



NEW YORK SEATTLE

## Katherine Bowling

### BORN

1955 Washington, D.C.  
Lives and works in New York, NY

### EDUCATION, AWARDS AND RESIDENCIES

2011 MacDowell Fellowship  
1991 National Endowment for the Arts Grant  
1989 New York State Foundation for the Arts Fellowship  
1988 Mid Atlantic Arts Foundation Fellowship  
1978 B.F.A., Virginia Commonwealth University, Richmond, VA

### SELECTED SOLO EXHIBITIONS

2015 *The Presence of Leaves*, Cross Contemporary Art, Saugerties, NY  
2010 *Moments of Grace*, DC Moore Gallery, New York, NY  
2009 *Katherine Bowling: Paintings and Prints*, Van Straaten Gallery, Denver, CO  
2007 *Katherine Bowling: Ether*, Greenberg Van Doren Gallery, New York, NY  
2006 *Katherine Bowling: Paintings and Prints*, David Floria Gallery, Aspen, CO  
2005 *Katherine Bowling: Paintings*, Greenberg Van Doren Gallery, St. Louis, MO  
2004 *Katherine Bowling: Divide*, Greenberg Van Doren Gallery, St. Louis, MO  
2001 *Katherine Bowling: Land to Sea*, Joseph Helman Gallery, New York, NY  
1998 *Katherine Bowling*, Joseph Helman Gallery, New York, NY  
1996 *Katherine Bowling*, Joseph Helman Gallery, New York, NY  
1994 *Katherine Bowling: Point of View*, the Orlando Museum of Art, Orlando, FL  
*Katherine Bowling: New Paintings*, Blum Helman, New York, NY  
1992 *New Paintings*, Blum Helman, New York, NY  
1990 *Katherine Bowling: Drawings*, Blum Helman, Los Angeles, CA  
*Katherine Bowling: Paintings*, Blum Helman, New York, NY  
1989 Rosa Esman Gallery, New York, NY

#### Winston Wächter Fine Art, Inc.

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- 1988 Albright-Knox Members Gallery, Buffalo, New York  
 1987 Rosa Esman Gallery, New York, NY

### GROUP EXHIBITIONS

- 2021 *Oehme Graphics 10 Years*, Space Gallery, Denver, CO  
*25<sup>th</sup> Anniversary Exhibition*, Winston Wächter Gallery, New York, NY
- 2020 *Summer Mood*, Topping Road House, Bridgehampton, NY
- 2018 *Joe Zito PLUS 10*, Lennon Weinberg Gallery, New York, NY
- 2016 *K Bowling, J Handelman, P Munson, P Mutimear*, Cross Contemporary Art Gallery, Saugerties, NY
- 2015 *Displaced Landscapes*, Alliance Gallery at Delaware Art Center, Narrowsburg, NY  
*New Narratives*, Storefront Ten Eyck, Brooklyn, NY
- 2013 *Woods, Lovely Dark and Deep*, DCMoore Gallery, New York, NY
- 2011 *Paper A-Z*, Sue Scott Gallery, New York, NY
- 2010 *Speak For the Trees*, Friesen Gallery, Sun Valley, ID  
*Speak For the Trees*, Friesen Gallery, Seattle, WA
- 2009 *Trees*, DCMoore Gallery, New York, NY
- 2006 *From Sea to Shining Sea*, Shorenstein Reality Services LLC, New York, NY
- 2005 *Outside*, Jim Kemper Fine Art, New York, NY  
*Riverhouse Editions; Master Prints By 44 Artists*, University of Denver School of Art, Denver, CO
- 2002 *The Sea, the Sea...*, Graham Leader & Glenn Horowitz Bookseller, East Hampton, NY  
*In the Garden*, Winston Wächter Fine Art, Seattle, WA
- 2001 *Summer 2001*, Joseph Helman Gallery, New York, NY  
*College Proofs*, Mary and Leigh Block Museum of Art, Evanston, IL
- 2000 *Summer*, Joseph Helman Gallery, New York, NY  
*On the Horizon*, New Jersey Center for the Visual Arts, Summit, NJ  
*Exurbia*, Joseph Helman Gallery, New York, NY
- 1999 *Summer*, Joseph Helman Gallery, New York, NY
- 1998 *Movements of Grace: Spirit in the American Landscapes*, Winston Wächter Fine Art, New York, NY  
*Summer*, Joseph Helman Gallery, New York, NY  
*Fall Group Show*, Joseph Helman Gallery, New York, NY  
*Sassi per Duty*, Galleria Seno, Milan, Italy
- 1997 *The Secret Garden*, the Art Museum at Florida International University, Miami, FL  
*Landscapes*, David Floria Gallery, Woody Creek, CO  
 James Graham & Sons, New York, NY
- 1996 *Elusive Nature*, 1996 Cuenca Biennial of Painting, Cuenca, Ecuador  
*The Modern Landscape*, Queens Library Gallery, Queensborough, NY
- 1995 *New York Noir*, Allez Les Filles, Columbus, OH
- 1994 *Landscape/Not Landscape*, Gallery Camino Real, Boca Raton, FL

