächter Fine Art, New York, NY
- 2022** “Miracle Grow,” Conduit Gallery, Dallas, TX
- 2020** “Pressed Flowers,” Gold/Scopophilia, Montclair, NJ
- 2019** “The Pleasure Garden,” Winston Wächter Fine Art, New York, NY
“Freehand,” curated by Alexi Worth for Platform Project Space, Brooklyn, NY
“From The Garden: New Prints by Catherine Howe,” Manneken Press, Normal, IL.
- 2017** “Luminous Opera,” Conduit Gallery, Dallas, TX
“Milkweed to Mercury,” New York Academy of Art, NY, NY
“Catherine Howe: Monoprints,” Inky Editions, Hudson, NY
“An Ecstatic Nature,” Ober Gallery, Kent, CT
“Audacious Still Life,” Madelyn Jordon, (two person exhibition with sculptor, David Kimball Anderson) Scarsdale, NY
- 2016** “Ebb and Flow,” Conduit Gallery, Dallas, TX
- 2015** “Supreme Fiction,” Von Lintel Gallery, Los Angeles, CA
“Supreme Fiction, Monotypes & Mylar Paintings,” Cross Contemporary, Saugerties, NY
- 2014** “Inside Out,” Amy Simon Fine Art, Westport, CT
“Salon,” Island Weiss, New York, NY
“Recent Work,” Philip Slein, Saint Louis, MO 2013
Gallery House, Toronto, Canada
- 2012** “Paintings,” Von Lintel Gallery, New York, NY
- 2010** “Proserpina,” Lesley Heller Workspace, New York, NY



- 2009** District & Co., Santo Domingo, Dominican Republic
- 2007** “Revivify,” Claire Oliver Gallery, New York, NY
“Live Animals,” Phillip Slein Gallery, Saint Louis, MO
- 2003** Littlejohn Contemporary, New York, NY
- 2002** Galeria Raygun, Valencia, Spain
- 2001** Littlejohn Contemporary, New York, NY
- 2000** Bucknell University, Lewisburg, PA
Florida Atlantic University, Boca Raton, FL
- 1998** Bill Maynes Gallery, New York, NY
- 1997** Galeria Raygun, Valencia, Spain
- 1996** Galerie Thomas von Lintel, Munich, Germany
- 1995** Casey Kaplan Gallery, New York, NY
- 1994** Galerie Thomas von Lintel, Munich, Germany
Kim Light Gallery, Los Angeles, CA
Galerie Johan Jonker, Amsterdam, The Netherlands
- 1993** Elizabeth Koury Gallery, New York, NY
Stephanie Theodore Gallery, New York, NY
- 1990** MoMA PS1, Long Island City, NY
- 1988** White Columns, New York, NY

GROUP EXHIBITIONS

- 2021** “Andrew Casto and Catherine Howe”, Winston Wächter Fine Art, New York, NY
“Rise and Shine,” Amy Simon Fine Art, Westport CT
“25th Anniversary Exhibition,” Winston Wächter Fine Art, New York, NY
“LOOK FORWARD, LOOK BACK,” Madelyn Jordon Fine Art, Scarsdale, NY
- 2020** “PROCESS: Catherine Howe, Andrew Casto, Rogan Brown, Shahla Friberg,”
Winston Wächter Fine Art, Seattle, WA
- 2019** “Spring Selections,” Shearburn Gallery, St Louis, MO
Spanierman Modern
- 2018** “Land Sea and Sky”, MM Fine Art, Southampton, NY
“Electric Palace,” New York Academy of Art, New York, NY



