



Sally Gall

BORN 1956 Washington, D.C.

EDUCATION, AWARDS AND RESIDENCIES

- 2018** Civitella Ranieri Foundation, Director's Guest
1999 Rockefeller Foundation Residency, Bellagio Study and Conference Center, Bellagio, Italy
1997 Moonhole Residency, Engelhard Foundation and Institute for Contemporary Arts, Boston, MA
1990 MacDowell Fellowship, MacDowell Colony, NH
1989 MacDowell Fellowship, MacDowell Colony, NH
1986 Cultural Arts Council Grants to Artists, Houston, TX
1983 National Endowment for the Arts, Visual Artist Fellowship
1982 Clare Hoyt Degolyer Memorial Fund, Dallas Museum of Fine Arts Dallas, TX
1978 B.F.A. Photography, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2025** *Vertical World*, Winston Wächter, New York, NY
2022 *Elemental*, Winston Wächter Fine Art, New York, NY
2020 *Digital Exhibition: Sally Gall, In Black and White*, Winston Wächter Fine Art, New York, NY
Special Editions: Sally Gall, Winston Wächter Fine Art, New York, NY
2019 *Visions of Spring*, Winston Wächter Fine Art, New York, NY
Heavenly Creatures, Robert Klein Gallery, Boston, MA *Heavenly Creatures*, Accesso Galleria, Pietrasanta, Italy
2017 *Heavenly Creatures*, Julie Saul Gallery, New York, NY
2016 *Aerial*, Jackson Fine Arts, Atlanta, GA
2013 *Aerial*, Julie Saul Gallery, New York, NY
2012 *Unbound*, Julie Saul Gallery, New York, NY
2009 KMR Arts, Washington Depot, CT
2008 KMR Arts, Washington Depot, CT
2007 *Crawl*, Julie Saul Gallery, New York, NY
2005 *Blossoms*, Julie Saul Gallery, New York, NY
2004 *A Survey: 1980-2005*, Julie Saul Gallery, New York, NY
2003 Huntington Museum of Art, Huntington, VA
Subterranea, Julie Saul Gallery, New York, NY;
Robert Klein Gallery, Boston, MA;
Marsha Ralls Gallery, Washington, D.C.;
Robert Koch Gallery, San Francisco, CA;



- Catherine Edelman Gallery, Chicago, IL;
Etherton Gallery, Tucson, AZ
- 2001** Robert Klein Gallery, Boston, MA
- 2000** *Into Darkness*, Julie Saul Gallery, New York, NY
Stephen Cohen Gallery, Los Angeles, CA
Gail Gibson Gallery, Seattle, WA
- 1999** Hope Pingree Gallery, East Hampton, NY
Vicki Basetti Gallery, New Orleans, LA
Robert Koch Gallery, San Francisco, CA
Marsha Ralls Gallery, Washington, D.C.
- 1998** Julie Saul Gallery, New York, NY
- 1996** Robert Koch Gallery, San Francisco, CA
Town Hall, Montalcino, Italy
- 1995** *The Water's Edge*, Julie Saul Gallery, New York, NY University of
California at Long Beach, CA
G. Ray Hawkins Gallery, Santa Monica, CA
Southeast Museum of Photography, Daytona, FL
- 1994** Museum of Photography, Charleroi, Belgium
- 1993** Cleveland Museum of Art, Cleveland, OH
- 1992** Julie Saul Gallery, New York, NY
Catherine Edelman Gallery, Chicago, IL
- 1991** G. Ray Hawkins Gallery, Santa Monica, CA
- 1990** Julie Saul Gallery, New York, NY
- 1989** Julie Saul Gallery, New York, NY
- 1988** Contemporary Art Museum, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2021** Untitled, Art Miami Beach
- 2021** *25th Anniversary Exhibition, Part Two*, Winston Wächter Fine Art,
New York, NY
- 2020** "In Focus: New Acquisitions in Photography," Muscarelle Museum
of Art, William and Mary College, Williamsburg, VA
Summer Mood, curated by Natasha Schlesinger, Topping Rose
House, Bridgehampton, NY
- 2019** *New World Water*, Walsh Gallery, Seton Hall University, South
Orange, NJ
She, Elizabeth Houston Gallery, New York, NY
- 2016** *Water/Bodies*, Southampton Art Center, Southampton, NY *Cowgirls*,
Brick Gallery, Catskill, NY, Curator Rich Timperio
- 2011** *Homage*, Asheville Art Museum, Asheville, NC
- 2009** L'Art del Mar, Fundacia Forum, Tarragon, Spain *Looking Forward:
New Works and New Directions from the
Permanent Collection*, Asheville Art Museum, Asheville, NC



