



NEW YORK SEATTLE

## ROBERT LAZZARINI

- 1965 Born in New Jersey  
1990 BFA, School of Visual Arts, New York, NY  
lives and works in New York City

### SELECTED SOLO EXHIBITIONS

- 2019 The Return of the Real, USF Contemporary Art Museum, Tampa, FL  
2018 the flowering, Mint Museum, Charlotte, NC  
wound, Soco Gallery, Charlotte, NC  
2017 Inflorescence, De Buck Gallery, New York, NY  
2016 Deeper than Wide, Dittrich Schlechtriem, Berlin, Germany  
Orange Sunshine, Soco Gallery, Charlotte, NC  
2014 Das Unheimliche, Dittrich Schlechtriem, Berlin, Germany  
2013 jamshot, Dittrich Schlechtriem, Berlin, Germany  
damage, Marlborough Chelsea, New York, NY  
2011 shotgun and targets, Yau-tepec Gallery, Mexico City, Mexico  
FOCUS: Robert Lazzarini, Modern Art Museum of Fort Worth, TX  
2010 friendly-hostile-friendly, Paul Kasmin Gallery, New York, NY  
guns, knives, brass knuckles, FLAG Art Foundation, New York, NY  
guns, knives, brass knuckles, Honor Fraser, Los Angeles, CA  
2009 Robert Lazzarini: guns and knives, Aldrich Contemporary Art  
Museum, Ridgefield, CT  
2006 sewer covers, Ratio 3, San Francisco, CA  
drawings, Deitch Projects, New York, NY  
Robert Lazzarini: Seen/Unseen, Mint Museum of Art, Charlotte, NC  
Untitled – Robert Lazzarini works on paper, Davidson College,  
Davidson, NC  
2003 Robert Lazzarini, Virginia Museum of Fine Arts, Richmond, VA  
2000 studio, Pierogi, Brooklyn, NY  
1998 violin, Pierogi, Brooklyn, NY

### SELECTED GROUP EXHIBITIONS

- 2019 Post Analog Studio, The Hole, New York, NY  
2018 #followme, Desert Center, Los Angeles, CA  
Dancing Goddesses, Dio Horia, Mykonos, Greece  
2017 Opulent Landscapes, De Buck Gallery, New York, NY and Saint Paul  
de Vence, France  
2016 Greek Gotham, Dio Horia, Mykonos, Greece

- 2012** Riot, Tang Museum, Saratoga Springs, NY  
 Passenger, Angstrom, Dallas, TX  
 Eagles, Marlborough Madrid in Collaboration with Marlborough Chelsea, Madrid, Spain  
 Parts and Services, Eric Firestone Gallery, New York, NY  
 Twisted Domestic, Tang Museum, Saratoga Springs, NY  
 Portrait of a Generation, The Hole, New York, NY  
 Fine Line, Workshop, Venice, Italy  
 Blind Cut, Marlborough Chelsea, New York, NY  
 BAD FOR YOU, curated by Beth Rudin DeWoody, Shizaru Gallery, London, UK
- 2011** Sentimental Education, Gavlak Gallery, Palm Beach, FL  
 Taking Sides, Paddle 8, New York, NY  
 Object Dada, Edel Assanti, London, UK  
 Perception/Deception: Illusion in Contemporary Art, Delaware Art Museum, Wilmington, DE  
 January White Sale, Curated by Beth Rudin DeWoody, Loretta Howard Gallery, New York, NY  
 Satellites, Freies Museum, Berlin, Germany  
 Present Tense, National Portrait Gallery, Canberra, Australia  
 Both Sides of the Pulaski, Fine Art in Space, Long Island City, NY  
 It Ain't Fair, OHWOW, Miami, FL  
 Lush Life, Salon 94 Freemans, New York, NY  
 Eye Spy, Playing with Perception, Peabody Essex Museum, Salem, MA  
 Welcome to New York, FLAG Art Foundation, New York, NY
- 2009** The Figure and Dr. Freud, Haunch of Venison, New York, NY  
 Inferno, Yautepec, Mexico City, Mexico  
 Themes and Variation: Repetition in 21st Century Art, Cristin Tierney Fine Art, New York, NY  
 We're All Gonna Die, Sue Scott Gallery, New York, NY  
 Contemporary Prints: 1999-2009, Tsinghua University Museum, Today Art Museum, Beijing, China  
 Wall Rockets, Albright-Knox Museum, Buffalo, NY
- 2008** Wall Rockets, FLAG Art Foundation, New York, NY  
 Transformed, Contemporary Art Center of Virginia, Virginia Beach, VA  
 Here's the Thing, Katonah Museum of Art, Katonah, NY
- 2007** Attention to Detail, FLAG Art Foundation, New York, NY  
 Facades, Krannert Art Museum, University of Illinois  
 Out of True, Byblos Art Gallery, Verona, Italy  
 Contemporary Printing at the Crossroads, George Segal Gallery, Montclair University, NJ  
 Orpheus Selection, PS1/MoMA, Long Island City, NY  
 Davidson Collects: 1938-Present, Davidson College, Davidson, NC  
 Salon Nouveau, Engholm Engelhorn Gallery, Vienna, Austria
- 2006** Out of True, Byblos Gallery, Miami, FL  
 Six Feet under, Kunsthalle, Berne, Switzerland  
 Liquid Paper, Ratio 3, San Francisco, CA