- Von Lintel Gallery, Los Angeles, CA
Amy Simon Fine Art, Westport, CT
“Wild World,” Cross Contemporary Art, Saugerties, NY
- 2017** “Hold Still,” BravinLee, New York, NY
“Gardens on Orchard,” Lesley Heller Workspace, New York, NY
Yukiko Kawase Gallery, Paris, France
- 2016** “Black/White,” William Shearburn Gallery, St Louis, MO
“The Imperfect Pearl,” David Richard Gallery, Santa Fe, New Mexico
- 2015** “Improvised Showboat #8 - goes to Hudson!” hosted by Julie Evans, June 27, Bryon Finn, Elliott Green, Catherine Howe, Meg Lipke, Thomas Nozkowski, Gary Stephan, et al.
- 2014** “Cyphers and Howe,” Cross Contemporary Art, Saugerties, NY
“Ambitious,” Von Lintel Gallery, Los Angeles, CA
“Summer Group Exhibition,” Philip Slein, Saint Louis, MO
- 2013** “Paper Plus One,” Von Lintel Gallery, New York, NY
“Seventh Annual Summer Exhibition,” New York Academy of Art at Allegra LaViola, New York, NY
Sloan Fine Art, New York, NY
- 2011** “Driven to Abstraction,” Von Lintel Gallery, New York, NY
“A Desert in the Ocean,” Lesley Heller Workspace, New York, NY
“Duets,” Amy Simon Fine Art, Westport, CT
“Pornucopia,” Allegra la Viola, New York, NY
- 2010** “Animal as Other,” Danese, New York, NY
“Private (Dis) Play,” Emerson Gallery, Hamilton College, Clinton, NY
“Nice to Meet You,” Sloan Fine Art, New York, NY
“Remnants,” Fuse Gallery, New York, NY
- 2009** “Private (Dis) Play,” COCA, St. Louis, MO
Claire Oliver Gallery, New York, NY
- 2007** “Horizon,” Elizabeth Foundation for the Arts, curated by David Humphrey, New York, NY
- 2006** “Whimsical and Monstrous,” Claire Oliver Gallery, New York, NY
Yukiko Kawase Gallery, Paris, France



- 2005** “Idols of Perversity,” Bellwether Gallery, New York, NY
“Visitors from the East,” Billy Shire Gallery, Los Angeles, CA
“Animal Tales,” DFN Gallery, New York, NY
- 2004** “Drawn to the Present,” Pace University Gallery, New York, NY 2003 “The Burbs,” DFN Gallery, New York, NY
- 2002** “Seven Artists,” Littlejohn Contemporary, New York, NY
- 2001** “Arsulananlar / Les Voluptes,” Borusan Sanat Galerisi, Istanbul, Turkey
- 2000** “Precious: The Pathos and Pleasures of Kitsch,” Center for Contemporary Art, Atlanta, GA
“Information, Interpretation, Revelation,” Littlejohn Contemporary, New York, NY
“Clowns,” University Galleries, Illinois State University, Bloomington, IL
- 1999** “Jeannette Christensen, Catherine Howe, Robin Kahn,” Bill Maynes Gallery, New York, NY
“Salome...” curated by Katherine Gass, Castle Gallery, College of New Rochelle, NY
“Surfing the Surface,” DFN Gallery, New York, NY
“Conversations: Catherine Howe with David Humphrey,” Four Walls, Brooklyn, NY
- 1998** “The Liars: Frightful Paint,” Arti Et Amicitiae, Amsterdam, The Netherlands
“Women's Work: Examining the Feminine in Contemporary Painting,” Southeastern Center for Contemporary Art, Winston- Salem, NC
“Fracturing the Gaze,” Lawing Gallery, Houston, TX
“What's next on Canvas,” Elga Wimmer Gallery, New York, NY
- 1996** “Portraits,” Graham Modern Gallery, New York, NY
“ARCO,” Ferio, International, Madrid, Spain
- 1995** Elga Wimmer Gallery, New York, NY
“Terrestrial Bodies,” Zoller Gallery, Pennsylvania State University, University Park, PA
“Under Construction: Rethinking Images of Identity,” curated by Sue Spaid, Armory Center for The Arts, Pasadena, CA
- 1994** Curt Marcus Gallery, New York, NY
“Re: Visioning the Familiar,” curated by Klaus Ottmann, Wesleyan University Art Center, Middletown, CT
“Pain - Ting,” Bard College, Annandale-on-Hudson, NY