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- Trees*, Midtown Payson, New York, NY  
*Insights: A Distant View*, Worcester Art Museum, Worcester, MA  
*Unstill Still Life*, University of Rhode Island, Kingston, RI  
*California, Revisiting Landscape*, California Center for the Arts Museum, Escondido, CA  
Blum Helman Gallery, New York, NY  
*Painting*, Blum Helman Gallery, New York, NY  
*The Secret Garden*, Cummings Art Center, Connecticut College, New London, CT  
*"Unstill" Still Life: An Exhibition of Contemporary Painting in Oil*, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI  
*More than Real*, School of Art and Design, University of Chicago, Chicago, IL  
*Landscape: Seen and Remembered*, OIA exhibition at The Police Building, New York, NY
- 1993** *A Private View: Artists' Photographs*, Blum Helman, New York, NY  
*About Nature*, The Cleveland Center for Contemporary Art, Cleveland, OH  
*Landscape: Myth versus Reality*, Barbara Mathes, New York, NY  
*Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
- 1992** *Earth and Sky: Katherine Bowling, Ellen Phelan, and Joan Nelson*, Hood Museum of Art, Hanover, NH  
*California: Selective Vision*, Transamerica Pyramid Lobby Gallery, San Francisco, NY
- 1991** *Katherine Bowling, Bryan Hunt, Jose Maria Sicilia*, Blum Helman, New York, NY  
*Red White Blue*, Blum Helman, New York, NY
- 1990** *Act Up: Auction for Action*, Paula Cooper Gallery, New York, NY
- 1989** *Joe Andoe, Katherine Bowling, Li Lin Lee*, Blum Helman, New York, NY  
*Romance is Back*, Lintas: Worldwide, New York, NY  
*Nocturnal Landscape*, Whitney Museum of Art at Equitable Center, New York, NY
- 1988** *Highlights of the Edward F. Albee Foundation*, Rosa Esman Gallery, New York, NY
- 1986** *Summer Invitational*, Richard Green Gallery, New York, NY
- 1983** *Sacred Artifacts*, Alternative Museum, New York, NY  
*New Painting*, Virginia Museum of Fine Arts, Richmond, VA
- 1982** *Famous Portraits*, Gracie Mansion Gallery, New York, NY  
*One Hundred Works*, Public Illumination Gallery, New York, NY
- 1979** *Virginia Arts Biennial*, Virginia Museum of Fine Arts, Richmond, VA

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## PUBLICATIONS

- 2007 *Artworks: The Progressive Collection*, essays by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, Toni Morrison, and March Schwartz, *Art Publishers*, New York, NY 2007.

## PERMANENT COLLECTIONS

Mary and Leigh Block Museum of Art, Evanston, IL  
The Metropolitan Museum of Art, New York, NY  
Orlando Museum of Contemporary Art, Orlando, FL  
St. John's University, Santa Fe, NM  
Brooklyn Museum of Art, Brooklyn, NY  
Phoenix Art Museum, Phoenix, AZ  
Norton Museum of Art, West Palm Beach, CA  
Fisher Landau Center, Long Island City, NY  
The Flint Museum of Art, Flint, MI

## BIBLIOGRAPHY

- 2010 O'Neill, Molly. "Katherine Bowling: Moments of Grace," New York: DC Moore Gallery, 2010. Illus.  
Terzian, Peter. "Katherine Bowling," *Elle Décor*, October 2010, vol. 21, no. 8, pg. 136.
- 2009 Friesen, Andria. "Speak for the Trees," Seattle, WA: Friesen Gallery, 2009.
- 2007 *Time Out New York*, April 12-18, 2007, pg. 95.  
Oskenhorn, Stewart. "Artist Bowling sees the light through landscapes," *Aspen Times Weekly*, February 19, 2007, pgs. 54-55.  
*Aspen Times Weekly*, February 12, 2007, pg. 54 (illus.).  
*Time Out*, "For Art's Sake," February 17, 2007, pg. 21 (illus.).  
Henderson, Stephen. "Fairy-tale ending," *Connecticut Colleges and Gardens*, February 2007, pg. 91 (illus.).
- 2005 Greben, Deidre Stein. "Katherine Bowling," *Art News*, January 2005.  
Bonetti, David. "The Scene & Scenery Keep Changing Among Local Galleries," *St. Louis Dispatch*, February 6, 2005.  
Nahas, Dominique. "Katherine Bowling at Greenberg Van Doren, NY," *Art in America*, April 2005, pg. 153.
- 2004 Glueck, Grace. "Katherine Bowling: Divide," *The New York Times*, October 1, 2004.  
"Katherine Bowling," *The New Yorker*, October 25, 2004.
- 2001 *Katherine Bowling: Land to See*, catalogue accompanying exhibition at Joseph Helman Gallery. January 24 – February 24, 2001.  
Hrbacek, Mary. "Review of Katherine Bowling Joseph Helman Gallery," *The New York Art World*, vol. 4, no. 7, March 2001.  
Feinkel, Jori. "Review of Katherine Bowling at Joseph Helman Gallery," *Time Out New York*, Issue 283, February 22-March 1, 2001.  
"Review of Katherine Bowling at Joseph Helman Gallery," *The New Yorker*, February 19 & 26, 2001, pg. 39.

