



Catherine Howe

BORN 1959 Buffalo, NY

SOLO AND TWO PERSON EXHIBITIONS

- 2021** "Andrew Casto & Catherine Howe," Winston Wächter Fine Art, New York, NY
- 2019** "The Pleasure Garden," Winston Wächter Fine Art, New York, NY
- 2017** "Luminous Opera," Conduit Gallery, Dallas, TX "Milkweed to Mercury," New York Academy of Art, NY, NY "Catherine Howe: Monoprints," Inky Editions, Hudson, NY
"An Ecstatic Nature," Ober Gallery, Kent, CT
"Audacious Still Life," Madelyn Jordon, (two person exhibition with sculptor, David Kimball Anderson) Scarsdale, NY
- 2016** "Ebb and Flow," Conduit Gallery, Dallas, TX
- 2015** "Supreme Fiction," Von Lintel Gallery, Los Angeles, CA "Supreme Fiction, Monotypes & Mylar Paintings," Cross Contemporary, Saugerties, NY
- 2014** "Inside Out," Amy Simon Fine Art, Westport, CT "Salon," Island Weiss, New York, NY
"Recent Work," Philip Slein, Saint Louis, MO
- 2013** Gallery House, Toronto, Canada
- 2012** "Paintings," Von Lintel Gallery, New York, NY
- 2011** Eden Rock Gallery, St. Barths
- 2010** "Proserpinas," Lesley Heller Workspace, New York, NY
- 2009** District & Co., Santo Domingo, Dominican Republic
- 2007** "Revivify," Claire Oliver Gallery, New York, NY "Live Animals," Philip Slein Gallery, Saint Louis, MO
- 2003** Littlejohn Contemporary, New York, NY
- 2002** Galeria Raygun, Valencia, Spain
- 2001** Littlejohn Contemporary, New York, NY
- 2000** Bucknell University, Lewisburg, PA
Schmidt Galleries, Florida Atlantic University, Boca Raton, FL
- 1998** Bill Maynes Gallery, New York, NY
- 1997** Galeria Raygun, Valencia, Spain
- 1996** Galerie Thomas von Lintel, Munich, Germany
- 1995** Casey Kaplan Gallery, New York, NY
- 1994** Galerie Thomas von Lintel, Munich, Germany
Kim Light Gallery, Los Angeles, CA
Galerie Johan Jonker, Amsterdam, The Netherlands
- 1993** Elizabeth Koury Gallery, New York, NY
Stephanie Theodore Gallery, New York, NY



1990 MoMA PS1, Long Island City, NY
1988 White Columns, New York, NY

GROUP EXHIBITIONS

- 2021 "Winston Wächter 25th anniversary Exhibition, Part II," Winston Wächter Fine Art, New York, NY
- 2018 "Electric Palace," New York Academy of Art, New York, NY
Shearburn Gallery, St Louis, MO
Von Lintel Gallery, Los Angeles, CA
"Wild World," Cross Contemporary Art, Saugerties, NY
- 2017 "Hold Still," BravinLee, New York, NY
"Gardens on Orchard," Lesley Heller Workspace, New York, NY
Yukiko Kawase Gallery, Paris, France
- 2016 William Shearburn Gallery, St Louis, MO
"The Imperfect Pearl," David Richard Gallery, Santa Fe, New Mexico
- 2015 "Improvised Showboat #8 - goes to Hudson!" hosted by Julie Evans, June 27, Bryon Finn Elliott Green, Catherine Howe, Meg Lipke, Thomas Nozkowski, Gary Stephan, et al.
- 2014 "Cyphers and Howe," Cross Contemporary Art, Saugerties, NY
"Ambitious," Von Lintel Gallery, Los Angeles, CA
"Summer Group Exhibition," Philip Slein, Saint Louis, MO
- 2013 "Paper Plus One," Von Lintel Gallery, New York, NY "Seventh Annual Summer Exhibition," New York Academy of Art, Allegra LaViola, New York, NY
Sloan Fine Art, New York, NY
- 2011 "Driven to Abstraction," Von Lintel Gallery, New York, NY "A Desert in the Ocean," Lesley Heller Workspace, New York, NY
"Duets," Amy Simon Fine Art, Westport, CT
"Pornucopia," Allegra la Viola, New York, NY
- 2010 "Animal as Other," Danese, New York, NY
"Private (Dis) Play," Emerson Gallery, Hamilton College, Clinton, NY
"Nice to Meet You," Sloan Fine Art, New York, NY
"Remnants," Fuse Gallery, New York, NY
- 2009 "Private (Dis) Play," COCA, St. Louis, MO
Claire Oliver Gallery, New York, NY
- 2007 "Horizon," Elizabeth Foundation for the Arts, New York, NY
- 2006 "Whimsical and Monstrous," Claire Oliver Gallery, New York, NY
Yukiko Kawase Gallery, Paris, France
- 2005 "Idols of Perversity," Bellwether Gallery, New York, NY "Visitors from the East," Billy Shire Gallery, Los Angeles, CA
"Animal Tales," DFN Gallery, New York, NY



