



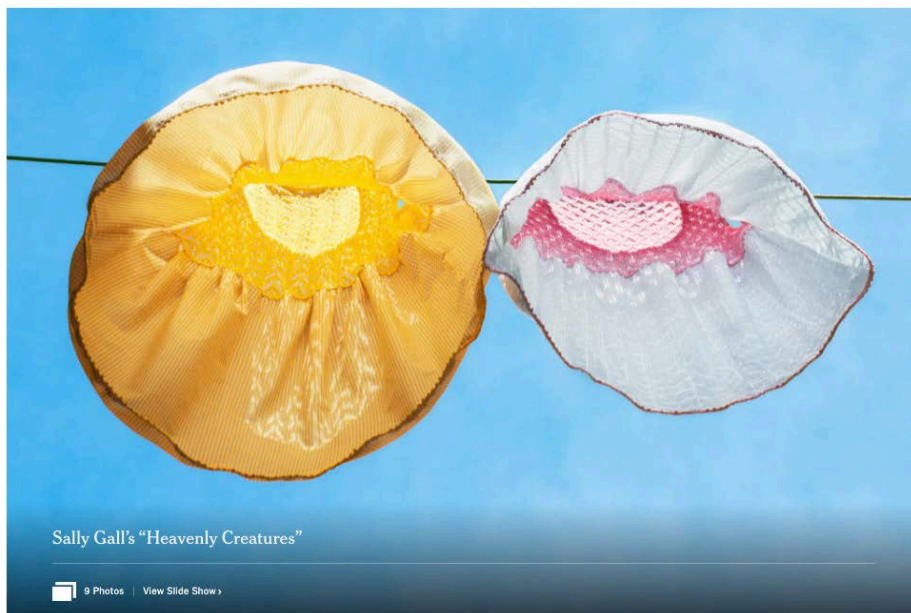
THINGS EDITORS LIKE

T Suggests: A Human-Size Doll's House, Colorful Knitwear and More

A roundup of things our editors — and a few contributors — are excited about in a given week.



Jan. 11, 2019



Sally Gall's "Heavenly Creatures"

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Sally Gall

Improbably Lovely Photographs of Laundry

On a trip to Sicily in 2014, the New York-based photographer Sally Gall visited Greek ruins, Byzantine mosaics and Mount Etna. The dramatic volcano would have been an obvious choice of subject for Gall, whose work has focused on nature — from formal gardens to underground caves — for more than three decades. But there, in the ancient city of Syracuse, a surprising fascination emerged: “As I walked through all the narrow streets,” she says, “my gaze was drawn upward to a swirl of moving color, which turned out to be laundry hung out to dry from balconies.” Over the next two years, Gall traveled to seaside cities in Italy, Cuba and Croatia, capturing the movement and forms of hanging laundry and, later, kites. Inspired by the nonrepresentational paintings of Kandinsky and Miró, she pared away all but the essential details, developing abstract compositions against clear blue skies. The resulting series — now on view at Julie Saul Gallery in New York City — is transformative: In image after image, whirling, wind-tossed dish towels, dresses and denim conjure the shapes and colors of blooming poppies and flocks of birds. *Through March 2 at Julie Saul Gallery, 535 West 22nd Street, saulgalleries.com — ZIO BARITAUX*

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