- 2008** *On Location, Women's Photographs from the Hofstra Museum Collection*, Hofstra University, New York, NY
- 2007** *Contemporary Photography and the Garden-Deceits and Fantasies*, Hudson River Museum, NY
Brasil: des Focus, Centro Cultural Banco do Brasil, Rio de Janeiro
Paper Trails: A Century of Women's Prints, Drawings, Photographs, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2006** *Picturing Eden*, George Eastman House International Museum of Photography and Film, Rochester, NY
Garden as Paradise in Contemporary Art, Arsenal Gallery, Central Park, New York, NY
Contemporary Photography and the Garden, Middlebury College Art Museum, Middlebury, VT
The Parrish Art Museum, Southampton, NY
Columbia Museum of Art, SC
Sally Gail: Selected Landscapes, Hofstra University Museum, Hempstead, NY
- 2005** Tacoma Art Museum, WA
- 2003** *By the Sea*, Yossi Milo Gallery, New York, NY
- 2000** *Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art at Philip Morris, New York, NY
Nudes, Etherton Gallery, Tucson, AZ
- 1999** *Humidity*, Jackson Fine Art, Atlanta, GA
- 1998** *Formication*, Laurence Miller Gallery, New York, NY
- 1996** *Eye of the Beholder: Photographs from the Avon Collection*, International Center for Photography, New York, NY
Figure and Landscape Revisited: Nine Contemporary Photographers, Montgomery Glasoe Fine Art, Minneapolis, MN
- 1995** *Water*, Robert Klein Gallery, Boston, MA
Blind Spot, Dallas Artists Research and Exhibition, Dallas, TX
The Landscape, New York University, New York, NY
- 1993** *Great Women in Photography*, Jones Troyer Fitzpatrick Gallery, Washington, D.C.
Picturing Paradise: Art and the Rainforest, curated by Walter Hopps, Fernbank Museum of Natural History, Atlanta, GA
- 1992** *Focus on Photography: 1980-1990*, Maier Museum of Art, Lynchburg, VA
- 1991** *Reveries and Wanderings*, curated by Linda Marchisotto, Metropolitan Life Insurance Co. Gallery, New York, NY
Aqua Puro: Images of Water in Contemporary Art, Home Box Office Gallery, New York, NY
Light in the Darkness, Lintas, NY



- 1989** *The New Expeditionary Photographers*, University of Oklahoma, Norman, OK
G. Ray Hawkins Gallery, Los Angeles, CA
- 1988** *Around the World in 80 Days*, Robert Koch Gallery, San Francisco, CA
- 1986** *Swimmers*, Burden Gallery, Aperture, New York, NY *The Texas Landscape*, The Museum of Fine Arts, Houston, TX
- 1985** *Contemporary Photographers: The Presence of the Sublime*, San Antonio Museum of Art, San Antonio, TX
Women of the American West, The Bruce Museum, Greenwich, CT
- 1983** *Printed by Women: A National Exhibition of Photos and Prints*, Philadelphia, PA
Film and Photo, Santa Fe Center for Photography, Santa Fe, NM
- 1981** *The New Photography*, Contemporary Arts Museum, Houston, TX
Texas Photo Sampler, Washington Project for the Arts, Washington, D.C.
- 1980** *SECA Invitational*, San Francisco Museum, San Francisco, CA

PUBLICATIONS AND REVIEWS

- 2019** Gall, Sally. "Heavenly Creatures," *powerHouse Books*, Brooklyn, New York. August 27, 2019.
- 2016** Lam, May-Yang. "These Incredible Abstract Photos Features Something Found in Every House," *Washington Post* October 2016.
Knoblauch, Loring. "Sally Gall, Aerial @ Julie Saul," *Collector Daily* September 2016.
Dawson, Jessica. "Sally Gall," *Village Voice* September 2016.
Kazanjian, Dodie. "Fall Art Guide: 13 Shows to See This Season," *Vogue* 30 August 2016.
"About the Cover," *Photograph Magazine* September 2016.
Robertson, Rebecca. "Sally Gall Transforms Laundry Day," *Photo District News* September 2016.
"View: Sally Gall's New Aerial Series," *Departures Magazine* September 2016.
"Pictures at an Exhibition," *Art News* 9 September 2016.
Aletti, Vince. "The Sly Eroticism of Laundry on the Line," *The New Yorker* 7 September 2016.
- 2013** Blanche, Andrea. "Sally Gall, Unbound," *Musee Magazine* 2013.
"Goings on About Town, Sally Gall: Unbound," *The New Yorker* 2013.
- 2009** Lopate, Phillip. "Sally Gall: Crawl," *Aperture* Fall 2009.
- 2008** Hope, Terry. "The World's Top Ten Photographers: Landscape," *Rotovision*, UK, Switzerland 2008.
- 2006** Klochko, Deborah. "Picturing Eden," Steidel Publishers, Germany



