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The Artful Life: 7 Things *Galerie* Editors Love This Week

From Louis Vuitton's ultra-chic café in Sicily to a new design gallery opening in Montana

BY GALERIE EDITORS ([HTTPS://GALERIEMAGAZINE.COM/AUTHOR/GALERIEEDITORS/](https://galeriemagazine.com/author/galerieeditors/))

AUGUST 14, 2023

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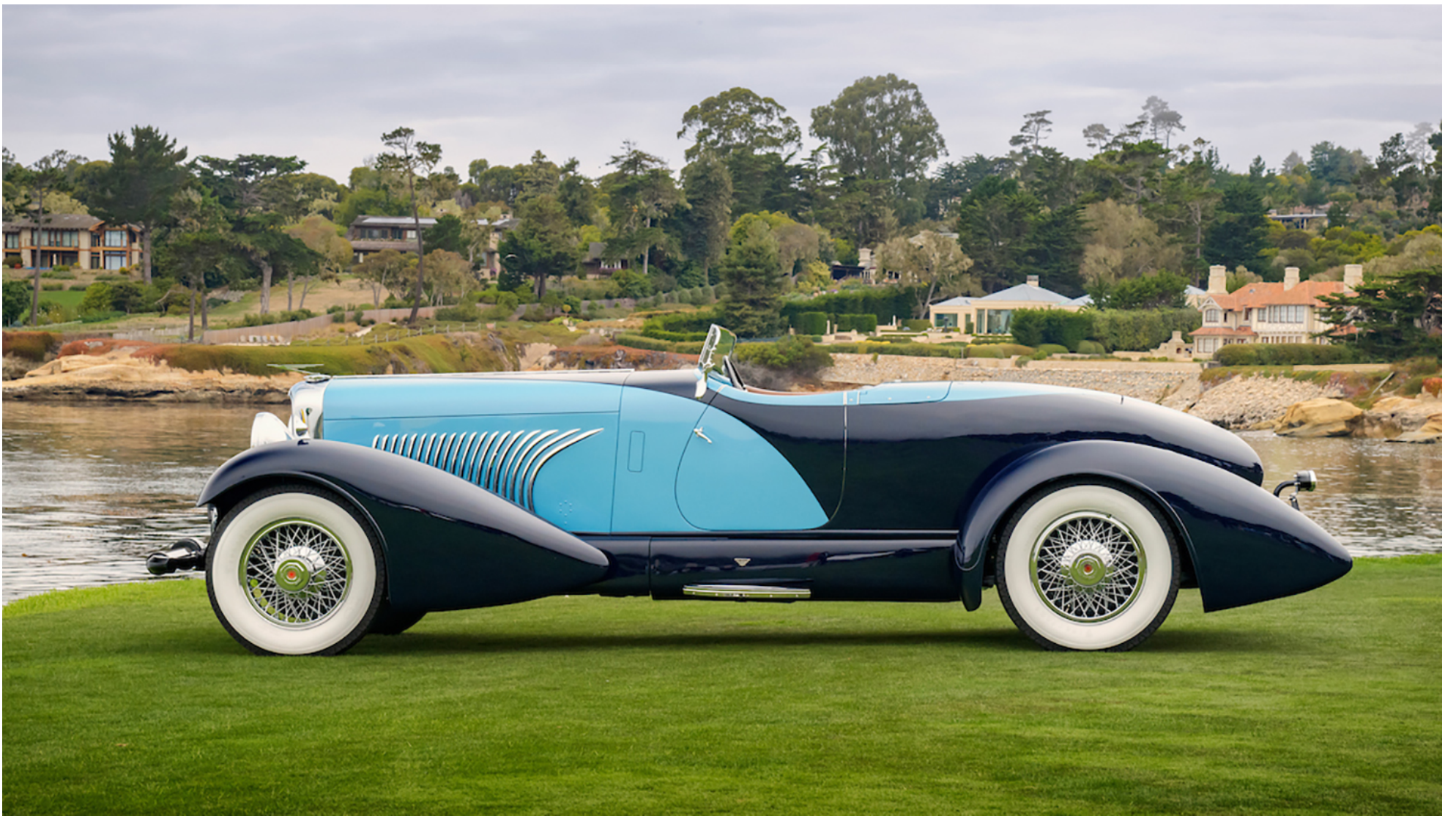