- “NY/NL,” Museum Helmond, Helmond, The Netherlands
- 1993** “The 43rd Biennial of American Painting,” The Corcoran Gallery of Art, Washington, DC
- “Irony & Ecstasy,” Salama Caro Gallery, London, United Kingdom
- “Image Abstraction,” Amy Lipton Gallery, New York, NY
- 1992** “The Anti-Masculine,” Kim Light Gallery, Los Angeles, CA
- “Boy Meets Girl,” Horodner Romley Gallery, New York, NY
- “House of Value,” Muranushi Lederman Gallery, New York, NY
- 1990** “Conflict of Image,” The SOHO Center, New York, NY
- Althea Viafora Gallery, New York, NY
- “The Wayward Muse,” The Albright-Knox Art Gallery, Buffalo, NY “Romantic Distance,” Jeffrey Neale Gallery, New York, NY
- “New Langston Arts,” Curator Nayland Blake, San Francisco, CA
- 1986** Hallwalls, Buffalo, NY

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- 2024** Floral Arrangements, Catherine Howe and Susan J. Goldman offer soft and hard variations on a decorative staple
- 2023** Kangas, Mathew, “Catherine Howe: Ultra- Florescent,” Preview Magazine.
- 2022** “Conduit Gallery presents Catherine Howe: "Miracle Grow", CultureMap Dallas.
- 2021** SnapShot of the Artworld, “Artists on Artist”,online feature,
“Thoughts About Catherine Howe” by Thomas Woodruff, Snap Editions, August 2, 2021
- 2019** Worth, Alexi, “Freehand.” Platform Project Space, Brooklyn, New York.
Butler, Sharon, “Catherine Howe: Sly virtuosity.” Two Coats of Paint. 19 September
- 2019.** Schmerler, Sarah, “Beautiful Noise.” Winston Wächter Fine Art, New York. Catalogue
- 2018** Dellas, Mary, “An all women art show honors acclaimed artist Mickalene Thomas”, New York Magazine, April 9, 2018,
- 2015** Goodman, Jonathan. "The Sweep of the Hand: Catherine Howe at Cross Contemporary." Artcritical. 13 August 2015.



- Ebony, David, "Supreme Fiction: Recent Works by Catherine Howe." catalogue, Von Lintel Gallery, Los Angeles, CA. 5 February 2015.
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- 2014** "Cyphers and Howe at Cross Contemporary Art Gallery." Saugerties Times.
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- 2011** "Calendar/Connecticut." The New York Times - Metropolitan Section 20 March
- 2010** "Pic of the week: Lesley Heller Workspace, New York, NY." ArtCritical. February
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- 2009** "Arts OPINION. Other as Animal." The East Hampton Star. 1 July 2009.
- Humphrey, David. "Blind Handshake." Periscope. 1 September 2009.
- 2008** Leffingwell, Edward, "Revivify." Art in America. January 2008.
- 2007** Wright, Jeffrey Cyphers. "To Ab or Ab Not." Chelsea Now, no. 33, 4-10 May 2007.
- 2005** Cohen, David. "Idols of Perversity." The New York Sun. 7 July 2005.
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- 2002** "Littlejohn Contemporary." The New Yorker. 2002.



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Carmel, Pepe. The New York Times. 15 December 1995.
Cottingham, Laura and Harry N. Abrahms. "The Feminist Continuum." 1995.
- 1994** Saltz, Jerry. "A Year in the Life of Painting." Art in America. October 1994.
Pagel, David. "Review of Kim Light exhibition." Los Angeles Times. 10 March
- 1993** Esman, Abigail. "Review of solo exhibition." Flashart. October, 1990: 90. Print.
Salamo Caro Gallery. Time Out. 1993.
- 1992** Smith, Roberta. "The New Appropriationists..." The New York Times: Sunday Arts. 16 August 1992.