- 2004** "Drawn to the Present," Pace University Gallery, New York, NY
- 2003** "The Burbs," DFN Gallery, New York, NY
- 2002** "Seven Artists," Littlejohn Contemporary, New York, NY
- 2001** "Arsulananlar / Les Voluptes," Borusan Sanat Galerisi, Istanbul, Turkey
- 2000** "Precious: The Pathos and Pleasures of Kitsch," Center for Contemporary Art, Atlanta, GA
"Information, Interpretation, Revelation," Littlejohn Contemporary, New York, NY
"Clowns," University Galleries, Illinois State University, Bloomington, IL
- 1999** "Jeannette Christensen, Catherine Howe, Robin Kahn," Bill Maynes Gallery, New York, NY
"Salome..." Castle Gallery, College of New Rochelle, NY
"Surfing the Surface," DFN Gallery, New York, NY
"Conversations: Catherine Howe with David Humphrey," Four Walls, Brooklyn, NY
- 1998** "The Liars: Frightful Paint," Arti Et Amicitiae, Amsterdam, The Netherlands
"Women's Work: Examining the Feminine in Contemporary Painting," Southeastern Center for Contemporary Art, Winston Salem, NC
"Fracturing the Gaze," Lawing Gallery, Houston, TX
"What's next on Canvas," Elga Wimmer Gallery, New York, NY
- 1996** "Portraits," Graham Modern Gallery, New York, NY "ARCO," Ferio, International, Madrid, Spain
- 1995** Elga Wimmer Gallery, New York, NY
"Terrestrial Bodies," Zoller Gallery, Pennsylvania State University, University Park, PA
"Under Construction: Rethinking Images of Identity," Armory Center for The Arts, Pasadena, CA
- 1994** Curt Marcus Gallery, New York, NY
"Re: Visioning the Familiar," Wesleyan University Art Center, Middletown, CT
"Pain - Ting," Bard College, Annandale-on-Hudson, NY
"NY/NL," Museum Helmond, Helmond, The Netherlands
- 1993** "The 43rd Biennial of American Painting," The Corcoran Gallery of Art, Washington, DC
"Irony & Ecstasy," Salama Caro Gallery, London, United Kingdom
"Image Abstraction," Amy Lipton Gallery, New York, NY
- 1992** "The Anti-Masculine," Kim Light Gallery, Los Angeles, CA "Boy Meets Girl," Horodner Romley Gallery, New York, NY
"House of Value," Muranushi Lederman Gallery, New York, NY
- 1990** "Conflict of Image," The SOHO Center, New York, NY Althea



- Viafora Gallery, New York, NY
"The Wayward Muse," The Albright-Knox Art Gallery, Buffalo, NY
"Romantic Distance," Jeffrey Neale Gallery, New York, NY
"New Langston Arts," Curator Nayland Blake, San Francisco, CA
1986 Hallwalls, Buffalo, NY

