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**Three exhibitions offer an array of experiences at the Newport Art Museum**

**Museum Staff**

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The Newport Art Museum is celebrating three new exhibitions in its galleries.

“The Newport Biennial 2022,” on view through May 29, is one of the Newport Art Museum’s longest standing traditions. For over 30 years, it has included an array of works of art in all media. This exhibition features the work of New England artists and showcases the fresh approaches to art making in the region. After the events of 2020 and 2021, we hope that this is an opportunity to celebrate the resilience and creativity of today’s artists.

The Newport Art Museum was fortunate to have Kimberli Gant, PhD serve as juror. Gant is the McKinnon Curator of Modern & Contemporary Art at the Chrysler Museum. She has held curatorial positions at the Newark Museum, The Contemporary Austin, and the Museum of Contemporary African Diasporan Art. She has curated numerous exhibitions including “Brendan Fernandes: Bodily Forms,” “Multiple Modernisms,” “Wondrous Worlds: Art & Islam through Time & Place”, and “De-Luxe.” Kimberli holds Art History degrees from the University of Texas Austin, Columbia University, and Pitzer College.

The Newport Biennial features the work of Penny Ashford, Jillian Barber, Meris Barreto, Reenie Barrow, Rebecca Boxx, Nicole Browning, Wendy Brusick, Semaj Campbell, Howard Cannon, Rick Catalozzi, Diana Cheren Nygren, Nicole Chesney, Alexandra Chiou, Daniel Clayman, Birchfield Coffey, Nicholas Costopoulos, Robin Crocker, Sonja Czekalski, James Dye, Katie Dye, Deb Ehrens, Bethany Engstrom, Jamaal Eversley, Natalie Featherston, Mark Fernandez, Gail Fischer, Carol FitzSimonds, Ira Garber, Natasha Harrison, Anna Hitchcock, Kathy Hodge, Peter Hussey, Erica Licea-Kane, Rebecca Klementovich, Peter Landry, Scott Lapham, Elizabeth Lind, Pascale Lord, Saberah Malik, Kristen Mallia, Susan Mead Matthews, Eileen McCarney Muldoon, Nick McKnight, Heather McMordie, Chil Mott, Paul M. Murray, Kat O’Connor, Hillel O’Leary, Stephanie Osser, Agustín Patiño, Elizabeth K. Peña-Alvarez, Ponnapa Prakkamakul, Ellen Pratte, Mariana Ramos Ortiz, Suzanne Révy, Nina Ruelle, Lilla Samson, Ellen Schiffman, Janice Smyth, Derrick A Te Paske, Julie Angela Theresa, Lisa May Tobin, Carrie Usmar, Nadya Volicer, Jennifer Walker, David Weyermann, Mark Wholey, and Caren Winnall.

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“Call & Response,” on view through May 8, is one of the Newport Art Museum’s most popular exhibitions. For this third “Call & Response,” the Museum invited three contemporary regional artists to respond to the Museum’s collection. The show features the work of Diane Barceló, Emily Belz, and On-Kyeong Seong.

The Newport Art Museum is home to approximately 2,900 works of art including prints, drawings, photographs, sculptures, paintings, textiles and decorative arts. The Museum also maintains archives related to its history. The exhibiting artists were free to explore and view anything in the collection, and then to choose an object (or objects) to which they would respond with an original work of art, or series of works, in any media. The final exhibition features each artist’s new creations alongside the collection works that inspired them. While showcasing the creativity of regional artists, “Call & Response” presents the Museum’s collection objects, from storage areas and galleries, in a fresh context: through the eyes of practicing artists.

“Above/Below,” curated by Museum Curatorial Assistant Megan Horn, features works from the permanent collection that involve some visual trickery – the monumental appears to shrink, the minuscule becomes colossal, and unseen worlds right under our noses suddenly come to light. Everything is relative, and the environments in which we live are no exception. The most common way we view landscapes– as scenic vistas receding toward a horizon line– is only one way to look. From creating bird’s-eye views to up close encounters with underwater creatures, the artists in “Above/Below” explore the micro and macro details and workings of these mysterious and elusive realms of what hovers overhead and all that is beneath our feet. Although this exhibition features opposite extremes of our world, it explores the surprising and beautiful ways that we find ourselves inextricably linked between what is above and below.

“Above/Below” features the work of Richard Benson, Jesse Burke, Gene Dwiggin, Lucas Foglia, Sally Gall, Henry Horenstein, Salvatore Mancini, Barbara Pagh, Neal Rantoul, Aaron Siskind, Teddy Trocki-Ryba, and Jo Yarrington.

For a full schedule of events, exhibitions, classes, and more information, please visit [newportartmuseum.org](http://newportartmuseum.org) or stop by 76 Bellevue Ave., Newport.

*“At the Museum,” provided by the Newport Art Museum, appears each month in The Daily News and online at [newportri.com](http://newportri.com). For more information, call 401-848-8200.*