- and George Eastman House 2006.
Monthly Photo, Korea 2006.
- 2005** Sheets, Hillarie M. "Reviews: New York, Sally Gall, Julie Saul," *ArtNews* November 2005.
Princenthal, Nancy. "Sally Gall," *Art in America* December 2005.
- 2004** Padon, Thomas. "Deceits & Fantasies: Contemporary Photography and the Garden," New York: Harry N. Abrams, Inc. 2004.
Johnson, Patricia C., "Complex views of the world help draw unique parallels," *Houston Chronicle* 12 April 2004.
Indyke, Dottie. "Reviews: National, Sally Gall, Ralls Collection," *ArtNews* February 2004.
- 2003** Gottlieb, Jane. "Landscape Photography: Journey to the Center of the Earth," *Photo District News* October 2003.
Yenelouis, Berbard. "Sally Gall, Subterranea," *BOMB* Summer 2003.
"The Twilight Zone," *Conde Nast Traveler* February 2003.
"Subterranea," *The Nature Conservancy Magazine* 2003.
"Nether-Netherland," *New York Magazine* 17 February 2003.
"Sally Gall: Subterranea," *The Art Newspaper* February 2003.
Gall, Sally. "Subterranea," *New York: Umbrage Editions*, Brooklyn, New York. 2003.
McQuaid, Cate. "Illuminating the Beauty of Earth's Darkness," *The Boston Globe* 26 September 2003.
"Off the Face of the Earth, Sally Gall: Subterranea," *Chicago Reader* June 2003.
"Sally Gall at Catherine Edelman," *Chicago Tribune* 4 July 2003.
- 2002** "Sally Gall," *Hasselblad Forum*, No.3 Issue 38, 2002. Hostetler, Sue.
"Oceans," *Rizzoli*, 2002.
- 2000** Robinson, Joan Seeman. "Entering the Underworld," *SPOT* Fall 2000 / Winter 2001.
Goldberg, Vicki. "How Worshipers, Too, Can Denature Nature," *The New York Times* 8 September 2000.
Greene, Alison de Lima. "150 Works from the Museum of Fine Arts, Houston," Harry Abrams, 2000.
Budick, Ariella. "Shifting Landscapes," *Newsday* 20 August 2000.
"Subterranean Style," *New York Magazine* 1 May 2000.
Reader's Digest August 2000.
The New Yorker 8 May 2000.
- 1999** *The New York Times* 25 July 1999.
- 1998** Aletti, Vince. *Village Voice* 28 April 1998.
New York Magazine 20 April 1998.
The New Yorker 11 May 1998.
- 1996** Jones, Peter. "We've Got Gall," *Sky, Delta Airlines* March 1996
- 1995** Gall, Sally. "The Water's Edge," *Chronicle Books*, San Francisco, California. 1995.



- 1993** "Sally Gall & April Gornik Dialogue," *BOMB* Summer 1993.
Spring, Justin. *Artforum* March 1993.
Hagen, Charles. *The New York Times* 1993.
Stretch, Bonnie Barrett. *Art News* March 1993.
- 1991** Jones, Peter. "High Times and Misdemeanors," *Aperture* Fall 1991.
- 1990** Jones, Peter. "Hot Photographers," *Connoisseur* November 1990.
D'Hooge, Alain. "Dangereuse Luxuriances," *Cliches* February 1990.
- 1989** D'Hooge, Alain. "Les Chloix de Sens," *Cliches* 1989.
- 1988** Dobyns, Stephen. "Swimmers," *Aperture* 1988.
Portfolio, *Photo/Design*, September/October 1988.
- 1987** Hagen, Charles. *Artforum* November 1987.
Tucker, Anne. "Lone Star Statement," *American Photographer* May 1987.
- 1986** Borhan, Pierre. "Danger D'Amour," *Cliches* October 1986. Kalil, Susie, "The Texas Landscape 1900-1986," The Museum of Fine Arts, Houston, 1986.
Messer, William. "Houston Photo Fest," *European Photography* July 1986.
- 1980** "The Diana Show, Pictures Through a Plastic Lens," The Friends of Photography Untitled 21, Carmel, CA