Emerson Bailey's new showroom in Bozeman, Montana.
PHOTO: NICOLE FRANZEN

1. Design Gallery Emerson Bailey Introduces Montana Outpost

In addition to a slew of well-heeled new residents in the past few years, the rustic Rocky Mountain town of Bozeman has just welcomed a handsome outpost of [Emerson Bailey](https://emersonbailey.com/), the design and antiques studio founded by Susan Weiss in 2016 and now run jointly with Swedish antiques dealer Daniel Larsson. Housed in a 100-year-old industrial structure in the Cannery District, the light-filled space offers a rich assortment of Swedish antiques, fine art, and mid-century vintage and contemporary furnishings—all of which are arrayed in a chic yet approachable fashion. “It has been a longtime dream of mine to bring Emerson Bailey to Montana,” says Weiss. “The community here is deeply connected to the natural world and I’m excited to bring a new perspective with our approach to livable antiques and a contemporary sensibility to European traditions.” —Geoffrey Montes





Pebble Beach Concours d'Elegance's 2022 Best in Show winner, a 1932 Duesenberg J Figoni Sports Torpedo.

PHOTO: KIMBALL STUDIOS, COURTESY OF PEBBLE BEACH CONCOURS D'ELEGANCE

2. Pebble Beach Concours d'Elegance Kicks off in Carmel, California

California's most exemplary automotive week kicks off on August 17 with a series of prestige driving events leading up to the renowned [Pebble Beach Concours d'Elegance](https://pebblebeachconcours.net/), a presentation of the world's most distinguished marques displayed on the 18th fairway of Pebble Beach Golf Links. This year's gathering includes the Tour d'Elegance, a 150-car drive through scenic Big Sur, and the Ferrari Procession, which features expertly maintained models through the ages. [Gooding & Company](https://www.goodingco.com/)'s 170-lot car auction, taking place on August 18 and 19, will include coveted examples like a historic unrestored 1962 Ferrari 250 GT SWB Berlinetta (estimated to fetch between \$9 million and \$11 million) or a 2007 Maserati MC12 Versione Corsa, just one of 12 production examples presumed to achieve between \$2.5 million and \$3 million. The grand finale is the Concours d'Elegance on August 20, which recognizes the most outstanding automobiles with awards including the highly coveted Best in Show. Highlighting distinguished vintage models and new age innovations, it's a not-to-be-missed celebration for every motoring enthusiast.—Jill Sieracki





Arch & Tower in Downtown Napa.
PHOTO: COURTESY OF ARCH & TOWER

3. Robert Mondavi Winery Unveils Location in Downtown Napa

A powerhouse in providing the finest libations to visitors and locals of Napa Valley, [Robert Mondavi Winery](https://robertmondaviwinery.com/) (<https://robertmondaviwinery.com/>), has just opened its latest location, [Arch & Tower](https://robertmondaviwinery.com/pages/arch-and-tower) (<https://robertmondaviwinery.com/pages/arch-and-tower>), in the area's scenic downtown neighborhood. Renovations to the historic Borreo Building included incorporating a color palette of warm and welcoming colors through natural materials and contemporary touches. The space offers four tasting options for guests to choose from: The Legend Lunch, Napa Exploration, The Taste of To Kalon, and Golden Hour. To pair with each tasting, complementary bites courtesy of James Beard Award-winning chef Chris Shepherd will be offered, ranging from red wine braised beef croquettes to shrimp louie lettuce wraps. For more intimate get togethers, a private tasting room will be available for reservations starting on August 25. —Shelby Black



Stephanie Hirsch in her studio.