- Somnambulist/Fabulist, Tang Teaching Museum, Saratoga Springs, NY  
 Slow Tech, Taipei Museum of Contemporary Art, Taipei, Taiwan  
 Drawings, Joie Lassiter Gallery, Charlotte, NC  
 Panic Room – Works from the Dakis Joannou Collection, Deste Foundation, Athens, Greece
- 2005** Crash. Pause. Rewind., Western Bridge, Seattle, W A
- 2004** Floor to Ceiling, Wall to Wall, Wadsworth Athenaeum, Hartford, CT  
 Architecture Untethered, Numark Gallery, Washington, DC  
 Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY  
 Revelation, Mint Museum of Art, Charlotte, NC  
 Open House, Brooklyn Museum of Art, Brooklyn, NY
- 2003** Back in Black, Cohan, Leslie and Brown, New York, NY  
 Nown, Woodstreet Galleries, Pittsburgh, PA
- 2002** Media City Biennial, Seoul, South Korea  
 Media Art: Special Effects, Daejeon Municipal Museum of Art, South Korea  
 Strange Glue, Ratio 3, Brooklyn, NY  
 The Whitney Biennial, The Whitney Museum of American Art, New York, NY  
 On Perspective, Gallery Faurshou, Copenhagen, Denmark  
 Situated Realities, MICA, Baltimore, MD; Art Center College of Design, CA; Minneapolis College of Art and Design, MN
- 2001** Brent Sikkema, New York, NY  
 Bitstreams, Whitney Museum of American Art, New York, NY
- 2000** Block Artspace, MO  
 Minutiae, Southeastern Center for Contemporary Art, Winston-Salem, NC  
 Haulin' Ass, Post Gallery, Los Angeles, CA  
 Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA

#### **AWARDS/RESIDENCIES**

- 2015 McColl Center for Art + Innovation, Knight Artist-in-Residence, Charlotte, NC
- 2005 New York Foundation for the Arts, Artist's Fellowship, Sculpture, New York, NY
- 2003 American Academy of Arts and Letters, New York, NY
- 1986 New York Foundation for the Arts, Visual Arts Grant, Brooklyn, NY
- 1985 New York Foundation for the Arts, Visual Arts Grant, Brooklyn, NY

#### **SELECTED PUBLICATIONS**

- Robert Lazzarini, Ravenal, John. Virginia Museum of Fine Arts. Richmond, 2003
- Untitled - Robert Lazzarini Works on Paper, Close, Chuck, Thomas, Brad. Davidson College, Davidson, 2006
- Guns, Knives, Brass Knuckles. Rodenbeck, Judith, Alva Noe, and Jonathan

T.D. Neil. Honor Fraser, Los Angeles, 2012  
Jam Shot, Kroner, Magdalena. Dittrich Schlechtriem, Berlin, 2013  
Das UnHeimliche, Allen, J. B., Meadows, D. M. Dittrich Schlechtriem,  
Berlin, 2015  
Deeper Than Wide, Phillipi, Anne. Dittrich Schlechtriem, Berlin, 2017

### **SELECTED COLLECTIONS**

The Carnegie Museum of Art, Pittsburgh, PA  
The Hood Museum of Art, Dartmouth College, Hanover, NH  
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
The Hirshhorn Museum and Sculpture Garden, Washington, DC  
The Long Beach Museum of Art, Long Beach, CA  
The Midwest Museum of American Art, Elkhart, IN  
Milwaukee Art Museum, Milwaukee, WI  
The Mint Museum, Charlotte, NC  
The Museum of Modern Art, New York, NY  
New School University, New York, NY  
The Newark Museum, Newark, NJ  
The Saginaw Art Museum, Saginaw, MI  
The Speed Art Museum, Louisville, KY  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
The Toledo Museum of Art, Toledo, OH  
The Utah Museum of Fine Arts, Richmond, VA  
Walker Art Center, Minneapolis, MN  
Wake Forest University, Winston-Salem, NC  
Whitney Museum of American Art, New York, NY  
Davidson College, Davidson, NC

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