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"Things to Do in Westchester, July 12-18 2015," *New York Times*. 9 July 2015. Web. 21 June 2018.
Osborne-Bartucca, Kristen. "Continuing and Recommended." *ArtScene*. April 2015.
- 2014** "Cyphers and Howe at Cross Contemporary Art Gallery." *Saugerties Times*. 6 November 2014. Print.
Dowling, Christa. "Inspiration: Where Do We Find it?" *Huffington Post*. 20 October 2014.
Reilly, Christopher. "Catherine Howe Exhibit Opens at Philip Slein Gallery." *Alive Magazine*. 10 January 2014.
McCann, Margaret, "ed. Return of the Figure." New York: Rizzoli, 2014.
- 2013** Neale, April. "Spring Show at Ontario's Gallery House features Catherine Howe, Ray Caesar, more." *Arts News*. 21 April 2013.
- 2012** Weinrib, Madeline. "Catherine Howe." *Bomb Magazine*, no. 121. Fall 2012.
G. Roger, Denson. "Going Forward in Reverse: The Present Tense(ion) of History Painting." *The Huffington Post: Arts & Culture*. 7 September 2012.
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*. 5 April 2012.
"Catherine Howe at Von Lintel Gallery." *Art in America*. 5 April 2012.
Cohen, David. "ARTCRITICAL PICK: Catherine Howe at Von Lintel Gallery." *Artcritical*. April 2012.
- 2011** "Calendar/Connecticut." *The New York Times - Metropolitan Section* 20 March 2011: 20. Print.
- 2010** "Pic of the week: Lesley Heller Workspace, New York, NY." *ArtCritical*. February 2010.
Pozzi, Lucio. "Letter from New York." *il giornale dell'arte*. 2010. "The Emancipated Woman - Catherine Howe does painting, not more quick sociology." 2010.
- 2009** "Arts OPINION. Other than Animals." *The East Hampton Star*. 1 July 2009.



- 2008 Humphrey, David. "Blind Handshake." *Periscope*. 1 September 2009.
Edward, Leffingwell. "Revivify." *Art in America*. January 2008.
- 2007 Wright, Jeffrey Cyphers. "To Ab or Ab Not." *Chelsea Now*, no. 33, 4-10 May 2007.
- 2005 Cohen, David. "Idols of Perversity." *The New York Sun*. 7 July 2005.
Johnson, Ken "Animal Tales." *The New York Times*. 15 July 2005.
Drucker, Johanna. "Sweet Dreams: Contemporary Art and Complicity." *Chicago: University of Chicago Press*. 2005: 34-6, 39. Print.
- 2002 "Littlejohn Contemporary." *The New Yorker*. 2002.
- 1999 Schwabsky, Barry. "Review of solo show." *Artforum*, 1999: 144. Print.
- 1997 Schwabsky, Barry. "Picturehood is Powerful. John Currin, Catherine Howe, Lisa Yuskavage." *Art in America*. 1997: 80-5. Print.
- 1995 Carmel, Pepe. *The New York Times*. 15 December 1995. Cottingham, Laura and Harry N. Abrahms. "The Feminist Continuum." 1995.
- 1994 Saltz, Jerry. "A Year in the Life of Painting." *Art in America*. October 1994.
Pagel, David. "Review of the Kim Light exhibition." *Los Angeles Times*. 10 March 1994.
- 1993 Esman, Abigail. "Review of solo exhibition." *Flashart*. October, 1990: 90. Print.
Salama Caro Gallery. *Time Out*. 1993.
- 1992 Smith, Roberta. "The New Appropriationism..." *The New York Times: Sunday Arts*. 16 August 1992.

CATHERINE HOWE SELECTED CURATORIAL PROJECTS

- 2014 "Pressed Flowers, an exhibition of painting and sculpture," Lesley Heller Workspace, New York, NY
- 2011 "A Desert in the Ocean, Curator Catherine Howe, Lesley Heller Workspace," New York, NY
- 2008 "Ultra-Concentrated Joy- the ecstatic impulse in contemporary drawing," Curator Catherine Howe, New York Academy of Art, New York, NY