PHOTO: COURTESY OF WINSTON WÄCHTER FINE ART

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4. A Stirring Exhibition of Meditation Works by Artist Stephanie Hirsch Opens in Bridgehampton

In the final stretch of the summer, acclaimed artist [Stephanie Hirsch](https://newyork.winstonwachter.com/artists/stephanie-hirsch/) (<https://newyork.winstonwachter.com/artists/stephanie-hirsch/>) hopes that we can all become a bit more reflective and slow down. The New York artist is presenting a new exhibition with Winston Wächter Fine Art titled “[Meditation Wheel: Journey to the Center of the Soul](https://newyork.winstonwachter.com/exhibitions/online-exhibition-stephanie-hirsch-meditation-wheel-journey-to-the-center-of-the-soul/),” (<https://newyork.winstonwachter.com/exhibitions/online-exhibition-stephanie-hirsch-meditation-wheel-journey-to-the-center-of-the-soul/>), which invites the viewer into a labyrinth of self-discovery. The show, which opened last Thursday to an energetic crowd at Topping Rose House for one night only in Bridgehampton, is now on view exclusively online through the end of the month. The new series is made up of the artist’s signature meditation wheels, intricately crafted from gradients of stitched beadwork. They take their inspiration from the ancient symbol of the Mandala, which is said to represent harmony and wholeness in the universe. “I use beads as seeds,” Hirsch tells *Galerie*. “I truly believe what we feed our mind, body and soul we become. The three dimensionality and reflective qualities of beads symbolize the process of introspection and self-discovery.” Each work features words and phrases drawn from both personal musings as well as luminaries like Wayne Dyer, Yogananda, Michael Singer, and Eckhart Tolle. “The viewer has to literally and figuratively work hard, dig deep to read what has been written. The act of working with beads is a meditative experience. One can either spin in or out of control the choice is ours alone. Divinity is always within.” —Lucy Rees



The lobby of 21C Museum Hotel St. Louis.
PHOTO: COURTESY OF 21C MUSEUM HOTEL ST. LOUIS



When the land is in plumage (2020) by Ebony G. Patterson
PHOTO: COURTESY OF 21C MUSEUM HOTEL ST. LOUIS

5. 21C Museum Hotel Debuts in St. Louis

Hospitality group 21C Museum Hotels has opened its latest outpost in the heart of downtown St. Louis. Mixing the realms of art and design, the [21C Museum Hotel St. Louis](https://www.21cmuseumhotels.com/stlouis/) (<https://www.21cmuseumhotels.com/stlouis/>) has over 14,000 square feet of exhibition space in the hotel filled with 173 artfully curated rooms. Architects [Perfido Weiskopf Wagstaff + Goettel](https://pwwgarch.com/) (<https://pwwgarch.com/>) renovated the nearly century-old former YMCA building, restoring the Renaissance Revival–style façade and keeping the spirit of the space with an impressive athletic and wellness center. With permanent installations sprinkled throughout the property’s common spaces by artists Serkan Özkaya, David Allen Burns, Austin Young, Nick Cave and partner Bob Faust, the hotel’s inaugural rotating exhibition “Revival: Digging Into Yesterday, Planting Tomorrow” highlights 47 artists from all over the world. Enjoy a workout, a day at the museum, and a delicious meal at the on-site coffee shop or Iberian-inspired restaurant [Idol Wolf](https://idolwolfstl.com/), (<https://idolwolfstl.com/>) both overseen by Chef Matthew Daughaday. —Stefanie Li



A new work by Lucy Villeneuve
PHOTO: COURTESY OF KEYES GALLERY





A new work by Lucy Villeneuve
PHOTO: COURTESY OF KEYES GALLERY

6. Willem de Kooning's Granddaughter, Lucy de Kooning Villeneuve, Presents Striking New Paintings

The apple didn't seem to fall far from the tree when it comes to the exceptional artistic talent of the modernist master Willem de Kooning and his granddaughter, Lucy de Kooning Villeneuve. The rising star has just opened a show at Keyes Gallery in Sag Harbor titled "[Button up and Play, \(https://www.juliekeyesart.com/events-exhibitions-1\)](https://www.juliekeyesart.com/events-exhibitions-1)" which will remain on view through the end of August. An East Hampton local, Villeneuve has been painting since childhood and likens her new series of work to a dance, a visual dialogue between her and the canvas. The result is a series of colorful, bold, gestural lines and forms that seem to pulse within the frame. "I work with the elements of Taoism, and specifically the *Wu Wei*, the art of non-doing, and try to focus

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on the experience of painting rather than the work itself,” the artist said in a press statement. “Each shape feels intentional yet just out of my grasp, a slippery in-betweenness, something short of being too far or not enough,” she continues. “In these works, I focused on unfolding my visual language, telling a story of communion.” —L.R.