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- Review of *Winter 1, 2000*, watercolor monotype, illustrated on Art on Paper website. *Art on Paper*, March-April 2001, p. 76.
- 1998** Glueck, Grace. "Katherine Bowling," *The New York Times*, April 24, 1998.
- Murdock, Robert M. "Katherine Bowling," *Review*, April 15, 1998.
- 1996** Melrod, George. "Pouring it ON, April's artists bristle with restrained emotion and wry realism." *Art & Antiques*, April 1996, pg. 25
- 1995** Pincus, Robert L. "Concept of nature changes with time," *The San Diego Union Tribune*, February 19, 1995.
- Hall, Jaqueline. "A brooding kind of mood," *The Columbus Dispatch*, March 19, 1995.
- Heisler, Eva. *Dialogue*. May/June 1995, pg. 22.
- Planca, Elisabetta. "Un Paradiso Neoromantico," *Arte*, April 1995, pgs. 54-63.
- 1994** Morgan, Susan. "The Art of Dreaming," *Elle Magazine*, April 1994, pg. 59.
- Berger, Laurel. "Katherine Bowling," *ARTnews*, April 1994, pg. 170.
- Kuspit, Donald. "Katherine Bowling," *ArtForum*, October 1994, pg. 102.
- Magiera, Frank. "Landscapes as seen by six artists," *Telegram & Gazette*, November 25, 1994.
- Sherman, Mary. "Two 'Views' of landscape show painting's rebirth," November 13, 1994.
- 1993** Rosenblum, Robert. "Art: Contemporary Romantic Landscapes," *Architectural Digest*, May 1993, pg. 194.
- Sparks, Amy. "Visual Arts: Plumbing Nature," *The Cleveland Free Times*, April 21, 1993.
- Litt, Steven. "Arts & Living," *The Plain Dealer*, April 3, 1993.
- "Contemporary Nature," *Avenues*, June 1993.
- "The Newsletter for Members and Friends," *The Contemporary*, Spring 1993.
- "About Nature," *The Second Annual Underwriters' Circle Exhibition*, April 1993.
- 1992** Merrill, Kathleen. "Earth and Sky," pamphlet accompanying exhibition at Hood Museum of Art.
- Newhall, Edith. "Galleries," *New York*, September 14, 1992, pgs. 73-74.
- Pinchbeck, Daniel. "Process as Product," *Art & Antiques*, October 1992, pg. 21.
- Scott, Sue. "Katherine Bowling: New Paintings," catalogue accompanying Blum Helman exhibition, September 30-November 7, 1992.
- "Selective Vision," Pamphlet accompanying exhibition at Transamerica Pyramid Lobby, April – June, 1992.

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- 1991** Galligan, Gregory. "Katherine Bowling," *Art International*, Spring/Summer, pg. 70.  
Grimes, Nancy. "Katherine Bowling," *ARTnews*, January 1991, pg. 151.  
Henry, Gerrit. "Katherine Bowling at Blum Helman," *Art in America*, March 1991, pgs. 134-35
- 1990** Enders, Alexandra. "Lighting Fires," *Art & Antiques*, September 1990.  
Muchnic, Suzanne. "Romance with Landscape," *The Los Angeles Times*, April 13, 1990, section F, pg. 18.  
Schmerler, Sarah. Cover, November 1990, pg. 15.
- 1989** Kimmelman, Michael. "Katherine Bowling," *The New York Times*, April 7, 1989, C27.  
Kimmelman, Michael. "Nocturnal Landscapes," *The New York Times*, April 28, 1989.  
Smith, Roberta. "Women in the Arts," *The New York Times*, April 14, 1989.
- 1988** Huntington, Richard. "Katherine Bowling at Albright Knox," *Buffalo News*, May 27, 1988.  
Heartney, Eleanor. "Katherine Bowling at Rosa Esman," *Art in America*, March 1988, pgs. 155-156.  
Loughery, John. "Katherine Bowling at Rosa Esman," *arts magazine*, February 1988, pgs. 104-105.  
"17 years at the barn," *arts magazine*, April 1988.
- 1987** Albin, Glenn. "New Talent," *Interview Magazine*, July 1987.
- 1982** Friedman, Kenneth. "Art Futures," *The Art Economist*, December 1982.

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