Louis Vuitton Café by Timeo.
PHOTO: LOUIS VUITTON

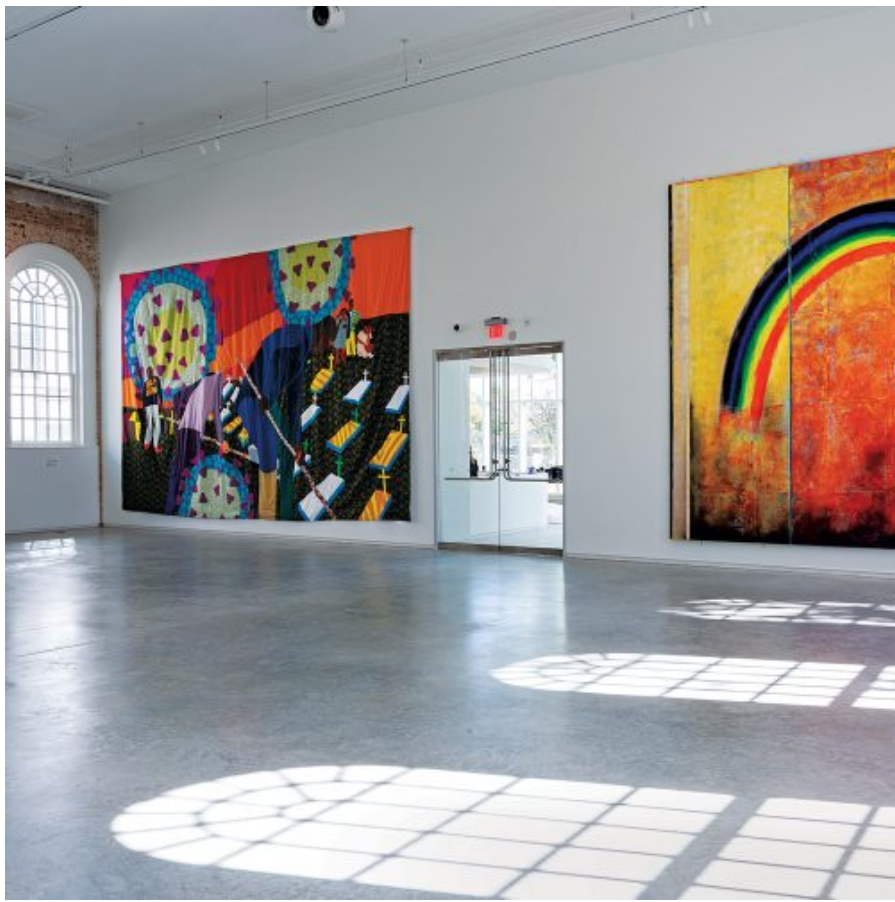
7. Louis Vuitton Showcases Culinary Elegance Amid Sicilian Splendor

Nestled amid the historic ambience of the enchanting Taormina in Sicily, Louis Vuitton has unveiled its synthesis of luxury retail and culinary artistry. With the sparkling Mediterranean as its backdrop, the newly minted [Louis Vuitton Café by Timeo](https://us.louisvuitton.com/eng-us/magazine/articles/louis-vuitton-cafe-by-timeo) (<https://us.louisvuitton.com/eng-us/magazine/articles/louis-vuitton-cafe-by-timeo>) beckons visitors with a captivating interplay of oceanic blues and sun-kissed whites, reminiscent of the maison’s latest ‘LV By The Pool’ collection. The café, in particular, feels like a sojourn to an elevated Mediterranean dream, with giant plants, Campana’s iconic Bulbo Armchair, and undulating fabric canopies transforming the space into a lush haven. The tables, graced with the brand’s signature designs, await patrons with exquisite offerings—from the lightest croissants al pistachio to the tangy “Taormina Spritz.” Managed by the maestros from Belmond’s Grand Hotel Timeo, the café promises not just a meal, but an experience—a delicate balance of Louis Vuitton’s storied heritage and the rustic charm of Sicily. Whether you’re perusing the latest collection or savoring a summery treat from Chef Roberto Toro’s curated menu, a visit to Corso Umberto I is now indisputably a journey through the very essence of luxury and locale. —Ben Bonnici

Cover: Emerson Bailey’s new showroom in Bozeman, Montana.
PHOTO: NICOLE FRANZEN

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